



APPENDICES

Appendix I Data Coding of Textual Data

Data Coding of Textual Data

(Data taken from English Textbook entitled “Bright an English” for seventh grade
of Junior High School)

No.	Unit	Code
1.	1	PT/P.17/TC
2.	1	PD/P.18/ITC
3.	1	PD/P.18/TC
4.	1	PD/P.20/SC
5.	2	PD/P.27/ITC
6.	2	PD/P.30/SC
7.	2	PD/P.30/ITC
8.	2	PD/P.30/ITC
9.	2	PS/P.31/ITC
10.	2	PD/P.31/TC
11.	2	PD/P.32/ITC
12.	2	PP/P.32/TC
13.	2	CM/P.33/TC
14.	2	CM/P.33/ITC
15.	2	PS/P.33/TC
16.	3	PD/P.43/SC
17.	3	PS/P.44/SC
18.	3	PS/P.47/SC
19.	3	PS/P.47/SC
20.	3	PS/P.49/SC
21.	3	PD/P.49/SC
22.	3	PS/P.50/TC
23.	3	PD/P.50/TC

No.	Unit	Code
24.	3	PD/P.54/TC
25.	4	PD/P.60/SC
26.	4	PD/P.62/ITC
27.	4	PD/P.63/SC
28.	4	PD/P.63/SC
29.	4	PS/P.63/TC
30.	4	PD/P.63/ITC
31.	4	PT/P.63/TC
32.	4	PD/P.63/TC
33.	4	PD/P.63/ITC
34.	4	CM/P.69/SC
35.	4	PD/P.70/TC
36.	4	PS/P.73/TC
37.	4	PD/P.73/TC
38.	4	PD/P.73/TC
39.	5	PD/P.80/SC
40.	5	PD/P.80/SC
41.	5	PT/P.89/SC
42.	5	PD/P.92/SC
43.	5	PD/P.93/SC
44.	5	PD/P.93/SC
45.	5	PD/P.93/SC
46.	5	PD/P.93/SC

No.	Unit	Code
47.	5	PT/P.97/SC
48.	6	PD/109/SC
49.	6	PP/P.112/ITC
50.	7	PD/P.118/TC
51.	7	PD/P.118/ITC
52.	7	PD/P.130/ITC
53.	7	PD/P.132/SC
54.	8	PD/P.145/SC
55.	8	PT/P.146/SC
56.	8	PD/P.147/TC
57.	8	PD/P.148/SC
58.	8	PT/P.149/ITC

Appendix II Data Coding of Image Data

Data Coding of Image Data

(Data taken from English Textbook entitled “Bright an English” for seventh grade
of Junior High School)

No.	Unit	Code	No.	Unit	Code
1.	1	CM/P.03/SC	22.	8	PD/P.138/SC
2.	1	PT/P.05/SC	23.	8	PD/P.150/TC
3.	1	PS/P.09/SC	24.	8	PD/P.150/TC
4.	1	PP/P.15/SC	25.	8	PD/P.151/ITC
5.	2	PD/P.27/ITC	26.	8	PD/P.151/ITC
6.	2	PD/P.30/ITC	27.	8	PD/P.151/ITC
7.	2	PD/P.30/ITC			
8.	2	PS/P.31/ITC			
9.	2	PD/P.31/TC			
10.	2	PD/P.32/ITC			
11.	2	PS/P.33/TC			
12.	3	PD/P.45/TC			
13.	3	PD/P.50/TC			
14.	3	PT/P.54/TC			
15.	4	PD/P.67/TC			
16.	5	PD/P.80/SC			
17.	5	CM/P.89/ITC			
18.	6	PD/P.104/ITC			
19.	8	PD/P.138/SC			
20.	8	PD/P.138/SC			
21.	8	PD/P.138/SC			

Appendix III Table Sheet of Analysis of Textual Data

TABLE SHEET OF ANALYSIS OF TEXTUAL DATA

(Data taken from English Textbook entitled “Bright an English” for seventh grade of Junior High School)

1. SOURCE CULTURE

A. REPRESENTATION OF CULTURAL PRODUCTS

No	Unit	Theme	Textual Data	Code	Interpretation
1.	1	Nice to Meet You!	If you exceed the due date to return the book, you have to pay a fee of <u>Rp3000</u> per day for each book.	PD/P.20/SC	Rupiah is the official currency of Indonesia and is used in daily transactions. Therefore, in the given sentence, rupiah represents local culture in the aspect of products.
2.	2	It’s Judy Spark!	Jose: “Where is <u>Prambanan Temple</u> from?” Dinar: “It is from Indonesia”	PD/P.30/SC	Prambanan Temple is a rich and magnificent example of traditional Javanese architecture. The temple's structure, reliefs, and intricate stone carvings reflect the richness of traditional Javanese art and beauty. This creates a cultural product that is an important symbol of Indonesia's cultural heritage. Therefore, in the given

					dialogue, Prambanan temple represent local culture in the aspect of products.
3.	3	They're a New Band	<p>Lola: “_____ you from Kalimantan?</p> <p>Anita: “No, we _____. We _____ from <u>Rote Island</u>”</p>	PD/P.43/SC	Rote Island is the southernmost island in Indonesia. One of the features of Rote Island is that the zero point of Indonesia in the South is on this island. Thus, this region is known as one of the outermost islands in Indonesia. Rote Island is known for its palm cultivation, sasando music, and Ti'i Langga Traditional hat. Therefore, in the given dialogue, Rote Island represents local culture in the aspect of products.
4.	3	They're a New Band	Weird Genius consists of Reza Oktovian, Eka Gustiwana, and Gerald Liu. My favourite song of this group is ' <u>Lathi</u> '. What about you?	PD/P.49/SC	The “Lathi” music video also features elements of Indonesian culture. For example, traditional Balinese dancers and a backdrop depicting Indonesia's natural beauty. These visualizations not only add authenticity to the song, but also promote Indonesia's rich culture to the world. Therefore, in the given sentence, Lathi represents local culture in the aspect of products.

5.	4	They are My Family	Right now, Akeyla is focusing on the batik patterns, namely <u>Batik Ayam Ciparage</u> .	PD/P.60/SC	Ciparage Chicken Batik is a type of batik originating from Indonesia, precisely from the Ciparage area, West Java. As an authentic Indonesian product, this batik directly represents the local culture. Ciparage Chicken Batik has distinctive and traditional motifs and designs, which are inspired by the surrounding nature and local culture. The chicken motif that often appears in this batik symbolizes luck, courage, and natural beauty. The process of making Ayam Ciparage batik still uses traditional techniques, such as canting and malam, which have been passed down for generations. This shows the sustainability and authenticity of batik-making culture in Indonesia. Therefore, in the given sentence, Batik Ayam Ciparage represents local culture in the aspect of products.
6.	4	They are My Family	Do you like <u>Karimun Jawa island</u> ?	PD/P.63/SC	Karimunjawa Island has a unique natural beauty, including white sandy beaches, clear sea water, and amazing underwater biodiversity. This natural beauty is part of the local culture and is the main attraction for

