

APPENDICES

Appendix 1 Roald Dahl's *The BFG* (1982) Synopsis

The BFG is an enchanting piece of children's literature penned by Roald Dahl, offering readers a delightful, mystical fantastical journey into a realm where giants and dreams intertwine. Published in 1982, the novel centers around the captivating escapades of Sophie, a spirited orphan girl living with Mrs. Clonkers who always tortures her, who forms an unlikely bond with a gentle giant known as the BFG, an acronym for Big Friendly Giant. United by their shared quest, Sophie and the BFG embark on an extraordinary mission to safeguard humanity from the malevolent and fearsome giants that threaten its existence. Together, they navigate a world filled with wonder, danger, and the power of imagination with their courageous and heartwarming adventure.

One night, during the mysterious witching hour, Sophie catches sight of a giant roaming the streets outside her window. Little does she know that this encounter will change her life forever. The giant, known as the BFG, snatches Sophie from her bed and whisks her away to his cave in Giant Country. Initially frightened, Sophie soon realizes that the BFG is not like the other giants who are ruthless and menacing. He is kind-hearted and gentle, and together they form an unlikely friendship. Sophie learns about new fascinating things like eating the filthy snozzcumber, learn about frobscottle, and wizzpoppers, also about the BFG's unique abilities, including his ability to capture dreams and his aversion to eating humans. As their bond deepens, Sophie and the BFG embark on exciting adventures. They journey to Dream Country, where the BFG catches dreams and shares them with children, ensuring they have pleasant dreams at night. Sophie marvels at the wonders of Dream Country and the BFG's role in spreading happiness.

However, their joy is overshadowed by the presence of man-eating giants there are the Fleshlumpeater, the Bonecruncher, the Gizzardgulper, the Meatdripper, the Childchewer, the Maidmasher, the Bloodbottler, the Butcher Boy, and the Manhugger who pose a threat to humanity which is very evil and nosy. Once upon a time Sophie learned of a man-eating giant's plan to hunt

humans in London, she did not remain silent. Sophie and the BFG devise a plan to stop the giants from gobbling up innocent children. With great concern for human survival, Sophie can overcome her fear of the nine man-eating giants who are much bigger and taller than the BFG. Realizing that she and the BFG alone cannot defeat the nine man-eating giants, Sophie turns to her wits and asks the Queen of England for help. The adventure to convince the queen of England about the giant's condition is also not easy, Sophie also has to set a strategy and tactics for it. With Sophie's brilliant idea to harness the abilities of the dream-making BFG, she attempts to concoct a very, very bad dream about the existence of man-eating giants in order to gain the Queen of England's trust. With her persistence, Sophie finally got help from the army and air force head who were ready to imprison the man-eating giants in a big hole. With Sophie's bravery and the BFG's cunning, they work together to capture the giants and put an end to their reign of terror.

Their heroic actions earn them recognition and gratitude from people around the world. Signs are put up to protect children from the giants, and the BFG's stories become beloved by children across England. Sophie, inspired by the BFG's desire to learn, offers to teach him how to read and write. The BFG eagerly takes on this new challenge, expanding his knowledge and sharing his experiences through his writing. With Sophie's patience and sincerity, she is able to understand the BFG and its weaknesses become the strengths of the BFG. Sophie was able to show that she could make her wish come true even though other people thought it was impossible and said that her dream was too big for her small size.

The BFG is a heartwarming tale of friendship, courage, and the power of dreams. It showcases the strength of character exhibited by Sophie as she navigates a world of giants and helps save humanity. Through their adventures, readers are transported to a whimsical realm where imagination knows no bounds. Roald Dahl's storytelling prowess brings the characters and their extraordinary journey to life, leaving readers captivated until the very end.

Appendix 2 Plot Segmentation of Roald Dahl's *The BFG* (1982)

Sequence and subsequence	Description
1	Sophie's encounter with a strange creature during a witching hour.
1a.	Sophie's restlessness during the witching hour.
1b.	Description of the strange silence of the witching hour.
1c.	Sophie's recollection of what could happen during the witching hour.
1d.	Sophie's decision to look out of the window because the girls in her orphanage were not allowed to leave their bedroom at night for whatever reason.
1e.	Sophie's heightened loneliness because of the silence of the witching hour.
1f.	Sophie's observation of the village street at night.
1g.	The sight of something black, tall, and very thin from across the street.
2	Sophie's observation of a giant's strange look and behavior.
2a.	Sophie's frantic guessing of the creature seen in the darkness.
2b.	Sophie's realization with a shudder of the giant person as the creature seen.
2c.	Description of the strange item that the giant was carrying.
2d.	Sophie's observation of the giant at neighbor's house.
2e.	Sophie's overcoming of fear through curiosity while peeking at the giant blowing something into neighbor's window with a long trumpet.

