



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI  
**UNIVERSITAS PENDIDIKAN GANESHA**

**FAKULTAS BAHASA DAN SENI**  
 Jalan A.Yani No. 67 Singaraja Bali Kode Pos 81116  
 Telepon (0362) 21541 Fax. (0362) 27561  
 Laman: fbs.undiksha.ac.id

Nomor : 2595/UN48.7.1/DT/2023

15 Agustus 2023

Perihal : **Permohonan Izin Penelitian**

Yth. Kepala SMP LABORATORIUM UNDIKSHA SINGARAJA  
 di Jl. Jatayu No.10, Kaliuntu, Kec. Buleleng, Kabupaten Buleleng

Dalam rangka pengumpulan data untuk menyelesaikan Skripsi/Tugas Akhir, dengan hormat kami mohon agar Bapak/Ibu mengizinkan mahasiswa di bawah ini:

Nama	: Luh Wikdianti
NIM	: 2012021044
Jurusan	: Bahasa Asing
Program Studi	: Pendidikan Bahasa Inggris
Jenjang	: S1
Tahun Akademik	: 2022/2023
Judul	: THE APPLICATION OF THE SHAPE POEM TECHNIQUE THROUGH PROJECT-BASED LEARNING ON 7TH GRADE STUDENTS' WRITING SKILLS AT SMP LABORATORIUM UNDIKSHA SINGARAJA.

untuk mencari data yang diperlukan pada institusi yang Bapak/Ibu pimpin. Atas perhatian dan bantuan Bapak/Ibu, kami ucapkan terima kasih.

a.n. Dekan,  
 Wakil Dekan I,  
  
 N Luh Putu Eka Sulistia Dewi  
 NIP. 198104192006042002

Tembusan:

1. Dekan FBS Undiksha Singaraja
2. Kaprodi. Bahasa Asing
3. Sub Bagian Pendidikan FBS



**YAYASAN UNIVERSITAS PENDIDIKAN GANESHA (UNDIKSHA)**  
**Akta Notaris Nomor: 18 Tanggal 9 Oktober 2015**  
**SMP (TERAKREDITASI A) LABORATORIUM UNDIKSHA**

Alamat: Jalan Jatayu No. 10 Singaraja Bali  
Blog: [smplabundikshasingaraja.blogspot.co.id](http://smplabundikshasingaraja.blogspot.co.id)

Telp: (0362) 22572-08283720494  
e-mail: [smp\\_lab\\_undiksha@yahoo.co.id](mailto:smp_lab_undiksha@yahoo.co.id)

## **SURAT KETERANGAN**

Nomor : 6156/SMP/Lab. UNDIKSHA/E.7/2024

Yang bertanda tangan di bawah ini Kepala SMP Laboratorium UNDIKSHA, dengan ini menerangkan bahwa :

Nama : Luh Wikdianti  
NIM : 2012021044  
Jurusan : Bahasa Asing  
Program Studi : Pendidikan Bahasa Inggris  
Jenjang : S1

memang benar telah melakukan penelitian dalam rangka menyelesaikan Skripsi dengan judul "The Application Of The Shape Poem Technique Through Project-Based Learning On 7th Grade Students' Writing Skills At Smp Laboratorium Undiksha Singaraja" di kelas VII - 1 SMP Laboratorium Undiksha Singaraja pada tanggal 30 Agustus 2023 – 20 Oktober 2023.

Demikian surat keterangan ini kami buat, untuk dapat dipergunakan sebagaimana mestinya.

Singaraja, 26 Januari 2024  
Kepala Sekolah  
  
**I Made Suantara, S.Pd.**  
NIP : 19680910 199003 1 010



**Appendix 2. Sample of the Study**

<b>NO</b>	<b>NAMA SISWA</b>
1	AHMAD RAFQI
2	AISYAH KANABILA PUTRI RIZALDI
3	ANAK AGUNG AYU RIANA DEVI YANANTA
4	ANGELA DIVINA
5	ANNEKE TUTI HOEKSTRA
6	CLIFF MILLER SANJAYA
7	EKKLESIA ALETHA NATALIA
8	EMMELYN TRUDY PRAWITA
9	FABIAN RAHMAT
10	GEDE ALAN REZKY MULIA
11	GEDE BAYU DIPAYANA
12	GEDE DHANY MAHA PUTRA
13	GEDE EKA SASTRA WIGUNA
14	GEDE HEIKA WIDHYAKSA P.A.
15	GEDE KEANDRA PRATAMA PUTRA
16	GEDE RAINDRA SEASON
17	GEDE RAKAI PUTRAYUDHA SATRIANING DHARMA
18	KADEK NAIA AGNI KAYANA

### Appendix 3. Blueprint

#### Blueprint Pretest and Post-test

Variable	Dimension	Indicators	Question Types	Number of Items	Total Item
<p><b>Students' writing skills at SMP Laboratorium Undiksha Singaraja</b></p> <p>According to (Rofiqoh et al., 2022), there are five aspects of writing as follows.</p> <p>Content, Organization, Vocabulary, Language Use, and Mechanics.</p>	<ul style="list-style-type: none"> <li>• <b>Content</b> Depth of information and includes all relevant content</li> <li>• <b>Organization</b> Use of well-structured paragraphs</li> <li>• <b>Vocabulary</b> Can express ideas in various and appropriate ways.</li> <li>• <b>Grammar</b> Correct use of tenses, pronouns, prepositions, and more.</li> <li>• <b>Mechanics</b></li> </ul>	<ul style="list-style-type: none"> <li>• Write a short paragraph (minimum 5 sentences) about descriptive text (describe your mother) using the simple present tense!</li> <li>• Write a short paragraph (minimum 5 sentences) about descriptive text (describe your father) using the simple present tense!</li> </ul>	Writing descriptive paragraph	1	1

	Basic errors such as spelling, grammar, and capitalization are addressed.				
--	---	--	--	--	--

### Blueprint Questionnaire

Variable	Dimensions	Indicators	Number of Items	Total items
Teacher perception of the shape poem technique through project-based learning method implementation on students' writing skills.	<b>Experience:</b> The teacher will see the learning process of the students so they can give a relevant perception	<ul style="list-style-type: none"> <li>- The teacher believes using the shape poem technique through project-based learning can improve students' writing skills.</li> <li>- The teacher believes that the learning process using the shape poem technique through project-based learning is a technique that represents authentic and</li> </ul>	1,2	2

		meaningful learning to improve students' writing skills.		
	<p><b>Physical factor:</b></p> <p>The teacher can see the product of the students so they can determine the objective answer</p>	<ul style="list-style-type: none"> <li>- The teacher believes the resulting shape poem technique products help students improve their writing skills.</li> </ul>	3	1
	<p><b>Emotional factor:</b></p> <p>the researcher will ensure the readiness of the teacher to answer the questionnaire</p>	<ul style="list-style-type: none"> <li>- The teacher feels that the shape poem technique through project-based learning improves students' ability to make a paragraph relevant to objects.</li> <li>- The teacher feels that students are motivated to learn English using the shape poem technique</li> </ul>	4,5	2

		through project-based learning.		
	<p><b>Cognitively,</b> the teacher certainly has good knowledge about student progress in learning. The researcher will also previously inform the teacher of the writing skills indicators theory used so that the teacher can provide relevant answers.</p>	<p>- The teacher believes the shape poem technique through project-based learning is suitable for young learners to improve their writing skills.</p>	6	1
	<p><b>In social and cultural contexts,</b> the teacher already knows the condition of the school environment, so after applying the shape poem technique, the teacher will know the changes that occur in the learning</p>	<p>- The teacher believes that the shape poem technique through project-based learning is a suitable technique to be implemented in private junior high schools.</p>	7	1

	environment, which are closely related to students' writing skills.			
	<p><b>Cognitive biases</b> are related to teacher expectations. The teacher already knows the characteristics of the students being taught, so it is hoped that the teacher can provide realistic answers)</p>	<ul style="list-style-type: none"> <li>- The teacher hopes that the shape poem technique through project-based learning can improve students' understanding of the material.</li> <li>- The teacher hopes the shape poem technique through project-based learning will be applied to improve students' writing skills.</li> </ul>	8,9	2
	Teacher personal opinion about the Linguistic landscape technique trough project-based learning method	<ul style="list-style-type: none"> <li>- The teacher gives feedback related to the shape poem technique trough project- based learning method</li> </ul>	10	1



	implementation on students' writing skills.	implementation on students' writing skills.		
--	---	---	--	--

