

## APPENDICES

## Appendix 01. Expert Judgment Sheet

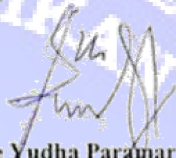
Instrument: NORMS IN MAKING A GOOD MULTIPLE-CHOICE TEST

Expert Judge: A. A. Gede Yudha Paramartha, S.Pd., M.Pd.

Norms Number	Response		Comments
	Relevant	Irrelevant	
1	✓		
2	✓		
3	✓		
4	✓		
5	✓		
6	✓		
7	✓		
8	✓		
9	✓		
10		✓	same with number 9
11	✓		
12	✓		
13	✓		
14		✓	must be in accordance with English rules
15		✓	must be in accordance with English rules
16	✓		
17	✓		
18		✓	same with number 1
19		✓	same with number 1
20	✓		
21	✓		
22	✓		
23	✓		
24	✓		
25	✓		
26	✓		

27	✓		
28		✓	unmeasurable
29		✓	unmeasurable
30	✓		
31		✓	same with number 4
32		✓	
33		✓	
34	✓		
35		✓	
36		✓	unmeasurable
37		✓	
38		✓	only check the instrument's quality

Singaraja, 10 December 2019

  
A.A. Gede Yudha Paramartha, S.Pd., M.Pd.  
NIP. 198806222014041001



### Expert Judge Sheet

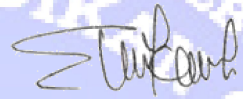
#### Instrument: NORMS IN MAKING A GOOD MULTIPLE-CHOICE TEST

Expert Judge: Luh Gede Eka Wahyuni, S.Pd., M.Pd.

No	Response		Comments
	Relevant	Irrelevant	
1	✓		
2	✓		
3	✓		
4	✓		
5	✓		
6	✓		
7	✓		
8	✓		
9	✓		
10		✓	same with number 9
11	✓		
12	✓		
13	✓		
14		✓	not Bahasa Indonesia rules
15		✓	not Bahasa Indonesia rules
16	✓		
17	✓		
18		✓	same with number 1
19		✓	same with number 1
20	✓		
21	✓		
22	✓		
23	✓		
24	✓		
25	✓		
26	✓		
27	✓		

28		✓	not measurable
29		✓	not measurable
30	✓		
31		✓	same with number 4
32		✓	
33		✓	
34	✓		
35		✓	
36		✓	not measurable
37		✓	
38		✓	

Singaraja, 13 December 2019



Luh Gede Eka Wahyuni, S.Pd., M.Pd.

