

## APPENDICES

### Appendix 1. Synopsis of *The Magic Finger*

An eight-year-old girl who had magical and mysterious ability, Magic Finger, which appeared when she was angry at something or someone. She lived next to a farmer family, named Mr. and Mrs. Gregg whose sons were the Girl's friends. Mr. Gregg with his sons, Philip and William, routinely every Saturday morning hunt animals for their fun. The Girl who could not stand it, tried to stop by advising them because it was inappropriate behavior. However, The Greggs were being apathetic toward the Girl's words. Philip and William laughed at the Girl, then their father passed by and ignore her.

Until one day, the Girl found out The Greggs hunting and once again ignored her warning. It made the Girl angry, so she put her magic finger on the whole Gregg family, including Mrs. Gregg who was not hunting. She once did the same thing to her teacher, Mrs. Winter because of her verbal abuse towards the Girl's mistake in spelling. After the magic finger incident, Mrs. Winter transformed into cat-look-like by having tail and whiskers. Unfortunately, Mrs. Winter could not go back as she used to.

It also happened to The Greggs. Magic finger turned them into duck-look-like body. Their body shrinking and even had a pair of wings. The Greggs had to experience and felt the difficulty live as ducks. They built a nest, flew around, and ate apples because their house was stolen by enormous ducks. Moreover, ducks even pointed guns at The Greggs as revenge for shooting ducks' children. It made them realize that hunting for fun was a bad behavior since it hurt innocent

animals. The Gregg regretted what they had done before, apologized to the duck family, and promised not to hunt anymore. Finally, The Greggs turned back to normal and executed their promise by breaking their guns, created ducks' children, also fed animals.



## Appendix 2. Segmentation of *The Magic Finger*

No	Sequences
1.	The Girl's description about Gregg family and their relationship with the Girl.
1a.	Description of the Greggs as the Girl's neighbor farmer two children.
1b.	Description of William and Phillip as eight and eleven year old boys who were playmates for the eight-year old Girl narrator.
2.	The Girl's narration about the incident with the Gregg family.
2a.	Description of Mr. Gregg's and his two boys' hobby to shoot animals and birds in the woods.
2b.	The Girl's reasoning why she hated hunting as fun.
2c.	The Girl's repeated and failed effort to stop the Greggs from hunting.
2d.	The Girl's anger at the sight of the Gregg with a deer as their kill.
2e.	The Greggs' dismissal of the girl's protest about the deer.
2f.	The incident of the Girl's Magic Finger on the Greggs.
2g.	The Girl's regret about the Magic Finger incident, especially because it included Mrs. Gregg who did not hunt.
3.	The Girl's flashback about her Magic Finger incident with Mrs. Winters.
3a.	Mrs. Winters' verbal abuse toward the Girl's miss-spelling.
3b.	The Girl's upset feelings about Mrs. Winters' verbal abuse.
3c.	The Girl's raising emotions that caused her Magic Finger to react upon Mrs. Winters.
3d.	Mrs. Winters' gradual changes into a cat because of the Magic Finger and the students' amused reaction towards Mrs. Winters' changes.
4.	The Girl's explanation of how the Magic Finger worked.
4a.	The Girl's statement of the effect of the Magic Finger on Mrs. Winters.
4b.	The Girl's admission of the Magic Finger as her innate ability.
4c.	The process of how the Magic Finger worked: crossed-feeling, red vision, hot body temperature, tingling forefinger, and electric flash that jumped toward the person who made the Girl upset.