					<p>tourists visiting the island. The people of Karimunjawa also produce a variety of traditional arts and crafts, such as ikat weaving, bamboo plaiting and handicrafts from other natural materials. These products reflect the craftsmanship and creativity of the local culture. Therefore, in the given sentence, Karimunjawa island represents local culture in the aspect of products.</p>
7.	4	They are My Family	No, I like <u>Kepulauan Seribu</u> more.	PD/P.63/SC	<p>Kepulauan Seribu is an archipelago located in the Kepulauan Seribu administrative Regency, Special Capital Region of Jakarta, Indonesia. The Kepulauan Seribu are located in the northern part of Jakarta Bay. The Kepulauan Seribu area is utilized for settlements, fishing, seaweed farming, tourism and national parks. Therefore, in the given sentence, Kepulauan Seribu represents local culture in the aspect of products.</p>
8.	5	I Hardly Ever Watch TV	Hi! I am Dessy. I live in Agam, West Sumatra. I spend most of my time in the market. My mother owns a food stall in the	PD/P.80/SC	<p>Bukittinggi is characterized by its distinctive geography, located in the highlands with mountains surrounding it. Traditional Minangkabau architecture, with its distinctive gadang houses, is an attraction in</p>

			<p>Pasar Atas market in <u>Bukittinggi</u>.</p>		<p>itself. Products such as miniature gadang houses, wood carvings and other handicrafts reflect the distinctive nature of the local culture. Traditional Minangkabau clothing, such as baju kurung with songket cloth, is an important part of Bukittinggi's local culture. Therefore, products such as songket cloth, baju kurung, and traditional accessories can also be considered local cultural products. Therefore, in the given sentence, Bukittinggi represents local culture in the aspect of products.</p>
9.	5	I Hardly Ever Watch TV	<p>She sells <u>Nasi Kapau</u>, the traditional food of West Sumatera. The market is usually crowded during the weekends. A lot of people visit Bukittinggi and try Nasi Kapau at her stall.</p>	PD/P.80/SC	<p>Nasi kapau originated in the Minangkabau region of West Sumatra, Indonesia. Nasi kapau has a wide variety of dishes, from beef rendang, chicken pop, jengkol balado, to fish curry. Each dish has its own flavor and characteristics that reflect the richness of Minangkabau cuisine. Nasi kapau is also part of the Minangkabau cultural heritage that has been passed down from generation to generation. The dish is not only considered a meal, but also an important part of cultural identity and</p>


					<p>local pride. The way kapau rice is served and consumed is also influenced by local customs and religion. For example, in traditional events or ceremonies, kapau rice is often the main dish served to guests. Therefore, in the given sentence, Nasi Kapau represents local culture in the aspect of products.</p>
10.	5	I Hardly Ever Watch TV	Reza was born in <u>Pontianak</u> in 1975.	PD/P.92/SC	<p>Pontianak is the capital city and the center of government and economy of West Kalimantan province, Indonesia. Pontianak is famous for its production of beautiful songket fabrics. Songket is a traditional Indonesian fabric decorated with gold or silver threads. Pontianak songket fabrics often have distinctive motifs and colors, reflecting the uniqueness of the local culture. Leather crafts, such as bags, wallets and belts, are another product produced in Pontianak. Leather raw materials from local animals such as cows or crocodiles are often used, creating products that are unique and true to the local culture. Pontianak is also famous for its rattan handicrafts, such as chairs, tables</p>

					and woven baskets. These crafts are the result of centuries of local tradition, and are an integral part of the daily lives of the people of Pontianak. Therefore, in the given sentence, Pontianak represents local culture in the aspect of products.
11.	5	I Hardly Ever Watch TV	Customers can enjoy <u>soto</u> , <i>lontong sayur</i> , <i>nasi kuning</i> , and many other dishes, even satay.	PD/P.93/SC	Soto is one of Indonesia's traditional foods that is very popular and widespread throughout the archipelago. Soto has many variations depending on the region, such as Soto Betawi, Soto Lamongan, Soto Padang, and many more. Each type of soto has different ingredients and cooking methods, using local spices and seasonings. Soto is served in a bowl with warm soup and other ingredients such as meat, chicken, or seafood that have usually been cooked beforehand. The addition of fried onions, celery and lime juice is often a typical accompaniment. Soto is often served as a family meal or a meal served during social occasions. This reflects the strong tradition of eating together in Indonesian

					culture. Therefore, in the given sentence, Soto represents local culture in the aspect of products.
12.	5	I Hardly Ever Watch TV	Customers can enjoy soto, <i>lontong sayur</i> , <i>nasi kuning</i> , and many other dishes, even satay.	PD/P.93/SC	Lontong sayur is an Indonesian food originating from Minangkabau, West Sumatra. This rice cake is identical to coconut milk sauce which has thick spices typical of Minang cuisine. Lontong sayur is served in a large bowl with hearty gravy and vegetable ingredients and other accompaniments, such as boiled eggs, fried tofu, or fried tempeh. This creates a distinctive image of lontong sayur that makes it recognizable as part of Indonesia's food culture. Lontong sayur is often served as breakfast or a meal for everyday meals. This tradition reflects the culture of family meals in Indonesia, where food becomes a moment to gather and share stories. Therefore, in the given sentence, Lontong sayur represents local culture in the aspect of products.
13.	5	I Hardly Ever Watch TV	Customers can enjoy soto, <i>lontong sayur</i> , <i>nasi kuning</i> , and many other dishes, even satay.	PD/P.93/SC	Yellow rice is a very popular traditional food in Indonesia, especially as part of the meal on important occasions such as weddings, birthdays, or other big

					<p>days. Yellow rice is made from local ingredients that are common in Indonesia, such as rice, turmeric, coconut milk, pandan leaves and other spices. The use of turmeric gives yellow rice its distinctive yellow color, while other spices add a distinctive flavor. Yellow rice is often considered a symbol of luck and prosperity in Indonesian culture. The bright yellow color is considered a color that depicts joy and happiness, so it is often served in various celebrations and religious events. Therefore, in the given sentence, Nasi Kuning represents local culture in the aspect of products.</p>
14.	5	I Hardly Ever Watch TV	Customers can enjoy soto, <i>lontong sayur</i> , <i>nasi kuning</i> , and many other dishes, even <u>satay</u> .	PD/P.93/SC	<p>Satay is one of the most popular traditional foods in Indonesia. There are various types of satay throughout the archipelago, such as chicken satay, goat satay, beef satay, and others, which reflect the richness of Indonesian cuisine. Each region in Indonesia has its own way of cooking and serving satay. For example, Padang satay is served with typical Padang gravy, or Madura satay is drier and served with thick peanut sauce. This</p>

					shows the rich variety of satay in Indonesia's culinary culture. Satay is known to originate from Java, Indonesia, and can be found anywhere in Indonesia and has been considered as one of Indonesia's national cuisines. Therefore, in the given sentence, Satay represents local culture in the aspect of products.
15.	6	Where's the Monument?	Visit the <u>Gili Meno</u> in Lombok. It is one of the turtle capitals of the world. You can find turtles swimming around this island.	PD/P.109/SC	Gili Meno is one of three small islands, in addition to Gili Trawangan and Gili Air, which are marine tourism areas. This place can be reached from Mataram City in about 45 minutes by road, traveling through Senggigi Beach, which is set with stunning coastal scenery and protected forests. Here there is a bird park that has a collection of rare birds from Indonesia and abroad. Therefore, in the given sentence, Gili Meno represents local culture in the aspect of products.
16.	7	They've Got Thick Eyebrows	Amelia Anggraeni is a four-year old kid from <u>Bandung</u> .	PD/P.132/SC	Bandung is a city and the provincial capital of West Java Province, Indonesia. Bandung is also the fourth largest city in Indonesia, after Jakarta, Surabaya, and Medan. The city has recorded many important historical events