### Interview Blueprint

Variable	Dimensions	Indicators	Number of Items	Total items
Teacher perception of the shape poem technique through project-based learning method implementation on students' writing skills.	Through experience, the teacher will see the students' learning process so they can give a relevant perception.	<ul style="list-style-type: none"> <li>- The teacher believes that the learning process using shape poem techniques through project-based learning can improve students' writing skills.</li> <li>- The teacher believes that the learning process using the shape poem technique through project-based learning is a technique that represents authentic and meaningful learning to</li> </ul>	1,2	2

		improve students' writing skills.		
	<b>Physical factor:</b> the teacher can see the product of the students so they can determent the objective answer	- The teacher believes the resulting shape poem products help students improve their writing skills.	3	1
	<b>Regarding emotional factors,</b> the researcher will ensure the readiness of the teacher to answer the questionnaire.	- The teacher feels that the shape poem technique through project-based learning improves students' ability to make a paragraph with relevant objects. - The teacher feels that students are motivated to learn English using the shape poem technique through project-based learning.	4,5	2
	<b>Cognitively,</b> the teacher certainly has good	- The teacher believes the shape poem	6	1

	<p>knowledge about student progress in learning. The researcher will also previously inform the teacher of the writing skills indicators theory used so that the teacher can provide relevant answers.</p>	<p>technique through project-based learning is suitable for young learners to improve their writing skills.</p>		
	<p><b>In social and cultural contexts,</b> the teacher already knows the condition of the school environment, so after applying the linguistic landscape technique, the teacher will know the changes that occur in the learning environment, which are closely related to students' writing skills.</p>	<p>- The teacher believes that the shape poem technique through project-based learning is a suitable technique to be implemented in private junior high schools.</p>	7	1

	<p><b>Cognitive biases</b> are related to teacher expectations. The teacher already knows the characteristics of the students being taught, so it is hoped that the teacher can provide realistic answers)</p>	<ul style="list-style-type: none"> <li>- The teacher hopes that the shape poem technique through project-based learning can improve students' understanding of the material.</li> <li>- The teacher hopes the shape poem through project-based learning technique will be reapplied to improve students' writing skills.</li> </ul>	8,9	2
	<p>Teacher personal opinion about the Linguistic landscape technique trough project-based learning method implementation on students' writing skills.</p>	<ul style="list-style-type: none"> <li>- The teacher gives feedback related to the shape poem technique trough project-based learning method implementation on students' writing skills.</li> </ul>	10	1

### Blueprint of Teaching Scenario

SMP Laboratorium Undiksha Singaraja	LESSON PLAN		
	Learning Objectives		
Subject:	Learning Activities		Time
	Pre- activities		
Class/Semester:	Core activities		
	Post-activities		
Topic:	Assessment		
	Knowledge	Skills	Assignment
Lesson/Meeting:			
Time Allocation:			



## Appendix 4. Lesson Plan

### LESSON PLAN

#### Meeting 1

<b>SMP</b> <b>Laboratorium</b> <b>Undiksha</b> <b>Singaraja</b>  <b>Subject:</b> English  <b>Class/Semester:</b> VII A/1  <b>Topic:</b> “Describing person through Shape Poems”  <b>Lesson/Meeting:</b> 2/1  <b>Time Allocation:</b> 2 x 35 Minutes  <b>Method:</b> Project based learning <ul style="list-style-type: none"> <li>● Determining question</li> <li>● Design the project</li> <li>● Arranging the schedule</li> </ul> <b>Technique:</b> Shape poem <ul style="list-style-type: none"> <li>● Introduce the concept</li> <li>● Select a shape</li> </ul>	<b>LESSON PLAN</b>	
	<b>Learning Objectives</b>	
	<ol style="list-style-type: none"> <li>1. Students can identify different personality traits.</li> <li>2. Students can creatively express a personality trait through a shape poem.</li> </ol>	
	<b>Learning Activities</b>	<b>Time</b>
	<b>Pre- activities</b> <ol style="list-style-type: none"> <li>1. Teacher and students enter the classroom.</li> <li>2. Pray together and check students' attendance.</li> <li>3. Teacher stimulates students by asking questions related to personalities and appearance:               <ul style="list-style-type: none"> <li>- What words would you use to describe someone's personality and appearance?</li> </ul> </li> <li>4. Teacher introduces the learning topic and states the learning objectives.</li> </ol>	10 minutes
	<b>Core activities</b> <ol style="list-style-type: none"> <li>1. Students watch a short video illustrating various Personalities and appearance traits.</li> <li>2. Students individually brainstorm and write down Personalities and appearance they find interesting.</li> <li>3. Teacher introduces the concept of shaping poems for creatively represent Personalities and appearance</li> <li>4. Students are grouped into teams of 3-4 and assigned a personality trait (e.g., adventurous, creative, caring).</li> <li>5. Each group collaborates to choose a suitable shape that reflects their assigned personality trait.</li> <li>6. Students work together to brainstorm words, phrases, and imagery that represent the chosen personality trait.</li> <li>7. Using the shape as a guide, students start crafting their shape poems to creatively depict the assigned personality trait.</li> </ol>	50 minutes
<b>Post-activities</b>	10 minutes	
<ol style="list-style-type: none"> <li>1. Teacher gives the homework to the students related to the topic</li> </ol>		

	2. Teacher asks the students the conclude the learning activity		
	3. Teacher does reflection, feedback, and closing the learning activities		
	<b>Assesment</b>		
	<b>Knowledge</b>	<b>Skills</b>	<b>Assignment</b>
	Students' participation in class discussions and their understanding of the relationship between personality traits and creative representation.	Students' creativity in crafting a shape poem that effectively conveys a specific personality trait.	Writing a descriptive paragraph about their shape poem, explaining the chosen personality trait, the shape chosen, and the creative elements incorporated in the poem.

Knowing,

Singaraja, 20 Agustus 2023

English Teacher of SMP Laboraturium

English Practices Students

Undiksha Singaraja




Made Irse Niopani, M.Pd.

Luh Wikdianti

GTY: 7071105

NIM: 2012021044

**LESSON PLAN**  
**Meeting 2**

<b>SMP</b> <b>Laboratorium</b> <b>Undiksha</b> <b>Singaraja</b>  <b>Subject:</b> English  <b>Class/Semester:</b> VII A/1  <b>Topic:</b> “Describing person through Shape Poems”  <b>Lesson/Meeting:</b> 2/2  <b>Time Allocation:</b> 2 x 35 Minutes  <b>Method:</b> Project based learning <ul style="list-style-type: none"> <li>● Monitoring</li> </ul> <b>Technique:</b> Shape poem <ul style="list-style-type: none"> <li>● Brain storming words and phrase</li> </ul>	<b>LESSON PLAN</b>	
	<b>Learning Objectives</b>	
	<ol style="list-style-type: none"> <li>1. Students can brainstorm relevant words and phrases that describe a person's personality for their shape poem.</li> <li>2. Students continue to develop their shape poems while incorporating meaningful language to depict personality traits.</li> </ol>	
	<b>Learning Activities</b>	
	<b>Pre- activities</b> <ol style="list-style-type: none"> <li>1. Teacher and students enter the classroom.</li> <li>2. Pray together and check students' attendance.</li> <li>3. Teacher reviews the previous lesson's key points on shape poems and personalities.</li> <li>4. Teacher presents the objectives for the current session.</li> </ol>	<b>Time</b> 10 minutes
<ol style="list-style-type: none"> <li>1. Teacher leads a discussion on the significance of descriptive language when portraying a person's personality in writing.</li> <li>2. In their groups, students begin brainstorming words, phrases, and imagery that describe the personality of the individual they are focusing on for their shape poem.</li> <li>3. Teacher circulates among the groups, providing guidance and monitoring their progress.</li> <li>4. Students share their brainstormed ideas within their groups, discussing which words and phrases best capture the essence of the person's personality.</li> </ol>	50 minutes	
<b>Post-activities</b> <ol style="list-style-type: none"> <li>1. Using the brainstormed ideas, draft a rough version of your shape poem that creatively portrays the personality traits of the individual you've chosen.</li> <li>2. Teacher asks students to summarize their understanding of the importance of descriptive language in character depiction.</li> <li>3. Teacher leads a reflection session by inviting a few groups to share some of the descriptive</li> </ol>	10 minutes	



	words and phrases they came up with, and how they intend to incorporate them into their shape poem.	
	4. Teacher provides feedback and concludes the learning activity.	
<b>Assesment</b>		
<b>Knowledge</b>	<b>Skills</b>	<b>Assignment</b>
Students' active engagement in brainstorming discussions and their understanding of the significance of descriptive language.	Students' ability to collaboratively generate and refine words and phrases that effectively describe a person's personality,	Drafting a rough version of their shape poem using the brainstormed ideas to creatively capture and portray the chosen person's personality traits.

