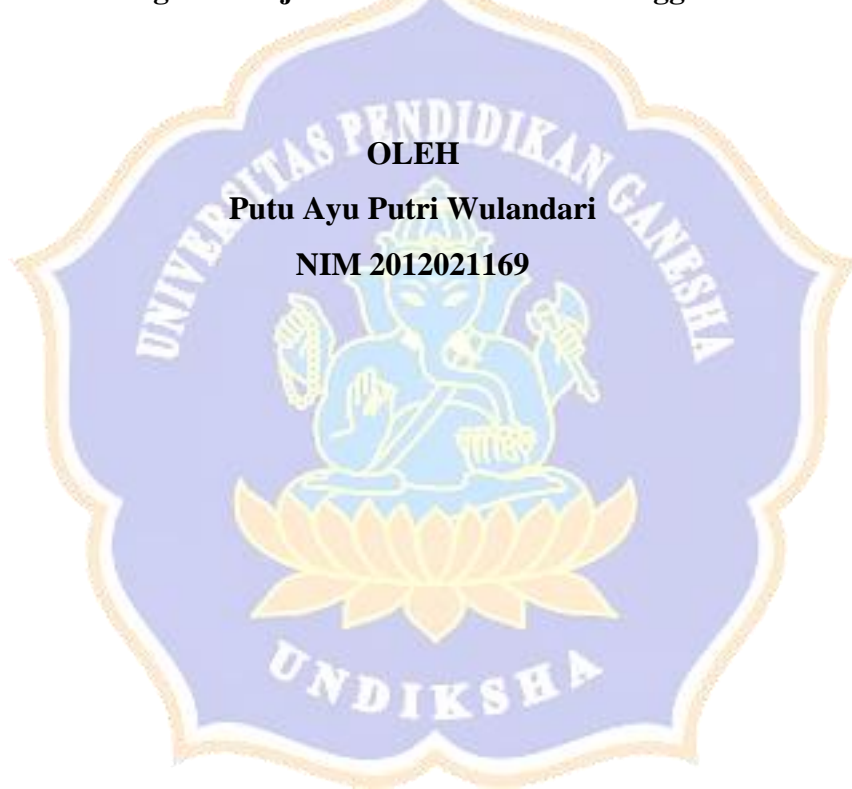


**TABOO IN BALINESE LANGUAGE SPOKEN IN
SANGSIT VILLAGE**

SKRIPSI

**Diajukan Kepada
Universitas Pendidikan Ganesha
Untuk Memenuhi Salah Satu Persyaratan Dalam Menyelesaikan
Program Sarjana Pendidikan Bahasa Inggris**



**JURUSAN BAHASA ASING
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA SINGARAJA
2024**

SKRIPSI
DI AJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI
SYARAT-SYARAT UNTUK MENCAPAI GELAR
SARJANA PENDIKAN



Prof. Dr, I Gede Budasi, M.Ed

NIP. 195812311985031022

Putu Adi Krisna Juniarta, S.Pd., M.Pd.

NIP. 198706122015041006

Lembar Persetujuan Dosen Penguji Skripsi

Skripsi oleh Putu Ayu Putri Wulandari ini telah dipertahankan di depan dewan penguji pada tanggal 09 Februari 2024

Dewan Penguji,



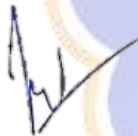
Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd.,M.Pd. (Ketua)

NIP. 198104192006042002



Kadek Sintya Dewi, S.Pd., M.Pd. (Anggota)

NIP. 198803232015042004



Prof. Dr. I Gede Budasi, M.Ed (Anggota)

NIP. 195812311985031022



Putu Adi Krisna Juniarta, S.Pd., M.Pd. (Anggota)

NIP. 198706122015041006

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni Universitas Pendidikan Ganesha guna memenuhi syarat-syarat untuk mencapai gelar sarjana Pendidikan

Pada :
Hari : Jumat
Tanggal : 16 Februari 2024

Menyetujui,

Ketua Ujian,

Sekretaris Ujian



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd.
NIP. 198104192006042002



Prof. Dr. I G A Lokita Purnamika Utami, M.Pd.
Nip. 19830402206042001



Mengesahkan



Dr. I Gede Nurjaya, M.Pd.
NIP. 196503201990031002

SURAT PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “TABOO IN BALINESE LANGUAGE SPOKEN IN SANGSIT VILLAGE” beserta seluruh isinya, merupakan benar-benar karya sendiri dan tidak melakukan penjiplakan dan mengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung sanksi yang dijatuhkan kepada saya apabila kemudian hariditemukannya pelanggaran atas etika keilmuan dalam karya seni saya ini, atau adaklaim terhadap keaslian karya tulis ini.