NIP. 198812012015042003



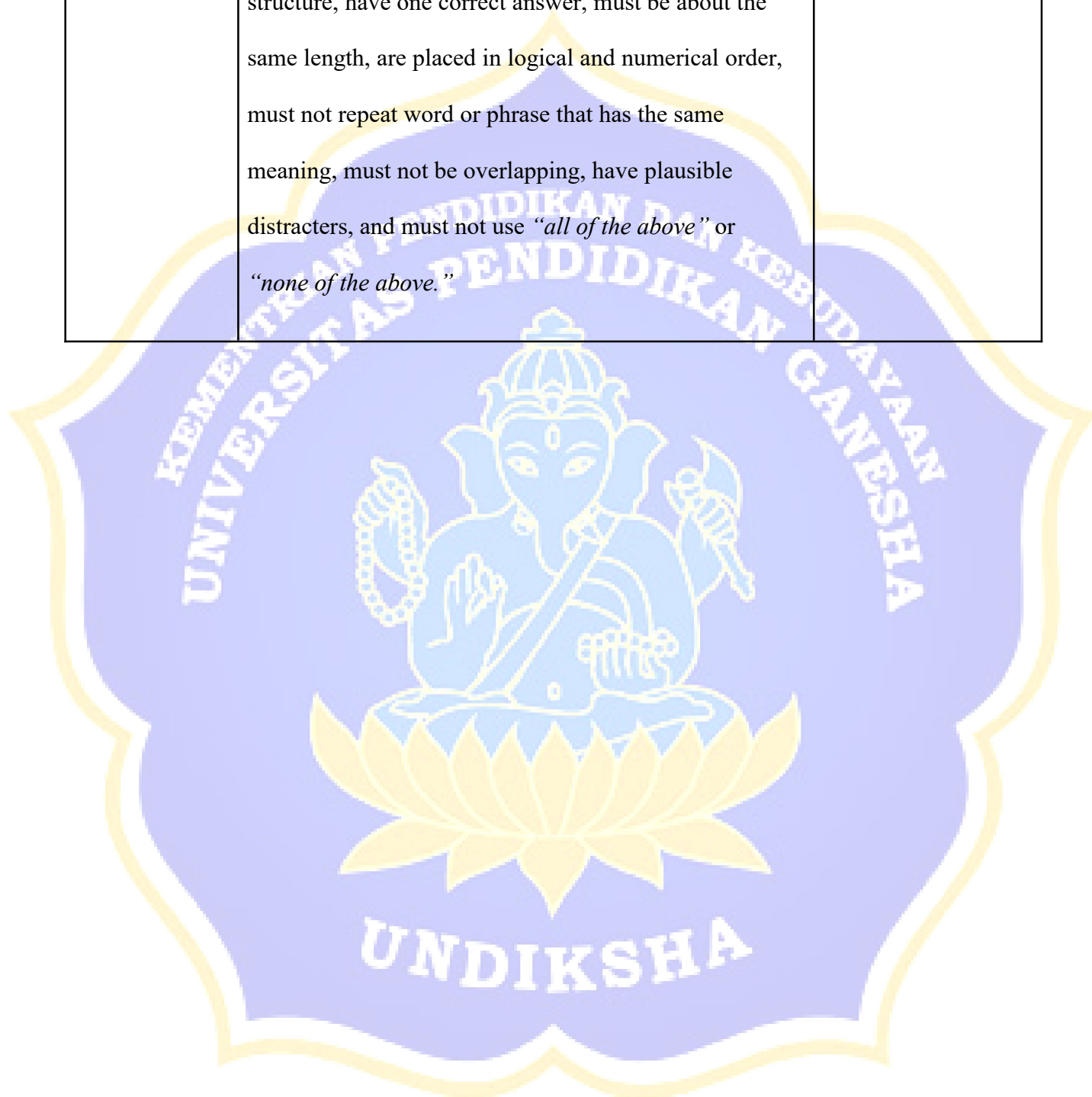
## Appendix 02. Blue Print

### INSTRUMENT BLUEPRINT

The list of norms used as the guideline in making a good multiple-choice test is adapted from Haladyna (2004), Hall and Marshall (2013) and Puspendik Kemendikbud (2016). The norms are then categorized based on Haladyna's general item writing guidelines (2004). The norms are classified into four dimensions, which are content guideline, style and format concerns, writing the stem, and writing the options.

Dimensions	Descriptions	Norms Number
Content Guideline	The content guideline dimension discusses the content of the multiple-choice test's items. It governs that the items need to reflect the basic competencies, do not depend on the options of the previous items, give clear focus, avoid opinion-based items, be grammatically correct, have correct spelling, and do not contain clues to the right answer.	1,2,3,4,5,6,7
Style and Format Concerns	This dimension discusses the writing format of the multiple-choice tests' items. It suggests that the items writing must consider the use of correct punctuation and capitalization and the options must be formatted vertically instead of horizontally.	8, 9
Writing the Stem	This dimension governs that the stem must not contain double negatives by not containing <i>not</i> and <i>except</i> simultaneously.	10

Writing the Options	This dimension discusses the rules in writing the options of the multiple-choice test. It suggests that the options must be homogeneous in content and grammatical structure, have one correct answer, must be about the same length, are placed in logical and numerical order, must not repeat word or phrase that has the same meaning, must not be overlapping, have plausible distracters, and must not use “ <i>all of the above</i> ” or “ <i>none of the above.</i> ”	11, 12, 13, 14, 15, 16, 17, 18
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### Appendix 03. Teacher-Made Multiple-Choice Tests

	<p style="text-align: center;"><b>PEMERINTAH KABUPATEN BULELENG DINAS PENDIDIKAN PEMUDA DAN OLAH RAGA SMP NEGERI 1 SINGARAJA</b></p> <p style="text-align: center;"><b>Jl. Gajah Mada No. 109 Telp. (0362) 22441 Fax. (0362) 25970</b></p> <p>Website: <a href="http://www.smpn1singaraja.sch.id">http://www.smpn1singaraja.sch.id</a> E-mail: <a href="mailto:smpn1_singaraja@yahoo.co.id">smpn1_singaraja@yahoo.co.id</a></p>	
<b>UJIAN TENGAH SEMESTER GANJIL</b>		

**Kelas : VII  
Semester : Ganjil  
Tahun Pelajaran : 2019/2020**

#### I. Choose the best answer!

- 1 Leni is a new student. She moved from Ternate. She must introduce herself in front of students.  
Leni : Hello, my new friends. ... My name is Bella.
  - a. I'd like you to introduce myself.
  - b. Allow me to introduce you.
  - c. Allow me to introduce myself.
  - d. Let you introduce me.
- 2 The director : Good morning, my staff.  
Staff : ..., Sir.  
The director : How's life today?  
Staff : Fine, Sir.
  - a. Good morning
  - b. Good afternoon
  - c. Good evening
  - d. Good night
- 3 Olin : Meet my friend, Karla.  
Karla : ...  
Zizi : Nice to meet you too.
  - a. How do you do.
  - b. Hello!
  - c. How are you?
  - d. It's nice to meet you.
- 4 The following is an expression for parting ... a. Let me introduce myself.

- b. Take care.  
c. Congratulation.  
d. Watch out!
- 5 Syifa : I want to thank for your help.  
Motta : ...  
a. No problem at all.  
b. Sorry about it.  
c. I'm relieved.  
d. Congratulation.
- 6 When you are not fine, you say ... to respond to 'how are you?'  
a. I am well  
b. I am OK  
c. I am not very well  
d. I am not bad
- 7 On Sunday, most students don't go to ....  
a. school  
b. home  
c. bathroom  
d. dining room
- 8 Evra : Meet my friend, Gary.  
Gary : ....  
a. Hi  
b. How do you do  
c. It's glad to see you  
d. I'm alright
- 9 Allan : ...  
Rika : I get up at four.  
a. What time did you get up every morning?  
b. What time do you get up every morning?  
c. What time does you get up every morning?  
d. What time do you got up every morning?
- 10 It is five minutes to nine = It is ....  
a. 08:05  
b. 08:50  
c. 09:05  
d. 08:55
- 11 One of the girls in my village ... from foreign country.  
a. come  
b. is coming  
c. comes  
d. are coming
- 12 I have a bag. This is ... bag.  
a. your  
b. my



- c. our
- d. their

Read the following memo to answer the questions 13-15.

To : Nuri

From : Oscar

I'm sorry Nuri. I cannot come to play badminton this evening. My parents need me to prepare for neighborhood gathering at my house tonight. I have to stay at my house. Thanks.

June 22

Oscar

13 For whom is the memo?

- a. Nuri
- b. Oscar
- c. Nuri's parents
- d. Oscar's parents

14 What is the purpose of the memo?

- a. To inform that Oscar will come to Nuri's house.
- b. To invite Nuri at neighborhood gathering.
- c. To inform that Oscar cannot come to the badminton match.
- d. To ask Nuri to help Oscar to prepare for the neighborhood gathering.