5.	Transition: The Girl's return to her recollection of the Magic Finger on the Greggs.	
	5a.	The Girl's anxiety due to her belief in the irretrievable nature of the Magic Finger
	5b.	The Girl's reference to the story told by Phillip and William about the effect of the Magic Finger on their family.
6.	The Greggs' quite normal life with afternoon duck hunting on the day of the Magic Finger incident.	
	6a.	The Greggs' success in shooting 16 birds in two hours.
	6b.	The Gregg's failure to shoot 4 easy flying ducks.
	6c.	The strange behaviors of four ducks: they flew close to the Greggs, followed them home, hover around the farmhouse at night.
7.	The Gregg's transformation into ducks on the day after the Magic Finger incident.	
	7a.	Mr. Gregg's horror upon finding himself with wings instead of hands.
	7b.	Mrs. Gregg's horror upon finding her husband and herself had grown smaller with a pair of wings.
	7c.	Phillip's and William's happiness to have wings and be able to fly.
	7d.	Mr. and Mrs. Gregg's effort to catch up with their sons in the sky.
	7e.	The Gregg's horror upon findings the occupation of their house by the four human-sized ducks.
	7f.	Mr. Gregg's failed effort to prevent the ducks from occupying his house.
8.	The Greggs' first day as ducks.	
	8a.	The Gregg's apprehension about the discomfort and danger of living as ducks: no warm bed, no protective house, and many predators.
	8b.	Mr. Gregg's resolution to protect his family by building nest atop a tall tree.
	8c.	The Gregg's effort to build their nest together.
	8d.	The shared comfort among the Greggs in their new nest.
	8e.	The Gregg's failed effort to get food from their house because of the ducks.
9.	The Greggs' anger at the occupation of their lives by the ducks	
	9a.	Mrs. Gregg's anger upon witnessing the mother duck cooked in her kitchen.

	9b.	Mr. Gregg's resentment upon witnessing the father duck held his gun.
	9c.	William's irritation when looking at a smaller duck slept in his bed.
	9d.	Phillip's rage when looking at the other smaller duck played with his electric train.
10.	The challenge to survive as ducks for the Greggs	
	10a.	Mrs. Gregg's failed effort to convince her children to eat worms.
	10b.	The Greggs' partially successful effort to feed on apples from their apple trees.
	10c.	The Girl's unease at being answered by a duck when she called the Greggs.
11.	The terrible night as ducks for the Greggs	
	11a.	The Greggs' fear that the nests would be blown by the wind
	11b.	The Gregg's misery when the rain made them wet.
12	The Greggs' second day as ducks	
	12a.	Mrs. Gregg's relief to wake up to a sunny day after the wet night.
	12b.	Mrs. and Mr. Gregg's fright to find the ducks were pointing guns at them.
	12c.	Mr. Gregg's please so his family won't be shot down.
	12d.	The ducks' justification to shoot the Greggs with the same logic that the Greggs used to justify their shootings.
	12e.	Mr. Gregg's promise not to hunt again.
	12f.	The ducks' forgiveness and compliment for Mr. Gregg's first nest.
13.	The Greggs' retransformation into human being.	
	13a.	The Greggs' blackout and the return of their normal body.
	13b.	The Greggs' gratitude to retransformed into human.
	13c.	Their change of point of view about ducks as beautiful creatures instead of as shooting targets.
14.	The Epilogue: The Greggs' happy ending and the handling of another shooter family.	
	14a.	The girl's relief to find the Greggs were alright.
	14b.	The Greggs' repents to amend for their shooting sins: the breaking of the guns, the graves for the dead duck, and the generous feeding of the birds.

14c.	Mr. Gregg's announcement of the change in the family name into Egg.
14d.	Phillip and William's story about their life as ducks and their first nest.
14e.	The Eggs' story about their duck-friendly house.
14f.	The sound of shooting from the Cooper family.
14g.	The Girl's impending incident of Magic Finger to change the Cooper into ducks.



**Appendix 3. Table of Data Tabulation of *Tri Hita Karana* Values**

		<i>Parahyangan</i>	<i>Pawongan</i>	<i>Palemahan</i>
1.	The Girl's description about Gregg family and their relationship with the Girl.			
	1a. Description of the Greggs as the Girl's neighbor farmer two children.			
	1b. Description of William and Phillip as eight and eleven year old boys who were playmates for the eight-year old Girl narrator.			
2.	The Girl's narration about the incident with the Gregg family.			
	2a. Description of Mr. Gregg's and his two boys' hobby to shoot animals and birds in the woods.		√	√
	2b. The Girl's reasoning why she hated hunting as fun.			
	2c. The Girl's repeated and failed effort to stop the Greggs from hunting.			
	2d. The Girl's anger at the sight of the Gregg with a deer as their kill.			√
	2e. The Greggs' dismissal of the girl's protest about the deer.		√	
	2f. The incident of the Girl's Magic Finger on the Greggs.		√	
	2g. The Girl's regret about the Magic Finger incident, especially because it included Mrs. Gregg who did not hunt.			
3.	The Girl's flashback about her Magic Finger incident with Mrs. Winters.			
	3a. Mrs. Winters' verbal		√	

