

# APPENDICES



### **Appendix 1. Synopsis of *The Witches* (1983)**

Novel *The Witches* (1983) by Roald Dahl tells about the boy a Norwegian boy who lives in England. The boy should live in Norway with his grandmother after his parents passed away. The boy's parents died in a car accident while going to Norway to celebrate Christmas. In order to cope with their sadness after the death of the boy's parents, grandmother told the boy a story about witches. Witches is love to transform human, especially children into disgusting creatures. Grandmother also told the boy that it was very difficult to distinguish between ordinary women and witches, because witches often camouflage herself like women in general. However, there must be several things that distinguish women from witches. Witches did not have hair, so they wore wigs to cover their bald heads. Witches always wore gloves to hide their curvy claws. Witches also had big nose holes that they used to smell children's scent. Moreover, witches did not have toes. They covered their square feet by using pointed shoes. And the last thing that distinguish human from witches is witches had blue spit.

The boy should back to England due to his father's will. The boy could not back to England because he understood that his grandmother would be uncomfortable living in England. However, the grandmother insisted that they would return to England because the boy had to continue his study in there. Before going back to England, Grandmother told the boy a story about England witches. Witches had a secret organization lead by The Grand High Witch. Witches usually hold a meeting once a year to meet The Grand High Witch. Usually, witches hold their meeting in a hotel.

The boy and grandmother had back to England. The boy was making a tree-house while a witch appears under the tree. Fortunately, the boy saved from witch because she hear grandmother's voice. It was the boy's first encounter with witch. Grandmother and the boy had a plan to spent summer holiday in Norway. However, due to grandmother's pneumonia they could not travel far. Therefore, they decided to spent the summer holiday in a seaside hotel.

Grandmother give the boy two mice named William and Mary. The boy was searching for a room to do mouse training. The boy ended up in the ballroom hotel. The ballroom was already booked by a women organization who cares about children. Turned out, the ballroom was booked by England witches. England witches hold a meeting lead by The Grand High Witch. They talked about their plans in eliminating all children by using a mouse maker formula which was invented by The Grand High Witch. Bruno Jenkins was the first child that The Grand High Witch used as an experiment of this formula. The formula was worked great since it could turn Bruno Jenkins into a mouse.

After that, fortunately The Witches aware about the boy's presence in the ballroom. The boy was caught by The Witches. The Witches gave him a great dosage of mouse maker formula that directly transform him into a mouse. After being a mouse, Bruno Jenkins and The boy manage to escape from the witches.

The boy and Grandmother had a plan to stop witches and protect children from the evil intentions of The Grand High Witch and her followers. The boy had a plant to sneak into The Grand High Witch's room to steal the mouse maker formula. The boy managed to steal the mouse maker formula and he poured the formula into The Grand

High Witch and The Witches' food. After that, The Grand High Witch and the witches transformed into mice.

Grandmother and the boy decided to come back to Norway. Grandmother told the boy that they only succeed in eliminating England witches. In other countries, witches still exist. Therefore, the boy and grandmother had a mission to eliminate all witches in the world.



**Appendix 2. The Segmentation of *The Witches* (1983)**

Sequence	Description	
1.	The boy's description of real witches	
	1a	The witches' normal life, such as dressed like women in general, had a normal house and job.
	1b	The witches' habit of using magic in vanishing children
	1c	The boy's statement that a witch was never a man, always a woman.
2.	The boy's parents' fatal accident	
	2a	The boy's and his parents' holiday in Norway every Christmas and summer.
	2b	The boy's parents' death due to car accident while going to Norway for Christmas
	2c	Grandmother's and the boy's effort to cope with their sadness by focusing on the story about the witches.
3.	Grandmother's description of real witches.	
	3a	The witches' ugly hands that they covered with constant use of gloves.
	3b	The witches' habit of covering their bald and itchy head with wigs.
	3c	The witches' large nose-holes for smelling children's dogs' dropping odor.
	3d	The color transformation of the witches' little black dot in the middle of their two eyes.
	3e	The witches' deformed toes that they covered with pointed shoes.
	3f	The witches' blue saliva.
4.	The consequences of the boy's parents' death	
	4a	The boy's father request for the boy to continue living in England.
	4b	The boy's rejection of going back to England because it was uncomfortable for grandmother.
	4c	Grandmother's decision to live in England.

