

**PERCEIVED AND OBSERVED TEACHING CREATIVITY OF ENGLISH
TEACHERS IN SMKN 1 BANGLI**

By:

Gede Agus Permadi, NIM 1612021138

English Language Education

ABSTRACT

This study was carried out to observe the teachers' perception toward their creativity in teaching, the teachers' creativity implementation in the actual classroom, and the discrepancy between the teachers' perception and the observed implementation especially in promoting 21st century learning. The study used embedded mix method as the research design where the qualitative data were dominant and used as the primary data, while the quantitative data were used as the supportive data. SMK Negeri 1 Bangli was chosen as the research setting. Moreover, two English teachers were participated as the research subjects. There were two questionnaires which used to collect the data, specifically the self-rated questionnaire and classroom observation sheet. Then, the data were analyzed in both, quantitative and qualitative ways. The interview was conducted to elaborate the result of the analyzed data. The results reveal that 1) the teachers perceive themselves as creative in implementing their creativities in teaching; 2) the teachers are observed as slightly creative in implementing the creativities in the actual teaching process 3) there is a discrepancy between the teachers' perception and the implementation toward their creativities in teaching.

Keywords: 21st Century Learning, Observed Creativity, Teachers' Perception

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Penelitian ini dilaksanakan untuk mengkaji persepsi guru terhadap kreativitas mengajarnya, implementasi dari kreativitasnya dalam mengajar, dan kesenjangan yang muncul antara persepsi dan implementasinya. Desain penelitian yang digunakan adalah metode campuran *embedded* yang terdiri atas data kualitatif sebagai data utama dan data kuantitatif sebagai data pendukung. SMK Negeri 1 Bangli digunakan sebagai tempat penelitian dan dua guru Bahasa Inggris berpartisipasi sebagai subjek penelitian. Instrumen yang digunakan untuk memperoleh data terdiri atas dua kuisioner, yaitu kuisioner penilaian diri dan lembar observasi peneliti. Data yang diperoleh dianalisis menggunakan dua cara yaitu kuantitatif dan kualitatif. Hasil penelitian menunjukkan bahwa: 1) guru melihat dirinya kreatif dalam mengimplementasikan kreativitasnya dalam mengajar 2) guru diamati sedikit kreatif dalam mengimplementasikan kreativitasnya pada kelas nyata 3) terdapat kesenjangan antara persepsi guru dengan hasil observasi tentang kreativitas mereka dalam mengajar.

Kata Kunci: Pembelajaran Abad 21, Kreativitas yang Diobservasi, Persepsi Guru