					<p>in Indonesia, including the founding of the first engineering college in Indonesia (Technische Hoogeschool te Bandoeng-TH Bandung, now Bandung Institute of Technology-ITB); the site of many battles during the independence period; and the 1955 Asia-Afrika Conference. Bandung is famous for its diverse and delicious culinary specialties. Food products such as traditional snacks (for example, maichih chips, tempeh chips, or cassava chips), traditional Sundanese food (for example, nasi timbel, sate maranggi, or lalapan), as well as specialty snacks such as cilok or batagor, are all an important part of Bandung's local culinary culture. Therefore, in the given sentence, Bandung represents local culture in the aspect of products.</p>
17.	8	It is Delicious!	Tina tries Juwita's <u>bakwan</u> and she likes it.	PD/P.145/SC	<p>Bakwan is one of Indonesia's traditional foods that is popular in many regions. It consists of a dough made from wheat flour and vegetables such as carrots, cabbage, and bamboo shoots, which is then fried until crisp. Bakwan is often served with chili sauce or peanut</p>

					<p>sauce. Bakwan is often served in various events and occasions, ranging from family events, celebrations, to formal occasions. Its presence in Indonesian food culture shows that bakwan is an important part of the eating habits and dining culture of the local people. Bakwan is also an attraction for tourists visiting Bandung and Indonesia in general. Travelers often look for authentic local food and bakwan is one of them. This shows that bakwan is not only an everyday food, but also a symbol of culture and regional identity. Therefore, in the given sentence, Bakwan represents local culture in the aspect of products.</p>
18.	8	It is Delicious!	If you love eating durians and happen to be in <u>Semarang</u> , you should visit this place.	PD/P.148/SC	<p>Semarang is the capital of Central Java province, Indonesia. Semarang has a variety of culinary specialties that are well-known in Indonesia. Culinary products such as Semarang spring rolls, tofu pong, mie kopyok, soto Semarang and nasi goreng Babat are an important part of the city's culinary identity. They reflect Semarang's rich culinary heritage. As a coastal</p>

					city, Semarang has a variety of distinctive seafood products such as shrimp paste, sambal petai, or salted fish. These products reflect the diversity of Semarang's seafood and coastal culture. Therefore, in the given sentence, Semarang represents local culture in the aspect of products.
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B. REPRESENTATION OF CULTURAL PRACTICES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	5	I Hardly Ever Watch TV	<p>Katy: Good morning, Nabila! You _____ at school earlier today.</p> <p>Nabila: Yes, I go to school earlier.</p> <p>What's the time, please?</p> <p>Katy: It's a quarter past six.</p> <p>Nabila: You're right. It's still early</p>	PT/P.89/SC	Time perception varies across cultures. In the dialogue, a student arriving early at school highlights Indonesia's approach to time. Schools in Indonesia start around 6:30 to 7:00 AM, reflecting values of discipline and punctuality in education. However, the concept of "rubber time" shows flexibility in social and informal settings. Nabila's early arrival reflects school discipline, but broader Indonesian

					<p>culture often embraces a more flexible approach to time compared to the stricter punctuality seen in some Western cultures.</p>
2.	5	I Hardly Ever Watch TV	The students have a flag-raising ceremony every Monday.	PT/P.97/SC	<p>A flag-raising ceremony is a practice that occurs regularly and is followed by Indonesians, especially in school and government settings. It is an action performed by individuals or groups within a particular culture. This practice has rules and procedures that are followed, such as standing at attention, singing the national anthem, honoring the flag, and so on.</p>
3.	8	It is Delicious!	<p>Woman: Would you like a bag? Man: No, thanks. <u>I've got my own.</u></p>	PT/P.146/SC	<p>This practice reflects a custom that has been prevalent in Indonesia, especially in store shopping interactions. In many stores in Indonesia, sellers often offer bags to customers to carry their purchases. However, many customers in Indonesia also have the habit of</p>

					bringing their own bags when shopping, especially cloth bags or reusable bags.
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C. REPRESENTATION OF CULTURAL COMMUNITIES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	4	They are My Family	Hello, my name is Udin. I live with _____ big family in a big house downtown.	CM/P.69/SC	In Indonesia, living with big family is still common. Homes shared by parents, children, grandchildren, siblings, and sometimes more distant relatives are the norm in many Indonesian families. This reflects a sense of togetherness, solidarity, and support between family members.

D. REPRESENTATION OF CULTURAL PERSONS

No	Unit	Theme	Textual Data	Code	Interpretation
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1.	3	They're a New Band	Is <u>Iqbaal Ramadhan</u> popular in Malaysia?	PS/P.44/SC	Iqbaal Ramadhan is an Indonesian artist and musician who was born and raised in Indonesia. Iqbaal uses Indonesian in his daily communication and also in his works, both in song lyrics, interviews, and social media. He often conveys messages that reflect Indonesian cultural values. Therefore, in the given sentence, Iqbaal Ramadhan represents local culture in the aspect of persons.
2.	3	They're a New Band	<u>Tulus</u> has got a new album. Do you like him?	PS/P.47/SC	Tulus is an Indonesian musician who was born and raised in Indonesia. Tulus' music often features elements of traditional Indonesian music, such as gamelan, angklung, or other traditional musical instruments. In addition, the lyrics of his songs often raise the themes of everyday life of Indonesian people. Therefore, in the given sentence, Tulus represents local culture in the aspect of persons.

3.	3	They're a New Band	He's OK. My favourite singer is <u>Tiara</u> .	PS/P.47/SC	<p>Tiara Andini is an Indonesian singer who was born and raised in Indonesia. Tiara is often considered a role model for the younger generation of Indonesia. Through her songs, she inspires many people to appreciate Indonesian culture and be proud of their identity as Indonesians. Aside from being a singer, Tiara is also active in charity and social activities that aim to help the people of Indonesia. This reflects her active role in preserving and promoting the goodness of local culture. Therefore, in the given sentence, Tiara represents local culture in the aspect of persons.</p>
4.	3	They're a New Band	Hello! My favourite band is ' <u>Weird Genius</u> '. They're fantastic. I really like their music. They are from Indonesia.	PS/P.49/SC	<p>Weird Genius is an electronic music trio from Indonesia, consisting of three members: Reza Oktovian, Billy Taner, and Eka Gustiwana. Weird Genius often incorporates elements of traditional Indonesian music, such as gamelan</p>

				<p>or other traditional musical instruments, into their electronic music. This not only adds a local element to their work, but also brings Indonesia's cultural heritage into the realm of modern music. Therefore, in the given sentence, Weird Genius represents local culture in the aspect of persons.</p>
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2. TARGET CULTURE