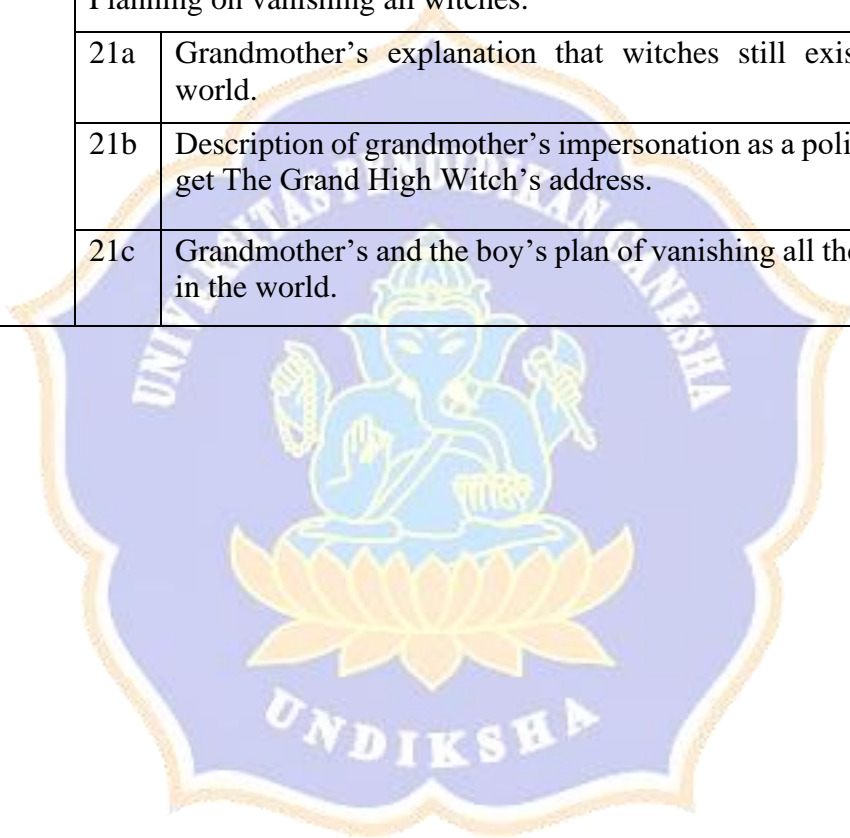
	4d	Grandmother's description of the witches' cruel hobby who loved to transform children into disgusting creatures.
	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch.
5.	The boy's first encounter with an England witch.	
	5a	The boy's effort in making a tree house on a big conker tree
	5b	The boy's shock reaction seeing a women witch witch's appearance.
	5c	The woman's persuasion for the boy to come down with the lure of a snake as a gift.
	5d	Grandmother's instruction for the boy to come down because the women was gone
6.	Grandmother's and the boy's summer holiday at the Hotel Magnificent.	
	6a	Grandmother's and the boy's failed plan of summer holiday in Norway due to grandmother's pneumonia.
	6b	Grandmother's and the boy's summer holiday at a big sea view hotel named Hotel Magnificent.
	6c	The gift from grandmother in the form of two white mice namely William and Mary.
	6d	The predicaments of keeping mice as hotel guests.
	6e	The boy's description of hotel's ballroom which was suitable for mouse-training.
	6f	Glamorous ladies entering the hotel's ballroom.
7.	The witches' secret meeting	
	7a	The boy's observation of the similarity of the ladies' appearance with those of the witches as explained by his grandmother.
	7b	The Grand High Witch's and her followers trick in covering up their true appearance by wearing a pointed shoes, long dress and gloves.
	7c	The Grand High Witch's anger toward England witches because children still exist
8.	The Grand High Witch's mouse-maker formula	

	8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
	8b	The Grand High Witch's description of mouse maker formula reaction
	8c	The Grand High Witch's terrible song as an expression of excited feeling.
9.	Description of Mouse-maker's recipe	
	9a	The Grand High Witch's physical abuse toward the boy's mice William and Mary.
	9b	The Grand High Witch's description of making a mouse-maker formula.
10.	Magic formula's experiment on Bruno Jenkins	
	10a	Description of Bruno Jenkins as a fat and arrogant boy
	10b	The Grand High Witch's Magic potion on Bruno Jenkins that made his body shrank, grew tail, whiskers and had four paws.
11.	Description of the older witches	
	11a	The Grand High Witch's thoughtfulness for the older witches by giving them the ready-made formula.
	11b	A witch's consciousness about a child who might be hiding in the ball
12.	The boy's metamorphosis	
	12a	The boy's hidden place was revealed by the witches.
	12b	The Grand High Witch's mouse-maker formula on the boy that made him turned into a mouse.
13.	The boy's and Bruno Jenkins' feeling of being mice.	
	13a	The boy's happy feeling with his new appearance as a mouse
	13b	Bruno Jenkins' worry of meeting parents because his mother was afraid of mice.
14.	Grandmother's feeling toward The boy and Bruno Jenkins	
	14a	Description of going back to grandmother's room.
	14b	Grandmother's sad response to The boy's transformation.
	14c	The boy's explanation of what happened to him

