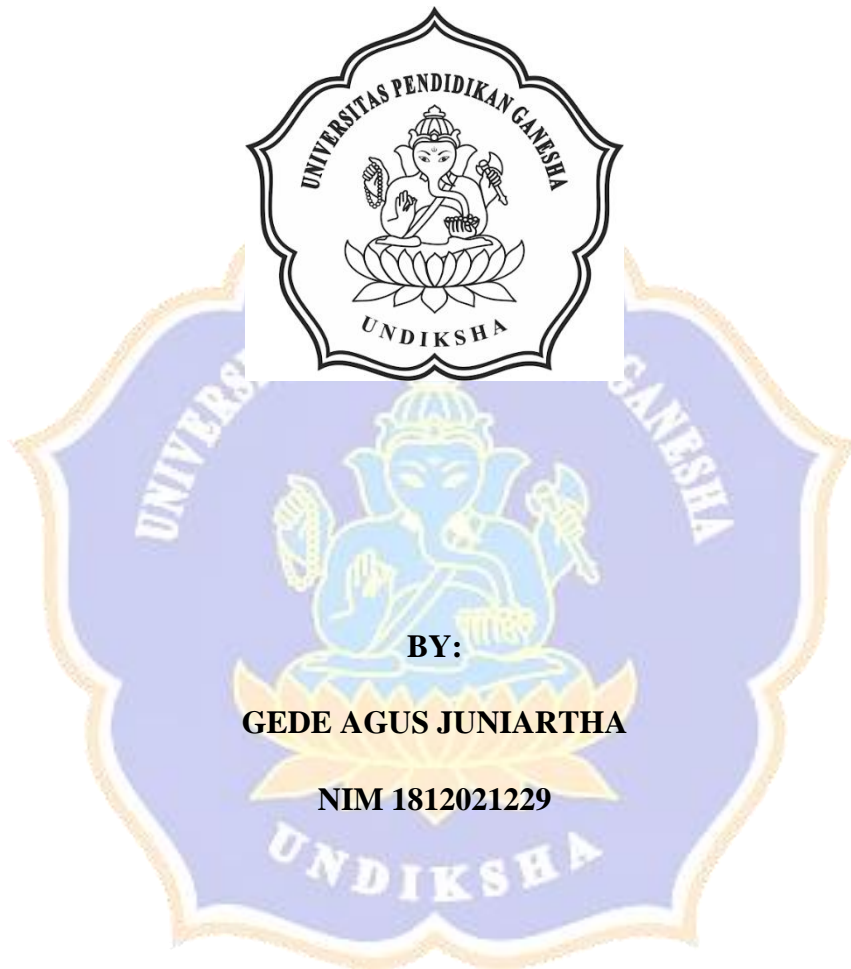


**AN ANALYSIS OF JARGON USED BY BALINESE WOOD CARVING
COMMUNITY AT WIGUNA UKIR GIANYAR BALI**



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2024



**AN ANALYSIS OF JARGON USED BY BALINESE WOOD CARVING
COMMUNITY AT WIGUNA UKIR GIANYAR BALI**

SKRIPSI

**DIAJUKAN KEPADA
UNIVERSITAS PENDIDIKAN GANESHA
UNTUK MEMENUHI SALAH SATU PERSYARATAN
DALAM MENYELESAIKAN PROGRAM
SARJANA PENDIDIKAN BAHASA INGGRIS**



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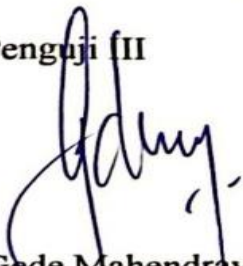
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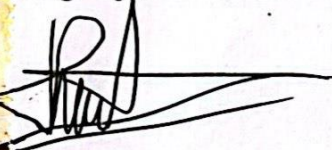
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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “AN ANALYSIS OF JARGON USED BY BALINESE WOOD CARVING COMMUNITY AT WIGUNA UKIR GIANYAR BALI” beserta seluruh isinya adalah benar-benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya tulis ini atau terdapat klaim terhadap keaslian karya saya ini.



Singaraja, 24 Juli 2024


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“People moving all the time inside a perfectly straight line”



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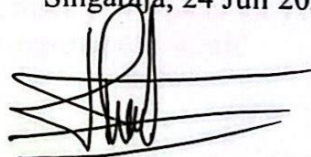
To begin with, the author expresses heartfelt gratitude to Ida Sang Hyang Widhi Wasa. It is through the blessings of the Divine that the researcher has been able to successfully complete this research, bearing the title “**AN ANALYSIS OF JARGON USED BY BALINESE WOOD CARVING COMMUNITY AT WIGUNA UKIR GIANYAR BALI**”. Additionally, this thesis was brought to completion with the assistance, support, and motivation of numerous individuals. Therefore, the author wishes to extend their gratitude to:

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In all modesty, the researcher realizes that this research is a long away of perfection. The researches warmly welcome any comments and suggestions to make this research better. The researcher does hope that this thesis would be beneficial for the development of linguistics study, especially for sociolinguistics and language maintenance.

Singaraja, 24 Juli 2024



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