

**AN ANALYSIS OF CODE SWITCHING USED BY THE
SPEAKERS IN VIDEO PODCASTS ON YOUTUBE**



**BY:
I PUTU DIPA ANGGARA
NIM 1812021130**

**ENGLISH LANGUAGE EDUCATION
FOREIGN LANGUAGE DEPARTEMENT
LANGUAGE AND ART FACULTY
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA
2023**



**AN ANALYSIS OF CODE SWITCHING USED BY THE
SPEAKERS IN VIDEO PODCASTS ON YOUTUBE**

SKRIPSI

**Diajukan kepada
Universitas Pendidikan Ganesha
Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan
Program Sarjana Pendidikan Bahasa Inggris**



**Oleh
I Putu Dipa Anggara
1812021130**

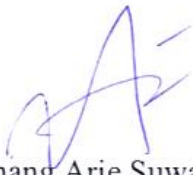
**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JURUSAN BAHASA ASING
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA
2023**

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK
MENCAPAI GELAR SARJANA PENDIDIKAN**

Menyetujui

Pembimbing I,



Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum.

NIP 198004042003122001

Pembimbing II,



Gede Mahendrayana, S.Pd., M.Pd.

NIP 199007252015041002

Skripsi oleh I Putu Dipa Anggara ini
telah dipertahankan di depan dewan penguji
pada tanggal, 17 Oktober 2023.

Dewan Penguji,



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd.

(Ketua)

NIP 198104192006042002

Penguji I,



Putu Adi Krisna Juniarta, S.Pd., M.Pd.

(Anggota)

NIP 198706122015041006

Penguji II,



Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum.

(Anggota)

NIP 198004042003122001

Penguji III,



Gede Mahendrayana, S.Pd., M.Pd.

(Anggota)

NIP 199007252015041002

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
Guna memenuhi syarat – syarat mencapai gelar sarjana Pendidikan

Pada :

Hari : Senin
Tanggal : 23 Oktober 2023

Mengetahui,

Ketua Ujian,



Dr. Ni Luh Putu Eka Sulistia Dewi,
S.Pd., M.Pd.

NIP 198104192006042002

Sekretaris Ujian,



Prof. Dr. I. G. A Lokita Purnamika
Utami, S. Pd, M. Pd.

NIP. 198304022006042001

Mengesahkan,

Dekan Fakultas Bahasa dan Seni



Drs. I Gede Nurjaya, M.Pd.

NIP 196503201990031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “AN ANALYSIS OF CODE SWITCHING USED BY THE SPEAKERS IN VIDEO PODCASTS ON YOUTUBE” beserta seluruh isinya adalah benar-benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 18 Oktober 2023