15 Why does the writer ask for forgiveness?

- a. Because he cannot play badminton.
- b. Because he will not stay at home.
- c. Because he cannot prepare for the neighborhood gathering.
- d. Because he helps his parents at home.

16 Leo : Hi Jasse!

Jasse : Hi Leo! ...

Leo : I am okay.

- a. How do you do?
- b. How about you?
- c. How are you?
- d. How is your life?

17 Mina : Could you help me to answer this question?

Daniel : .... I cannot.

Mina : It is okay.

- a. My pleasure
- b. Thanks a lot
- c. No problem

d. Sorry

18 Angel : Do you have sister?

Boy : Yes, I do.

Angel : How many sister do you have?

Boy : ... She is Meda.

- a. I have one sister
- b. He has one sister
- c. I have two sisters
- d. He has two sisters

19 Daniel : Could you please help me to close the door?

Ria : Yes, Daniel.

Daniel : ....

Ria : My pleasure.

- a. No problem
- b. Never mind
- c. Sorry
- d. Thanks a lot

20 Sarah : Hello, I am Sarah.

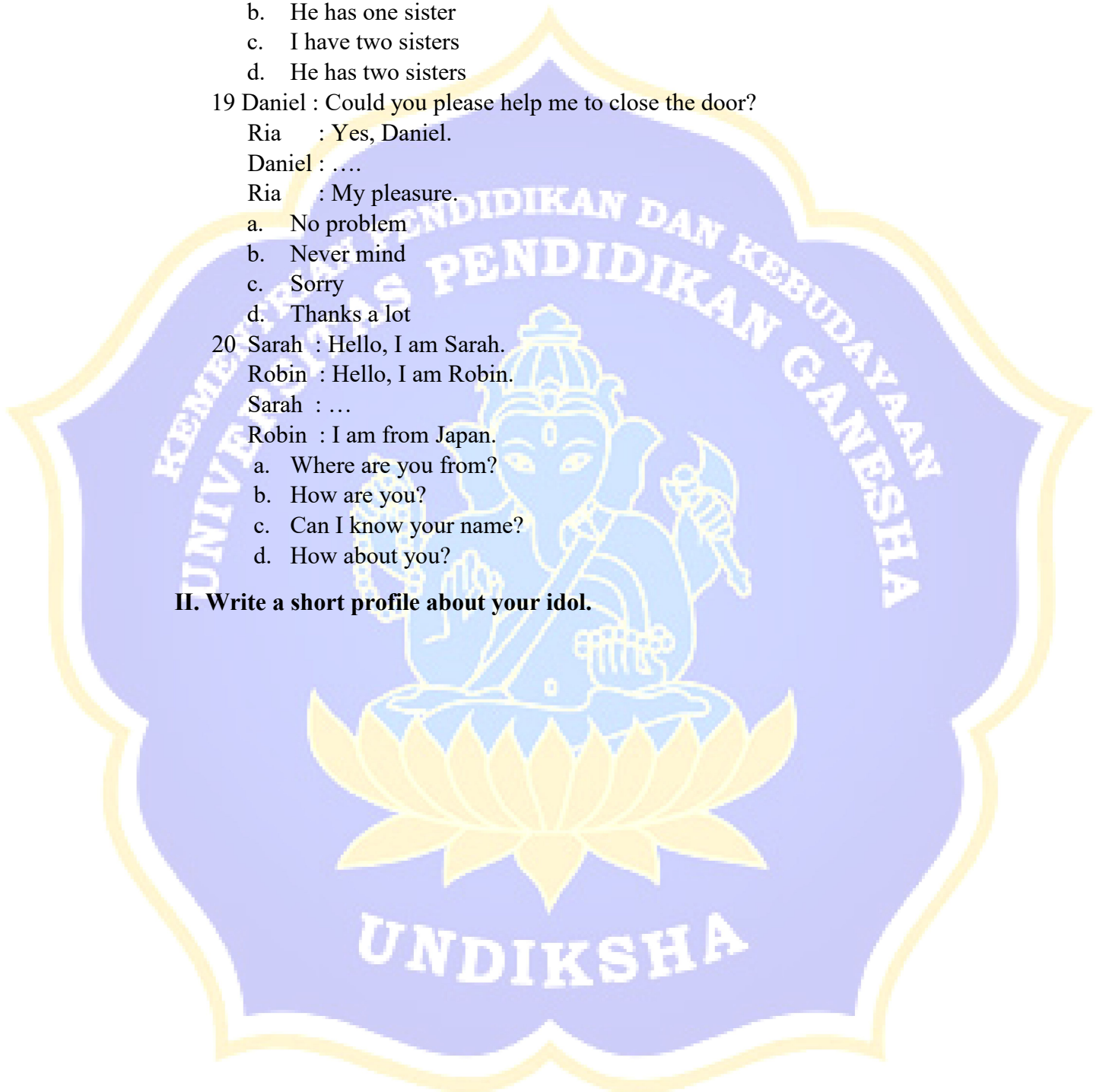
Robin : Hello, I am Robin.

Sarah : ...

Robin : I am from Japan.

- a. Where are you from?
- b. How are you?
- c. Can I know your name?
- d. How about you?

**II. Write a short profile about your idol.**





**PEMERINTAH KABUPATEN BULELENG  
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**PENILAIAN TENGAH SEMESTER GANJIL**

**Mata Pelajaran : Bahasa Inggris**

**Kelas / Semester : VIII / Ganjil**

**Waktu : 40 menit**

**Choose the correct answer!**

**The text is for no. 1 to 2**

Rafasya: My new roommate is very choosy. I don't like her character.

Gilang : Really?

Rafasya: Embarrassing. He just talks big!

Gilang : Mmmmhh...

Rafasya: She is only concerned with herself and told about his branded things.