	14d	The boy's plan of sneaking into The Grand High Witch's room for the magic formula.
15.	The boy's quest for magic formula	
	15a	The boy's effort on finding the magic formula in The Grand High Witch's room
	15b	The Grand High Witch's anger to grandmother for dropping the knitting-wool.
	15c	The arrival of the older witches that allowed the boy to escape The Grand High Witch's room
16.	Meeting Bruno Jenkins' parents	
	16a	Grandmother's effort of returning Bruno Jenkins to his parents.
	16b	Mr. and Mrs. Jenkins' disapproval of Grandmother's explanation that Bruno was a mouse.
17.	Grandmother's and the boy's plan to transform the witches into mice.	
	17a	Grandmother's instruction about their plan
	17b	Grandmother's and the boy's arrival in the kitchen
	17c	The boy's effort of pouring the magic formula into the witches' food.
	17d	The boy's escape from the kitchen with a wound on his tail.
	17e	Grandmother's treatment of The boy's wound with her handkerchief
18.	Mr. Jenkins' feeling toward Bruno Jenkins	
	18a	Mr. Jenkins' accusations against grandmother for hiding Bruno Jenkins.
	18b	Grandmother's attempt to convince Mr. Jenkins that the mouse she gave before was Bruno Jenkins.
	18c	Grandmother's firm and outspoken explanation to Mr. Jenkins about the one who transformed Bruno Jenkins into a mouse.
19.	The accomplishment of the boy's mission to eliminate the witches in England	
	19a	The commotion in the dining-room because of the witches' transformation into disgusting creatures.
	19b	The return of Bruno Jenkins to his parents.



	19c	The boy's and grandmother's return to Norway
20.	The boy's adjustment to living as a mouse.	
	20a	Grandmother's inventions such as gadgets, leaning step ladders on every table in the house, door-opening device, installing a system that made it easy for the boy to turn the light on and off, and making a small toothbrush.
	20b	The boy's worry if he lived longer than grandmother.
	20c	The boy's happy feeling of death together with grandmother.
21.	Planning on vanishing all witches.	
	21a	Grandmother's explanation that witches still exist in the world.
	21b	Description of grandmother's impersonation as a policeman to get The Grand High Witch's address.
	21c	Grandmother's and the boy's plan of vanishing all the witches in the world.



### Appendix 3. The Grand High Witch's Characterization

No	Characters	Subsequences	
1	Scary	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch.
		7b	The Grand High Witch's and her followers trick in covering up their true appearance by wearing a pointed shoes, long dress and gloves.
		7c	The Grand High Witch's anger toward England witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		9a	The Grand High Witch's physical abuse toward the boy's mice, William and Mary.
		11b	A witch's consciousness about a child who might be hiding in the ball
		12b	The Grand High Witch's mouse-maker formula on the boy that made him turned into a mouse.
		14c	The boy's explanation of what happened to him
		15c	The boy's effort on finding the magic formula in The Grand High Witch's room.
2	Ruthless	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch
		7c	The Grand High Witch's anger toward England witches because children still exist
		9a	The Grand High Witch's physical abuse toward the boy's mice William and Mary
		10b	The Grand High Witch's Magic potion on Bruno Jenkins that made his body shrinked, grew tail, whiskers and had four paws

		11b	A witch's consciousness about a child who might be hidden in the ball
		12a	The boy's hidden place was revealed by the witches.
		12b	The Grand High Witch's mouse-maker formula on the boy that made him turned into a mouse.
		14c	The boy's explanation of what happened to him.
		15c	The boy's effort on finding the magic formula in The Grand High Witch's room.
		18c	Grandmother's firm and outspoken explanation to Mr. Jenkins about the one who transform Bruno Jenkins into a mouse.
3	Malicious	7c	The Grand High Witch's anger toward England witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		8b	The Grand High Witch's description of mouse maker formula reaction
		8c	The Grand High Witch's terrible song as an expression of excited feeling.
		10a	Description of Bruno Jenkins as a fat and arrogant boy
		11d	A witch's consciousness about a child who might be hiding in the ball
4	Charismatic	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch.
		7b	The Grand High Witch's and her followers trick in covering up their true appearance by wearing a pointed shoes, long dress and gloves.
		7c	The Grand High Witch's anger toward England Witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop.

