

# IDENTIFIKASI HIDANGAN KHAS PADA TRADISI *DEKAHAN* DI DESA PRUPUH KECAMATAN PANCENG KABUPATEN GRESIK

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## ABSTRAK

Penelitian deskriptif kualitatif ini bertujuan mengidentifikasi hidangan khas, memperoleh cara penyajian, dan memperoleh makna hidangan khas tradisi *dekahan*. Sumber data adalah primer dengan teknik pengumpulan data berupa observasi, wawancara, dan dokumentasi. Identifikasi hidangan khas adalah (1) tumpeng nasi putih bermakna kebahagiaan, keberuntungan, dan rezeki, bentuk kerucut interpretasi gunung dan doa, *metu dalam kang lempeng*, cabai lambang semangat. Lauk pauk berupa ikan asin bermakna kerukunan, ayam goreng bermakna pengorbanan, telur rebus bermakna *pitulungan dan andom rejeki*, sayur urap bermakna kehidupan, tahu dan tempe bermakna kesederhanaan. Teknik penyajian adalah *bancaan* membentuk kelompok kecil; (2) tumpeng nasi kuning simbol kemakmuran. Lauk pauk berupa telur dadar simbol proses hidup, kering tempe simbol kerendahan hati, perkedel kentang simbol kekeluargaan, ayam bakar simbol baik dan buruk, mie kuning goreng simbol umur panjang, sambal goreng kentang hati simbol menerima cobaan, dan sambal bawang simbol menjaga lisan. Teknik penyajian adalah *bancaan* membentuk kelompok kecil; (3) buah-buahan dan jajanan berupa pisang simbol *gaweo seneng*, jeruk simbol *jaba jero kudu mathuk*, dan nanas simbol *wong urip aja nggragas*, bubur beras simbol *tombo pegel*, *kucur* simbol kenikmatan, *pu dak* simbol cinta, *rengginang* simbol persatuan, *rangen* simbol wangi, *nagasari* simbol persaudaraan, *jenang jubung* sebagai harapan doa, *wingko* simbol keseriusan, *serabih* simbol besar, dan *apem* simbol pengampunan. Teknik penyajian adalah *bancaan* membentuk kelompok kecil; dan (4) minuman berupa *wedang secang*. Teknik pengolahan adalah *ngodog*, *ngoreng*, *ngukus*, *ngurap*, *numis*, *tunu*, *dikaru/diaron*.

Kata kunci : *Dekahan*, hidangan khas, identifikasi, makna simbolis

**IDENTIFICATION OF TYPICAL DISHES IN DEKAHAN TRADITIONS  
IN THE VILLAGE ABSTRACT PRUPUH PANCENG DISTRICT,  
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**ABSTRAC**

This qualitative descriptive research aims to identify typical dishes, obtain how they are served, and obtain the meaning of typical traditional dishes dekahhan. The data source is primary with data collection techniques in the form of observation, interview, and documentation. Identification of typical dishes are (1) Tumpeng white rice means happiness, luck, and sustenance, cone shape interpretation of mountain and prayer, out of the way is a plate, chili is a symbol of spirit. Side dishes in the form of salted fish mean harmony, fried chicken means sacrifice, boiled eggs mean help and good luck, anointed vegetables mean life, tofu and tempeh mean simplicity. The presentation technique is to read in small groups; (2) yellow rice bowl symbol of prosperity. The side dish is an omelet symbol of the life process, dried tempeh a symbol of humility, potato wedges a symbol of kinship, grilled chicken a symbol of good and bad, fried yellow noodles a symbol of longevity, sambal fried potatoes a symbol of the heart accepting trials, and sambal onion a symbol of guarding the tongue. unity, rangen is a symbol of fragrance, nagasari is a symbol of brotherhood, jenang jubung is a prayer hope, wingko is a symbol of seriousness, serabih is a big symbol, and apem is a symbol of forgiveness. The presentation technique is to read in small groups; and (3) fruits and snacks in the form of bananas, a symbol of happiness, oranges, a symbol of inner peace, and pineapples, a symbol of life, and rice porridge, a symbol of tombo viii Culinary Arts Vocational Education Study Program pegel, kucur a symbol of pleasure, pudak a symbol of love, rengginang a symbol Machine. (4) a drink in the form of wedang secang. Processing techniques are boiling, frying, steaming, anointing, numis, tunu, dikaru/ diaron, symbolic meaning The presentation technique is to read in small groups;

Keywords: Dekahan, typical dishes, identification.