Gilang : Really?

1. The underlined word is for ....
  - A. showing interesting news
  - B. responding admiration
  - C. asking attention
  - D. showing attention
  
2. Why is Rafasya very angry with his new girl friend?
  - A. She is annoying.
  - B. She is generous.
  - C. She is very talkative.
  - D. She is very kind.

**The text is for no. 3 to 4**

Lukman : A terrible thing happened to me yesterday. My mom was very angry to me.

Ikhsan : Oh my God. Why?

Lukman : I lost my motorcycle when I parked it in front of the bookstore.

Ikhsan : Oh No!! (4) \_\_\_\_\_.

3. Why was Lukman's mother very angry?
  - A. Lukman had lost his motorcycle.
  - B. Lukman has stolen a motorcycle.
  - C. Lukman told Riadi that his motorcycle was lost.

- D. Lukman bought a new motorcycle.
4. The suitable expression to complete the dialogue is ...  
 A. it sounds nice.  
 B. buy a new one.  
 C. I am really happy to hear that.  
 D. I am sorry to hear that.
5. Teacher: "Do you understand?"  
 Students: "Yes, sir!"  
 What is the underlined expression for?  
 A. Asking for attention  
 B. Checking understanding  
 C. Asking for suggestion  
 D. Giving opinion
6. Susan: "Tina, do you understand with this subject?"  
 Tina: "Not really. Can you help me with that?"  
 What kind of expression that Susan gives?  
 A. Giving instruction  
 B. Giving appreciation  
 C. Checking understanding  
 D. Asking for attention
7. A : .....  
 B : Yes sir, I understand!  
 The best sentence to fill the blanks is...  
 A. Do you understand the instruction?  
 B. Does he understand the instruction?  
 C. Did he understand the instruction?  
 D. Do you understanding the instruction?

**The text is for no. 8 to 9**

- Rasya : Do you understand the homework?  
 Listi : No, I don't. How about you? Do you understand the homework?  
 Rasya : Yes, I do.
8. Does Rasya understand the homework?  
 A. Yes, she do.  
 B. Yes, she does.  
 C. No, she don't.  
 D. No, she doesn't.
9. Does Listi understand the homework?  
 A. Yes, she do.  
 B. Yes, she does.  
 C. No, she don't.

D. No, she doesn't.

10. X : What a beautiful hair pin it is.

Y : Thanks.

X : Can I borrow it?

Y : Here it is.

What is the opposite of the underline word?

A. Nice

B. Good

C. Awesome

D. Bad

11. Dinar : I have read the story of The Babu and the Lion.

Intan : It is a good story.

Dinar : What do you think of Babu?

Intan : **How brave he is!**

The underlined expression is for ....

A. expressing opinion

B. asking for a permission

C. expressing inviting someone

D. expressing appreciation

12. Lola : I have read the story of The Mantu and the Elephants.

Intan : It is a nice story.

Lola : What do you think of Mantu?

Intan : **What a brave boy is!**

The underlined expression is ....

A. expressing opinion

B. asking for permission

C. expressing inviting someone

D. giving appreciation

13. Aziz : I don't see your old handphone. You've sold it, haven't you?

Wira : Yes. Here's the new one. \_\_\_\_\_

Aziz : That's great!

A. What's about yours?

B. What do you think?

C. Can you operate it?

D. Will you buy a similar handphone?

14. Andy : What do you think about the restaurant?

Budy : The price is too expensive.

From the dialogue above we can conclude that ...

A. Budy is expressing pleasure.

B. Andy is expressing pleasure.

C. Budy is asking Andy's opinion.

D. Andy is asking Budy's opinion.

15. Mita : What do you think about the fairy?  
 Bayu : I think she deserves to return to heaven.  
 We can conclude that Mita is ....  
 A. asking for information from Bayu  
 B. asking Bayu's opinion  
 C. giving her opinion to Bayu  
 D. giving her attention
16. Melly : I like to stay in the village. The air is fresh.  
 Lela : me too  
 We can conclude that Melly is expressing ....  
 A. apology  
 B. sympathy  
 C. opinion  
 D. agreement
17. Nadine : Besides English, what language can you speak?  
 Indy : \_\_\_\_\_  
 The suitable expression to complete the dialogue is ...  
 A. I can speak Javanese fluently.  
 B. I could speak Javanese fluently.  
 C. I want to speak Javanese fluently.  
 D. I will speak Javanese fluently.
18. Ery : \_\_\_\_\_  
 Kevin : Yes, I could play the piano since I was four.  
 The suitable expression to complete the dialogue is ...  
 A. Can you teach me playing piano?  
 B. Can you buy the piano?  
 C. Can you play the piano?  
 D. You are great pianist

**The text is for no. 22 to 23**

19. Dewi : Can you help me to lift this heavy table?  
 Dena : I am sorry, I am not able to lift it in that way. It is too heavy for me.  
 The underlined sentence shows . . . .  
 A. surprise  
 B. incapability  
 C. capability  
 D. advice
20. Valet : Laundry, may I help you?  
 Guest : I need a button sewn on a shirt. Can you do it for me?  
 Valet : Yes, Sir. We will be able to have it done for you.  
 Guest : Thank you. By the way, can I get it back before 5 p.m.?  
 Valet : Certainly, Sir. I'll send someone up for it immediately.  
 The underlined sentence shows . . . .  
 A. surprise

- B. incapability
- C. capability
- D. advice

21. Interviewer : I wonder if you can operate Microsoft Windows.  
 Interviewee : Yes, Ma'am. I can operate Word, Excel, and Power Point well. Besides, I'm able to take short hands.  
 Interviewer : Good. Can you speak Japanese or Chinese?  
 Interviewee : I'm sorry, Ma'am. I can't either speak Japanese or Chinese.