Knowing,

Singaraja, 20 Agustus 2023

English Teacher of SMP Laboraturium

English Practices Students

Undiksha Singaraja

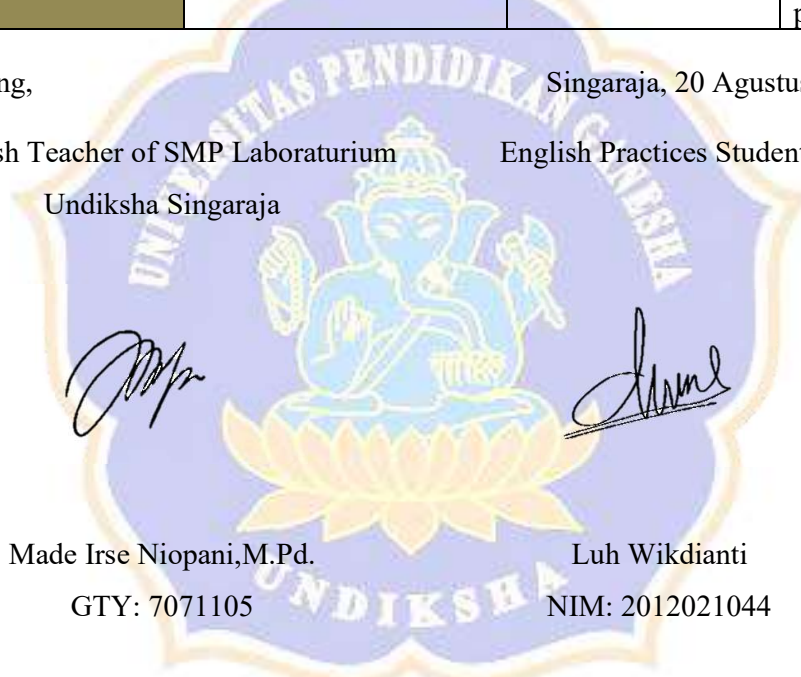



Made Irse Niopani, M.Pd.

Luh Wikdianti

GTY: 7071105

NIM: 2012021044



**LESSON PLAN**  
**Meeting 3**

<b>SMP</b> <b>Laboratorium</b> <b>Undiksha</b> <b>Singaraja</b>  <b>Subject:</b> English  <b>Class/Semester:</b> VII A/1  <b>Topic:</b> “Describing person through Shape Poems”  <b>Lesson/Meeting:</b> 2/3  <b>Time Allocation:</b> 2 x 35 Minutes  <b>Method:</b> Project based learning <ul style="list-style-type: none"> <li>● Monitoring</li> </ul> <b>Technique:</b> Shape poem <ul style="list-style-type: none"> <li>● Draft the Poem</li> </ul>	<b>LESSON PLAN</b>	
	<b>Learning Objectives</b>	
	<ol style="list-style-type: none"> <li>1. Students can refine their draft shape poems by incorporating descriptive language.</li> <li>2. Students continue to develop their shape poems while incorporating meaningful language.</li> </ol>	
	<b>Learning Activities</b>	<b>Time</b>
	<b>Pre- activities</b>	10 minutes
<ol style="list-style-type: none"> <li>1. Teacher and students enter the classroom.</li> <li>2. Pray together and check students' attendance.</li> <li>3. Teacher briefly revisits the key concepts from the previous sessions on shape poems and the importance of descriptive language in character portrayal.</li> <li>4. Teacher presents the objectives for the current session.</li> </ol>		
<b>Core Activity</b>	50 minutes	
<ol style="list-style-type: none"> <li>1. Teacher leads a discussion on the significance of using descriptive language to accurately depict a person's personality traits in a shape poem.</li> <li>2. In their groups, students collaboratively work to refine their rough drafts by incorporating vivid descriptive language that effectively characterizes the chosen individual.</li> <li>3. Teacher provides guidance and support during the drafting process, encouraging students to experiment with expressive and evocative language.</li> <li>4. Students focus on ensuring that the chosen words and phrases encapsulate the personality traits and emotions of the portrayed individual.</li> </ol>		
<b>Post-activities</b>	10 minutes	
<ol style="list-style-type: none"> <li>5. Teacher gives the homework to the students related to the topic</li> <li>6. Teacher asks the students to conclude the learning activity</li> <li>7. Teacher summarizes the day's activities, provides feedback on the refinement process,</li> </ol>		

	and emphasizes the role of peer feedback in enhancing their work.		
	<b>Assesment</b>		
	<b>Knowledge</b>	<b>Skills</b>	<b>Assignment</b>
	Students' participation in discussing the significance of descriptive language in creating engaging shape poems.	Ability to incorporate descriptive language effectively in the draft shape poem to vividly portray a person's personality traits.	inalizing the shape poem based on collaborative refinement and peer feedback, demonstrating improved use of descriptive language to depict the chosen person's personality.

Knowing,

Singaraja, 20 Agustus 2023

English Teacher of SMP Laboraturium

English Practices Students

Undiksha Singaraja




Made Irse Niopani, M.Pd.

Luh Wikdianti

GTY: 7071105

NIM: 2012021044

**LESSON PLAN**  
**Meeting 4**

<b>SMP</b> <b>Laboratorium</b> <b>Undiksha</b> <b>Singaraja</b>  <b>Subject:</b> English  <b>Class/Semester:</b> VII A/1  <b>Topic:</b> “Describing person through Shape Poems”  <b>Lesson/Meeting:</b> 3/4  <b>Time Allocation:</b> 2 x 35 Minutes  <b>Method:</b> Project based learning <ul style="list-style-type: none"> <li>● Monitoring</li> </ul> <b>Technique:</b> Shape poem <ul style="list-style-type: none"> <li>● Revise and              Edit</li> </ul>	<b>LESSON PLAN</b>		
	<b>Learning Objectives</b>		
	<ol style="list-style-type: none"> <li>1. Students can describe people using creative language techniques.</li> <li>2. Students can edit and revise their shape poems to accurately and vividly depict the chosen person.</li> </ol>		
	<b>Learning Activities</b>		<b>Time</b>
	<b>Pre- activities</b>		10 minutes
	<ol style="list-style-type: none"> <li>1. Teacher and students enter the classroom.</li> <li>2. Pray together and check students' attendance.</li> <li>3. Teacher revisits the key takeaways from the previous session on shape poems and peer feedback.</li> <li>4. Teacher presents the objectives for the current session.</li> </ol>		
	<b>Core Activity</b>		50 minutes
	<ol style="list-style-type: none"> <li>1. Teacher leads a discussion on using creative language to describe people effectively.</li> <li>2. In their groups, students share their shape poems and choose a person to describe in the same creative manner.</li> <li>3. Students work together to draft descriptions of their chosen person using descriptive language techniques.</li> <li>4. Teacher provides guidance and monitors the groups as they edit and revise their descriptions.</li> </ol>		
	<b>Post-activities</b>		10 minutes
	<ol style="list-style-type: none"> <li>1. Teacher gives assignment for student</li> <li>2. Teacher initiates a class discussion on the editing and revising process, emphasizing the significance of clarity and creativity in descriptive language.</li> <li>3. Teacher summarizes the day's activities, offers insights on editing and revising, and prepares students for the final stages of the project.</li> </ol>		
<b>Assesment</b>			
<b>Knowledge</b>	<b>Skills</b>	<b>Assignment</b>	
Students' participation in discussing the	Students' ability to collaboratively edit	Students refine and finalize their	

	significance of descriptive language in creating engaging shape poems.	and revise their descriptions to vividly depict the chosen person.	person descriptions based on the group's feedback.
--	--	--	--

Knowing,

Singaraja, 20 Agustus 2023

English Teacher of SMP Laboraturium

English Practices Students

Undiksha Singaraja




Made Irse Niopani, M.Pd.

