

# IDENTIFIKASI TATA RIAS TARI JANGER DI DESA MENYALI KECAMATAN SAWAN KABUPATEN BULELENG

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## ABSTRAK

Riset yang diadakan ini mempunyai sasaran guna mengadakan identifikasi terkait dengan tata rias tari janger dari segi : (1) tata rias wajah, serta rambut. (2) tata busana serta aksesoris. Riset ini diadakan pada Desa Menyali, Kecamatan Sawan, Buleleng. Jenis pendekatan riset menggunakan kualitatif dengan metode dalam mengumpulkan datanya menggunakan observasi, wawancara serta dokumentasi. Instrumen riset ini menggunakan lembar observasi maupun wawancara dengan teknik menganalisis datanya menggunakan deskriptif kualitatif yang hasilnya menunjukkan : (1) Tata rias wajah : janger putra tata rias wajah yang digunakan yaitu *foundation crayolan, bedak tabur merah, minyak tanco, eyeshadow warna, merah, kuning biru dan putih, eyeliner, alis, bedak putih, shading, blush on, kumis, lisptik* dan gecek. tata rias rambut janger putra : rambut di tata dengan rapi. sedangkan tata rias wajah janger putri yang digunakan yaitu *foundation Crayolan, bedak tabur merah, minyak tanco, eyeshadow warna, merah, kuning dan biru, eyeliner, alis, bedak putih, shading, blush on, lisptik* dan gecek. tata rias rambut janger putri : *menggunakan pusung gonjer, cemara, dan semanggi*, (2) tata busana dan aksesoris : busana janger putra : *kemeja putih, celana pendek hitam, dasi, selempang dan ikat pinggang, baret*. Aksesoris janger putra : *kacamata, jam tangan, sepatu dan kaos kaki*. busana janger putri terdiri, *pakaian lengan panjang putih, kamen prada, selendang, sabuk pending, badong dan gelang tangan*. Aksesoris janger putri : *celorot, semanggi dan kipas*.

**Kata Kunci :** *tari Janger Menyali, tata rias wajah, tata rias rambut, tata busana dan aksesoris.*

**IDENTIFICATION OF THE JANGER DANCE MAKEUP IN DIMENALI  
VILLAGE, SAWAN DISTRICT, BULELENG DISTRICT**

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**ABSTRACT**

*The research carried out has the aim of carrying out identification related to Janger dance make-up in terms of: (1) facial make-up and hair. (2) clothing and accessories. This research was conducted in Menyali Village, Sawan District, Buleleng. This type of research approach uses qualitative methods for collecting data using observation, interviews and documentation. This research instrument uses observation sheets and interviews with techniques for analyzing the data using descriptive qualitative, the results of which show: (1) Make-up: Janger Putra The make-up used is Crayolan foundation, red loose powder, Tanco oil, colored eyeshadow, red, yellow blue and white, eyeliner, eyebrows, white powder, shading, blush on, mustache, lipstick and geek. Janger Putra Hair Makeup: Hair styled neatly. Meanwhile, the makeup used for Janger Putri's face is Crayolan foundation, red loose powder, tanco oil, colored eyeshadow, red, yellow and blue, eyeliner, eyebrows, white powder, shading, blush on, lipstick and gecek. Janger daughter's hair make-up: using pusung gonjer, cypress, and clover, (2) fashion and accessories: Janger son's fashion: white shirt, black shorts, tie, sash and belt, beret. Janger men's accessories: glasses, watches, shoes and socks. The princess janger outfit consists of white long-sleeved clothing, prada kamen, shawl, pending belt, badong and wrist bracelets. Janger Putri accessories: celorot, clover and fan.*

**Keywords:** *Janger Menyali dance, facial make-up, hair make-up, fashion and accessories.*