	2f.	Description of the fierce and devilish giant face in the moonlight.
3	Sophie's getting kidnapped by the giant.	
	3a.	Sophie's observation was seen by the giant.
	3b	Sophie's frightened hiding under the blanket.
	3c	Sophie's curiosity despite fear to peek from under the blanket.
	3d.	Sophie froze as the giant's hand snatched her while she was still wrapped in the blanket through the window.
	3e.	Sophie's quick realization of the kidnapped incident that had befallen her.
	3f.	Sophie's desperation to find out the situation around by peering out from the blanket.
	3g.	Sophie's fear of being quickly eaten by the giant due to its unbelievable galloping speed out of the town and into the countryside.
4	The Big Friendly Giant and the Giant Country introduction.	
	4a.	Sophie's observations wondered where it really was as the giant slowed down on the barren plains of yellow, dead trees and blue stones.
	4b.	Description of the giant's strength and height when rolled the boulder that covered the cave and entered without looking down.
	4c.	Description of the enormous, dark cave intimidating Sophie.
	4d.	Sophie's description of the jar-filled cave and the giant's worn appearance when it was light.
	4e.	The terrified Sophie's desperate pleas not to be eaten as the hungry giant lifted her up.

	4f.	The giant's explanation of their presence in the Giant Country with man-eating giants lurked outside the cave.
	4g.	Sophie's patriotic anger upon the giant's explanation of the differences taste of human bean and mentioned the giants' preference for Turkish taste over other countries.
	4h.	Sophie's effort to smile, did not argue, and try to understand the giant's statements was to avoid misunderstandings.
	4i.	Sophie's questioning of whether she would be eaten by the giant during her reaffirmation with an implicit question.
	4j.	The giant's self-introduction as the Big Friendly Giant (abbreviated BFG) the only giant who did not like to eat human bean.
5	The BFG's reason kidnapped Sophie to the Giant Country.	
	5a.	Sophie's protest against the discrepancy between the behavior and name of the BFG who had kidnapped her.
	5b.	The BFG's justification for his abduction of Sophie, based on his fear that humans would see him and hunt him down.
	5c.	The BFG's prevention of Sophie's disclosure of his existence to others by residing with her in Giant Country for the rest of her life.
6	The BFG's instruction on how to survive from man-eating giants.	
	6a.	The BFG's prohibition of Sophie leaving the cave unaccompanied due to the presence of nine man-eating giants outside.
	6b.	Description of the man-eating giant's appearance, large belly, burned skin, and far larger than the BFG.

	6c.	The BFG's assertion to Sophie that the man-eating giant was unstoppable.
	6d.	The BFG's explanation of a country frequented by man-eating giants depends on their feeling.
7	Sophie's self-introduction as an orphan who lived in an orphanage.	
	7a.	The BFG's concern for the condition of Sophie's parents during her disappearance.
	7b.	Sophie's disclosure of her orphan status and residence in an abusive orphanage.
	7c.	Sophie's astonishment at the BFG's overwhelming concern for her despite his earlier remark about her head being full of squashed flies.
8	The BFG's recognition of his talents as a dream-blower and possession of marvelous hearing abilities.	
	8a.	Sophie's curiosity about the BFG's strange behavior of poking a long trumpet thing at her neighbor's house.
	8b.	Sophie's agreement with the BFG to provide him with an elephant and a peach in exchange for him revealing his secret.
	8c.	The BFG's admission that he was a giant who blew golden dreams to the children while they slept.
	8d.	The BFG's explanation of the process for catching dreams by hearing them.
	8e.	The BFG's explanation of the extraordinary things he could hear, including heartbeats, plants, and ant sounds.
	8f.	The BFG's demonstration of catching dreams every morning with a dream-catcher resembling the catching of butterflies.