		abuse toward the Girl's miss-spelling.			
	3b.	The Girl's upset feelings about Mrs. Winters' verbal abuse.			
	3c.	The Girl's raising emotions that caused her Magic Finger to react upon Mrs. Winters.		√	
	3d.	Mrs. Winters' gradual changes into a cat because of the Magic Finger and the students' amused reaction towards Mrs. Winters' changes.	√	√	
4.	The Girl's explanation of how the Magic Finger worked.				
	4a.	The Girl's statement of the effect of the Magic Finger on Mrs. Winters.		√	
	4b.	The Girl's admssion of the Magic Finger as her innate ability.	√		
	4c.	The process of how the Magic Finger worked: crossed-feeling, red vision, hot body temperature, tingling forefinger, and electic flash that jumped toward the person who made the Girl upset.			
5.	Transition: The Girl's return to her recollection of the Magic Finger on the Greggs.				
	5a.	The Girl 's anxiety due to her belief in the irretrivable nature of the Magic Finger	√	√	
	5b.	The Girl's reference to the story told by Phillip and William about the effect of the Magic Finger on their family.			
6.	The Greggs' quite normal life with afternoon duck hunting on				

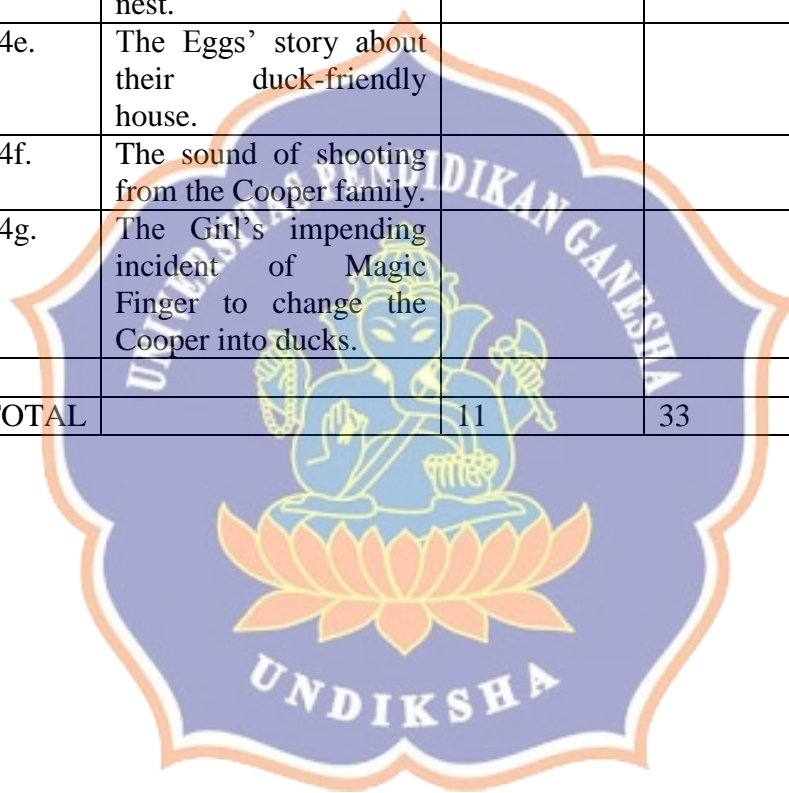


	the day of the Magic Finger incident.			
6a.	The Greggs' success in shooting 16 birds in two hours.			√
6b.	The Gregg's failure to shoot 4 easy flying ducks.			
6c.	The strange behaviors of four ducks: they flew close to the Greggs, followed them home, hover around the farmhouse at night.			√
7.	The Gregg's transformation into ducks on the day after the Magic Finger incident.			
7a.	Mr. Gregg's horror upon finding himself with wings instead of hands.	√	√	√
7b.	Mrs. Gregg's horror upon finding her husband and herself had grown smaller with a pair of wings.	√	√	
7c.	Phillip's and William's happiness to have wings and be able to fly.	√	√	√
7d.	Mr. and Mrs. Gregg's effort to catch up with their sons in the sky.		√	
7e.	The Gregg's horror upon findings the occupation of their house by the four human-sized ducks.	√	√	
7f.	Mr. Gregg's failed effort to prevent the ducks from occupying his house.			
8.	The Greggs' first day as ducks.			
8a.	The Gregg's apprehension about the discomfort and danger of living as ducks: no warm bed, no protective			