Yang membuat pernyataan,



I Putu Dipa Anggara



**“Do the impossible and you will
never doubt yourself ever again”**

- Tate

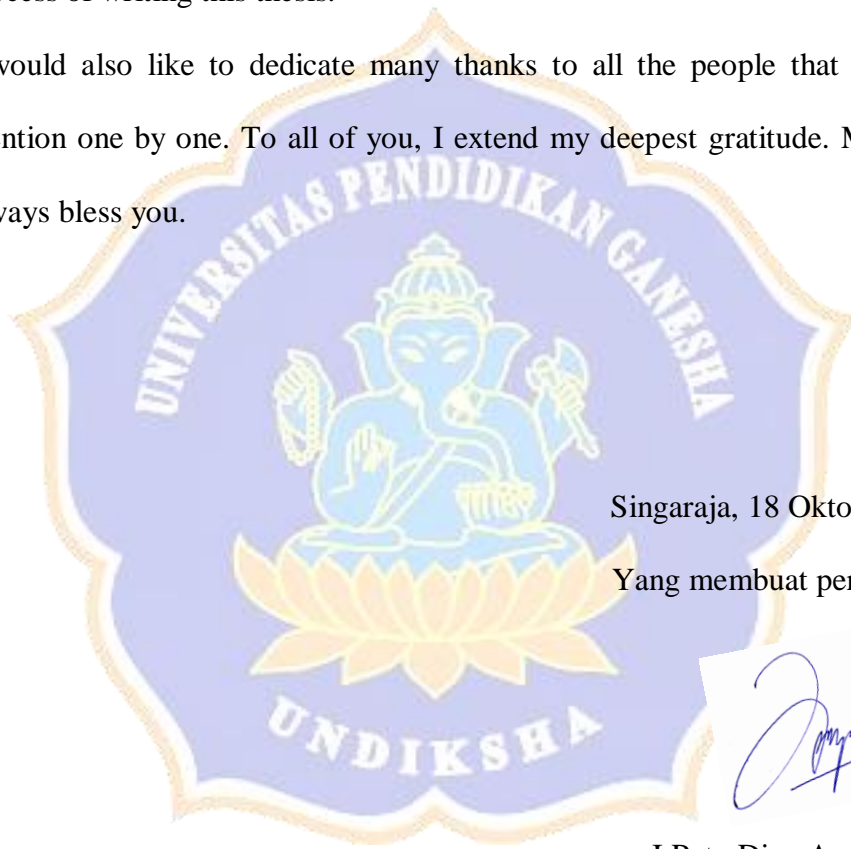
ACKNOWLEDGEMENTS

I would like to express my gratitude to God, Ida Sang Hyang Widhi Wasa, for granting me health and blessings so I was able to finish my thesis. This thesis also would not be finished without support, guidance, advice, help, and encouragement from all parties. Therefore, I would like to express my deepest gratitude to:

1. Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum., as the first supervisor. Thank you for all your suggestions, motivations, and care while guiding me. Your love and motivation have encouraged me to be persistent and keep doing my best. Also, thank you for patiently helping me during the preparation of this thesis, because I would not be able to complete this thesis without your contribution.
2. Gede Mahendrayana, S.Pd., M.Pd., as the second supervisor. Thank you for the supports and suggestions during the process of writing the thesis. I would not have been able to finish this thesis without direction and suggestions for my thesis.
3. Putu Adi Krisna Juniarta, S.Pd., M.Pd. as the examiner of this thesis. Thank you for the feedback and the suggestions for this thesis.
4. My parents, I Putu Mustika and Ni Made Suarsih. Thank you for encouraging and accompanying me during the process of writing this thesis. Your prayers that are always with me and it have kept me going and able to do my best.
5. My partners, Putu Selbita Gea Serima. Thank you for the endless support and the kindness for keeping me happy and motivated. Thank you for making me

focus on achieving my goals. Thank you for the time, help and sacrifices you have given to me.

6. My friend, Ida Bagus Kade Permanadipa. Thank you for encouraging me, supporting me and always listening to my complaints.
7. For my distant fictional brother, Aubrey Graham. Thank you for encouraging me and giving me a happy atmosphere with your amazing songs during the process of writing this thesis.
8. I would also like to dedicate many thanks to all the people that I cannot mention one by one. To all of you, I extend my deepest gratitude. May God always bless you.



Singaraja, 18 Oktober 2023

Yang membuat pernyataan,

I Putu Dipa Anggara

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	i
ABSTRACT	iii
TABLE OF CONTENTS	v
LIST OF TABLES	x
LIST OF FIGURES	xii
CHAPTER I INTRODUCTION	1
1.1 Research Background	1
1.2 Research Questions	6
1.3 Problem Identification	6
1.4 Research Objectives	6
1.5 Research Significance	6
1.6 Research Scope	7
CHAPTER II LITERATURE REVIEW	8
2.1 Theoretical Review	8
2.1.1 Language	8
2.1.2 Sociolinguistics	10
2.1.3 Bilingualism	12
2.1.4 Code Switching	13
2.1.4.1 Types of Code Switching	15
2.1.4.2 Functions of Code Switching	17
2.1.5 Podcast	20

2.2 Empirical Review	23
2.3 Research Model.....	24
CHAPTER III RESEARCH METHODS	27
3.1 Research Design	27
3.2 Subject of the Study.....	27
3.3 Object of the Study	28
3.4 Data Collection.....	29
3.5 Research Instrument	29
3.6 Research Procedure	32
3.7 Research Trustworthiness	34
3.8 Research Schedule.....	35
CHAPTER IV FINDING AND DISCUSSION.....	36
4.1 Findings	36
4.1.1 Types of Code Switching Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	36
4.1.1.1 Tag-Switching Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	37
4.1.1.1.1 Filler Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	38
4.1.1.1.2 Quotation Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	40
4.1.1.1.3 Expression Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	42