The underlined sentence shows . . . .

- A. surprise
- B. incapability
- C. capability
- D. advice

**The following text to no 25 to 26**

- Andi : Goal! That's great.  
 My favorite team has beaten the opponent.  
 Tony : Yeah! I'm very pleased and happy tonight.  
 Finally, they can get the cup they are longing for.  
 Dony : Ok, friends. Don't make a noise  
 Let's watch again how our favorite team has beaten the opponent.  
 The TV will re-play the way our favorite team make goal.  
 Andi : Good idea.
22. Do they have the same favorite team?  
 A. Yes, they have same favorite team.  
 B. No, they have different favorite team.  
 C. Toni having different with both his favorite teams.  
 D. Andi having different with both his favorite teams.
23. Where does the dialogue happen?  
 A. Cinema  
 B. Futsal field  
 C. Ball field  
 D. In front of TV
24. We ... obey school rules without exception.  
 A. do not have to  
 B. useless  
 C. must  
 D. not recommended
25. Elsa: "\_\_\_\_\_"

Syifa: "All right. Be careful on the way home."

- A. May I sleep at your house tonight?
- B. I must go back home immediately. It's almost dark.
- C. I'm glad to be with you here.
- D. You don't come to my house.

26. You ..... go to the doctor if you are sick.

- A. should
- B. not allowed
- C. do not like
- D. straight ahead

27. Syifa: "I always come late to school."

Helen: " \_\_\_\_\_ "

- A. You must wake up in the afternoon.
- B. It's not my business.
- C. It is better for you.
- D. You have to get up earlier.

28. What .... I do for make you believe to me?

- A. should not be
- B. should
- C. make you
- D. hurt you

29.

**PLEASE DON'T LEAN AGAINTS THE DOOR!**

What is the purpose of the text?

- A. To warn people not to push the door.
- B. To advice people not to sit beside the door.
- C. To warn people not to lean againts the door.
- D. To advice people not to stand before the door.

30.

**DANGEROUS!  
DO NOT TOUCH**

What is the purpose of the text?

- A. To ask somebody to do something.
- B. To warn somebody not to do something.
- C. To advise somebody not to do something.
- D. To inform somebody that something is not dangerous.





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**PENILAIAN TENGAH SEMESTER GANJIL**

**Mata Pelajaran : Bahasa Inggris**

**Kelas / Semester : IX / Ganjil**

**Waktu : 40 menit**

**Choose the correct answer!**

*Read the following text to answer the questions 1-3!*

Maya,

There is no better gift than your achievement as the winner of Smansa English Competition 2016. You've ended your year with pride.

Congratulation on your success. I am proud to be your classmate.

Deva

1. From the text above, we know that ...
  - a. Deva is the winner of the English Competition.
  - b. Deva gives Maya a special gift.
  - c. Maya is proud to be a winner of the English Competition.
  - d. Maya ends the year with a pride.
  
2. Below are the facts based on the text above, except ...
  - a. Deva congratulates Maya as the winner of English Competition.
  - b. Maya won the 2016 English Competition.
  - c. Maya has got a special gift from Deva.
  - d. Deva and Maya share the same class.
  
3. The word **achievement** on the text above has the same meaning to ....
  - a. development
  - b. pride
  - c. success
  - d. result
  
4. Sita looked so pale after having a flag ceremony. She said to her friends that she got headache.  
The best suggestion for Sita is ...
  - a. You should have your breakfast before school.
  - b. You should go to the canteen soon.
  - c. You should go to the School Health Center (UKS) and take a rest.

- d. You should see the doctor.
5. On a break time, Darma wants to have a breakfast in a school canteen, so he invites his friend to go with him. He says ...
- Can you go to the canteen alone?
  - Why don't we go to the canteen together?
  - We should go to the canteen together.
  - We must go to the canteen right now.
6. Erica : We should keep the area of our classroom clean and green, so we can study comfortably. What if we plant some plants on Saturday? Badu : It's a very good idea. I will plant a sun flower then.

From the text we know that ...

- Badu disagrees to Erica's idea.
- Planting some plants will make the students study comfortably.
- Erica asks Badu to plant a sun flower.
- Erica will clean her classroom alone.

**Bullying is everywhere. It can also be seen in Alit's school. He often sees a group of students mock their friends and calling them names.**

7. Based on the above fact, Alit should ...
- move to the other school.
  - join the group.
  - tell the teachers what he has seen.
  - protect himself.

*Read the following text to answer the questions 8-11!*

#### HOW TO COOK NOODLE

First, boil the water in a cooking pan.

Second, add the stock cube or salt if desired. Make sure the stock cube is completely dissolved before adding the noodles.

Then, add the noodles and turn the heat to low or off. This is different for different kinds of noodles. Some just need to be soaked, others require simmering. Check the package of the noodles to be sure.

After that, let the noodles simmer or soak for the required number of minutes. This varies too. Follow directions on the package.

Then, drain off the fluids in a strainer. The noodles are ready for further preparation.

8. The purpose of the text is ...
- to explain how to cook noodle.
  - to describe how noodle is cooked.
  - to tell how to cook the noodle.
  - to give general description about cooking a noodle.
9. ***Make sure the stock cube is completely dissolved before adding the noodles.***

The sentence above implies that ...

- a. we should add the noodles right after putting the stock cube.
- b. we should put the noodles before putting the stock cube.
- c. we should let the stock cube dissolved before putting the noodles.
- d. we should put the stock cube and the noodles at the same time.

10. The word "*dissolved*" in the text above has the same meaning to ....

- a. melted
- b. fried
- c. grilled
- d. mashed up

11. **Add the stock cube or salt if desired.**

The sentence above implies that ...

- a. we should add stock to the noodle.
- b. we should not add stock to the noodle.
- c. we can add stock to the noodle if we want it to.
- d. we can add stock to the noodle if there is no salt.

