

**TABOO IN BALINESE LANGUAGE SPOKEN IN BEBETIN
VILLAGE**



BY:

I Gede Widhi Mas Sathya Suciawan

2012021154

**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ARTS
GANESHA UNIVERSITY OF EDUCATION**

2024

TABOO IN BALINESE LANGUAGE SPOKEN IN BEBETIN VILLAGE

SKRIPSI

**DIAJUKAN KEPADA
UNIVERSITAS PENDIDIKAN GANESHA
UNTUK MEMENUHI SALAH SATU PERSYARATAN
DALAM MENYELESAIKAN PROGRAM
SARJANA PENDIDIKAN BAHASA INGGRIS**

**OLEH
I GEDE WIDHI MAS SATHYA SUCIPTAWAN
2012021154**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS BAHASA DAN SENI**



SKRIPSI
DI AJUKAN UNTUK MELENGKAPI TUGAS DAN MEMENUHI
SYARAT-SYARAT UNTUK MENCAPAI GELAR SARJANA
PENDIDIKAN

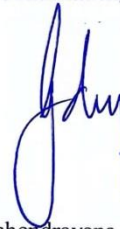
Menyetujui

Pembimbing I,



Prof. Dr. I Gede Budasi, M.Ed., Dip.App.Ling
NIP. 195812311985031022

Pembimbing II,



Gede Mahendrayana, S.Pd., M.Pd
NIP. 199007252015041002

Skripsi oleh I Gede Widhi Mas Sathya Suciptawan ini telah dipertahankan di depan dewan penguji pada tanggal 6 Februari 2024

Dewan Penguji



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd
NIP. 198104192006042002

(Ketua)



I Ketut Trika Adi Ana, S.Pd., M.Pd
NIP. 198508022023211012

(Anggota)



Prof. Dr. I Gede Budasi, M.Ed., Dip.App.Ling
NIP. 195812311985031022

(Anggota)



Gede Mahendrayana, S.Pd., M.Pd
NIP. 199007252015041002

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
Guna memenuhi syarat-syarat untuk mencapai gelar sarjana Pendidikan

Pada
Hari : Jumat
Tanggal : 16 Februari 2024

Menyetujui,

Ketua Ujian

Sekretaris Ujian



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd
NIP. 198104192006042002



Prof. Dr. I G A Lokita Purnamika Utami, M.Pd
NIP. 198304022006042001

Mengesahkan

Dekan Fakultas Bahasa dan Seni



Dr. I Gede Nurjaya, M.Pd.
NIP. 196503201990031002

SURAT PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul "TABOO IN BALINESE LANGUAGE SPOKEN IN BEBETIN VILLAGE" beserta seluruh isinya, merupakan benar-benar karya sendiri dan tidak melakukan penjiplakan dan mengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung sanksi yang dijatuhkan kepada saya apabila kemudian hari ditemukannya pelanggaran atas etika keilmuan dalam karya seni saya ini, atau adaklaim terhadap keaslian karya tulis ini.

Singaraja, 3 Februari 2024

Pembuat Pernyataan



I Gede Widhi Mas Sathya Suciptawan

DEDICATIONS

This thesis is highly dedicated to
Ida Sang Hyang Widhi Wasa
for the blessing and guidance.

My parents,
I Nyoman Wididarmawan, S.Pd and Ketut Cipta
for the love and supports.

My honorable Lecturers,
Prof. Dr. I Gede Budasi, M.Ed., Dip.App.Ling
Gede Mahendrayana, S.Pd., M.Pd.
for the kindly guidance.

My beloved people,
My family and all of my friends
*Thank you for always give me support,
I just want you all to know that you count so much.*





**“FACE ALL PROBLEMS, THERE IS NO TIME TO COMPLAIN, AND
FINISH WHAT YOU HAVE STARTED.”**

ACKNOWLEDGEMENT

First, the writer would like to express high gratitude to the almighty God, Ida Sang Hyang Widhi Wasa, for the blessing of finishing this study on time.

The writer also would like to give a great appreciation and thanks to those who motivated, supported, criticized, and made suggestions during the accomplishment of this research paper:

1. Prof. Dr. I Gede Budasi, M.Ed., Dip.App.Ling, as the first supervisor and the academic supervisor, had kindly given valuable, inspiring ideas, time, guidance, and advice for completing the research paper, as well as motivations that helped and advised the writer during the past four years in English Language education.
2. Gede Mahendrayana, S.Pd., M.Pd, as the second supervisor for the beneficial critics, valuable guidance, helpful advice, and countless times helping the writer finish this research paper.
4. The informants who had given permission and information for the kindness to the writer in the process of collecting data.
5. I thank my parents, family, and friends for always supporting me.