Singaraja, 16 Februari 2024

1 Pembuat Pernyataan

Putu Ayu Putri Wulandari



ACKNOWLEDGEMENT

First of all, the author would like to express his highest gratitude to God, Ida Sang Hyang Widhi Wasa, for the blessings so that I can complete this research on time. The author also expresses his deepest thanks and appreciation to those who have provided motivation, support, criticism and suggestions during the completion of this thesis:

1. Prof. Dr. I Gede Budasi, M.Ed as the first supervisor and academic supervisor, who has been kind enough to provide ideas, time, guidance, valuable advice in completing research papers, as well as motivation that helps and provides input for the author over the last four years in English language education.
2. Putu Adi Krisna Juniarta, S.Pd., M.Pd. as the second supervisor for very useful criticism, very valuable guidance, useful advice, and countless hours which have helped the author a lot in completing this thesis.
3. To my mother I Gusti Ayu Wiratih, S.Pd dedicate all my struggles up to this point to the most valuable person in my life. Life becomes so easy and smooth when we have parents who understand us better than ourselves. Thank you for being a perfect mother who always provides endless encouragement and motivation, both advice, input and direction in every step of my life.
4. To my father I Gede Sumarita, S.E who is in heaven. I also dedicate this thesis to you who I really miss. I hope you are proud to have a daughter like me.
5. To my 2 younger brother who gave me the enthusiasm to become an older sibling you can be proud of.
6. To my friend Ni Kadek Sulistia Dewi who has always been loyal from the first semester to the final semester, always working together. Your motivational support and criticism means a lot to me.
7. To my family and closest friends who have given me motivation.

The writer hopes that God always be by our side to give His grace and that this research paper can be useful and useful for the development of the English language teaching and learning process. The author really appreciates all constructive criticism, suggestions and input needed to improve this research paper.

Singaraja, 10 January 2024

Putu Ayu Putri Wulandari



TABLE OF CONTENTS

| | |
|-------------------------------------|------|
| ACKNOWLEDGEMENT..... | viii |
| ABSTRACT | vi |
| TABLE OF CONTENTS..... | x |
| LIST OF FIGURES..... | viii |
| LIST OF TABLES..... | ixiv |
| LIST OF APPENDICES..... | ixy |
| CHAPTER I INTRODUCTION..... | 1 |
| 1.1 BACKGROUND OF STUDY..... | 1 |
| 1.2 PROBLEM IDENTIFICATION..... | 3 |
| 1.3 LIMITATION OF THE STUDY | 3 |
| 1.4 RESEARCH QUESTION..... | 3 |
| 1.5 OBJECTIVE OF THE STUDY | 3 |
| 1.6 SIGNIFICANCE OF THE STUDY | 4 |
| CHAPTER II LITERATURE REVIEW | 6 |
| 2.1 THEORITICAL REVIEW..... | 6 |

| | |
|---|-----------|
| 2.2 EMPIRICAL REVIEW | 15 |
| | |
| CHAPTER III RESEARCH METHOD | 19 |
| a. Research Design..... | 19 |
| b. Research Setting | 19 |
| c. Research Subjects..... | 19 |
| d. Research Informants..... | 19 |
| e. Research Objects | 20 |
| f. Research Data | 20 |
| g. Instruments | 20 |
| h. Research Procedure | 21 |
| i. Method of Data Collection..... | 22 |
| j. Trustworthiness..... | 24 |
| | |
| CHAPTER IV FINDINGS AND DISCUSSION | 25 |
| 4.1 FINDINGS | 25 |
| 4.1.1 Taboo Words Used in Sangsit Village | 25 |
| 4.1.2 Taboo Forms Used in Sangsit Village..... | 35 |
| 4.1.3 Taboo References Used in Sangsit Village | 37 |
| 4.2 DISSCUSION..... | 43 |
| 4.3 IMPLICATION | 43 |
| | |
| BAB V CLOSURE..... | 47 |
| 5.1 Conclusion | 47 |
| 5.2 Suggestion..... | 48 |
| | |
| REFERENCES | 50 |