A. REPRESENTATION OF CULTURAL PRODUCTS

No	Unit	Theme	Textual Data	Code	Interpretation						
1.	1	Nice to Meet You!	<p>All about The Warren Siblings</p> <table border="1"> <tr> <td>Name</td> <td>Ray Warren</td> <td>Ronald Warren</td> </tr> <tr> <td>Favourite Food</td> <td>Spaghetti</td> <td><u>Sandwich</u></td> </tr> </table>	Name	Ray Warren	Ronald Warren	Favourite Food	Spaghetti	<u>Sandwich</u>	PD/P.18/TC	<p>English-speaking countries often have distinctive sandwich variants. For example, in the UK, there is the “English breakfast sandwich” which consists of eggs, bacon, and sausage in bread. In the United States, the “club sandwich” is popular, consisting of layers of meat, cheese, vegetables, and sauce,</p>
Name	Ray Warren	Ronald Warren									
Favourite Food	Spaghetti	<u>Sandwich</u>									

					usually served in a three-layer bun. In Canada, the “poutine sandwich” may be an interesting option, where grilled meat and cheese are combined with fries and gravy sauce in a bun.
2.	2	It’s Judy Spark!	<p>Rania: “So, are you an American?”</p> <p>Alex: “Yes, but my family is Mexican too. What do you love from America?”</p> <p>Rania: “I love the <u>liberty statue</u>. It’s so iconic and wonderful.”</p>	PD/P.31/TC	The Statue of Liberty is one of the most famous symbols of the United States, representing the values of freedom, democracy, and human rights. The Statue of Liberty is a symbol of national pride for the United States, demonstrating a strong spirit of patriotism and national identity. It symbolizes the beliefs and values upheld by the American people. Therefore, in the given dialogue, liberty statue represents target culture in the aspect of products.
3.	3	They’re a New Band	The first film, <u>Harry Potter and the Philosopher’s Stone</u> , was released in 2001.	PD/P.50/TC	The Harry Potter stories are full of references to British culture, including the setting at Hogwarts which resembles traditional

			<p>The whole series consists of eight fantasy films.</p>		<p>British schools, such as boarding houses, the dormitory system, and the game Quidditch which resembles a traditional British sport. In addition, the novel also features British terms and phrases. Therefore, in the given sentence, Harry Potter and the Philosopher's Stone represents target culture in the aspect of products.</p>
4.	3	They're a New Band	<p>I started my street performing at <u>Santa Monica</u>, and did some random gigs here and there.</p>	PD/P.54/TC	<p>Santa Monica is a city in the state of California, United States. Santa Monica is famous for its beautiful beaches and laid-back lifestyle. It reflects the American cultural image associated with freedom, adventure, and beachside living. Santa Monica is often used as a backdrop for Hollywood movies and television shows. This creates a strong image of life in the US which is then exported to the rest of the world through the media. Therefore, in the given</p>

					sentence, Santa Monica represents target culture in the aspect of products.
5.	4	They are My Family	Does Dion like <u>SpongeBob</u> ? Yes, he likes all kinds of cartoons.	PD/P.63/TC	SpongeBob SquarePants is an animated series produced in the United States by Stephen Hillenburg. The language used in dialog and narration is English, reflecting the target culture. SpongeBob SquarePants is known for its slapstick humor and universal use of humor, which appeals to viewers from various cultural backgrounds. In addition, the series often portrays values such as friendship, honesty, and courage, which are values often found in American culture. Therefore, in the given sentence, SpongeBob represents target culture in the aspect of products.
6.	4	They are My Family	My favourite novel is <u>Percy Jackson and the Lightning Thief</u> .	PD/P.70/TC	The novel was written by American author, Rick Riordan, and was first published in the United States. Like most American fiction

					<p>novels, “Percy Jackson and the Lightning Thief” is written in English. The novel is also full of references to American culture, including Greek mythology, places in the United States, and cultural values often found in American society. This creates a strong bond with the target culture. Therefore, in the given sentence, Percy Jackson and the Lightning Thief represents target culture in the aspect of products.</p>
7.	4	They are My Family	<p>Emma Watson has starred in many other movies besides <i>Harry Potter</i>, for example, Disney’s story-based, <u>Beauty and the Beast</u> and <u>The Bling Ring</u>.</p>	PD/P.73/TC	<p>The movie was produced by the American film company, Walt Disney Pictures. Although the movie was produced by an American company, the story is based on a very famous classic European fairy tale. The story of “Beauty and the Beast” has deep roots in European culture, but the movie adds new elements and adaptations for the American and global market. The movie is</p>

					<p>produced in English and is aimed primarily at English-speaking audiences. The language used in dialog, songs, and narration is English, reflecting the target culture. Therefore, in the given sentence, Beauty and the Beast represents target culture in the aspect of products.</p>
8.	4	They are My Family	<p>Emma Watson has starred in many other movies besides <i>Harry Potter</i>, for example, Disney's story-based, <i>Beauty and the Beast</i> and <u><i>The Bling Ring</i></u>.</p>	PD/P.73/TC	<p>The movie was produced in the United States by director Sofia Coppola. The movie is based on true events that occurred in the United States, namely a series of thefts committed by a group of teenagers in Los Angeles. The story reflects the culture of consumerism that prevailed among teenagers in America at that time. The movie depicts the glamorous and consumptive lifestyle of the upper class in America. The characters in the movie pursue wealth, fame, and material fulfillment in a way that reflects the</p>

					American culture that is often obsessed with image and luxury. Therefore, in the given sentence, The Bling Ring represents target culture in the aspect of products.
9.	7	They've Got Thick Eyebrows	She can speak <u>English</u> , Mandarin, and Cantonese.	PD/P.118/TC	English is one of the most widely spoken languages in the world as a means of international communication. As the official language of many countries and the language of instruction in business, education, technology and popular culture, English is becoming an important cultural product in the age of globalization. English is influenced by the popular culture of English-speaking countries such as the United States, the United Kingdom, Canada and Australia. Phrases, slang, and expressions derived from English movies, music, and television shows become part of popular culture that spreads around the world. Therefore, in the given

					sentence, English represents target culture in the aspect of products.
10.	7	They've Got Thick Eyebrows	Hello, I'm Rey. I am from <u>London</u> .	PD/P.130/TC	London is the capital of England and the United Kingdom and the largest metropolitan area in the United Kingdom. London has iconic landmarks such as Big Ben, Tower Bridge, and Buckingham Palace that are often used in movies, pictures, and memorabilia, reflecting the city's architectural culture and history. Therefore, in the given sentence, London represents target culture in the aspect of products.
11.	8	It is Delicious!	Oh, <u>Newcastle</u> is cold at the moment, so we suggest that you bring some thick clothes with you.	PD/P.147/TC	Newcastle is a city and metropolitan district in Tyne and Wear, England. Historically, people from Newcastle were referred to formally, mainly by outsiders as Novocastrians. However, the term Geordie is more widely used today as an informal and familiar term for Newcastle residents.