The writer hopes that God will always be on our side to give His blessing, and this research paper can be helpful and beneficial for developing the English Language teaching-learning process. The writer appreciated any constructive criticism, suggestions, and feedback needed to improve this research paper.

Singaraja, 25 January 2024



I Gede Widhi Mas Sathya Suciptawan

TABLE OF CONTENTS

ACKNOWLEDGEMENT	i
ABSTRACT	ii
TABLE OF CONTENTS	iv
LIST OF FIGURES	vi
LIST OF TABLE	vii
LIST OF APPENDICES	viii
CHAPTER I	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Problem Identification of the Study	4
1.3. Limitations of the Study	4
1.4. Research Question	5
1.5. The Objective of the Study.....	5
1.6. Significance of the Study	5
1.6.1. Theoretical Significance.....	6
1.6.2. Practical Significance.....	6
CHAPTER II	7
LITERATURE REVIEW	7
2.1 Theoretical Review.....	7
2.1.1 Sociolinguistics	7
2.1.2 Eco-linguistics.....	8
2.1.3 <i>Tri Hita Karana</i>	9
2.1.4 Definition of Taboo.....	10
2.1.5 The Form of Taboo	11
2.1.6 The References of Taboo	14
2.1.7 The Function of Taboo.....	15
2.1.8 Language Maintenance	17
2.1.9 Language Revitalization.....	18
2.1.10 Language Death	19
2.2 Empirical Review	20
CHAPTER III	25
RESEARCH METHODS	25
3.1 Research Design	25
3.2 Research Setting	25

3.3	Research Subjects.....	26
3.4	Research Object.....	26
3.5	Research Informants.....	26
3.6	Research Data.....	27
3.7	Research Instruments	28
3.8	Research Procedures.....	29
3.9	Method of Data Collection.....	30
3.10	Data Analysis	31
3.11	Trustworthiness	33
CHAPTER IV.....		35
FINDINGS AND DISCUSSION.....		35
4.1	Findings.....	35
4.1.1	Taboo Words Related to <i>Parahyangan</i> in Bebetin Village	35
4.1.2	Taboo Words Related to <i>Pawongan</i> in Bebetin Village	36
4.1.3	Taboo Words Related to <i>Palemahan</i> in Bebetin Village.....	49
4.1.4	Taboo Forms in Balinese Language Used in Bebetin Village.....	50
4.1.5	The References to Taboo Words Found in Balinese Language Used in Bebetin Village	54
4.2	Discussion	60
4.3	Implication	62
CHAPTER V.....		64
CONCLUSION AND SUGGESTION		64
5.1	Conclusion	64
5.2	Suggestion.....	65
REFERENCES.....		66
APPENDIX.....		72

LIST OF FIGURES

Figure 3.1 Interactive Model..... 33



LIST OF TABLE

Table 3. 1 Interview Questions	29
Table 4.1 Taboo Words Related to Parahyangan in Bebetin Village	35
Table 4. 2 Taboo Words Related to Pawongan in Bebetin Village	36
Table 4. 3 Taboo Words Related to Palemahan in Bebetin Village.....	49
Table 4. 4 Taboo on Names and Words Used in Bebetin Village	51
Table 4. 5 Swearing Words Used in Bebetin Village	53
Table 4. 6 Taboo Words That Refers to Parents Name Used in Bebetin Village	54
Table 4. 7 Taboo Words That Refers to Animals Name Used in Bebetin Village	55
Table 4. 8 Taboo Word That Refers to God's Name Used in Bebetin Village	55
Table 4. 9 Taboo Words That Refers to People Name Who Died Used in Bebetin Village.....	56
Table 4. 10 Taboo Words That Refers to Name of Relatives Used in Bebetin Village	56
Table 4. 11 Taboo Words That Refers to Mentioning Genitals Used in Bebetin Village.....	57
Table 4. 12 Taboo Words That Refers to Sexual Activities Used in Bebetin Village	57
Table 4. 13 Taboo Word That Refers to Specific Profession Used in Bebetin Village	58
Table 4. 14 Taboo Word That Refers to Bodily Function Used in Bebetin Village... ..	58
Table 4. 15 Taboo Words That Refers to Nature Used in Bebetin Village	58
Table 4. 16 Taboo Words That Refers to Illness Used in Bebetin Village	59
Table 4. 17 Taboo Word That Refers to Certain Activity Used in Bebetin Village	59
Table 4. 18 Taboo Words That Refers to Personal Pronouns Used in Bebetin Village	59

LIST OF APPENDICES

Appendix 1 Research Permission Letter	72
Appendix 2 Research Permission Reply Letter	73
Appendix 3 List of Table	74
Appendix 4 List of Informants	78
Appendix 5 Documentation	79