Luh Wikdianti

GTY: 7071105

NIM: 2012021044



**LESSON PLAN**  
**Meeting 5**

<b>SMP</b> <b>Laboratorium</b> <b>Undiksha</b> <b>Singaraja</b>  <b>Subject:</b> English  <b>Class/Semester:</b> VII A/1  <b>Topic:</b> “Describing person through Shape Poems”  <b>Lesson/Meeting:</b> 3/5  <b>Time Allocation:</b> 2 x 35 Minutes  <b>Method:</b> Project based learning <ul style="list-style-type: none"> <li>● Monitoring</li> <li>● Assessing the outcome</li> </ul> <b>Technique:</b> Shape poem <ul style="list-style-type: none"> <li>● Finalize the poem</li> </ul>	<b>LESSON PLAN</b>		
	<b>Learning Objectives</b>		
	<ol style="list-style-type: none"> <li>1. Students can refine their shape poems by incorporating feedback and creative language techniques.</li> <li>2. Students can finalize their shape poems.</li> </ol>		
	<b>Learning Activities</b>		<b>Time</b>
	<b>Pre- activities</b>		10 minutes
	<ol style="list-style-type: none"> <li>1. Teacher and students enter the classroom.</li> <li>2. Pray together and check students' attendance.</li> <li>3. Teacher reviews the journey from brainstorming to refining shape poems</li> <li>4. Teacher presents the objectives for the current session.</li> </ol>		
	<b>Core Activity</b>		50 minutes
	<ol style="list-style-type: none"> <li>1. Teacher leads a discussion on the significance of feedback in enhancing creative work and language skills.</li> <li>2. In their groups, students share their shape poems with peers, provide feedback, and collaboratively refine their poems.</li> <li>3. Teacher monitors the groups, offering guidance and ensuring the integration of feedback.</li> </ol>		
	<b>Post-activities</b>		10 minutes
	<ol style="list-style-type: none"> <li>1. Peers provide constructive feedback and appreciation, focusing on language precision, creativity, and portrayal of the chosen hobby.</li> <li>2. Teacher assesses the shape poems based on the integration of feedback, creative language use, and effective portrayal.</li> <li>3. Teacher facilitates a class discussion on the overall project, encouraging students to reflect on their growth and experiences.</li> </ol>		
<b>Assesment</b>			
<b>Knowledge</b>	<b>Skills</b>	<b>Assignment</b>	
Students' participation in discussing the final shape poem.	Students' ability to present their finalized shape poems confidently, provide constructive feedback, and	-	

		engage in reflection.	
--	--	-----------------------	--

Knowing,

Singaraja, 20 Agustus 2023

English Teacher of SMP Laboraturium

English Practices Students

Undiksha Singaraja

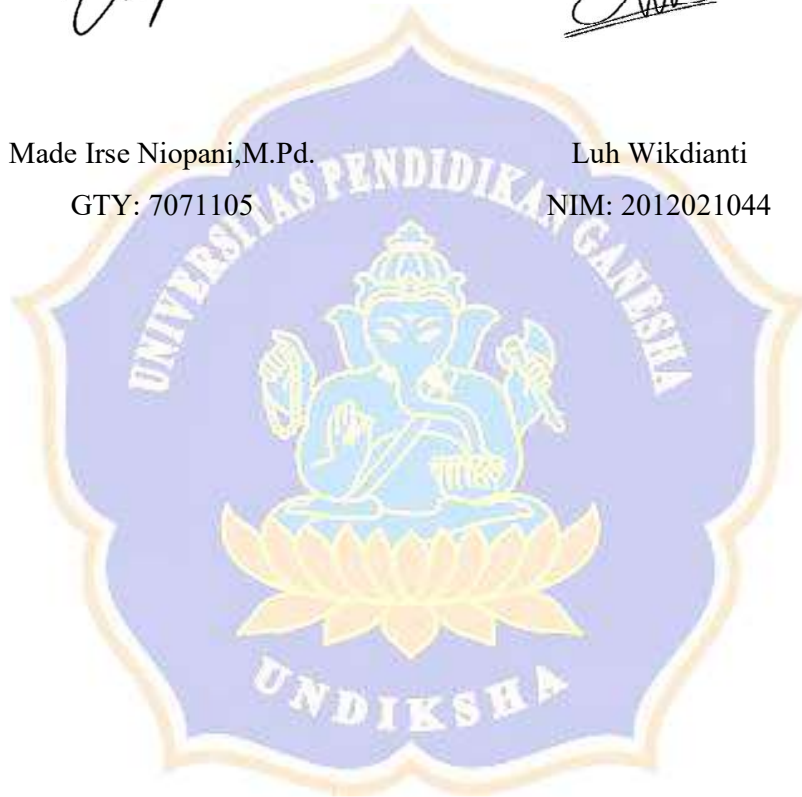


Made Irse Niopani, M.Pd.

Luh Wikdianti

GTY: 7071105

NIM: 2012021044



**LESSON PLAN**  
**Meeting 6**

<b>SMP</b> <b>Laboratorium</b> <b>Undiksha</b> <b>Singaraja</b>  <b>Subject:</b> English  <b>Class/Semester:</b> VII A/1  <b>Topic:</b> “Describing people”  <b>Lesson/Meeting:</b> 3/6  <b>Time Allocation:</b> 2 x 35 Minutes  <b>Method:</b> Project based learning <ul style="list-style-type: none"> <li>● Evaluating the experience</li> <li>● <b>Technique:</b> Shape poem             <ul style="list-style-type: none"> <li>● Share and display</li> </ul> </li> </ul>	<b>LESSON PLAN</b>		
	<b>Learning Objectives</b>		
	<ol style="list-style-type: none"> <li>1. Students can evaluate and reflect on the effectiveness of their creative descriptions in shape poems.</li> <li>2. Students can present their shape poems to their peers</li> </ol>		
	<b>Learning Activities</b>		<b>Time</b>
	<b>Pre- activities</b>		10 minutes
	<ol style="list-style-type: none"> <li>1. Teacher and students enter the classroom.</li> <li>2. Pray together and check students' attendance.</li> <li>3. Teacher presents the objectives for the current session.</li> </ol>		
	<b>Core Activity</b>		50 minutes
	<ol style="list-style-type: none"> <li>1. Teacher leads a discussion on the significance of self-assessment and reflection in creative projects.</li> <li>2. In their groups, students evaluate their own shape poems, considering the effectiveness of their descriptions, language use, and overall impact.</li> <li>3. Each group prepares to present their shape poems to the class.</li> <li>4. Groups take turns presenting their shape poems, explaining their creative description choices and the connection to the chosen person.</li> </ol>		
	<b>Post-activities</b>		10 minutes
	<ol style="list-style-type: none"> <li>1. After each presentation, peers provide feedback and appreciation, focusing on the strength of the descriptions and the portrayal of the chosen individual.</li> <li>2. Teacher facilitates a class discussion on the project's outcomes, encouraging students to share their thoughts on language development, creativity, and the challenges faced.</li> <li>3. Teacher summarizes the entire project, celebrating student achievements and highlighting the growth in language skills</li> </ol>		
<b>Assesment</b>			
<b>Knowledge</b>	<b>Skills</b>	<b>Assignment</b>	
Evaluation of the completed shape poems	Students' ability to present their shape	-	



		poems confidently, provide constructive feedback, and engage in reflective discussions.	
--	--	---	--

Knowing,

Singaraja, 20 Agustus 2023

English Teacher of SMP Laboratorium

English Practices Students

Undiksha Singaraja




Made Irse Niopani, M.Pd.

Luh Wikdianti

GTY: 7071105

NIM: 2012021044



**Appendix 5. Expert Judgement****Pre-test and Post-test judgment 1**

Expert: Prof.Dr. Ni Nyoman Padmadewi, M.A.

Item Number	Decision		Suggestion
	Relevant	Irrelevant	
1	✓		

Singaraja, 25 Agustus 2023

Prof.Dr. Ni Nyoman Padmadewi, M.A  
NIP. 196202021988032001

**Pre-test and Post-test judgment 2**

Expert: Prof.Dra. Luh Putu Artini, M.A., Ph.D.

Item Number	Decision		Suggestion
	Relevant	Irrelevant	
1	✓		

Singaraja, 25 Agustus 2023



Prof.Dra. Luh Putu Artini, M.A., Ph.D.

NIP. 196407141988102001



### Questionnaire Judgement 1

Expert: Prof.Dr. Ni Nyoman Padmadewi, M.A.

Item Number	Decision		Suggestion
	Relevant	Irrelevant	
1	✓		
2	✓		
3	✓		
4	✓		
5	✓		
6	✓		
7	✓		
8	✓		
9	✓		
10	✓		

Singaraja, 25 Agustus 2023



Prof.Dr. Ni Nyoman Padmadewi, M.A  
NIP. 196202021988032001

### Questionnaire Judgement 2

Expert: Prof.Dra. Luh Putu Artini, M.A., Ph.D.

Item Number	Decision		Suggestion
	Relevant	Irrelevant	
1	✓		
2	✓		
3	✓		
4	✓		
5	✓		
6	✓		
7	✓		
8	✓		
9	✓		
10	✓		

Singaraja, 25 Agustus 2023



Prof.Dra. Luh Putu Artini, M.A., Ph.D.

NIP. 196407141988102001

## Appendix 6. Validity and Reliability Instruments

### A. Pre-test and Post test

#### PRE-TEST STUDENT'S WRITING SKILL (SHAPE POEM TECHNIQUE)

Pre-test : Writing

Topic : Descriptive text

Grade : VII

Time allocation : 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your mother) using the simple present tense!