					<p>Newcastle is known for its famous beer industry. Beer brands such as Newcastle Brown Ale or The Newcastle Brewing Company are famous beer products originating from the city. Newcastle beer has become a cultural icon of the city and is often considered a distinctive symbol of Newcastle around the world. Therefore, in the given sentence, Newcastle represents target culture in the aspect of products.</p>
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B. REPRESENTATION OF CULTURAL PRACTICES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	1	Nice to Meet You!	Now, I am 15 years old, and I am happy to welcome my <u>sweet 16th birthday</u> next year in this country.	PT/P.17/TC	The “sweet 16 th birthday” tradition is a practice that includes a series of activities and celebrations associated with a person’s 16 th birthday. It reflects the accepted norms and values in English-speaking societies related to

					the importance of celebrating important moments in life, such as the 16 th birthday that marks the beginning of adulthood.
2.	4	They are My Family	Yes, we eat pizza again this morning.	PT/P.63/TC	Eating heavy food such as pizza in the morning for breakfast is a common practice for most people in western countries such as the United States and the United Kingdom, and others.

C. REPRESENTATION OF CULTURAL PERSPECTIVES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	2	It's Judy Spark!	Naufal: "I'm sorry, but I bought this when I was in America last week with my family" Renzy: "That's amazing. Tell me about the people" Naufal: " _____ " Renzy: "How helpful are they?"	PP/P.32/TC	The dialogue is included in the perspectives aspect because it reflects Naufal's view of Americans as friendly people, and is classified as a target culture because of its focus on experiences in an English-speaking country (America) in their conversation. Although Naufal and Renzy are Indonesians, their views

		<p>Naufal: "We got lost finding a halal restaurant downtown, they helped us find one"</p> <p>Renzy: "Interesting. It must be nice"</p> <p>Naufal: "Yes, I miss America, especially the Americans."</p>	<p>and experiences in the dialog are still related to the target culture.</p>
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D. REPRESENTATION OF CULTURAL COMMUNITIES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	2	It's Judy Spark!	<p>Bobby: "What is your favourite football team?"</p> <p>Father: "<u>Manchester United</u>"</p> <p>Bobby: "My friends love them too. _____?"</p>	CM/P.33/TC	<p>Manchester United can be categorized as a cultural representation of the target community due to its strong English cultural identity, dedicated local fan base, and influence on the local community. The club reflects the values, traditions and spirit of English football. With local players and staff, the Old Trafford stadium as a cultural symbol, and influence in the English Premier League, Manchester</p>

				<p>United is a strong reflection of English football culture. The club's presence and activity in the global media also reinforces its position as a key representation of British culture on the international stage.</p>
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E. REPRESENTATION OF CULTURAL PERSONS

No	Unit	Theme	Textual Data	Code	Interpretation
1.	2	It's Judy Spark!	<p>Bobby: "I love <u>Gareth Bale</u>, he plays really nice. Where is he from, Dad?"</p> <p>Father: "I think, _____"</p> <p>Bobby: "He is English then. That's why he loves English food so much"</p>	PS/P.33/TC	<p>As a prominent British athlete, Bale reflects British sporting values and culture, such as competitive spirit, dedication, and excellence. His success in achieving high achievements in his football career reflects the target culture that England aspires to in sport. Therefore, in the given dialogue, Gareth Bale represents target culture in the aspect of persons.</p>
2.	3	They're a New Band	<p>Many people from all over the world know about The Harry Potter film series.</p>	PS/P.50/TC	<p>Rowling's work has had a significant impact around the world, whether in literature, film, or</p>

			It is really popular and loved by many people, from children to adults. The series are based on the books by <u>J. K. Rowling</u> .		popular culture as a whole. Her influence spans not only British culture, but also global culture, making her one of the most powerful representations of target culture in modern literature. Therefore, in the given sentence, J.K. Rowling represents target culture in the aspect of persons.
3.	4	They are My Family	Does <u>Ariana</u> sing melodiously? Yes, Ariana sings very melodiously.	PS/P.63/TC	Ariana or Ariana Grande is an American singer, songwriter, and actress. Ariana Grande's music and lifestyle reflect American pop and hip-hop culture. Her vocal style, the type of music she creates, as well as her visual aesthetic in music videos and stage performances, are all part of American popular culture exported around the world. Therefore, in the given sentence, Ariana represents target culture in the aspect of persons.
4.	4	They are My Family	Have you ever heard the name <u>Emma Watson</u> ? Emma Charlotte Duerre	PS/P.73/TC	Emma Watson was born and raised in England. Most of her work, be it movies, interviews, or

		<p>Watson or known as Emma Watson is an English actress and model. She is famously known for starring in J.K. Rowling's <i>Harry Potter</i> movie series as Hermione Granger.</p>	<p>other projects, is in English. It is an integral part of her identity as a movie star and activist. Therefore, in the given sentence, Emma Watson represents target culture in the aspect of persons.</p>
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3. INTERNATIONAL CULTURE

A. REPRESENTATION OF CULTURAL PRODUCTS

No	Unit	Theme	Textual Data	Code	Interpretation						
1.	1	Nice to Meet You!	<p>All about The Warren Siblings</p> <table border="1"> <tr> <td>Name</td> <td>Ray Warren</td> <td>Ronald Warren</td> </tr> <tr> <td>Favourite Food</td> <td><u>Spaghetti</u></td> <td>Sandwich</td> </tr> </table>	Name	Ray Warren	Ronald Warren	Favourite Food	<u>Spaghetti</u>	Sandwich	PD/P.18/ITC	<p>Although pasta, including spaghetti, originated in Italy, it has become a very popular food around the world. Spaghetti is already a food product available in the global market. Spaghetti can be easily found in supermarkets and food stores in almost all countries in the world. This wide availability shows that spaghetti is part of a widely recognized international food culture.</p>
Name	Ray Warren	Ronald Warren									
Favourite Food	<u>Spaghetti</u>	Sandwich									

2.	2	It's Spark! Judy	<u>Cappadocia</u> is a favourite destination for traveling in Turkey.	PD/P.27/ITC	Cappadocia has become a globally renowned tourist destination. Its main product is the unique tourist experience offered by its bizarre landscape, including limestone formations called "fairy chimneys", inhabited caves and spectacular hot air balloon views. These products attract tourists from all over the world, creating a significant economic impact in the region. Therefore, in the given sentence, Cappadocia represent international culture in the aspect of products.
3.	2	It's Spark! Judy	Donna: "Wow, the statue is so wonderful" Agnes: "Yes, it is. What is it called?" Donna: "It is <u>Merlion statue</u> " Agnes: " _____ ?" Donna: "It is located in Singapore" Agnes: " _____ ?" Donna: "I don't know exactly how old it is"	PD/P.30/ITC	The Merlion, an 8.6-meter-tall statue depicting a combination of a lion and a fish, is Singapore's official mascot. This colossal statue is not only a tourist attraction, but also a cultural symbol that embraces Singapore's long history. Therefore, in the given dialogue, Merlion statue represent

					international culture in the aspect of products.
4.	2	It's Spark! Judy	<p>Ade: "What is it?"</p> <p>Habib: "It's <u>Petronas Tower</u>"</p> <p>Ade: "Where is it from?"</p> <p>Habib: "It is from Malaysia. The Malaysians are very proud of it"</p>	PD/P.30/ITC	The Petronas Twin Towers is one of Malaysia's internationally recognized icons. The building is a symbol of progress and prestige for Malaysia, reflecting the country's technological and economic capabilities. As one of the tallest skyscrapers in the world, the towers represent national pride and global appeal. Therefore, in the given dialogue, Petronas Towers represent international culture in the aspect of products.
5.	2	It's Spark! Judy	<p>Yuriko: "My name is Yuriko, but you can call me Yuri. What is your name?"</p> <p>Zakya: "My name is Zakya. Are you from Korea?"</p> <p>Yuriko: "_____ I'm Japanese"</p>	PD/P.32/ITC	Mount Fuji is one of the most famous symbols of Japan. It is historically and culturally an important symbol of Japan that symbolizes natural beauty, the power of nature, and spirituality. Mount Fuji has been a frequent subject in Japanese art, literature,