9	The BFG's snozzcumber as the only food for survival in the Giant Country.	
	9a.	The BFG's introduction of snozzcumber as the sole food in Giant Country to Sophie.
	9b.	The BFG's argument to Sophie about the existence of snozzcumber vegetables which she didn't believe.
	9c.	The BFG's proof to Sophie by consumption of a disgusting snozzcumber.
	9d.	Sophie's forced consumption of disgusting snozzcumber as the only food option.
	9e.	Sophie's description after tasting the snozzcumber as having tasted like frog skin and rotten fish.
	9f.	Sophie's compassion-driven offering of vegetable picking in her village to the BFG.
10	The BFG's explanation of the giant's origins	
	10a.	Sophie's curiosity about the origin of giants is conveyed to BFG.
	10b.	The BFG's explanation to Sophie that he had no mother or giantess in Giant Country.
	10c.	The BFG's explanation that giants never die or born, rather they appear and disappear like stars and suns.
11	Sophie's close call with being eaten by the man-eating giant Bloodbottler.	
	11a.	The BFG's recklessness while talking to Sophie being overheard by the Bloodbottler.
	11b.	Sophie's quick action of hiding behind the chunks of snozzcumber when the fifty-foot giant burst into the cave.

	11c.	Description of the Bloodbottler's gruesome appearance.
	11d.	The BFG's denial of the presence of human bean in his cave was a response to the Bloodbottler's question.
	11e.	The BFG's offer to Bloodbottler to trick him into having him taste snozzcumber.
	11f.	Sophie's effort to avoid screaming while she was almost swallowed by Bloodbottler in the snozzcumber.
	11g.	Bloodbottler's vomit of snozzcumber filled Sophie as she was unable to swallow it.
	11h.	The BFG's concern over cleaning Sophie's body covered in giant spit.
12	Sophie's discovery and excitement in learning whizzpopping.	
	12a.	Sophie's feeling of thirst led to her request for water.
	12b.	The BFG's proud expression upon presenting frobscottle the drink of the giants.
	12c.	Description of pale green and fizzing frobscottle.
	12d.	Sophie's debate with BFG over the direction of the bubbles in the frobscottle.
	12e.	The BFG's explanation that whizzpopping after drinking frobscottle symbolized happiness.
	12f.	Sophie's amazing feeling after trying whizzpopping.
13	The BFG's dream blowing adventure with Sophie.	
	13a.	The BFG's invitation for Sophie to catch dreams by having concealed herself in his waistcoat pocket.

	13b.	The BFG's introduction of the biggest man-eating giant the Fleshlumpeater to Sophie
	13c.	The BFG's composure despite the torment of the nine man-eating giants.
	13d.	The man-eating giant's boredom in torturing the BFG and shooing him away.
	13e.	BFG's preparation of equipment for catching dreams upon arrival in Dream Country.
	13f.	Sophie's efforts to help lock the dreams that the BFG has caught into a jar.
	13g.	Sophie's confusion regarding the captured golden dream by the BFG.
	13h.	The BFG's invitation of Sophie to return to Giant Country due to his distress from having the worst nightmare.
14	The BFG's revenge by delivery of the worst nightmare to the Fleshlumpeater.	
	14a.	The BFG's explanation on the shorter duration of giant's sleep compared to human bean.
	14b.	Sophie's description of the apparitions of the monstrous sleeping man-eating giants.
	14c.	The BFG's idea of using the Trogglehumper the worst nightmare that he caught to take revenge on the Fleshlumpeater.
	14d.	Sophie's support for BFG's giving of the Trogglehumper to the Fleshlumpeater.
	14e.	The BFG's success in causing man-eating giants to suffer from nightmares about Jack the famous giant killer.

15	Sophie's realization of the BFG's persistence in learning languages through the labels on his dream collection.	
	15a.	Sophie's curiosity regarding the labels on her dream collection written by BFG.
	15b.	The BFG's explanation of how he knew the flow of each dream by listening to it like music carrying a message.
	15c.	Sophie's argument that dreams need to be fed is refuted by the BFG who compares them to the wind which doesn't require food to live.
	15d.	Sophie's interest in reading dream labels written by BFG.
	15e.	The difference in crazier dreams for boys compared to girls.
	15f.	Sophie's efforts to correct the BFG's words that were hard to understand.
	15g.	The BFG's admission of never having gone to school to learn to write.
	15h.	The BFG's explanation of having learned to write from a book titled Nicholas Nickleby found on the little boy's bedroom table.
16	Sophie's plan to stop the man-eating giants.	
	16a.	Sophie and BFG's attempt to gather information amidst the tremendous sound of galloping feet outside the cave.
	16b.	The journey of the man-eating giants to England to hunt children.
	16c.	Sophie's anger regarding the giants' plan to hunt humans in England.
	16d.	Sophie's optimistic attempt to convince BFG that they could stop the human-eating giant.