## POST-TEST STUDENT'S WRITING SKILL (SHAPE POEM TECHNIQUE)

Pre-test : Writing

Topic : Descriptive text

Grade : VII

Time allocation : 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your father) using the simple present tense!



### Test Validity and Reliability

#### a. Content validity (Expert Judgement)

Judge II		Judge I	
		Irrelevant	Relevant
	Irrelevant	-	-
	Relevant	-	1

#### Content Validity Result

$$\text{Content Validity} = \frac{1}{0+0+0+1} = 1$$

The test validation used expert judges in order to assess the feasibility of the questions that used to screen students' score and it's analyzed using Gregory Formula because content validity is measured by expert judges. There were 1 relevant items had assessed by the expert judges. Then the result was tested by using the Gregory's formula. After being tested using Gregory's formula, the results showed that 1 items are relevant, therefore the content validity is 1 which is very high.

#### b. Test Reliability

##### Reliability Statistics

Cronbach's Alpha	N of Items
.802	2

After being tested using Cronbach's Alpha, the result shows that the value is 0.802 indicated that it was at very high reliable



**B. Questionnaire**

Respondent's Details:

Name :

Phone Number:

Strongly agree (5)	Agree (4)	Neutral (3)	Disagree (2)	Strongly Disagree (1)
--------------------	-----------	-------------	--------------	-----------------------

Variable	Questions	5	4	3	2	1
Experience	1. I think linguistic landscape technique enhances students' vocabulary mastery. 2. I think using authentic techniques like linguistic landscape positively impacts students' learning experience.					
Physical factor	3. I believe that the result of the linguistic landscape project gives positive impact for students' vocabulary mastery					
Emotional factor	4. I feel that the linguistic landscape through project based learning affect the students ability to associate vocabulary with relevant object 5. I feel that students are motivated in learning English by using the linguistic landscape through project based learning					
Cognitive	6. I believe that the linguistic landscape through project based learning is a suitable technique for young learners					
Social and cultural context	7. I believe that linguistic landscape through project based learning is a suitable technique to be implemented in state elementary school					
Cognitive biases	8. I hope that linguistic landscape through project based learning gives positive impact for students ability to understand the meaning of vocabulary and using words in conversation , reading, writing, and listening. 9. I hope that the linguistic landscape through project based learning will					

	reapplied in the future to improve students' vocabulary mastery					
Teacher personal opinion	10. In your opinion, are there any questions that have not been asked in this questionnaire? if there is, please write below then give your feedback.					

### C. Questionnaire Validity and Reliability

#### a. Content Validity

The second judges	The first judges	
	Irrelevant	Relevant
Irrelevant	A	B
Relevant	C	D (10)

Questionnaire Validity Result

$$\text{Content Validity} = \frac{10}{0+0+0+0} = 1$$

After being tested using the Gregory formula, the results showed that all items were relevant and content validity was 1. This means that the content validity is very high. This material is also suitable for testing with English teachers at SMP Laboratorium Undiksha Singaraja.

#### b. Questionnaire Reliability

##### Symmetric Measures

	Value	Asymp. Std. Error <sup>a</sup>	Approx. T <sup>b</sup>	Approx. Sig.	
Measure of Agreement	Kappa	1,000	,000	3,162	,002
N of Valid Cases	10				

a. Not assuming the null hypothesis.

b. Using the asymptotic standard error assuming the null hypothesis.

After being tested using Cohen's Kappa, the result shows that the value is 1.000 which is higher than 0.90, therefore it can be conclude that the questionnaire is reliable.

#### 4. Interview Guide

Respondent's Details:

Name :

Phone Number:

Variable	Questions
Experience	<ol style="list-style-type: none"> <li>1. Do you think that linguistic landscape technique enhances students' vocabulary mastery.</li> <li>2. Do you think using authentic techniques like linguistic landscape positively impacts students' learning experience.</li> </ol>
Physical factor	<ol style="list-style-type: none"> <li>3. Do you believe that the result of the linguistic landscape project gives possitive impact for students' vocabulary mastery</li> </ol>
Emotional factor	<ol style="list-style-type: none"> <li>4. Do you feel that the linguistic landscape through project based learning affect the students ability to associate vocabulary with relevant object</li> <li>5. Do you feel that students are motivated in learning English by using the linguistic landscape through project based learning</li> </ol>
Cognitive	<ol style="list-style-type: none"> <li>6. Do you believe that the linguistic landscape through project based learning is a suitable technique for young learners</li> </ol>
Social and cultural context	<ol style="list-style-type: none"> <li>7. Do you believe that linguistic landscape through project based learning is a suitable technique to be implemented in state elementary school</li> </ol>
Cognitive biases	<ol style="list-style-type: none"> <li>8. Do you hope that linguistic landscape through project based learning gives possitive impact for students ability to understand the meaning of vocabulary and using words in conversation , reading, writing, and listening.</li> <li>9. Do you hope that the linguistic landscape through project based learning will reapplied in the future to improve students' vocabulary mastery</li> </ol>
Teacher personal opinion	<ol style="list-style-type: none"> <li>10. In your opinion, are there any questions that have not been asked before? And please give your feedback.</li> </ol>

## Appendix 7. Result

**A. Pre-test and Post-test Result**

No	Students	Pre-test	Post-test
	AR	50	87
	AKPR	83	99
	AAARDY	69	77
	AD	56	78
	ATH	75	86
	CMS	56	75
	EAN	56	90
	ETP	79	97
	FR	40	76
	DARM	53	85
	GBD	52	89
	GDMP	51	71
	GESW	38	41
	GHW	64	71
	GKPP	59	68
	GRS	53	63
	GRPS	64	87
	KNAK	83	96

## B. Questionnaire Result

**Questionnaire test**

**Detail Responden:**  
**Nama :**   
**Nomor Telepon :** 081338590756

Sangat setuju (5)	Setuju (4)	Netral (3)	Tidak setuju (2)	Sangat tidak setuju (1)
-------------------	------------	------------	------------------	-------------------------

Variable Perception Factors (Williams, 2011)	Pertanyaan	5	4	3	2	1
Pengalaman	1. Menurut saya proses pembelajaran menggunakan teknik shape poem melalui pembelajaran berbasis proyek dapat meningkatkan keterampilan menulis siswa. 2. Menurut saya proses pembelajaran dengan menggunakan Teknik Shape Poem melalui Project Based Learning merupakan teknik yang merepresentasikan pembelajaran yang otentik dan bermakna untuk meningkatkan penguasaan Keterampilan menulis siswa.	✓				
Faktor Fisik	3. Saya percaya produk puisi bentuk yang dihasilkan membantu siswa meningkatkan keterampilan menulis.	✓				
Faktor Emosional	4. Saya merasa pembelajaran menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek dapat meningkatkan keterampilan menulis siswa dengan objek yang relevan.	✓				

	5. Saya merasa anak-anak termotivasi dalam belajar bahasa Inggris dengan menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek.	✓					
Faktor Kognitif	6. Saya percaya bahwa pembelajaran menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek adalah teknik yang cocok untuk pelajar muda untuk meningkatkan keterampilan menulis.	✓					
Konteks sosial dan budaya	7. Saya percaya bahwa pembelajaran menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek adalah teknik yang cocok diterapkan di sekolah menengah pertama.	✓					
Bias Kognitif	8. Saya setuju bahwa puisi bentuk melalui pembelajaran berbasis proyek memberikan dampak positif bagi kemampuan siswa untuk meningkatkan keterampilan menulis siswa.	✓					
	9. Saya berharap pembelajaran menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek dapat diterapkan kembali di masa mendatang untuk meningkatkan keterampilan menulis siswa.	✓					

**Pertanyaan terbuka:**

10. Selain pernyataan-pertanyaan di atas, bagaimana pendapatmu tentang teknik yang telah diterapkan yang belum ditanyakan di pernyataan di atas. Silakan jawab dengan singkat.

