

## REFERENCES

- Abdullah, M. Y., Hussin, S., & Ismail, K. (2019). Implementation of flipped classroom model and its effectiveness on English speaking performance. *International Journal of Emerging Technologies in Learning*, 14(9), 130–147. <https://doi.org/10.3991/IJET.V14I09.10348>
- Arta, G. J., Ratminingsih, N. M., & Hery Santosa, M. (2019). The Effectiveness of Blended Learning Strategy on Students' Writing Competency of The Tenth Grade Students. *JPI (Jurnal Pendidikan Indonesia)*, 8(1), 29. <https://doi.org/10.23887/jpi-undiksha.v8i1.13501>
- Asriati, S. A. (2013). Improving The Students' Writing Skill By Using Process Writing Approach At The Second Grade Students Of SMK Grafika Gowa Makassar. In *English Education Department* (Vol. 2, Issue 2).
- Ayçiçek, B., & Yelken, T. Y. (2018). The effect of flipped classroom model on students' classroom engagement in teaching english. *International Journal of Instruction*, 11(2), 385–398. <https://doi.org/10.12973/iji.2018.11226a>
- Azad, S., & Chakravarty, R. (2022). *Creating Community of Young Readers during Covid-19 Creating Community of Young Readers during Covid-19 Lockdown: A Comprehensive Study of a Digital Reading Platform: Storyweaver Storyweaver*. <https://digitalcommons.unl.edu/libphilprac>
- Baharullah, Satriani, S., Arriah, F., & Hidayah, A. (2022). Implementation of The Merdeka Belajar Curriculum through the Application of Project-Based Learning Models to Improve Student Learning Outcomes in Mathematics Learning. *MaPan*, 10(2), 334–347. <https://doi.org/10.24252/mapan.2022v10n2a6>
- Barai, B., & Saha, R. K. (n.d.). *Problem of Missing Creativity in Classroom*. [www.absbooksindia.com](http://www.absbooksindia.com)
- Bishop, J. L. (n.d.). *The Flipped Classroom: A Survey of the Research*.
- Budjalemba, A. S., & Listyani, L. (2020). Factors Contributing to Students Difficulties in Academic Writing Class: Students Perceptions. *UC Journal: ELT, Linguistics and Literature Journal*, 1(2), 135–149. <https://doi.org/10.24071/uc.v1i2.2966>
- Dosen, R., & Bengkulu, I. (n.d.). *Text Types In The Frame Of Genre Approach*.
- Dwi Ariyanti, N. S., & Maryanti, R. (2021). *Developing the Creativity of Elementary School Students in Cimahi, Indonesia Through Online*

*Learning Media During the COVID-19 Pandemic.*  
<https://doi.org/10.17509/xxxx.vxix>

Evseeva, A., & Solozhenko, A. (2015). Use of Flipped Classroom Technology in Language Learning. *Procedia - Social and Behavioral Sciences*, 206, 205–209. <https://doi.org/10.1016/j.sbspro.2015.10.006>

Fadhly, F. Z., Hasanah, N., & Agustiana, V. (2017). The Association of Indonesian Schools of English Education Mental Process Of Writing For Academic Purposes: A Case Study Of Indonesian Writers. *Indonesian EFL Journal*, 3(2), 203–214.

Fredagsvik, M. S. (2021). The challenge of supporting creativity in problem-solving projects in science: a study of teachers' conversational practices with students. *Research in Science and Technological Education*. <https://doi.org/10.1080/02635143.2021.1898359>

Geofrey, M. (n.d.). *Children's prior knowledge is very important in Teaching and learning in this era of constructivism*.

Hamdan, N., McKnight, P., & McKnight, K. (2013). *Flipped Learning A Review Of (C) Flipped Learning Network 2013 A Review Of Flipped Learning 2 Acknowledgements*. [www.flippedlearning.org](http://www.flippedlearning.org).

Hapsari, C. T., Seniwegiasari, F., & Fauzi, N. A. (2016). *The Effectiveness of Storybird Platform for Improving Students' Writing Skill in Recount* (Vol. 2, Issue 1).

