

# THE TYPE OF CODE MIXINGS USED BY TECH YOUTUBER ON YOUTUBE PLATFORM



JURUSAN PENDIDIKAN BAHASA INGGRIS

FAKULTAS BAHASA DAN SENI

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# THE TYPE OF CODE MIXINGS USED BY TECH YOUTUBER ON YOUTUBE PLATFORM

## SKRIPSI



SINGARAJA

2022

# SKRIPSI

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guna memenuhi syarat-syarat untuk mencapai gelar sarjana Pendidikan

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## **PERNYATAAN**

Dengan ini saya menyatakan bahwa karya tulis ini yang berjudul "THE TYPE OF CODE MIXINGS USED BY TECH YOUTUBERS ON YOUTUBE PLATFORM" beserta seluruh isinya adalah benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan saya ini, saya menanggung resiko/sanksi yang dijatuhkan kepada saya atau ada klaim terhadap keaslian karya saya



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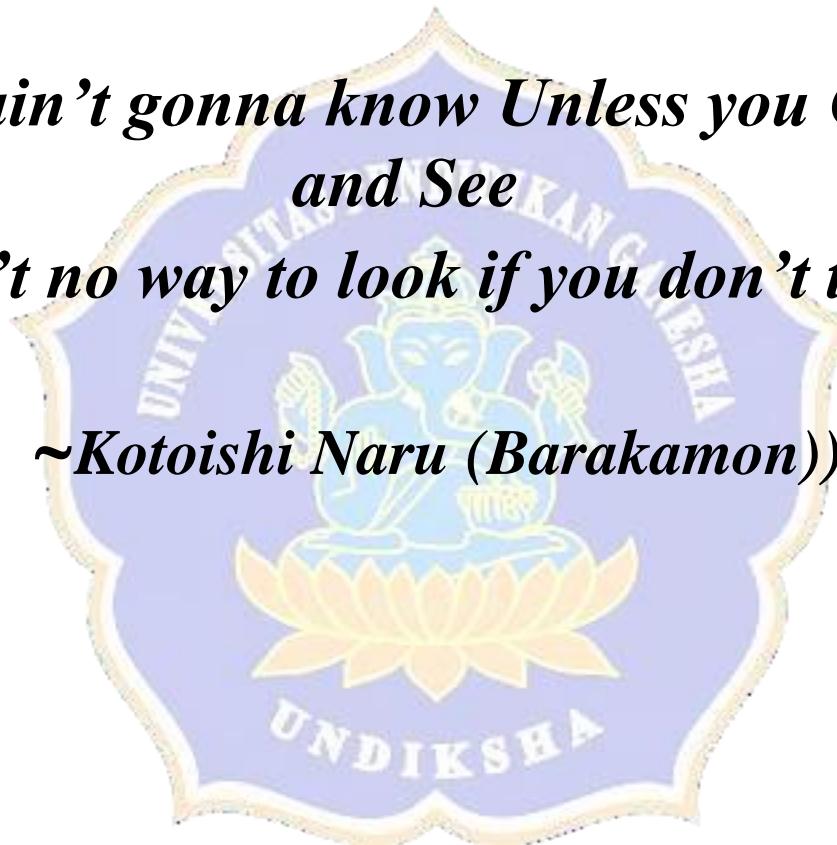


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# MOTTO

*“You ain’t gonna know Unless you Climb  
and See  
Ain’t no way to look if you don’t try”*

*~Kotoishi Naru (Barakamon))~*



## **DEDICATIONS**

This thesis is highly dedicated to:

**Ida Sang Hyang Widhi Wasa, Tuhan Yang Maha Esa**

**My parents and my siblings:**

I Made Suparta Hadiwijaya, Desak Ketut Tri Ekayani, Kadek Tira Dewi

**My lecturers,**

To All My lectures in English Education Department  
Who had helped me and advised me in  
Completing this research study on the topic of code mixing

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Hunter IF group

BTK Guildmate

ORDINARY MEMER

KKNYehEmbangTeam

Thank you for your support, care, guidance, advices,

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Finally, the writer hopes that this research on code mixing can be useful and beneficial to development and understanding sociolinguistics. The writer is fully aware that this research paper is still has some mistakes and weaknesses. Therefore, the writer would appreciate all kind of constructive criticism, suggestions, advices and feedback which could be beneficial for the improvement of this research paper.