			<p>Zakya: “Ahaa! Your country is famous for <u>Fuji Mountain</u> right?”</p> <p>Yuriko: “You’re right”</p>		<p>and culture. Images of Mount Fuji can be found in many Japanese paintings, poems, and artworks, reflecting the awe and inspiration inspired by the mountain. Therefore, in the given dialogue, Mount Fuji represents international culture in the aspect of products.</p>
6.	4	They are My Family	<p>Emily studies <u>Mandarin</u> with her sister.</p>	PD/P.62/ITC	<p>Mandarin, as one of the most widely spoken languages in the world, represents a vast cultural connection between different countries. It is spoken by more than one billion people worldwide, primarily in China, but also in Chinese communities in various countries and as a foreign language around the world. Mandarin is used to convey various aspects of Chinese culture, including classical literature, traditional performing arts such as Beijing opera, kungfu, and also Chinese folklore. These</p>

					cultural products have a wide impact around the world and are symbolic of Chinese culture. Therefore, in the given sentence, Mandarin represents international culture in the aspect of products.
7.	4	They are My Family	Do we have <u>pizza</u> for breakfast?	PD/P.63/ITC	Pizza is a savory Italian dish of flat, round dough baked in the oven and usually topped with tomato sause and cheese, with other add-ons to choose from. Therefore, in the given sentence, Pizza represents international culture in the aspect of products.
8.	4	They are My Family	Do you watch <u>K-drama</u> series? Yes, I love the actors from South Korea.	PD/P.63/ITC	Korean dramas have gained huge popularity all over the world, not only in South Korea, but also in various countries in Asia, Europe, America, and even Africa. Korean dramas have influenced popular culture in various countries. For example, fashion trends and hairstyles shown by actors and actresses in

					dramas are often followed by fans around the world. Music from drama soundtracks are also often hits on international charts. Therefore, in the given sentence, K-drama represents international culture in the aspect of products.
9.	7	They've Got Thick Eyebrows	She can speak English, Mandarin, and <u>Cantonese</u> .	PD/P.118/ITC	Cantonese is one of the dialects of Yue Chinese spoken in Guangdong and surrounding areas of southern China, Hong Kong, Macau, Chinese-descended communities in Southeast Asia and also Chinese communities in other parts of the world. Cantonese is often used in Hong Kong's entertainment industry, which is famous for its high-quality movies. Cantonese movies, television series and popular music in Hong Kong reflect the culture and daily life there. Cantonese phrases, slang and expressions are often used

					in Hong Kong movies, popular music and social media. They reflect the popular culture and lifestyle of the Cantonese region. Therefore, in the given sentence, Cantonese represents international culture in the aspect of products.
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B. REPRESENTATION OF CULTURAL PRACTICES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	8	It is Delicious!	Marge Kaplan, the school lunch director said that the children are making a big effort to think in a sensible way about the food they put on their plates.	PT/P.149/ITC	School lunch programs are a widespread practice in countries around the world, not limited to one particular region or culture. This shows that the program is internationally recognized and adopted by many countries in different parts of the world.

C. REPRESENTATION OF CULTURAL PERSPECTIVES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	6	Where's the Monument?	I always adore gigantic buildings and wonder how smart the people are who build such interesting buildings.	PP/P.112/ITC	The statement reflects the individual's perspective on giant buildings such as skyscrapers or hotels with 35 floors. By saying that he has "always admired" large buildings and wondered about the intelligence of the people who build them, the individual is showing an attitude of awe and wonder towards the technological advancements and expertise of people in the construction field.

D. REPRESENTATION OF CULTURAL COMMUNITIES

No	Unit	Theme	Textual Data	Code	Interpretation
1.	2	It's Judy Spark!	Father: "They are from England, Son. Do you have a favourite team?" Bobby: "No, Dad. I love Spanish league. My favourite team is <u>Real Madrid</u> "	CM/P.33/ITC	Real Madrid can be categorized as an international cultural representation in terms of communities due to its global fan base, international supporters club, diversity of

			Father: “It’s a very good team”		players, and involvement in international matches. A strong presence on social media, social responsibility, and a symbol of global identity all contribute to the creation of a solid and diverse international community. Real Madrid helps build cultural bridges between different countries and communities, showing how soccer can be a unifying force that transcends geographical and cultural boundaries.
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E. REPRESENTATION OF CULTURAL PERSONS

No	Unit	Theme	Textual Data	Code	Interpretation
1.	2	It’s Judy Spark!	Naufal: “What is your favourite band?” Rey: “I love <u>5 Seconds of Summer</u> . They are really cool.” Naufal: “_____?”	PS/P.31/ITC	The members of 5 Seconds of Summer hail from Australia, but their popularity has transcended national borders and reached the global market. The members of 5SOS have a great influence among teenagers and young

			Rey: “They are from Australia. Do you want to listen to the song?”	adults in many countries, whether in terms of their dressing style, hairstyle, or even the values they teach through their songs and interviews. Their influence reflects an international pop culture that is recognized by many people in different parts of the world. Therefore, in the given dialogue, 5 Seconds of Summer represent international culture in the aspect of persons.
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Appendix IV Table Sheet of Analysis of Image Data


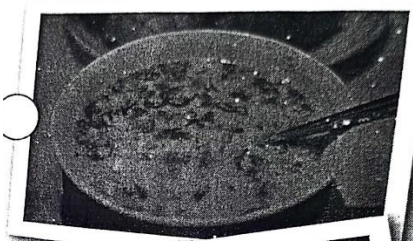
TABLE SHEET OF ANALYSIS OF IMAGE DATA


(Data taken from English Textbook entitled “Bright an English” for seventh grade of Junior High School)

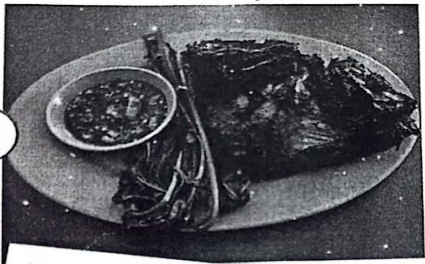
1. SOURCE CULTURE

A. REPRESENTATION OF CULTURAL PRODUCTS

No	Unit	Theme	Image Data	Code	Interpretation
1.	5	I Hardly Ever Watch TV		PD/P.80/SC	Markets are often the place where local cultural products are introduced and sold to locals and tourists alike. Therefore, markets are often a representation of the cultural identity of a community or region. They can reflect the history, values, and cultural traditions of the area.