Read the following text to answer the questions 12-14!

#### MAKING CANDLES

First of all, melt the wax. You must melt it in a double boiler, with water at the bottom of the pan.

Then, prepare the mould with the wick. Thread the wick through the mould and make sure that you leave a good few centimeters sticking out of the hole in the bottom.

After that, add the scent. If you want a scented candle, add a few drops of essential oil to the melted wax.

Next step, pour the wax into the mould. Try and tip the wax into the mould quickly, all in one go, to minimize spillage and air bubbles.

Then, release the bubbles and top it up. Releasing the air bubbles will eventually make the candle sink, so you will need to top it up with more melted wax.

Finally, remove it from the mould. After four or five hours, the candle can be taken out of its mould.

Your candle is now ready for display. Remember, you must always leave it for a day before lighting it.

12. From the text we know that ...

- a. The text is about telling the readers the description of making candle.
- b. Readers of the text are told how to make a candle.
- c. The text explains how the candle is made.
- d. Candle is important in our life.

13. We use ... to melt the wax at the bottom of the pan.

- a. flame
- b. oil
- c. water
- d. hot water

14. Essential oil is needed if we want ...
- our candle to be melted soon.
  - a scented candle.
  - a good flame candle.
  - our candle long lasting

Read the following text to answer the questions 15-18!

Candy Bar		
Nutrition Facts		
Serving size 1/2 (20 g)		
Serving Per Container 2		
Amount Per Serving		
Calories	: 370 calories from fat 170	
% Daily Value *		
Total Fat	: 15 g	29%
Saturated Fat	: 12 g	60%
Cholesterol	: 15 mg	5%
Sodium	: 25 mg	10%
Total Carbohydrate	: 45 g	15%
Dietary fiber	: 2 g	8%
Sugar	: 33 g	

15. The name of the product is ....
- Nutrition facts
  - Candy bar
  - Serving size
  - Adam
16. From the label above, we know that ...
- cholesterol is the highest in percentage.
  - the serving size of the product is 200 grams.
  - the product contains 33% sugar.
  - the product contains high saturated fat.
17. When we want to serve the product, we should ...
- see the doctor.
  - consult to the health professional.
  - split the product into two.
  - wash the product.
18. The product contains ... of the suggested sodium that we should consume daily.
- 33%
  - 15%
  - 10%
  - 8%

19. Hurry up, we ...for you.
- were waiting
  - was waiting
  - will be waiting
  - are waiting
20. At this time tomorrow, I ... Jane in her house.
- will be seeing Jane tomorrow
  - was seeing Jane tomorrow
  - am seeing Jane tomorrow
  - am going to see

*Complete the following text to answer the questions 21-29!*

Now we are in the living room with all our family members. We ... (21) all the equipment for our holiday at the village. My mother ... (22) some clothes, my father ... (23) the car while my brother ... (24) his fishing rod.

Tomorrow at this time we ... (25) to the village. We will spend our holiday for a week. At the time we arrived in the village, my uncle ... (26) in the house with my little cousin. My father ... (27) my uncle to prepare the room for us while he was in his farm yesterday.

At 4 p.m tomorrow we ... (28) to the farm. We ... (29) some vegetables for our dinner. I swear, tomorrow will be the happiest moment in my life.

21. ...
- prepares
  - prepare
  - were preparing
  - was preparing
22. ...
- was collecting
  - were collecting
  - is collecting
  - collects
23. ...
- checking
  - is checking
  - are checking
  - was checking
24. ...
- is preparing
  - are preparing
  - was preparing
  - were preparing
25. ...
- would be going
  - were going
  - will be going
  - will go
26. ...
- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>will wait</li> <li>will be waiting</li> </ol> | <ol style="list-style-type: none"> <li>wait</li> <li>were waiting</li> </ol> |
|--|--|

27. ...
- is calling
  - will be calling
  - were calling
  - was calling
28. ...
- are going
  - will be going
  - were going
  - is going
29. ...
- will pick
  - were picking
  - are picking
  - will be picking
30. Arrange the following sentences into a good step of making Jack – O - Lantern
- Carve two eyes, a nose and a mouth.
  - Cut the top off of the pumpkin.
  - Place a candle in the pumpkin and light it.
  - Place your jack – o – lantern in the window to enjoy.
  - Scoop out the seeds and pulp.
- 5-4-3-2-1
  - 2-1-3-4-5
  - 1-2-5-3-4
  - 2-1-5-3-4





17	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
18	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
19	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
20	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
21	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
22	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	15	83%
23	0	1	1	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	15	83%
24	0	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	0	1	1	15	83%
25	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
26	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
27	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	16	89%
28	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	16	89%
29	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	16	89%
30	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
31	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
32	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
33	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	16	89%
34	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
35	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
36	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
37	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
38	1	1	1	1	1	1	1	1	1	1	0	1	0	0	1	1	1	1	1	15	83%



UNDIKSHA



39	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
40	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
41	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
42	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	16	89%
43	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
44	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	0	1	1	15	83%
45	1	1	1	1	1	0	1	1	1	0	1	0	0	1	1	1	1	1	1	14	78%
46	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	0	1	1	15	83%
47	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
48	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	0	1	1	15	83%
49	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	17	94%
50	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	17	94%
51	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
52	1	1	1	1	1	1	0	1	0	1	1	1	0	0	1	1	1	1	1	14	78%
53	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
54	1	1	1	1	1	1	0	1	0	1	1	1	0	0	1	1	1	1	1	14	78%
55	1	1	1	1	1	1	1	1	0	1	0	1	1	1	1	1	1	1	1	16	89%
56	1	1	1	1	1	1	0	1	0	1	1	1	0	0	1	1	1	1	1	14	78%
57	1	1	1	1	0	1	0	1	0	1	1	1	1	1	1	1	1	1	1	15	83%
58	1	1	1	1	1	1	1	1	0	1	1	1	0	0	1	1	1	1	1	15	83%
59	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	17	94%
60	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%