4.1.1.2 Inter-Sentential Switching Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	44
4.1.1.2.1 Sentence Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	45
4.1.1.3 Intra-Sentential Switching Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	47
4.1.1.3.1 Noun Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	48
4.1.1.3.2 Noun Phrase Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	50
4.1.1.3.3 Verb Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	52
4.1.1.3.4 Verb Phrase Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	54
4.1.1.3.5 Independent Clause Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	56
4.1.1.3.6 Subordinate Clause Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	58
4.1.1.3.7 Adjective Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	60
4.1.1.3.8 Adverb Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	62
4.1.1.3.9 Conjunction Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	64
4.1.2 Functions of Code Switching Used by Speakers in Two Videos from Jakarta Uncensored Youtube Channel	66

4.1.2.1 Talk About A Particular Topic in Two Videos from Jakarta Uncensored Youtube Channel	68
4.1.2.2 Quoting Somebody Else in Two Videos from Jakarta Uncensored Youtube Channel.....	70
4.1.2.3 Being Emphatic About Something in Two Videos from Jakarta Uncensored Youtube Channel	72
4.1.2.4 Interjection in Two Videos from Jakarta Uncensored Youtube Channel.....	74
4.1.2.5 Repetition in Two Videos from Jakarta Uncensored Youtube Channel.....	76
4.1.2.6 Expressing Group Identity in Two Videos from Jakarta Uncensored Youtube Channel.....	78
4.1.2.7 Real Lexical Need in Two Videos from Jakarta Uncensored Youtube Channel.....	80
4.2 Discussion	82
4.2.1 The Dominant Type of Code Switching Used in Two Videos from Jakarta Uncensored Youtube Channel	82
4.2.1.1 The Dominant Syntactic Category of Intra-Sentential Switching .	85
4.2.2 The Dominant Function of Code Switching Used in Two Videos from Jakarta Uncensored Youtube Channel	86
4.3 Research Implications.....	89
4.3.1 Implication for Bilinguals	90
4.3.2 Implication for Students	90
4.3.3 Implication for Teachers.....	91
4.3.4 Implication for Society	92

4.3.5 Implication for Other Researchers	93
CHAPTER V CONCLUSION	94
5.1 Conclusion	94
5.2 Suggestion.....	95
REFERENCES	97
APPENDICES	102



LIST OF TABLES

Table 3.1 Types of Code Switching.....	31
Table 3.2 Functions of Code Switching.....	31
Table 3.3 Research Schedule.....	35
Table 4.1 Data of Types of Code switching.....	37
Table 4.2 Data of Tag-Switching.....	38
Table 4.3 Data of Filler	38
Table 4.4 Data of Quotation.....	40
Table 4.5 Data of Expression	42
Table 4.6 Data of Inter-Sentential Switching.....	44
Table 4.7 Data of Sentence	45
Table 4.8 Data of Intra-Sentential Switching.....	47
Table 4.9 Data of Noun.....	48
Table 4.10 Data of Noun Phrase.....	50
Table 4.11 Data of Verb.....	52
Table 4.12 Data of Verb Phrase.....	54
Table 4.13 Data of Independent Clause	56
Table 4.14 Data of Subordinate Clause	58
Table 4.15 Data of Adjective	61
Table 4.16 Data of Adverb.....	63
Table 4.17 Data of Conjunction	65
Table 4.18 Data of Functions of Code switching	67

Table 4.19 Data of Talk About A Particular Topic	68
Table 4.20 Data of Quoting Somebody Else	70
Table 4.21 Data of Being Emphatic About Something	72
Table 4.22 Data of Interjection.....	74
Table 4.23 Data of Repetition	76
Table 4.24 Data of Expressing Group Identity.....	78
Table 4.25 Data of Real Lexical Need.....	80



LIST OF FIGURES

Figure 2.1 Components of Data Analysis: Interactive Model by Miles, Huberman & Saldana (2014).....	25
Figure 3.1 Flowchart of Research Procedure	32