Henriksen, D., Mishra, P., & Fisser, P. (n.d.). *Infusing creativity and technology in 21st century education: A systemic view for change EdusumMIT 2019-TThematic Working Group 12-National Policies in Curriculum Reforms: What Makes a Quality Curriculum in a Technological Era? View project Practices for transdisciplinary collaboration View project*. <https://www.researchgate.net/publication/311670214>

Idris Hasanuddin STAIN Majene, M. (2020). Pengetahuan Awal (Prior Knowledge) : Konsep Dan Implikasi Dalam Pembelajaran. In *Edisi : Jurnal Edukasi dan Sains* (Vol. 2, Issue 2). <https://ejournal.stitpn.ac.id/index.php/edisi>

Islami, F. N., Meilinda, G., Putri, D., Nurdwiandari, P., Siliwangi, I., Terusan, J., Sudirman, J., Cimahi, J., & Barat, I. (2018). Self Confidence Matematik Siswa Smp. *Kemampuan Fluency*, 1(3). <https://doi.org/10.22460/jpmi.v1i3.249-258>

Istiqlafaroh, N., Suhardi, & Mustadi, A. (2020). Improving elementary school students' creativity and writing skills through digital comics. *Elementary*

*Education Online*, 19(2), 426–435.  
<https://doi.org/10.17051/ilkonline.2020.689661>

Ivone, F. M., Jacobs, G. M., & Santosa, M. H. (2020). Information and Communication Technology to Help Students Create Their Own Books the Dialogic Way. *Beyond Words*, 8(2), 78–91.  
<https://doi.org/10.33508/bw.v8i2.2545>

Klimova, B. (2013). *The Importance of Writing Intercultural business communication: current trends and future prospects View project ICT and Elderly People View project The Importance of Writing* \* Blanka Frydrychova Klimova Arts.  
<https://doi.org/10.15373/22501991/JAN2013/4>

Latifah, U., & Rindaningsih, I. (2023). Implementasi Flipped Classroom dalam Mendukung Merdeka Belajar untuk Meningkatkan Kemandirian Belajar. *Jurnal Papeda*, 5(2).

Lehmkuhl, G., Von Wangenheim, C. G., Martins-Pacheco, L. H., Borgatto, A. F., & Alves, N. D. C. (2021). SCORE - A Model for the Self-Assessment of Creativity Skills in the Context of Computing Education in K-12. *Informatics in Education*, 20(2), 1–24.  
<https://doi.org/10.15388/infedu.2021.11>

Li, Y., Kim, M., & Palkar, J. (2022). Using emerging technologies to promote creativity in education: A systematic review. *International Journal of Educational Research Open*, 3.  
<https://doi.org/10.1016/j.ijedro.2022.100177>

Mahill, H., Hassan, A., Muhammad, R., Akhtar, N., Abulgasim, A., & Noorain, S. (2019). *Investigating the Role of English Writing Competences in Promoting Students' Academic Expressions*.  
<https://doi.org/10.32996/ijllt.2019.2.2.27>

Mangla, N. (2021). Working in a pandemic and post-pandemic period – Cultural intelligence is the key. *International Journal of Cross Cultural Management*, 21(1), 53–69.  
<https://doi.org/10.1177/14705958211002877>

Nuridayanti, S., Aqila, S., & Nurhajati, D. (N.D.). *Developing The 21 St Century Skills In Essay Writing Course During The Covid-19 Pandemic* (Vol. 3, Issue 2). Oktober.  
<Https://Journal.Umbjm.Ac.Id/Index.Php/TEFLA>

Oktaviani, L., & Kurnia Asri, A. (n.D.). *Implementing An Online Application For Creating Children's Books In Teaching English To Young Learners Subject*.