		house, and many predators.			
	8b.	Mr. Gregg's resolution to protect his family by building nest atop a tall tree.		√	
	8c.	The Gregg's effort to build their nest together.		√	
	8d.	The shared comfort among the Greggs in their new nest.		√	
	8e.	The Gregg's failed effort to get food from their house because of the ducks.			
9.	The Greggs' anger at the occupation of their lives by the ducks				
	9a.	Mrs. Gregg's anger upon witnessing the mother duck cooked in her kitchen.		√	√
	9b.	Mr. Gregg's resentment upon witnessing the father duck held his gun.		√	√
	9c.	William's irritation when looking at a smaller duck slept in his bed.		√	√
	9d.	Phillip's rage when looking at the other smaller duck played with his electric train.		√	√
10.	The challenge to survive as ducks for the Greggs				
	10a.	Mrs. Gregg's failed effort to convince her children to eat worms.		√	√
	10b.	The Greggs' partially successful effort to feed on apples from their apple trees.		√	√
	10c.	The Girl's unease at being answered by a duck when she called the Greggs.		√	

11.	The terrible night as ducks for the Greggs				
	11a.	The Greggs' fear that the nests would be blown by the wind			
	11b.	The Gregg's misery when the rain made them wet.			
12	The Greggs' second day as ducks				
	12a.	Mrs. Gregg's relief to wake up to a sunny day after the wet night.	√		
	12b.	Mrs. and Mr. Gregg's fright to find the ducks were pointing guns at them.		√	√
	12c.	Mr. Gregg's please so his family won't be shot down.		√	√
	12d.	The ducks' justification to shoot the Greggs with the same logic that the Greggs used to justify their shootings.			
	12e.	Mr. Gregg's promise not to hunt again.		√	√
	12f.	The ducks' forgiveness and compliment for Mr. Gregg's first nest.		√	√
13.	The Greggs' retransformation into human being.				
	13a.	The Greggs' blackout and the return of their normal body.	√		
	13b.	The Greggs' gratitude to retransformed into human.	√		
	13c.	Their change of point of view about ducks as beautiful creatures instead of as shooting targets.	√		√
14.	The Epilogue: The Greggs' happy ending and the handling of another shooter family.				
	14a.	The girl's relief to find the Greggs were alright.		√	
	14b.	The Greggs' repents to		√	√

		amend for their shooting sins: the breaking of the guns, the graves for the dead duck, and the generous feeding of the birds.			
	14c.	Mr. Gregg's announcement of the change in the family name into Egg.		√	√
	14d.	Phillip and William's story about their life as ducks and their first nest.		√	
	14e.	The Eggs' story about their duck-friendly house.			√
	14f.	The sound of shooting from the Cooper family.			√
	14g.	The Girl's impending incident of Magic Finger to change the Cooper into ducks.			√
	TOTAL		11	33	31



## Appendix 4. Biography

### RIWAYAT HIDUP



Luh Vira Oktavia Putri, lahir di Singaraja pada 22 Oktober 2022. Penulis lahir dari pasangan Made Wedastra dan Luh Putu Mirna Suryani, berkebangsaan Indonesia dan beragama Hindu. Kini, penulis bertempat tinggal di Jalan Ngurah Rai No. 52, Singaraja, Bali. Penulis menamatkan bangku sekolah dasar di SD Lab Undiksha Singaraja, lalu melanjutkan ke SMP Negeri 1 Singaraja. Ke jenjang yang lebih tinggi, penulis melanjutkan pendidikan ke SMA Negeri 1 Singaraja sebelum akhirnya memilih Pendidikan Bahasa Inggris di Undiksha untuk jenjang pendidikan yang lebih tinggi. Pada semester akhir, di awal tahun 2024, penulis berhasil menyelesaikan Skripsi yang berjudul, “Analysis of *Tri Hita Karana* Values Presented in Roald Dahl’s *The Magic Finger*”