	16e.	Sophie's insistence to the BFG that not all humans are evil citing The Queen of England as an example.
	16f.	The BFG's explanation that the queen is the only human not eaten by the man-eating giants.
	16g.	Sophie's excitement got the idea to ask the queen for help.
	16h.	Sophie's idea to eliminate the BFG's pessimism by utilizing his skills as a dream blower to convince the queen.
17	Team up of Sophie and BFG to enlist the Queen's help.	
	17a.	The BFG's confidence in stopping the man-eating giants due to Sophie's assistance.
	17b.	The BFG's enthusiasm to collect the dreams that are needed.
	17c.	The BFG's mixing of dreams as directed by Sophie to prove the existence of giants to the Queen of England.
	17d.	The BFG's advice to Sophie to avoid trying to comprehend dreams due to their enigmatic nature.
	17e.	The BFG's reassurance of Sophie during her loss of spirit, prior to inducing a nightmare for the queen.
	17f.	BFG's briefing from Sophie before heading to London.
18	Sophie and the BFG's trip to London to meet the Queen.	
	18a.	Sophie's depiction of the pleasantness of the journey to London in the BFG's ears until she dozed off.
	18b.	Sophie's description upon arriving at the green country.
	18c.	Sophie's enthusiastic determination despite the success of man-eating giants in hunting children that night.

	18d.	Description of London city at midnight with many people still actively engaged in their activities.
	18e.	Sophie's efforts to lead the BFG towards Buckingham Palace.
	18f.	Description of the size and extent of the Queen's back garden.
19	Sophie and the BFG's successful blowing of the dream and meeting with the Queen at Buckingham Palace.	
	19a.	The BFG's intelligence in finding the queen's bedroom window using his hearing abilities.
	19b.	BFG's cautious blowing of dreams for the queen.
	19c.	Sophie's effort to cover up her fear while sitting at the queen's bedroom window.
	19d.	Sophie's emotional reaction to the BFG's kiss on her cheek before he went into hiding.
	19e.	Sophie's patient waiting for the dream to take effect on the queen.
	19f.	Sophie's pessimism of thinking in case her plan fails.
	19g.	Sophie's feeling of guilt as the nightmare caused the queen to start groaning in her sleep in fear.
	19h.	Sophie's description from the window of what it looked like at dawn in the rear gardens of Buckingham Palace.
	19i.	The queen's description to Mary of a nightmare about man-eating giants snatching children.
20	The Queen's belief in the existence of man-eating giants.	
	20a.	The Queen's dream correlation with the news from the newspaper about eighteen girls mysteriously disappearing from the dormitory.

	20b.	Sophie's attempt to hide her fear when the Queen noticed her hiding behind the curtain.
	20c.	The queen's realization of her dream coming true upon seeing Sophie.
	20d.	Sophie's proof of the BFG's existence by calling him to the queen.
	20e.	The description of surprising and polite the BFG's sightings.
	20f.	The Queen's invitation for Sophie and the BFG to breakfast.
	20g.	Description of extraordinary breakfast preparation for BFG
	20h.	The BFG's rumble as he tried to whizzpopping in front of the Queen.
	20i.	Sophie's confession to the Queen of her goal to stop the man-eating giant.
	20j.	The provision of information by the BFG on the last location of human hunting by the giants.
	20k.	The Queen's effort to gather evidence by contacting the leaders of the countries mentioned by the BFG.
	20l.	The Queen's surprise at the accuracy of the obtained information from the BFG.
21	The Queen's reinforcement to the military man to stop the man-eating giant.	
	21a.	The Queen's explanation to the military man about man-eating giants.
	21b.	The Queen's order to military forces to participate in discussing plans to stop the man-eating giants.
	21c.	The Queen's rejection of the plan to kill the man-eating giant.