Singaraja, 20 April 2022

A handwritten signature in black ink, appearing to read "Putu Ordi Krisna".

Putu Ordi Krisna

**THE TYPE OF CODE MIXINGS USED  
BY TECH YOUTUBER ON YOUTUBE PLATFORM**

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**ABSTRAK**

Penelitian ini bertujuan untuk menganalisis tipe-tipe campur bahasa yang sering digunakan oleh tech youtuber dan alasan menggunakan campur bahasa pada videonya. Metode deskriptif kualitatif digunakan pada penelitian ini dan berfokus pada kualitatif dari pada metode kuantitatif. Penelitian ini difokuskan pada suatu kejadian campur bahasa antara Bahasa Indonesia – Bahasa Inggris yang digunakan oleh tech youtuber didalam videonya. Selain itu, pengambilan data melalui proses observasi pada video dari masing-masing tech youtuber dan mewawancarai tech youtuber secara online dengan menggunakan google form. Selanjutnya, data yang telah diperoleh dianalisis dengan menggunakan teory Hoffman (1991), Ho (2007), dan Saville-Troike (1986). Berdasarkan hasil dari analisis data, ditemukan bahwa tipe campur bahasa yang dominan digunakan yaitu *Intra-sentential code-mixing* dengan jumlah 122 (59%). Sedangkan, alasan yang mendasari beauty vloggers menggunakan code-mixing yang paling dominan yaitu *because of real lexical need* dimana 9 (36%) tech youtuber memiliki alasan yang sama dengan alasan tersebut. Selain itu, terdapat 2 alasan tambahan diluar dari teori Saville-Troike (1986) dan Hoffman (1991) yaitu: ingin lebih banyak mendapatkan subscriber dan penonton, juga agar saat mempromosikan produk penonton lebih tertarik dengan produk yang dipromosikan.

Kata kunci: Code-mixing, Tipe-tipe Code-mixing, Alasan menggunakan Code mixing.

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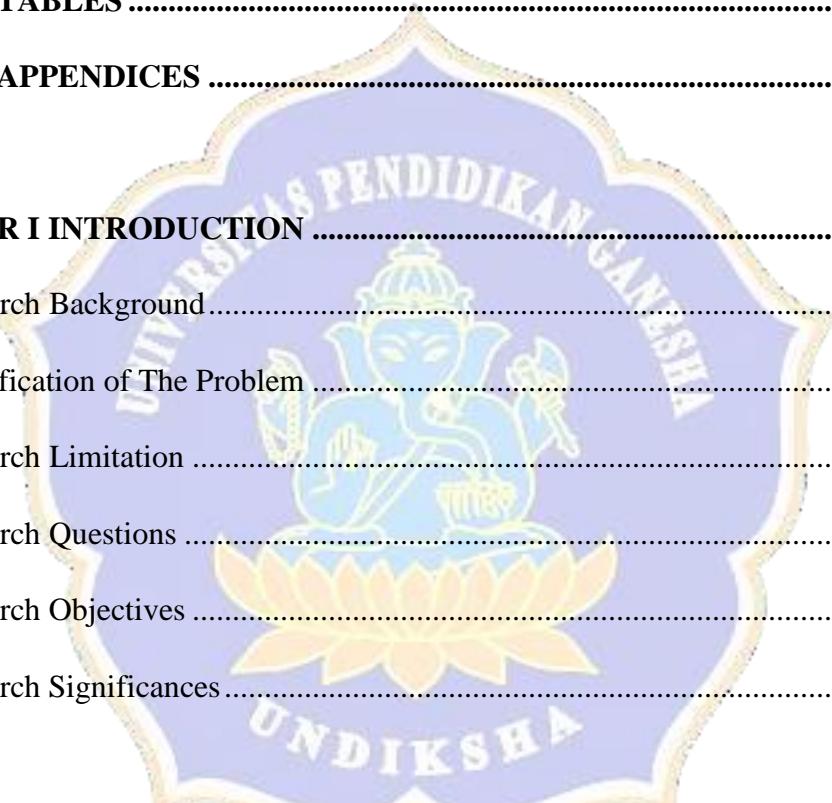
**English Language Education**