- Ozdamli, F., & Asiksoy, G. (2016). Flipped classroom approach. In *World Journal on Educational Technology: Current Issues* (Vol. 8, Issue 2). <http://>
- Pang, W. (2015). Promoting creativity in the classroom: A generative view. *Psychology of Aesthetics, Creativity, and the Arts*, 9(2), 122–127. <https://doi.org/10.1037/aca0000009>
- Pentury, H. J., Anggraeni, A. D., & Pratama, D. (2020). Improving Students' 21st Century Skills Through Creative Writing as A Creative Media. *DEIKSIS*, 12(02), 164. <https://doi.org/10.30998/deiksis.v12i02.5184>
- Prakoso, B. H., Ramdani, Z., & Rahmah, B. (2021). Teacher's Perception on Merdeka Belajar Policy. *Indonesian Journal of Educational Assessment*, 3(2). <https://doi.org/10.26499/ijea.v3i2.84>
- Prayati, Z. (2020). The Effect Of Team Product To Improve Students' Creativity In Writing At Smpn 1 Jonggat. *Journal of Languages and Language Teaching*, 8(1), 40. <https://doi.org/10.33394/jollt.v8i1.2213>
- Rapanta, C., Botturi, L., Goodyear, P., Guàrdia, L., & Koole, M. (2021). Balancing Technology, Pedagogy and the New Normal: Post-pandemic Challenges for Higher Education. *Postdigital Science and Education*, 3(3), 715–742. <https://doi.org/10.1007/s42438-021-00249-1>
- Ratminingsih, N. M., Marhaeni, A. A. I. N., & Vigayanti, L. P. D. (2018). Self-Assessment: The effect on students' independence and writing competence. *International Journal of Instruction*, 11(3), 277–290. <https://doi.org/10.12973/iji.2018.11320a>
- Reyhan, A. (n.d.). *The Use of Guided Writing and Sequences of Pictures as Teaching Technique to Enhance the Ability of Writing Narrative of Students in "Different English Course."*
- Risan, R. (2019). Using Juxtaposing Pictures in Improving Descriptive Writing Skill of the Second Year Students of SMAN 3 Enrekang. In *Language Circle: Journal of Language and Literature* (Vol. 14, Issue 1). <http://journal.unnes.ac.id>
- Safriyani, R., & Anam, S. (n.d.). Do Students' Creativity and Reading Ability Influence Their Writing Ability? *English Focus*, 5(1), 2021. <https://doi.org/10.24905/efj.v5i1.115>
- Sahril, M., Saragih, E. E., & Stephano, H. R. (n.d.). Microblogging To Improve Student Creativity In Writing Activities. *Journal of English Language Learning (JELL)*, 6(1), 101–106.
- Santoso, H. B., Fardiaz, T., & Hasibuan, Z. A. (2009). Implementasi Fitur Perekomendasi Bahan Ajar Berdasarkan Prior Knowledge Pada

Student Centered E-Learning Environment. *Seminar Nasional Aplikasi Teknologi Informasi*.

Sari, G. M., & Al-Hafizh, M. (n.d.). *Teaching Writing A Recount Text At Junior High School By Using Storybird Media*.

Selfa-Sastre, M., Pifarré, M., Cujba, A., Cutillas, L., & Falguera, E. (2022a). The Role of Digital Technologies to Promote Collaborative Creativity in Language Education. *Frontiers in Psychology*, 13. <https://doi.org/10.3389/fpsyg.2022.828981>

Selfa-Sastre, M., Pifarré, M., Cujba, A., Cutillas, L., & Falguera, E. (2022b). The Role of Digital Technologies to Promote Collaborative Creativity in Language Education. *Frontiers in Psychology*, 13. <https://doi.org/10.3389/fpsyg.2022.828981>

*Students Creativity Development Model and Its Implementation in Indonesian Islamic Elementary School.* (n.d.). <https://doi.org/10.14527/pegegog.2021.00>

Suhartati, O. (2021). Flipped Classroom Learning Based on Android Smart Apps Creator (SAC) in Elementary Schools. *Journal of Physics: Conference Series*, 1823(1). <https://doi.org/10.1088/1742-6596/1823/1/012070>

Susilawati, F. (2017). Teaching Writing Of Narrative Text Through Digital Comic. In *Journal of English and Education* (Vol. 5, Issue 2). <http://ejournal.upi.edu/index.php/L-E/article/view/9939>

Webb, M., Doman, E., & Pusey, K. (2014). Flipping a Chinese University EFL Course: What Students and Teachers Think of the Model. In *The Journal Of Asia TEFL* (Vol. 11, Issue 4).

