

**SESELEH BASA MAKULIT MIWAH TEGESNYANE RING  
SESOLAHAN DRAMA GONG SANCAYA DWIPA BANGLI  
“MANIK LEBUR GANGSA”**

**Olih**

**Ni Kadek Sintia Dewi, NIM 2012051014**

**Program Studi Pendidikan Bahasa Bali**

**Jurusan Bahasa Sastra Indonesia dan Daerah**

**Fakultas Bahasa dan Seni**

**KUUB**

Tetilikan puniki matetujon nlatarang indik: (1) pamargi carita, (2) basa makulit nganutin *majas*, miwah (3) paribasa Bali sane wenten ring sesolahan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa”. Jejer ring tetilikan puniki video sesolahan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa” sane wenten ring *YouTube Channel* TVRI Stasiun Bali. Panandang tetilikan puniki basa makulit nganutin *majas* miwah paribasa Bali ring sesolahan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa”. Tetilikan puniki nganggen kramaning *transkrip data* ri kala mupulang datanyane, taler nganggen piranti *kartu data* antuk nyorohang basa makulit nganutin *majas* miwah paribasa Bali. Data tureksa sane kaanggen inggih punika *reduksi data*, *klasifikasi data*, *deskripsi data*, miwah panyutetan. Pikolih tetilikan puniki (1) marupa pamargi carita ring sesolahan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa” (2) basa makulit nganutin *majas* mawangun *kiasan* utawi *metafora* wenten 32, *litotes* wenten 1, *hiperbola* wenten 17, *ironi* wenten 2, *metonimia* wenten 1, *penginsanan* utawi *personifikasi* wenten 1, miwah *sinekdoke* wenten 1 (3) paribasa Bali mawangun raos ngempelin wenten 7, sesonggan wenten 6, sesimbang wenten 6, bladbadan wenten 4, sesenggakan wenten 18, sesawangan wenten 7, sloka wenten 5, miwah peparikan wenten 1.

**Kruna Jejaton:** drama gong, basa makulit, *majas*, paribasa Bali.

## ABSTRAK

Penelitian ini bertujuan untuk memaparkan tentang: (1) jalan cerita, (2) *basa makulit* sesuai majas, serta (3) *paribasa Bali* yang terdapat dalam pementasan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa”. Subjek dalam penelitian ini adalah video pementasan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa” yang terdapat pada *YouTube Channel TVRI Stasiun Bali*. Sedangkan objek dalam penelitian ini adalah *basa makulit* sesuai majas serta *paribasa Bali* dalam pementasan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa”. Penelitian ini menggunakan metode *transkrip* data pada saat mengumpulkan datanya, serta menggunakan sarana berupa *kartu data* untuk mengelompokkan *basa makulit* sesuai majas serta *paribasa Bali*. Tata cara pemeriksaan data yang digunakan adalah reduksi data, klasifikasi data, deskripsi data, serta menyimpulkan. Hasil penelitian ini (1) berupa jalan cerita dalam pementasan drama gong Sancaya Dwipa Bangli “Manik Lebur Gangsa” (2) *basa makulit* sesuai majas berupa *kiasan* atau *metafora* sebanyak 32, *litotes* sebanyak 1, *hiperbola* sebanyak 17, *ironi* sebanyak 2, *metonimia* sebanyak 1, *penginsanan* atau *personifikasi* sebanyak 1, serta *sinekdoke* sebanyak 1 (3) *paribasa Bali* berupa *raos ngempelin* sebanyak 7, *sesonggan* sebanyak 6, *sesimbing* sebanyak 6, *bladbadan* sebanyak 4, *sesenggakan* sebanyak 18, *sesawangan* sebanyak 7, *sloka* sebanyak 5, serta *peparikan* sebanyak 1.

**Kata Kunci:** drama gong, *basa makulit*, majas, *paribasa Bali*.



## ABSTRACT

*This research aims to explain about: (1) the storyline, (2) the makulit language according to the majas, and (3) the Balinese paribasa contained in the performance of the Sancaya Dwipa Bangli gong drama "Manik Lebur Gangsa". The subject of this study is a video of the performance of the Sancaya Dwipa Bangli gong drama "Manik Lebur Gangsa" which is available on the YouTube Channel of TVRI Bali Station. Meanwhile, the object in this study is basa makulit according to majas and Balinese paribasa in the performance of the gong drama Sancaya Dwipa Bangli "Manik Lebur Gangsa". This study uses the data transcript method when collecting the data, and uses a means in the form of data cards to group makulit bases according to majas and Balinese paribasa. The procedures for examining data used are data reduction, data classification, data description, and conclusion. The results of this study (1) are in the form of storylines in the performance of the gong drama Sancaya Dwipa Bangli "Manik Lebur Gangsa" (2) makulit bases according to majas in the form of metaphors or metaphors as many as 32, lithotes as many as 1, hyperboles as many as 17, irony as many as 2, metonymia as much as 1, humanization or personification as much as 1, and synecdoces as much as 1 (3) Balinese paribasa in the form of raos ngempelin as many as 7, sesonggan as many as 6, sesimbing as many as 6, bladbadan as many as 4, sesenggakan as many as 18, sesawangan as many as 7, sloka as many as 5, and peparikan as much as 1.*

**Keywords:** *drama gong, basa makulit, majas, Balinese paribasa.*