### C. Transcript Interview

<b>R</b>	menurut Ibu apakah proses pembelajaran dengan menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek dapat meningkatkan keterampilan menulis siswa?
<b>T</b>	Ya, tentu saja dapat meningkatkan keterampilan menulis siswa karena dari hasil tes, bahkan dari keseharian siswa, anak memiliki hasil yang memuaskan. Sehingga bisa dinilai itu termasuk dapat meningkatkan keterampilan menulis.
<b>R</b>	Baik Ibu, selanjutnya, menurut Ibu apakah proses pembelajaran dengan menggunakan teknik shape poem melalui project-based learning merupakan teknik yang mempresentasikan pembelajaran yang otentik dan bermakna untuk meningkatkan keterampilan menulis siswa?
<b>T</b>	Ya, sangat setuju ya, karena teknik ini memang dapat mempresentasikan pembelajaran yang otentik. Buktinya adalah ada produk siswa yang bisa mereka lihat, yang bisa mereka sampaikan, presentasikan, ada bukti nyata yang dihasilkan siswa berupa produk. Sehingga bisa dinilai disana dia keterampilannya bagus atau tidak dilihat setelah kita lihat hasilnya seperti itu.
<b>R</b>	Baik Ibu, selanjutnya, apakah menurut Ibu produk puisi bentuk yang dihasilkan membantu siswa meningkatkan keterampilan menulis?
<b>T</b>	Menurut Ibu sangat membantu ya, kenapa ini dikatakan meningkatkan keterampilan menulis siswa, dilihat dari produk puisi yang dihasilkan oleh siswa di situ anak-anak bisa sudah menyampaikan ide nya, gagasannya, pemikirannya dia, bagaimana dia menulis tentang sesuatu. Jadi dengan puisi mereka dapat menyampaikan hal yang ingin disampaikan, jadi ya tentu saja dapat meningkatkan keterampilan menulis itu sendiri.
<b>R</b>	Baik Ibu, selanjutnya, apakah Ibu merasa bahwa teknik puisi bentuk melalui pembelajaran berbasis proyek meningkatkan keterampilan menulis siswa dengan objek yang relevan?

<b>T</b>	Ya tentu saja pembelajaran ini dapat meningkatkan dan membantu siswa untuk menulis sesuai dengan objek yang relevan. Kenapa? Karena dengan puisi kan kita sudah bisa menentukan topiknya, jadi anak sudah fokus ya mengerjakan atau membuat menyambungkan ide-ide mereka dengan topik yang sudah diberikan. Jadi sangat relevan jadinya.
<b>R</b>	Baik Ibu, kemudian apakah Ibu merasa bahwa anak-anak termotivasi dalam belajar bahasa Inggris dengan menggunakan teknik puisi bentuk melalui pembelajaran berbasis proyek ini?
<b>T</b>	Ya, sangat termotivasi, karena biasanya mereka paling membuat paragraf, itu kan sudah biasa membuat percakapan, kalau sekarang dibuat dalam bentuk puisi tentunya ini hal baru bagi mereka. Apalagi puisinya menyampaikan ide pendapat mereka, tentunya mereka anak-anak pasti menertarik ya, dilihat dari hasil produk mereka
<b>R</b>	apakah Ibu percaya bahwa teknik puisi bentuk melalui pembelajaran berbasis proyek adalah teknik yang cocok untuk pelajar muda atau young learners untuk meningkatkan keterampilan menulis?
<b>T</b>	Ya, tentu saja sangat cocok, karena tidak semua anak dalam menyampaikan ide pendapat itu, dia mampu secara lugas menyampaikan. Jadi ini adalah salah satu cara untuk menyampaikan ide anak-anak melalui puisi. Ya, jadi bagi anak-anak yang malu, tapi kemampuan menulisnya bagus, dengan menulis puisi kita bisa lihat ya kemampuannya dia. Jadi mereka memiliki keterampilan tidak dalam menyampaikan sesuatu, jadi dalam produknya ini bisa dilihat, jadi sangat cocok sekali.
<b>R</b>	apakah Ibu percaya bahwa teknik puisi bentuk melalui pembelajaran berbasis proyek merupakan teknik yang cocok, yang cocok diterapkan di sekolah menengah pertama?
<b>T</b>	Ya, sangat cocok ya, karena anak-anak SMP itu kan termasuk yang learner, kenapa cocok di SMP? Puisi itu tidak hanya untuk orang-orang yang suka puisi, anak-anak SMP pun sekarang harus wajib diajarkan menggunakan teknik ini



	<p>untuk menyampaikan ide mereka. Jadi tidak sebatas paragraf dan juga percakapan saja, jadi dalam puisi pun anak-anak diberikan kebebasan untuk mengungkapkan ide mereka dalam belajar.</p>
<b>R</b>	<p>Kemudian apakah Ibu berharap bahwa teknik puisi bentuk melalui pembelajaran berbasis proyek dapat meningkatkan pemahaman siswa tentang materi?</p>
<b>T</b>	<p>Ya, tentu saja harapan ke depan teknik puisi ini dapat membantu siswa untuk meningkatkan kemampuannya. Melalui tahapan ini mereka memiliki kesempatan untuk mengembangkan sebuah topik lewat puisi tersebut, sehingga mereka tentunya memahami apa yang mereka tulis, apa tujuannya fokus mereka terhadap topik itu bisa dia sampaikan secara lugas.</p>
<b>R</b>	<p>Apakah Ibu berharap puisi bentuk melalui teknik pembelajaran berbasis proyek akan diterapkan kembali di masa mendatang untuk meningkatkan keterampilan menulis siswa?</p>
<b>T</b>	<p>Ya tentu saja harapannya ke depan mungkin teknik ini akan kembali kita berikan kepada siswa.</p> <p>Kenapa? Dilihat dari hasil produk siswa, dimana setelah anak-anak menulis menggunakan puisi, hasil tulisan siswa menjadi jauh lebih baik, lebih bervariasi, tidak monotone, sehingga diharapkan ke depan nanti anak-anak menggunakan teknik ini kembali untuk meningkatkan keterampilan menulis seperti itu.</p>
<b>R</b>	<p>Untuk pertanyaan terakhir Ibu, selain pertanyaan-pertanyaan yang sudah saya sampaikan, bagaimana pendapat Ibu tentang teknik yang telah diterapkan yang belum ditanyakan di pertanyaan sebelumnya?</p>
<b>T</b>	<p>Dari 9 pertanyaan yang sudah diajukan semua sudah mewakili apa yang ingin diharapkan atau mengemukakan ide pendapat dari adik ya. Jadi rasanya tidak perlu lagi ada pertanyaan lain karena itu sudah menurut saya sudah cukup. Semua sudah memuat hal-hal yang sesuai dengan topik yang kita bicarakan.</p>

Baik Ibu. Baik Ibu. Terima kasih untuk waktunya untuk menjawab pewan cara kali ini.
---



## Appendix 8. Data Analysis

### A. DESCRIPTIVE ANALYSIS

		Statistics	
		PRE-TEST	POST-TEST
N	Valid	18	18
	Missing	0	0
Mean		60.06	79.78
Median		56.00	81.50
Mode		56	71 <sup>a</sup>
Std. Deviation		13.357	14.174
Variance		178.408	200.889
Range		45	58
Minimum		38	41
Maximum		83	99

a. Multiple modes exist. The smallest value is shown

### B. INFERENTIAL STATISTIC

#### Tests of Normality

	Kolmogorov-Smirnov <sup>a</sup>			Shapiro-Wilk		
	Statistic	df	Sig.	Statistic	df	Sig.
PRETEST	.175	18	.151	.938	18	.264
POSTTEST	.144	18	.200*	.924	18	.151

\*. This is a lower bound of the true significance.

a. Lilliefors Significance Correction

### C. T-Test

#### Paired Samples Statistics

		Mean	N	Std. Deviation	Std. Error Mean
Pair 1	Pre-test	60.0556	18	13.35696	3.14827
	Posttest	79.7778	18	14.17353	3.34073

#### Paired Samples Correlations

		N	Correlation	Sig.
Pair 1	Pre-test & Posttest	18	.666	.003

### Paired Samples Test

		Mean	Std. Deviation	Paired Differences		t	df	Sig. (2-tailed)		
				Mean	Std. Error				95% Confidence Interval of the Difference	
									Lower	Upper
Pair 1	Pre-test - Postest	-19.72222	11.27102	2.65661	-25.32717 -14.11727	-7.424	17	.000		

#### D. Effect Size

$$\begin{aligned} \text{Cohen's } d &= \frac{\bar{d}}{s_d} \\ &= \frac{19,72222}{11,27102} \\ &= 1.7 \end{aligned}$$

$d$  : the average of the differences between pre-test and post-test

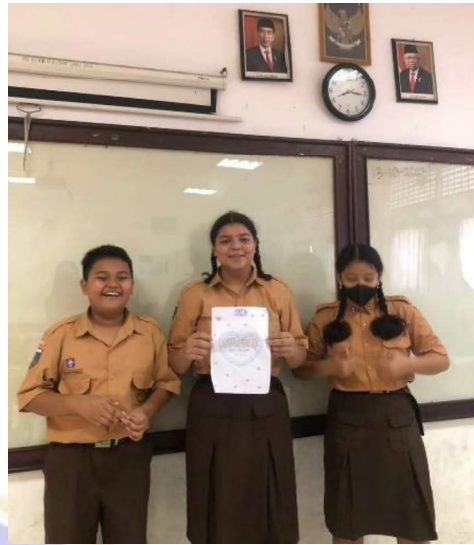
$Sd$  : the standard deviation of the differences between pre-test and post-test