	21d.	The military chief's anger towards the BFG regarding disagreements over the plans.
	21e.	The Queen's approval of the BFG's plan for capturing all nine of the man-eating giants and transporting them to England by helicopter.
22	The BFG and Sophie's capture of the man-eating giant assisted by the military forces.	
	22a.	Sophie's loyal decision to accompany the BFG to Giant Country with the military force.
	22b.	Description of the BFG's new experience while guiding nine helicopters to Giant Country
	22c.	The setting of a strategy by the BFG to avoid waking up the man-eating giants.
	22d.	The Air Force's confusion over the destination guided by the BFG was not listed in the atlas.
	22e.	The Air Force's amazement upon landing in a desert filled with peculiar blue rocks.
	22f.	The BFG's instruction to not use a helicopter to avoid alerting the man-eating giants.
	22g.	The soldiers' efforts to binding of the nine man-eating giants carefully.
	22h.	The waking Fleshlumpeater's arrest of a soldier who had been caught off guard.
	22i.	Sophie's courage to pierce the giant ankle with sapphire browoch given by the queen.
	22j.	The BFG's ingenuity in tricking Fleshlumpeater to enable it to be restrained.

23	The successful capture and transportation of the nine man-eating giants to England.	
	23a.	Sophie's request to the BFG for return of the queen's brooch.
	23b.	The BFG's special request to military forces for transport of his dream collections.
	23c.	The BFG and Sophie's disappearance and reappearance with a mysterious sack.
	23d.	Description of the awakening of the nine man-eating giants due to the noise of the helicopters.
	23e.	Description of the journey back to England and arrival at dawn break.
24	The BFG and the British people's fitting punishment for the man-eating giant.	
	24a	Description of cooperation of the people of England in excavating a five hundred feet deep hole to permanently imprison a man-eating giant.
	24b.	BFG's punishment by feeding a man-eating giant with nothing but snozzcumber
	24c.	The BFG's ingenuity by bringing snozzcumber plant seeds to cultivate to ensure a steady supply.
	24d.	The head keeper's prohibition to feed the giants to tourists to avoid accidents.
25	Sophie and the BFG's happy ending for their efforts to stop the man-eating giant.	
	25a.	Sophie and BFG's receipt of medals and prizes from all the country's leaders.

	25b.	Description of the special house gift from the queen for BFG and Sophie.
	25c.	BFG's privilege description as The Royal Dream-Blower.
	25d.	Sophie's affectionate relationship with BFG resulting in her teaching him proper speaking, writing, and reading skills.
	25e.	The BFG's modesty in not disclosing his name while publishing a book he wrote about his story with Sophie.

Appendix 3. The Characters of Sophie as the Heroine in *The BFG*

No.	Traits	Sub-characters	Appearance in sub-sequences	Frequency
1	Intellectual	Clever	3e, 3f, 4h, 4i, 15f, 16d, 16e, 16f, 16g, 16h, 17a, 17b, 17c, 18a, 18d, 18e, 21c, 22h, 22i, 25a	20
		Critical	2b, 2d, 3e, 3f, 4h, 4i, 11a, 11b, 12d, 16d, 16e, 16f, 16g, 16h, 17a, 17b, 17c, 18a, 22h, 22i, 23b, 25a	22
		Creative	4h, 16d, 16g, 16h, 17a, 17b, 17c, 18a, 22i	9
		Curious	1c, 1e, 1f, 1g, 2a, 2b, 2c, 2e, 2f, 3a, 3c, 3f, 4a, 4b, 4c, 4d, 4e, 4h, 4i, 4j, 5a, 6d, 7c, 8a, 9a, 10a, 10b, 10c, 12b, 12d, 13e, 15a, 15b, 15d, 16a	35
		Confident	8b, 14a, 16c, 16d, 16e, 16g, 16h, 17a, 18c, 18e, 19e, 20d, 20f, 21e, 22a	15