2.	8	It is delicious!		PD/P.138/SC	<p>Garang asem is a traditional Indonesian dish originating from Central Java. Passed down from generation to generation, it is part of the culinary identity of the people of Central Java. Garang asem has a unique and distinctive taste, combining sour, spicy and savory flavors. Garang asem is often served on special occasions and traditional celebrations in Central Java, such as weddings, celebrations, and other family events. This shows that this dish has an important role in the cultural and social context of the local community.</p>
3.	8	It is delicious!		PD/P.138/SC	<p>Coto Makassar is a traditional Indonesian dish originating from Makassar, South Sulawesi. Coto Makassar is an important part of Makassar's culinary heritage and has been enjoyed by the local community for centuries. It is one of the dishes that is often served on big occasions, celebrations, and family gatherings.</p>

					<p>Eating coto Makassar is often a social experience, where family and friends gather to enjoy a meal together. This reflects the strong values of togetherness and family in the local culture.</p>
4.	8	It is delicious!		PD/P.138/SC	<p>Sate lilit is one of the Indonesian food made from minced meat (usually fish, chicken, or beef) mixed with traditional Indonesian spices such as candlenut, galangal, lemongrass, shallots, and other seasonings. sate lilit' not only represents the local culture in general, but also reinforces the cultural identity of the region where the dish originated. The dish has also become a popular tourist attraction in Bali, strengthening Bali's cultural identity in the eyes of both domestic and international tourists.</p>

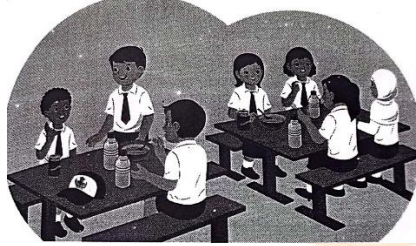
5.	8	It is delicious!		PD/P.138/SC	<p>Baubar patin is a specialty dish from Kalimantan that uses catfish as the main ingredient. This dish is one of the culinary icons synonymous with Kalimantan. Baubar patin reflects the cultural identity and pride of the local community. Baubar patin is an example of Indonesia's culinary diversity, which has various types of fish soup across the archipelago. Each region has its own unique version, and baubar patin is a typical representation of Kalimantan.</p>
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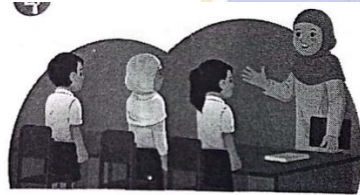
B. REPRESENTATION OF CULTURAL PRACTICES

No	Unit	Theme	Image Data	Code	Interpretation
1.	1	Nice to Meet You!		PT/P.05/SC	The act of covering both hands in front of the chest can represent Indonesian local culture in the aspect of practices because it reflects cultural values such as manners, respect, religion, and traditional artistic expressions.


C. REPRESENTATION OF CULTURAL PERSPECTIVES

No	Unit	Theme	Image Data	Code	Interpretation
1.	1	Nice to Meet You!		PP/P.15/SC	Eating together at recess reflects the importance of social interaction and togetherness in Indonesian culture. It shows that students value their break time not only as a time to eat, but also as an opportunity to interact, share stories and strengthen social relationships with classmates.

D. REPRESENTATION OF CULTURAL COMMUNITIES


No	Unit	Theme	Image Data	Code	Interpretation
1.	1	Nice to Meet You!		CM/P.03/SC	Teacher and student are wearing Jilbab. In Indonesia, the majority of the population is Muslim, and the jilbab has become an integral part of Muslim culture and identity in the country. Therefore, people who wear the jilbab are directly connected to the Indonesian Muslim community

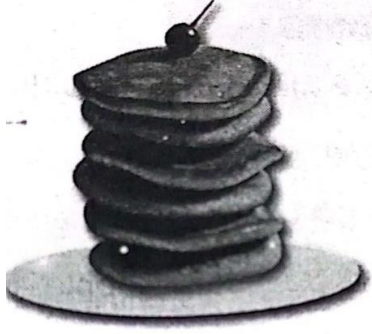
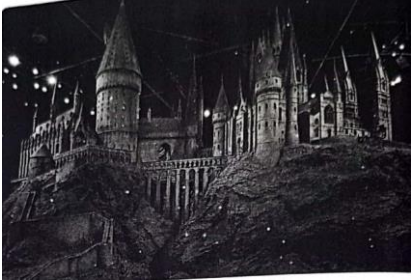
E. REPRESENTATION OF CULTURAL PERSONS



No	Unit	Theme	Image Data	Code	Interpretation
1.	1	Nice to Meet You!		PS/P.09/SC	Three people with different looks that portrays the ethnic diversity in Indonesia. Thus, the three of them can be the representation of persons of source culture.

2. TARGET CULTURE

A. REPRESENTATION OF CULTURAL PRODUCTS

No	Unit	Theme	Image Data	Code	Interpretation
1.	2	It's Judi Spark!	 The image shows the Statue of Liberty, a symbol of freedom and democracy, standing on a pedestal. The background is a light blue and yellow watermark of a Hindu deity, likely Ganesha, with the text 'UNDIKSHA' and 'AS PENDIDIKAN GANESHA' visible.	PD/P.31/TC	The Statue of Liberty is one of the most famous symbols of the United States, representing the values of freedom, democracy, and human rights. The Statue of Liberty is a symbol of national pride for the United States, demonstrating a strong spirit of patriotism and national identity. It symbolizes the beliefs and values upheld by the American people. Therefore, in the given dialogue, liberty statue represents target culture in the aspect of products.
2.	3	They're a New Band		PD/P.45/TC	Pancake is one of the western foods that is made from flour, eggs, milk, baking powder, sugar, and little bit of salt. Pancakes are a common

					breakfast dish in several western countries such as the UK, USA and Canada. Pancakes are also often associated with cultural traditions and celebrations in western countries. This tradition shows how pancakes are part of the cultural heritage and an important celebration in the cultural calendar in western countries.
3.	3	They're a New Band		PD/P.50/TC	The architecture of Hogwarts School is prominently inspired by traditional British architecture, particularly the distinctive Gothic architecture. The buildings reflect the architectural style often found in castles and historic buildings in England. The construction and use of Hogwarts School architecture in the entertainment and tourism industry is one way in which it represents British target culture as a popular and iconic product.
4.	4	They are my Family		PD/P.67/TC	Dollar is the official currency of the United States and is widely used around the world as


					one of the main currencies in international trade. The dollar is often used in everyday life in countries around the world as a means of payment for international trade transactions, tourism, and more. The use of the dollar in everyday life reflects the widespread influence of American culture on a global level.
5.	8	It is delicious!		PD/P.150/TC	Haggis is a traditional Scottish dish that is very famous and has an important role in Scottish culture, which is part of the western country. Haggis is known as Scotland's national dish and is often associated with Scotland's national poet, Robert Burns. Every year on January 25, Burns Night is celebrated by reading Burns' poetry and enjoying haggis. This emphasizes the role of haggis in Scotland's national identity and culture.
6.	8	It is delicious!		PD/P.150/TC	Brain sandwiches are a unique and distinctive dish from the Midwest of the United States,




especially popular in areas like Indiana. Brain sandwiches use cow or pig brains as the main ingredient. This is an uncommon ingredient in many dishes, indicating a unique culinary tradition. The dish is also influenced by the culinary traditions of the German immigrants who settled in the Midwest. The use of brains as an ingredient reflects the adaptation of European culinary traditions into the American context. Eating brain sandwiches is often a unique experience that creates conversation and social interaction. It shows how food can be part of a community's identity and local traditions.