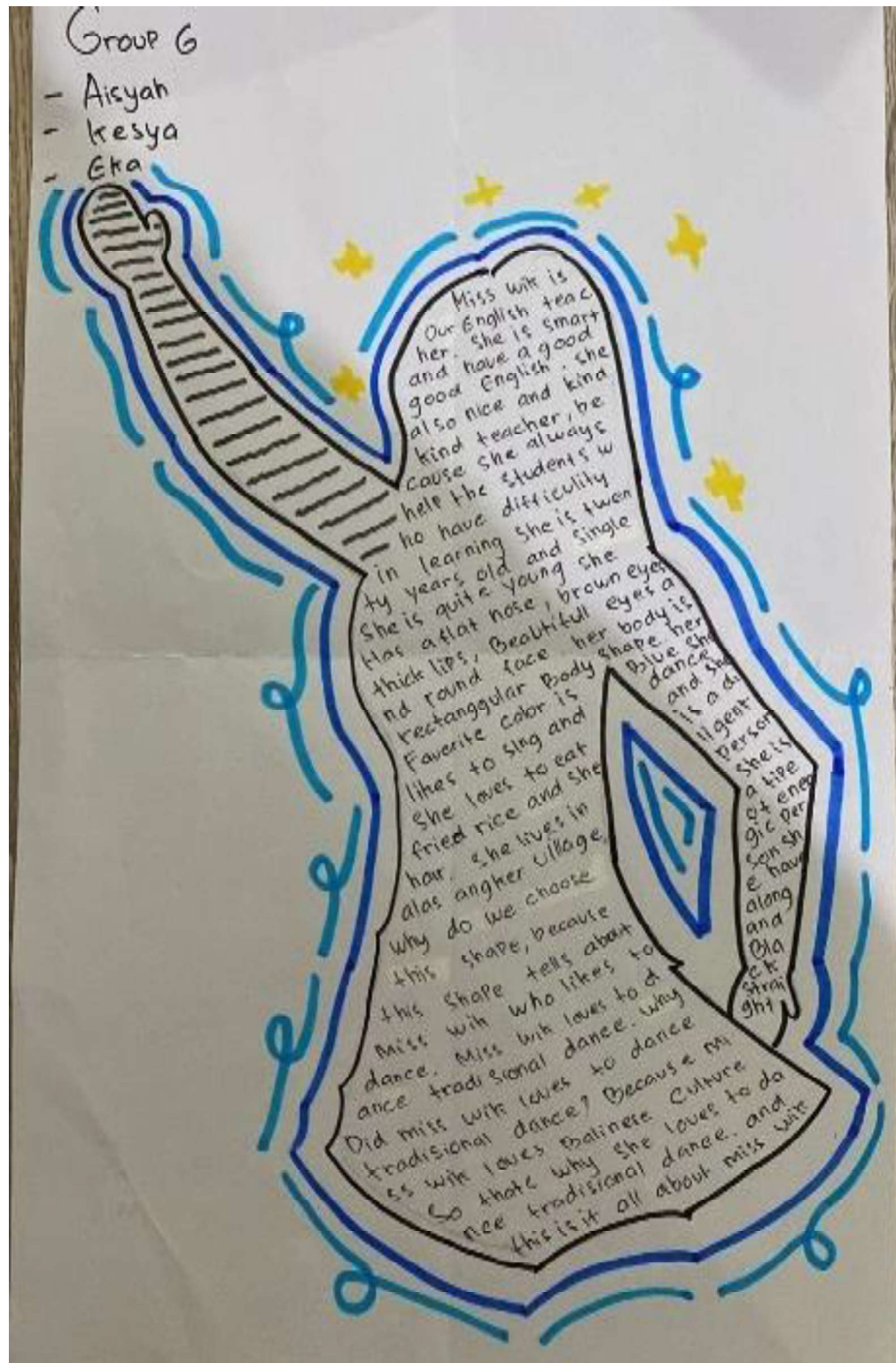
## Appendix 9. Documentation

### A. Documentation of learning meeting





## B. Documentation of student's shape poem result



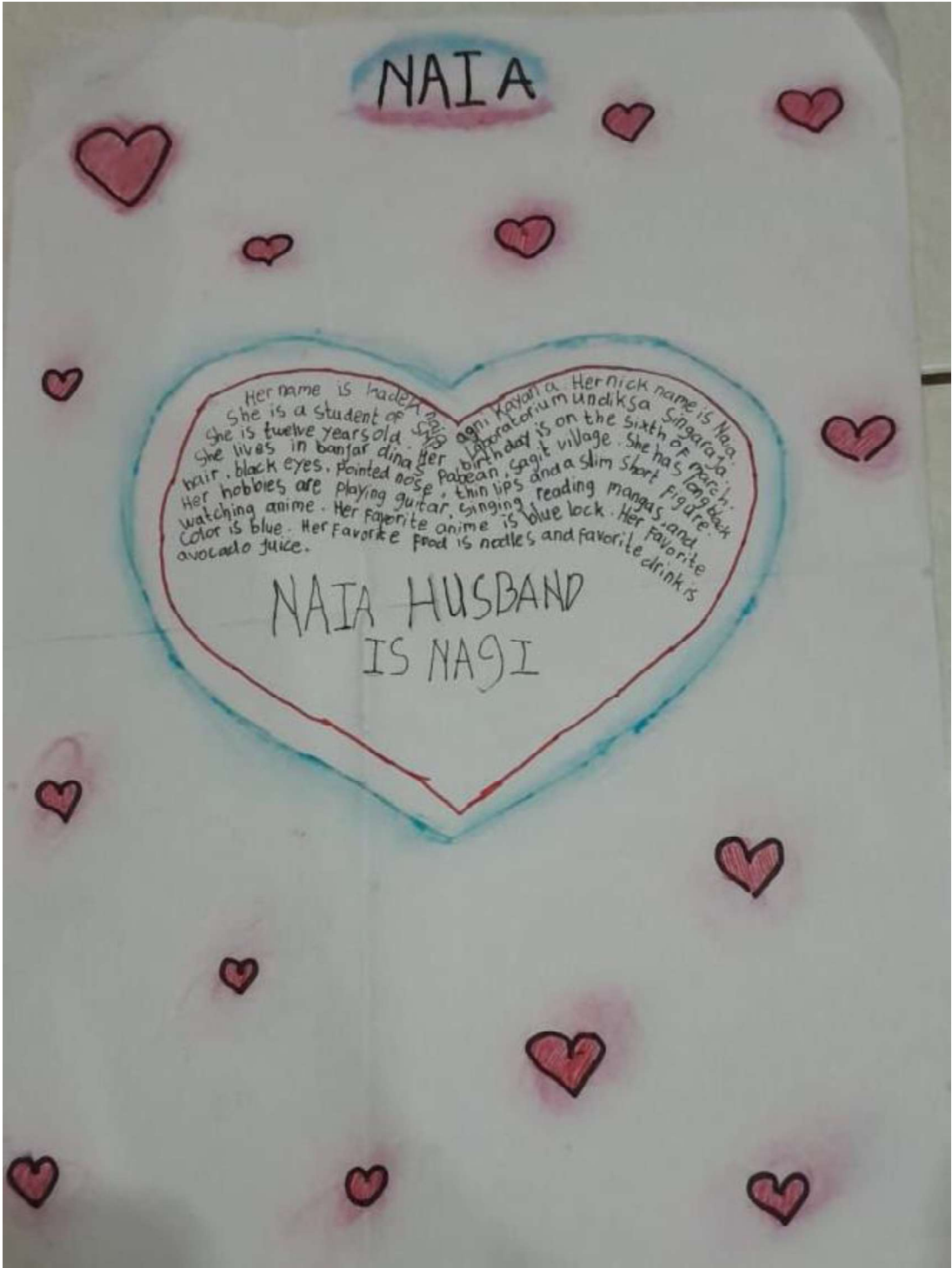




# NAIA

Her name is Naida. She is a student of SMP Negeri Kayan. Her nick name is Naia. She is twelve years old. She lives in Banjar Dina. Her birth day is on the sixth of March. Her hair is black. Her eyes are pointed. Her nose is thin. Her lips are thin. She has a slim short figure. Her hobbies are playing guitar, singing, reading mangas, and watching anime. Her favorite anime is blue lock. Her favorite color is blue. Her favorite food is noodles and favorite drink is avocado juice.

NAIA HUSBAND  
IS NAGI



## C. Documentation of student Pre-test

LEMBAR KERJA SISWA

Pre-test

Nama : Emmelyn Trudy Praswita

No. Absen : 8

Kelas : VII (7.1)

Time allocation: 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your mother) using the simple present tense!