2	Bold	Brave	1a, 1b, 1d, 1e, 1f, 1g, 2a, 2b, 2c, 2d, 2e, 2f, 3a, 3c, 3f, 4a, 4b, 4c, 4d, 4e, 4f, 4g, 4i, 5a, 7b, 11f, 13f, 16a, 16c, 16d, 16g, 17a, 17f, 18a, 18c, 18e, 19c, 19e, 19h, 21e, 21d, 22a, 22h, 22i	44
		Independent	1a, 1b, 1d, 1f, 7a, 7b, 7c, 11b, 16c, 16d, 16e, 16f, 16g, 16h, 18a, 18d, 19e, 19h, 19i, 20b, 22a, 22h, 22i	23
		Nonconformist	1d, 7b, 16c, 16d	4
		Fearless	16c, 16d, 16e, 16f, 16g, 16h, 18a, 18c, 22a, 22h, 22i	11
3	Malevolent	Crafty	4h, 5b, 8b, 14c, 14e, 16d, 16e, 16f, 16g, 16h, 23b	11
		Vengeful	7b, 14c, 14d, 14e, 14c, 14e, 16c, 16d, 18c	9
		Derisive	6b, 9d, 9e, 14b, 15e, 18c	6
4	Nice	Friendly	4h, 4j, 13a, 20d, 20e, 20f, 22d	4
		Humble	20f, 20g, 25a, 25b, 25d	5
		Cheerful	12f, 15d, 15e, 19h, 20f	5
		Respectful	4g, 4h, 8c, 8d, 8e, 8f, 9b, 9c, 9d, 15f, 15g, 15h, 16h	13
		Helpful	9f, 13f, 15f, 16d, 16e, 16f, 16g, 16h, 17a, 17c, 18b, 18d, 18e, 18f, 22h, 22i, 23b, 25d	18
	Honest	6b, 9d, 9e, 14b, 15e, 20d, 20e, 20i, 20j, 20k	10	

5	Affectionate	Responsible	4g, 8e, 15e, 16a, 16b, 16c, 16d, 16e, 16f, 16g, 16h, 17a, 18e, 21i, 20l, 22i, 23a, 25d	20
		Sympathetic	4g, 9f, 13d, 15g, 15h, 16a, 16b, 16c, 16d, 16e, 16f, 16g, 16h	15
		Nurturing	13d, 15c, 15f, 16b, 16c, 17e, 18c, 22a, 25d	16
		Caring	4g, 8e, 9f, 13d, 15e, 15f, 16a, 16b, 16c, 16d, 16e, 16g, 16h, 16h, 17a, 17d, 17e, 18c, 19g, 20h, 21c, 21d, 22a, 22h, 22i, 23b, 25d	26
		Patient	7c, 9a, 9b, 12d, 12e, 15f, 17a, 17b, 19c, 19e, 19i, 20a, 20b, 20c, 25d	14
		Loyal	22a, 22b, 22h, 22i, 23a, 23b, 23c, 25b, 25d	9
6	Passive	Dependent	16a, 16b, 16c, 16d, 16f, 17a, 17b, 19a, 19b	9
		Submissive	4h, 5c, 6a, 6c, 9b, 15c, 15f, 15e, 17a, 17b, 17d, 18c	12
		Anxious	2e, 3b, 3d, 3e, 4e, 5b, 5c, 6a, 7b, 9d, 12a, 13a, 13g, 13h, 15e, 16a, 16b, 17d, 17e, 19f, 20a	21

RIWAYAT HIDUP



Siluh Putu Sisylia Paramitha lahir di Tabanan pada tanggal 19 Juli 2002, berkebangsaan Indonesia, dan menganut agama Hindu. Penulis merupakan putri dari pasangan suami istri Bapak I Gede Ketut Nawa Dika dan Ibu Ni Made Astini. Penulis beralamat di Desa Belumbang, Kecamatan Kerambitan, Kabupaten Tabanan. Penulis menyelesaikan pendidikan dasar di SD Negeri 1 Belumbang dan lulus pada tahun 2014. Penulis kemudian melanjutkan pendidikan di SMP Negeri 1 Kerambitan dan lulus pada tahun 2017. Pada tahun 2020, penulis lulus dari SMA Negeri 1 Kerambitan dan melanjutkan ke perguruan tinggi program studi S1 Pendidikan Bahasa Inggris, Jurusan Bahasa Asing, di Fakultas Bahasa dan Seni, Universitas Pendidikan Ganesha. Pada semester 7 tahun 2024 penulis telah menyelesaikan karya akhir dengan judul skripsi “The Representation of Liberal Feminism in the Characters of Sophie as the Heroine in Roald Dahl’s Novel *The BFG*”. Penulis juga memiliki publikasi artikel yang bekerjasama dengan dosen di Universitas Pendidikan Ganesha dan Universitas Airlangga yang berjudul “Feminist Body Image on the Victoria’s Secret’s Instagram Caption “Body Positivity” Campaign”.

