Appendix 1. The Types of Figurative Languages Used in Taylor's Swift Red Albums

No.	Songs	Figurative Languages											
		Metap hor	Simile	Personifi cation	Synecd oche	Metony my	Paradox	Hyperbole	Irony	Underst atement	Satire	Allusion	Alliterati on
1.	Red	1	V		√		MIK	$\sqrt{}$					
2.	22	V		41		1	1	10					
3.	I Knew You Were Trouble		A R					1					V
4.	Everything Has Changes		A)	√		6.	·	2				
5.			M	Ž		0.0	// 6		1				V
6.	The Moment I Knew			3	侧	796		√ √					
7.	Come Back Be There			£	影侧		$\sim 10^{-1}$	√ √					V
8.	Girl at Home				()	/// ﴿	能)		√				V

No.	Songs	Figurative Languages	Time of Occurrence		
		Metaphor			
1.	Red	1) "Missing him was dark gray"	3		
		2) "But loving him was red"	1		
		3) "Losing him was blue,"	3		
		4) "Loving him was red"	1		
		5) "Cause loving him was red"	1		

2.	22	6) "You look like a bad news"	2	
		Total	11	
No.	Songs	Figurative Languages	Time of Occurrence	
		Simile		
1.	Red	1) "Like the colors in autumn, so bright"	1	
		2) "Forgetting him was like trying to know"	1	
		3) "Fighting with him was like trying to solve a crossword"	1	
		4) "Loving him is like driving a new Maserati"	1	
		Total	4	
No.	Songs	Figurative Languages	Time of Occurrence	
		Personification		
1.	I Knew You Were Trouble	1) "From whispers on the street"	1	
		Total	1	
No.	Songs	Figurative Languages	Time of Occurr <mark>e</mark> nce	
		Synecdoche		
1.	Red	1) "When I still see it all in my head"	1	
2.	Everything Has Changes	2) "Is green eyes and freckles and your smile"	1	
		Total Total	2	
No.	Songs	Figurative Languages Metonymy	Time of Occurrence	
1.	Red	1) "Losing him was blue,"	3	
		2) "Missing him was dark gray"	3	
		3) "But loving him was red"	1	
		4) "Loving him was red"	1	

		6) "We just keep dancing like we're 22"	3
3.	I Knew You Are Trouble	7) "Now I'm lying on the cold hard ground"	3
4.	Everything Has Changes	8) "In my stomach is butterflies"	1
5.	Come Back Be There	9) "Stumbled through the long goodbye"	1
		10) "And this is when the feeling sinks in"	2
		Total	28
No.	Songs	Figurative Languages	Time of Occurrence
		Paradox	
1.	22	1) "For breakfast at midnight"	2
		2) "It's miserable and magical, oh yeah"	2
		Total	4
No.	Songs	Figurative Languages	Time of Occur <mark>re</mark> nce
		Hyperbole	
1.	Red	1) "Loving him is like driving a new Maserati down a dead-end street"	2
		2) "Faster than the wind, passionate as sin, ending so suddenly"	1
		3) "And that's why he's spinning 'round in my head"	1
2.	The Moment I Knew	4) "Should've burst through the door"	1
۷.	The Woment I Knew	i) Should to constrain and account	
۷.	The Woment I Knew	5) "A million little shining stars had just aligned"	1
3.	Come Back Be There	, , , , , , , , , , , , , , , , , , ,	
		5) "A million little shining stars had just aligned"	
		5) "A million little shining stars had just aligned" 6) "Spinning faster than the plane that took you"	1
		5) "A million little shining stars had just aligned" 6) "Spinning faster than the plane that took you" 7) "This is falling for you and you are worlds away"	1 1

1.	Girl at Home	"You understand perfectly, you're the kind of man who makes me sad".	2
		Total	2
No.	Songs	Figurative Languages Alliteration	Time of Occurrence
1.	I Knew You Were Trouble	1) "Trouble, trouble, trouble"	5
2.	We Are Never Ever Getting Back Together	2) "We are never ever getting back together"3) "You go talk to your friends, talk to my friends, talk to me"	3
3.	Come Back Be There	4) "Come back, be here"	8
4.	Girl at Home	5) And you've been getting closer and closer, and crossing so many lines"	3
		Total	33