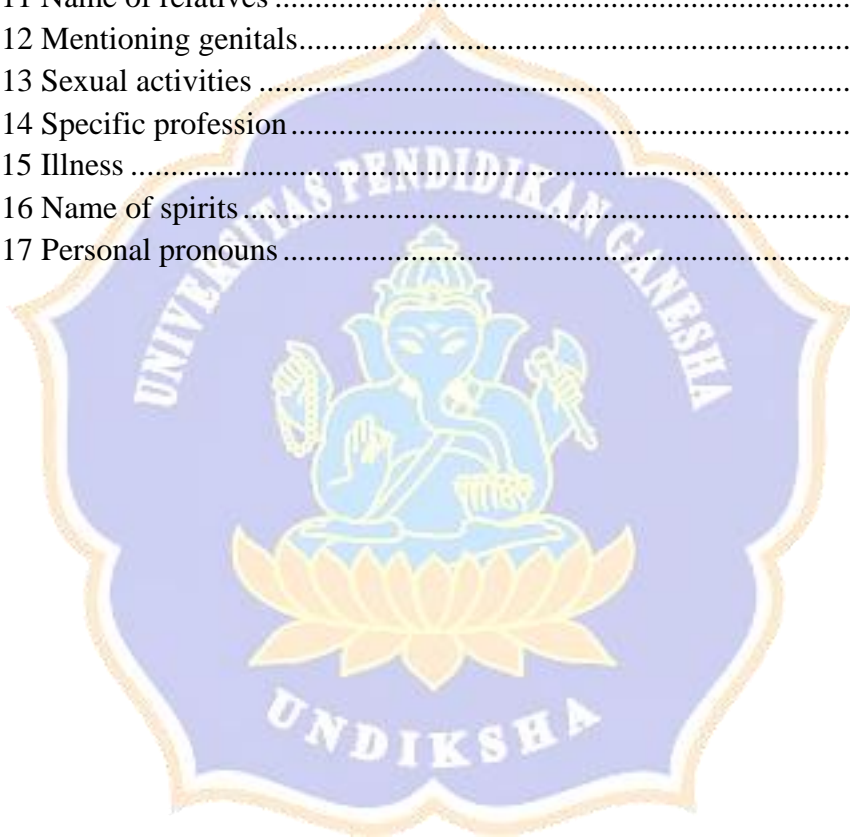
LIST OF FIGURES

Figures 3.1 Miles & Huberman (1994) Qualitative Data Analysis.....21



LIST OF TABLES

| | |
|--|----|
| Table 4. 1 Taboo words related to parahyangan in Sangsit village | 25 |
| Table 4. 2 Taboo words related to pawongan in sangsit village | 27 |
| Table 4. 3 Taboo words related ti Palemahan in Sangsit village | 34 |
| Table 4. 4 Taboo forms used in Sangsit village | 35 |
| Table 4. 5 Taboo on Swearing Word Used in Sangsit Village | 36 |
| Table 4. 6 Parent's name | 37 |
| Table 4. 7 Animal's Name | 38 |
| Table 4. 8 God's name | 38 |
| Table 4. 9 People's name | 39 |
| Table 4. 10 People who died | 40 |
| Table 4. 11 Name of relatives | 40 |
| Table 4. 12 Mentioning genitals..... | 40 |
| Table 4. 13 Sexual activities | 41 |
| Table 4. 14 Specific profession | 41 |
| Table 4. 15 Illness | 42 |
| Table 4. 16 Name of spirits | 42 |
| Table 4. 17 Personal pronouns | 42 |



LIST OF APPENDICES

| | |
|-----------------|-------|
| Apendix 1 | |
| Apendix 2 | |
| Apendix 3 | |

