

**BAHASA FIGURATIF YANG DIGUNAKAN DALAM NOVEL  
BERJUDUL "THE CROSSING" OLEH MANJEET MANN 2021**

Oleh

**Ciri Arta Guni**

**1912021152**

**English Language Education Study Program**

**ABSTRAK**

Penelitian ini bertujuan untuk mengetahui penggunaan bahasa kiasan dalam novel berjudul "The Crossing" karya Manjeet Maan 2021. Fokusnya adalah pada penggunaan bahasa kiasan, makna tersembunyinya, dan mengidentifikasi jenis bahasa kiasan yang dominan dan kurang dominan. Penelitian ini mengadopsi metode penelitian analisis dokumen kualitatif. Novel "The Crossing" karya Manjeet Maan dipilih sebagai subjek penelitian, sedangkan isi novel menjadi objek penelitian. Data dikumpulkan melalui pengumpulan data dokumentasi, dan dianalisis melalui analisis kualitatif yang dikembangkan oleh Miles dan Huberman (2014) yang terdiri dari reduksi data, penyajian data, dan penarikan kesimpulan/verifikasi. Temuan penelitian menunjukkan bahwa terdapat total 315 tokoh bahasa kiasan yang ditemukan dalam novel berdasarkan delapan jenis bahasa kiasan. Secara khusus terdapat 114 (45,7%) metafora, 57 (18%) simile, 37 (11,9%) hiperbola, 15 (4,7%) litotes dan meremehkan, 28 (8) ironi (8%), paradoks 6 (1,9%), personifikasi 19 (6%), dan apostrof 9 (2,8%). Secara keseluruhan, penggunaan bahasa kiasan dalam novel ini bervariasi dan digunakan untuk memperkaya keunikan dan imajinasi. Setiap ungkapan bahasa kiasan mempunyai makna tersendiri berdasarkan konteks, situasi, dan kondisi yang dialami tokohnya.

***Kata kunci:*** sastra, novel, bahasa kiasan, analisis dokumen, analisis sastra

**FIGURATIVE LANGUAGE USED IN THE NOVEL ENTITLED "THE  
CROSSING" BY MANJEET MANN 2021**

**By**

**Ciri Arta Guni**

**1912021152**

**English Language Education Study Program**



**ABSTRACT**

This study aims to investigate the use of figurative language in the novel entitled “The Crossing” by Manjeet Maan 2021. The focus is on the use of figurative language, their hidden meanings, and identifying the dominant and less dominant types of figurative language. This study adopts a qualitative document analysis research method. The novel “The Crossing” by Manjeet Maan was chosen as the research subject, while the contents of the novel became the object of research. The data are collected through documentation data collection, and analyzed through qualitative analysis developed by Miles and Huberman (2014) which consists of data reduction, data display and conclusion drawing/ verification. The research findings show that there are a total of 315 figurative language characters found in the novel based on eight types of figurative language. In particular, there are 114 (45.7%) metaphors, 57 (18%) similes, 37 (11.9%) hyperboles, 15 (4.7%) litotes and understatements, 28 (8) irony (8%), paradox 6 (1.9%), personification 19 (6%), and apostrophe 9 (2.8%). Overall, the use of figurative language in the novel is varied and used to enrich the uniqueness and the imagination. Each figurative language expression has its own meaning based on the context, situation, and conditions experienced by the characters.

**Keywords:** literature, novel, figurative language, document analysis, literary analysis