B. REPRESENTATION OF CULTURAL PRACTICES

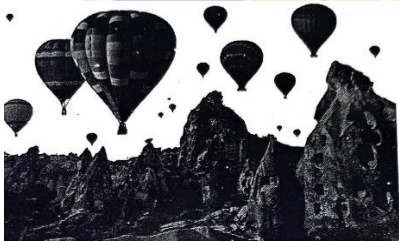
No	Unit	Theme	Image Data	Code	Interpretation
1.	3	They're a New Band		PT/P.54/TC	Juggling is an art that involves throwing and catching objects, usually balls, sticks, or other objects in a continuous sequence with the hands or other body parts. The practice reflects the way people in English-speaking countries engage in arts and entertainment activities, and how jonglirs are an integral part of cultural identity in a variety of contexts.


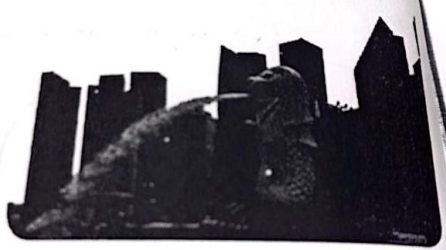
C. REPRESENTATION OF CULTURAL PERSONS



No	Unit	Theme	Image Data	Code	Interpretation
1.	2	It's Judi Spark!	 A black and white portrait of Gareth Bale, a Welsh professional footballer, wearing a dark sports jersey with a white collar and a crest on the chest.	PS/P.33/TC	Gareth Bale is a Welsh former professional footballer who played as a wide midfielder. His success in achieving high achievements in his football career reflects the target culture that England aspires to in sport.



3. INTERNATIONAL CULTURE

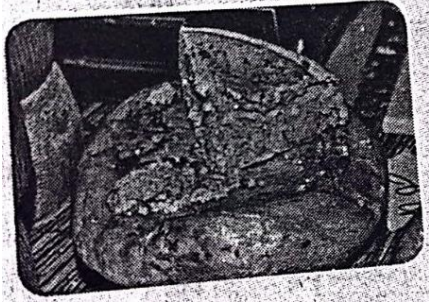
A. REPRESENTATION OF CULTURAL PRODUCTS

No	Unit	Theme	Image Data	Code	Interpretation
1.	2	It's Judi Spark!	 A black and white photograph showing several hot air balloons floating over a rugged, rocky landscape with unique limestone formations, characteristic of Cappadocia.	PD/P.27/ITC	Cappadocia has become a globally renowned tourist destination. Its main product is the unique tourist experience offered by its bizarre landscape, including limestone formations called "fairy chimneys", inhabited caves and spectacular hot air balloon views. These


					products attract tourists from all over the world, creating a significant economic impact in the region.
2.	2	It's Judi Spark!		PD/P.30/ITC	The Petronas Twin Towers is one of Malaysia's internationally recognized icons. The building is a symbol of progress and prestige for Malaysia, reflecting the country's technological and economic capabilities. As one of the tallest skyscrapers in the world, the towers represent national pride and global appeal.
3.	2	It's Judi Spark!		PD/P.30/ITC	The Merlion, an 8.6-meter-tall statue depicting a combination of a lion and a fish, is Singapore's official mascot. This colossal statue is not only a tourist attraction, but also a cultural symbol that embraces Singapore's long history. Therefore, in the given dialogue, Merlion statue represent international culture in the aspect of products

4.	2	It's Judi Spark!		PD/P.32/ITC	<p>Mount Fuji is one of the most famous symbols of Japan. It is historically and culturally an important symbol of Japan that symbolizes natural beauty, the power of nature, and spirituality. Mount Fuji has been a frequent subject in Japanese art, literature, and culture. Images of Mount Fuji can be found in many Japanese paintings, poems, and artworks, reflecting the awe and inspiration inspired by the mountain.</p>
5.	6	Where's the Monument?		PD/P.104/ITC	<p>Japanese school uniforms can represent international culture in the aspect of products because of their role as global icons in popular culture, symbolization of a respected education system, influence in global fashion trends, appeal to tourists and culture enthusiasts, and adaptation in an international context.</p>
6.	8	It is delicious!		PD/P.151/ITC	<p>Hakarl is a traditional Icelandic dish consisting of fermented shark. For Icelanders, hakarl is an</p>


					important symbol of their cultural identity. International recognition of hakaarl also helps raise awareness and appreciation of Icelandic culture on the global stage. It shows how local products can take on broader cultural significance when introduced to the international community.
7.	8	It is delicious!		PD/P.151/ITC	Sannakji is a traditional Korean dish consisting of live octopus (nakji) served raw. Sannakji is an example of fresh seafood that is popular in Korean culinary culture. The dish is often found in restaurants that specialize in seafood or at traditional fish markets.
8.	8	It is delicious!		PD/P.151/ITC	Casu Marzu, or “rotten cheese,” is a traditional cheese from Sardinia, Italy, known for containing cheese fly larvae. Casu Marzu is an extreme example of the culinary diversity that exists in the world. It shows how unusual and

				unique culinary practices can attract global attention. It reflects the rich culinary traditions that exist across cultures.
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B. REPRESENTATION OF CULTURAL COMMUNITIES

No	Unit	Theme	Image Data	Code	Interpretation
1.	5	I Hardly Ever Watch TV		CM/P.89/ITC	Cycling together is an activity undertaken collectively by a group of people, reflecting how individuals come together to share common interests and activities. This creates strong social bonds and forms a community.

C. REPRESENTATION OF CULTURAL PERSONS

No	Unit	Theme	Image Data	Code	Interpretation
1.	2	It's Judi Spark!		PS/P.31/ITC	<p>The members of 5 Seconds of Summer hail from Australia, but their popularity has transcended national borders and reached the global market. The members of 5SOS have a great influence among teenagers and young adults in many countries, whether in terms of their dressing style, hairstyle, or even the values they teach through their songs and interviews.</p>

RIWAYAT HIDUP



Ni Made Meyra Reditya Devi lahir di Negara, 05 Mei 2002.

Penulis merupakan anak kedua dari pasangan I Made Supartha dan Made Piantini. Penulis menyelesaikan pendidikan dasar di SD Negeri 4 Pendem. Kemudian melanjutkan ke jenjang menengah pertama di SMP Negeri 1 Negara, serta ke jenjang menengah atas di SMA Negeri 1

Negara. Penulis memutuskan untuk memilih Universitas Pendidikan Ganesha sebagai tempat menempuh gelar Sarjana Pendidikan dengan memilih prodi Pendidikan Bahasa Inggris. Pada tahun 2024, penulis telah menyelesaikan Skripsi yang berjudul “CULTURAL CONTENTS OF THE BRIGHT AN ENGLISH TEXTBOOK FOR JUNIOR HIGH SCHOOL GRADE VII”.