**ABSTRACT**

This study aimed to know the types of code-mixing often used and the reasons for using code-mixing by Tech Youtubers in their videos. Descriptive qualitative methods are used in this study and focused on qualitative rather than quantitative method. This research focused on the phenomenon of code-mixing between Indonesian language and English language used by Tech Youtubers in their videos. Moreover, the data were collected by observing the Tech Youtubers video and interviewing the selected Tech Youtubers using the google form. Furthermore, the data obtained were analyzed using the theory of Hoffman (1991), Ho (2007), and Saville-Troike (1986). Based on the data analysis, the result showed that the dominant type of code-mixing used by Tech Youtubers was Intra-sentential code-mixing with the total number of 122 items (59%). Meanwhile, the predominant reason underlying the use of code-mixing by Tech Youtubers is *because of the real lexical need*, where 9 (36%) beauty vloggers have the same rights. However, there were two additional reasons out of Saville-Troike (1986) and Hoffman's theory (1991), namely: wanting to get more subscribers and views also so that when promoting a product, the audience is more interested in the product that were promoted.

Key words: *Code-mixing, Types of Code-mixing, Reasons for using Code-mixing.*

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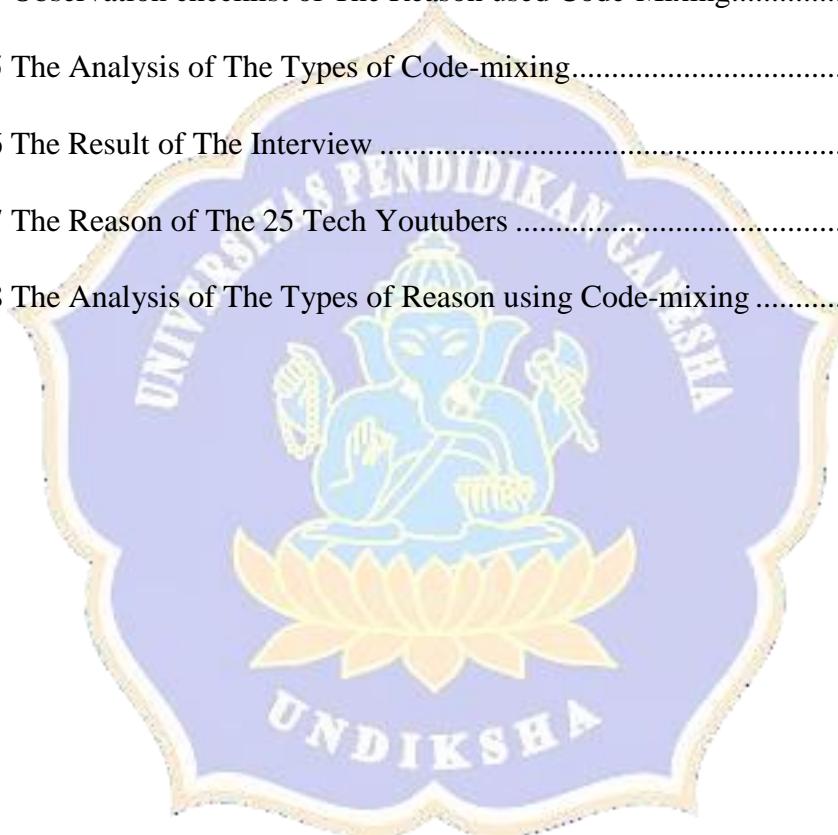
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