My mom has a straight hair, my mom has a black hair too, my mom also very beautiful, she's a patient girl, my mom is short but she is very smart, she is very kind too she always teach me a math and science, my mom also helpful, she's always work hard for me and my brother. My mom doesn't likes sweet, my mother likes a dark chocolate, she always likes coffee.

My mom comes from Jawa, my mom loves to make hand made, also my mom have short hair. My mom love gymnastics, she like to go exercise. My mom is a caring person. My mom likes a teddy bear. My mom like red color.

$$\begin{array}{r}
 C = 27 \\
 D = 17 \\
 V = 17 \\
 L = 19 \\
 M = 4 \\
 \hline
 79
 \end{array}$$

LEMBAR KERJA SISWA

Pre-test

Nama : Aisyah karabila PR

No. Absen : 02

Kelas : VII - 1

Time allocation: 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your mother) using the simple present tense!

My mother is a very Beautiful woman. My mother is a very Diligent woman and she have a kind and soft heart. My Mother not just a diligent woman but she is smart and tough woman. She was a caring woman too. She have a round and Brown lovely eyes, flat nose, she's not that tall and she have a straight and long hair. She also have a thick lips and helpfull personality.

47  
27  
74

C = 24  
D = 18  
V = 18  
L = 20  
M = 3 +

---

83

C = 20  
D = 10  
V = 11  
L = 10  
M = 25  
53

LEMBAR KERJA SISWA

Pre-test

Nama : Gede Alan Rezky Mulia

No. Absen : 10

Kelas : VII-1

Time allocation: 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your mother) using the simple present tense!

My Mother <sup>like</sup> from Singaraja, My Mother very beautiful, My mother very smart, she is angry ~~person~~  
My mother is strong, My mother have short hair, My mother very patient, My mother very tall, My mother helpfull, and My mother like imprison my in bathroom

LEMBAR KERJA SISWA

Pre-test

Nama : Ekklesia Aletha Natalia

No. Absen : 7

Kelas : VII.1

Time allocation: 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your mother) using the simple present tense!

My mother is very beautiful women in the world. My mother have a beautiful smile. My mother is very-very good at cooking. My mother is angry person. My mother have brown strenght hair. My mother is short person. My mother is pasien person.

C = 19  
O = 12  
V = 12  
L = 11  
M = 27

56

LEMBAR KERJA SISWA

Pre-test

Nama : Kadek Naia Agni Kayana

No. Absen : 18

Kelas : VII-1

Time allocation: 40 minutes

Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe about your mother) using the simple present tense!

My mother is a kind person, she's a patient person, and she's very beautiful. She has a black, long and curly hair. She always drive me to school in the morning and pick me up after school. Sometimes at night she would ask me if i had a homework, and if need help to make the homework.

My mother is from tabanan, and her birthday is on 20<sup>th</sup> of January. Her heigh is around 162cm and she's a strong person

$$\begin{array}{r}
 C = 22 \\
 O = 17 \\
 V = 18 \\
 L = 22 \\
 M = 41 \\
 \hline
 83
 \end{array}$$

## D. Documentation of student's Post-test

POST-TEST		
SHAPE POEM TECHNIQUE		
Name	: Ekhlesia Aletha Natalia	C = 27
No.	: 7	O = 19
Pre-test	: Writing	V = 18
Topic	: Descriptive text	L = 22
Grade	: VII	M = 4
Time allocation	: 40 minutes	

T = 90

## Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

## Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe your father) using the simple present tense!

My father

My father is a kind person, he is tall person, he has black and straight hair.

He has thick eyebrow, he has slit-eyed, he has flat nose.

He has white skin, he has a round face. My father is fat.

My father is a disiplin person, my father loves to play mobile gaming.

My father likes to angry at me without reason.

## POST-TEST

## SHAPE POEM TECHNIQUE

Name : Aisyah Karabila Putri Rizaldi  
 No. : 02  
 Pre-test : Writing  
 Topic : Descriptive text  
 Grade : VII  
 Time allocation : 40 minutes

C = 30

O = 19

V = 20

L = 25

M = 5

T = 99

## Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

## Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe your father) using the simple present tense!

Let's start with my dad's physique  
 My dad has a brown skin, black eyes, flat nose, thick lips, he's not tall yet not short too. He has a Rectangular body shape, he's thirty seven/ eight years old, his hair is straight and black. He has a Slit-eyed, that's it for my dad's physique. Let's continue on my dad's personality. My dad is a type of a firm person yet soft, he likes to joking around, he's so kind, he loves to help her daughter (me), he always cheers me up when I upset he don't like to be angry or something similar like that he's so patient, he's so gentle, he loves to help people without hesitation. And that's it, All about my dad's



## POST-TEST

## SHAPE POEM TECHNIQUE

Name : Emmelyn Trudy Prasasti  
 No. : 8  
 Pre-test : Writing  
 Topic : Descriptive text  
 Grade : VII  
 Time allocation : 40 minutes

C = 20

O = 10

V = 20

L = 21

H = 4

T = 97

## Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

## Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe your father) using the simple present tense!

My dad has a big eyes, pointed nose, and oval face. He has short, black, and straight hair. He is very tall, strong, and handsome. He is very kind and angry person. Some time my dad can be lazy to do something or energetic. He is also can be helpful, my dad is very smart to use technology and very wise. My dad is the best.

My dad has two children. My dad likes to make jokes and made me and my brother laugh, he is funny and amazing dad. My dad comes from Surabaya, my dad lives at Satevit Asri 11 No.2, My dad likes to eat burger and pasta.

## POST-TEST

## SHAPE POEM TECHNIQUE

Name : Gede Alen Rezky Mula  
 No. : 10  
 Pre-test : Writing  
 Topic : Descriptive text  
 Grade : VII  
 Time allocation : 40 minutes

C = 27  
 O = 19  
 V = 15  
 L = 21  
 M = 3  
 T = 85

## Instruction:

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

## Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe your father) using the simple present tense!

I have One Father, he is a teacher, he is a Ultramen.  
My Father has black hair and brown skin.  
He has four children, he is Firm. He is  
tall and a volyball players. He likes to eat  
everything, fathers Loves their children  
more than mother because my mother  
likes to be angry. He is a Good father.

## POST-TEST

## SHAPE POEM TECHNIQUE

Name : Kadek Naia Agni Kawana  
 No. : 18  
 Pre-test : Writing  
 Topic : Descriptive text  
 Grade : VII  
 Time allocation : 40 minutes

C = 28

O = 20

V = 19

L = 24

M = 5

Instruction:

T = 96

1. Read the instructions for each task carefully before attempting them.
2. Use clear and descriptive language in your responses.
3. Do your best without worrying about making mistakes.

Task:

Write a short paragraph (minimum 5 sentences) about descriptive text (describe your father) using the simple present tense!

My father's name is Kadek Suismaya, his age is around 43 or 44 years old. My father works as a general doctor, he opens a clinic in Tamblang. He has short black hair, his face shape is oval, and he is handsome. He is a strong man even if his height is short for a man, 162.5 cm. He is clever and kind, but sometimes he yells at everyone and is grumpy just because he is mad at one person.

## RIWAYAT HIDUP



Luh Wikdianti lahir di Alasangker, 3 Juni 2001. Penulis lahir dari pasangan suami istri, yakni Nyoman Sukrata dan Nyoman Sukrantini. Penulis memiliki empat kakak yaitu Gede Budi Astawa, Kadek Adi Setiawan, Komang Yudarmawan, dan Ketut Ari Setyawati. Penulis berkebangsaan Indonesia dan beragama Hindu. Penulis beralamat di Desa Alasangker, Kecamatan Buleleng, Kabupaten Buleleng, Provinsi Bali. Penulis menyelesaikan pendidikan sekolah dasar di SD Negeri 2 Alasangker pada 2014. Kemudian, penulis melanjutkan pendidikannya ke SMP Negeri 5 Singaraja dan lulus pada tahun 2017. Pada tahun 2020, penulis lulus dari SMK Negeri 2 Singaraja jurusan Perhotelan dan melanjutkan ke jenjang S1 Program Studi Pendidikan Bahasa Inggris, Jurusan Bahasa Asing, Fakultas Bahasa dan Seni, Universitas Pendidikan Ganesha. Pada tahun 2023, tepatnya di akhir semester 7, penulis berhasil menyelesaikan skripsi dengan judul “THE APPLICATION OF SHAPE POEM TECHNIQUE THROUGH PROJECT-BASED LEARNING ON 7TH GRADE STUDENTS’ WRITING SKILLS AT SMP LABORATORIUM UNDIKSHA SINGARAJA”