		8b	The Grand High Witch's description of Mouse Maker formula reaction.
		8c	The Grand High Witch's terrible song as an expression of excited feeling.
		9a	The Grand High Witch's physical abuse toward The boy's mice William and Mary
		10b	The Grand High Witch's Magic potion on Bruno Jenkins that made his body shranked, grew tail, whiskers and had four paws.
		11a	The Grand High Witch's thoughtfulness for the older witches by giving them the ready-made formula.
		12b	The Grand High Witch's mouse-maker formula on The boy that made him turned into a mouse.
		14c	The boy's explanation of what happened to him.
		18c	Grandmother's firm and outspoken explanation to Mr. Jenkins about the one who transformed Bruno Jenkins into a mouse.
5	Cunning	7b	The Grand High Witch's and her followers trick in covering up their true appearance by wearing a pointed shoes, long dress and gloves.
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		8b	The Grand High Witch's description of mouse maker formula reaction
		9b	The Grand High Witch's description of making a mouse-maker formula.
		10a	Description of Bruno Jenkins as an a fat and arrogant boy
		14c	The boy's explanation of what happened to him
		18c	Grandmother's firm and outspoken explanation to Mr. Jenkins about the one who transform Bruno Jenkins into a mouse.

6	Intelligence	8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		8b	The Grand High Witch's description of mouse maker formula reaction
		9a	The Grand High Witch's physical abuse toward The boy's mice William and Mary
		9b	The Grand High Witch's description of making a mouse-maker formula.
		10b	The Grand High Witch's Magic potion on Bruno Jenkins that made his body shranked, grew tail, whiskers and had four paws
7	Fashionable	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch
		7b	The Grand High Witch's trick in covering up her true appearance by wearing a long dress, gloves and mask.
8	Cooperative	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch
		6e	The boy's description of hotel's ballroom which was suitable for mouse-training
		7c	The Grand High Witch's anger toward England Witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		9b	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		11a	The Grand High Witch's thoughtfulness for the older witches by giving them the ready-made formula.
		12a	The boy's hidden place was revealed by the witches.
		12b	The Grand High Witch's mouse-maker formula on the boy that made him turned into a mouse.

9	Ambitious	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch
		7c	The Grand High Witch's anger toward England witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		8b	The Grand High Witch's description of mouse maker formula reaction.
		9b	The Grand High Witch's description of making a mouse-maker formula.
		10b	The Grand High Witch's Magic potion on Bruno Jenkins that made his body shrank, grew tail, whiskers and had four paws
		11a	The Grand High Witch's thoughtfulness for the older witches by giving them the ready-made formula.
		15c	The arrival of the older witches that allowed the boy to escape the Grand High Witch's room
10	Charismatic	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch
		7c	The Grand High Witch's anger toward England Witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		11a	The Grand High Witch's thoughtfulness for the older witches by giving them the ready-made formula.
		21b	Description of grandmother's impersonation as a policeman to get The Grand High Witch's address.
		21c	Grandmother's and the boy's plan of vanishing all the witches in the world.
11	Authoritarian	4e	Grandmother's description of witches annual meeting led by world witches' leader The Grand High Witch

		7b	The Grand High Witch's order for the witches to put off their disguise.
		7c	The Grand High Witch's anger toward England witches because children still exist.
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop.
		12a	The Grand High Witch's thoughtfulness for the older witches by giving them the ready-made formula.
		12b	The Grand High Witch's mouse-maker formula on the boy that made him turned into a mouse.
		15c	The arrival of the older witches that allowed the boy to escape the Grand High Witch's room.
12	Emotional	7d	The Grand High Witch's anger toward England witches because children still exist
		8a	The Grand High Witch's cunning plan to vanish children by running a sweet shop
		11b	A witch's consciousness about a child who might be hidden in the ball
		12a	The boy's hidden place was revealed by the witches.
		15b	The Grand High Witch's anger to grandmother for dropping the knitting-wool.
		15c	The arrival of the older witches that allowed the boy to escape the Grand High Witch's room

## RIWAYAT HIDUP



Ni Wayan Nita Paramita lahir di Ubud, Gianyar pada tahun 2000 dari pasangan suami istri I Made Namayasa dan Ni Wayan Sri Rahayu. Peneliti adalah anak pertama dari tiga bersaudara. Peneliti saat ini tinggal di Desa Ubud, Kecamatan Ubud, Kabupaten Gianyar. Pendidikan yang telah ditempuh peneliti yaitu SD Negeri 5 Ubud, lulus tahun 2013, SMP Negeri 1 Ubud, lulus tahun 2016, dan SMA Negeri 1 Ubud, lulus tahun 2019, dan mulai tahun 2019 mengikuti program S1 program studi Pendidikan Bahasa Inggris Universitas Pendidikan Ganesha sampai sekarang. Sampai dengan penulisan skripsi ini, peneliti masih terdaftar sebagai mahasiswa S1 program Studi Pendidikan Bahasa Inggris Universitas Pendidikan Ganesha.