UNDIKSHA

61	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	17	94%
62	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	16	89%
63	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
64	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	17	94%
65	1	1	1	1	1	1	1	1	0	1	0	1	1	1	1	1	0	1	15	83%
66	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	17	94%
67	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	17	94%
68	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
69	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
70	1	1	0	1	0	1	1	1	1	1	0	1	1	0	1	1	0	1	13	72%
71	0	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	16	89%
72	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
73	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	0	1	15	83%
74	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
75	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
76	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
77	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
78	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
79	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
80	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	18	100%
<b>Total</b>	74	80	78	80	68	80	75	80	57	80	68	78	69	68	80	80	67	80		
<b>Percentage</b>	93%	100%	98%	100%	85%	100%	94%	100%	71%	100%	85%	98%	86%	85%	100%	100%	84%	100%		

### Appendix 05. Interview Guide

No.	Questions
1	Where did you get information/knowledge on how to make a good multiple-choice test?
2	Are you familiar with the norms in making a good multiple-choice test?
3	Why does punctuation and capitalization become the most unfulfilled norms?
4	Are punctuation and capitalization important? Why?
5	Is there a connection between the quality of teacher-made multiple-choice test and the students' academic achievement on national examination?
6	Besides the quality of the teacher-made multiple-choice test, are there the other factors that may influence students' academic achievement?

## Appendix 06. Interview Transcript

Transcript of Interview with Test-Maker

Teacher in SMP Negeri 1 Singaraja

Interview 1

Place : SMP Negeri 1 Singaraja

Time : February 4<sup>th</sup>, 2020 at 08.00 – 09.00 AM

R	Apakah bapak pernah mengikuti workshop mengenai cara pembuatan multiple-choice test?
T	Pernah. Waktu SMPN1 berstatus RSBI ada workshop tentang penyusunan soal di Surabaya. Saya juga ikut membuat soal USBN. Yang paling intens waktu saya kuliah S1 dan S2 dulu ya. Sampai sekarang saya masih ingat ke 18 norma ini. Baca-baca buku atau artikel dari dosen-dosen Undiksha juga.
R	Menurut bapak, mengapa punctuation dan capitalization banyak salah?
T	Itu lebih ke apakah guru melakukan pengecekan kembali. Karena jadwalnya padat sekali. Selain itu, karena kurang hidupnya MGMP jadi jika ada masalah, misalnya punctuation banyak salah, tidak bisa didiskusikan dan akan terus berlanjut. Tapi kami, guru-guru, mengupayakan agar MGMP hidup kembali.
R	Apakah punctuation dan capitalization penting? Kenapa?
P	Tentu penting. Setiap tanda baca mengandung arti, kalau tanda baca salah kan maknanya bisa salah juga. Jadi harus berhati-hati.
R	Apakah bapak merasa puas terkait dengan soal yang bapak buat?
P	Puas, ya. Saya rasa sudah mengikuti kaidahnya, namun mungkin ada beberapa hal kecil yang sebetulnya bisa diperbaiki.
R	Apakah kualitas soal mempengaruhi nilai siswa UN pak?

P	Iya, benar. Tapi tidak sebatas itu saja. Ada hal-hal lain yang mendukung juga seperti performa guru dan kualitas siswanya itu sendiri.
R	Hal lain apa yang dilakukan oleh guru untuk menyukseskan siswa saat UN pak?
T	Pertama, di semester 2 sekolah membuat jadwal pengayaan yang lebih banyak dan fokus ke 4 mata pelajaran yang akan di-UN-kan. Kedua, lebih sering membuat tryout yang soalnya mengacu pada kisi-kisi UN dan dalam pelaksanaannya bekerja sama dengan GO, SSC, SMC dll. Jika ada nilai siswa yang dibawah rata-rata, misalnya, akan diadakan intensive course.
R	Bagaimana dengan kualitas siswa di SMP Negeri 1 Singaraja pak?
T A:	Ya, entah dia dasarnya memang sudah bagus saat di SD atau lingkungan dikeluarganya. Saya kira bagus ya, vocabnya lumayan jadi membantu mereka untuk menjawab soalnya. Setiap tahun SPENSA mengadakan GELORA untuk merekrut murid-murid yang pandai yang nanti mereka akan dipersiapkan untuk mencapai nilai UN tertinggi se-Bali atau mengikuti OSN.

## Transcript of Interview with Test-Maker

Teacher in SMP Negeri 1 Singaraja

## Interview 2

Place : SMP Negeri 1 Singaraja

Time : February 4<sup>th</sup>, 2020 at 09.0 – 10.00 AM

R	Apakah bapak pernah mengikuti workshop mengenai cara pembuatan multiple-choice test?
T	Saya <i>gak</i> pernah. <i>Paling</i> saya baca buku, baca soal-saol nasional dan internasional misalnya UN atau TOEFL.
R	Kualitas soal bapak bagus, dimana <i>ya</i> bapak mendapatkan informasi mengenai cara membuat multiple-choice test yang baik?
T	<i>Paling</i> banyak <i>sih</i> ketika saya belajar waktu S1 dan S2. <i>Saya inget-inget aja</i> . Teman-teman yang lain juga suka <i>share</i> kalau dapat <i>updatean</i> baru di workshop. Tapi saya pernah sekali ditunjuk untuk nyusun soal USBN. Dari sana juga belajar. Tapi itu dulu.
R	Apakah bapak mengetahui norma-norma dalam pembuatan multiple-choice test?
P	Ya kurang lebih tahu <i>ya</i> . Harus sesuai dengan indikator, soal harus jelas <i>biar</i> siswa <i>gak</i> bingung, soalnya <i>gak</i> boleh ngecoh siswa kalau jawaban <i>kan</i> boleh saja mengecoh. Tanda baca juga harus ditempatkan dengan benar.
R	Kemudian, apakah bapak sudah cukup puas dengan soal yang bapak buat? Adakah mungkin hal yang ingin ibu perbaiki dari soal ibu?
P	Sudah puas.
R	Menurut bapak, apakah punctuation dan capitalization di soal penting?

