

**PERCEIVED AND OBSERVED TEACHING CREATIVITY OF ENGLISH
TEACHERS IN SMA N 2 BANGLI**

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ABSTRACT

The objectives of this study are 1) to identify the perception of the teachers about creativity in teaching 2) to observe the teachers' implementation about the creativity in teaching 3) to identify the discrepancy between the perception and the implementation of the teachers about creativity in teaching. The setting of this study was conducted in SMA N 2 Bangli in which two English teachers in SMA N 2 Bangli as the subject in this study. There are three instruments that was used to collect the data namely self-rated questionnaire, classroom observation sheet and in-depth interview. Embedded mixed method was used as the research design to collect the quantitative and qualitative data. The qualitative data were more dominant than the quantitative in which as the supportive data. The result of this study showed 1) The Teachers perceived themselves as creative in teaching in the learning process. 2) The Teachers were categorized as slightly creative in implementing the creativity in teaching. 3) The discrepancy occurred between the perception of the teachers and observed implementation in the learning process because subjective judgment, teaching creativity was not optimal yet and degree of motivation.

Keywords: Teachers' Creativity, Creativity, 21st Century Learning

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ABSTRAK

Tujuan dari penelitian ini adalah 1) untuk mengidentifikasi persepsi dari guru tentang kreativitas dalam mengajar 2) untuk mengobservasi implementasi guru tentang kreativitas dalam mengajar 3) untuk mengidentifikasi perbedaan antara persepsi dan implementasi dari guru tentang kreativitas dalam mengajar. Setting dari penelitian ini dilakukan di SMA N 2 Bangli yang mana dua orang guru Bahasa Inggris SMA N 2 Bangli sebagai subjek dalam penelitian ini. Terdapat tiga instrument dalam penelitian ini yaitu self-rated questionnaire, classroom observation sheet dan in-depth interview. Embedded mixed method dipakai sebagai research design untuk mengumpulkan data kuantitative dan kualitatif. Data kualitatif dominan dari kuantitatif dimana hanya sebagai data pendukung. Hasil dari penelitian ini menunjukkan 1) Guru menganggap diri mereka kreatif dalam mengajar di proses pembelajaran. 2) Guru di kategorikan sedikit creative dalam mengimplementasikan kreativitas dalam mengajar. 3) Perbedaan muncul antara persepsi dari guru dan pengamatan implementasi dalam mengajar karena penilaian yang subjektif, pengajaran kreativitas yang kurang optimal dan tingkat motivasi.

Kata Kunci: Kreativitas Guru, Kreativitas, Pembelajaran Abad ke-21