T	Tentu penting. Itu akan membantu siswa dalam memahami soal. Setiap tanda baca <i>kan</i> memiliki makna jadi konstruksi soal harus jelas.
R	Kualitas soal bapak bagus, namun ada kesalahan pada punctuation dan capitalization. Mengapa bisa begitu, pak?
R	Menurut bapak, apakah kualitas soal UTS akan mempengaruhi kesuksesan siswa saat UN?
T	Tentu iya. Ya seperti saya bilang tadi. Kalau soalnya kualitasnya bagus, soalnya jelas, sesuai dengan indikator yang merefleksikan UN, anak-anak akan mudah dalam memaknai soalnya dan tentu memiliki gambaran yang jelas dengan soal yang akan keluar saat UN.
R	Adakah faktor lain yang menentukan kesuksesan siswa saat UN?
T	Bagaimana performa guru terhadap siswanya, bagaimana mengajar dikelas dan usaha-uaha guru untuk membimbing siswa. Terlepas dari itu, tentu dari sisi kemampuan muridnya juga.
R	Apa yang dilakukan guru untuk menyukseskan siswa saat UN?
T	Guru memberikan pengayaan <i>ya</i> , itu intens dilakukan sepuluh sekolah. Ya, bahas-bahas soal, lebih ke memngenalkan ke mereka bagaimana soal UN.
R	Lalu, menurut bapak, bagaimana kualitas siswa di SMP Negeri 1 Singaraja?
T	Ya bisa dibilang bagus lah. Banyak ada penghargaan baik nasional atau internasional. Kamu bisa cari di <i>google</i> .

Transcript of Interview with Test-Maker

Teacher in SMP Negeri 1 Singaraja

Interview 3

Place : SMP Negeri 1 Singaraja

Time : February 6<sup>th</sup>, 2020 at 08.30 – 09.00 AM

R	Apakah ibu pernah mengikuti workshop mengenai cara pembuatan multiple-choice test?
T	Pernah, tapi itu dulu, dan di beberapa kegiatan diklat guru materi tentang penyusunan kaidah penyusunan soal selalu di <i>update</i> . <i>Sempet</i> juga ikut bikin soal untuk US.
R	Apakah pengalaman selama kuliah membantu ibu untuk menyusun soal?
T	Iya. Disana ibu banyak belajar, waktu S1 dan S2 tentang assessment. Banyak praktek langsung disana cara bikin soalnya. Kurang lebih ibu familiar dengan ke 18 norma ini.
R	Ibu, ini di soal no 1, kenapa ya subjeknya berbeda?
P	Oh iya, ini sebenarnya laki-laki. Ibu tidak sempat ngecek kembali tetapi ibu sudah konfirmasi saat dikelas. Ibu sudah print soalnya jadi <i>sayang</i> kalau print ulang, <i>kan</i> banyak.
R	Untuk di punctuation dan capitalizationnya sendiri, menurut ibu, kenapa <i>nggih</i> banyak salah?
P	Ya sama seperti yang ibu bilang tadi. Guru ini tidak hanya membuat soal, ada administrasi yang harus dilakukan, belum mengajar, jadi tidak sempat recheck. Waktunya sedikit tetapi kegiatannya banyak jadi ada salah-salah tanda baca.
R	Apakah punctuation dan capitalization menurut ibu penting?
T	Penting karena membantu siswa dalam memahami soal. Tanda baca yang salah tentu menghasilkan penafsiran yang salah.
R	Apakah kualitas soal berpengaruh dengan nilai siswa saat UN?



T	Iya, berpengaruh. Guru-guru tentu membuat soal sesuai indicator yang mana soal ini nanti akan merefleksikan soal UN. Jika kualitas soal bagus, siswa akan terbiasa dan termudahkan untuk menjawab soal saat UN nanti. Tapi tidak hanya dipengaruhi oleh kualitas soal saja.
T	Faktor guru merancang strategi untuk membantu siswa agar lebih mengenali soal-soal UN. Dengan memberikan pengayaan dan simulasi, misalnya.
R	Apa bedanya pengayaan dan simulasi, bu?
T	Kalau pengayaan semacam pertemuan untuk membahas soal-soal yang sesuai dengan kisi-kisi atau soal-soal UN tahun-tahun sebelumnya. Simulasi untuk memberikan gambaran ke siswa bagaimana suasana UN nanti karena ada CBT dan itu juga salah satu usaha untuk membantu siswa agar terbiasa dalam pengoperasiannya sehingga bisa fokus menjawab soal.
R	Apakah ibu suda puas dengan soal yang ibu buat?
T	Ya, saya rasa bagus ya.

## Appendix 07. Key Answer

### Key Answer of MCT Grade VII

NO.	A	B	C	D
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				



**Key Answer of MCT Grade VIII**

NO.	A	B	C	D
1				■
2	■			
3				
4				■
5		■		
6			■	
7	■			
8		■		
9				■
10				■
11	■			
12	■			
13		■		
14				■
15				
16			■	
17	■			
18				
19		■		
20			■	
21				
22	■		■	
23				■
24			■	
25		■		
26	■			
27				■
28				
29		■	■	
30		■		



**Key Answer of MCT Grade IX**

NO.	A	B	C	D
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
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30				

