PERCEIVED AND OBSERVED TEACHING CREATIVITY OF ENGLISH TEACHERS IN SMKN 1 NEGARA



BY:

DWI HENDRA MAHAYANA

1612021113

ENGLISH LANGUAGE EDUCATION FACULTY OF LANGUGAE AND ART GANESHA UNIVERSITY OF EDUCATION SINGARAJA 2020



PERCEIVED AND OBSERVED TEACHING CREATIVITY OF ENGLISH TEACHERS IN SMKN 1 NEGARA

SKRIPSI

Diajukan Kepada Universitas Pendidikan Ganesha Untuk Memenuhi Salah Satu Persyaratan Dalam Menyelesaikan Program Sarjana Pendidikan Prodi Pendidikan Bahasa Inggris

> Oleh Dwi Hendra Mahayana 1612021113

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS FAKULTAS BAHASA DAN SENI UNIVERSITAS PENDIDIKAN GANESHA SINGARAJA

2020

SKRIPSI

DIAJUKAN UNTUK MELENGKAPI TUGAS DAN UNTUK MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI GELAR SARJANA PENDIDIKAN

Menyetujui,

Pembimbing I

Pembimbing II

<u>Prof. Dra. Luh Putu Artini, M.A.,</u> <u>M.A.</u> NIP. 196407141988102001 Ph.D.Prof. Dr. Ni Nyoman Padmadewi,

NIP. 196202021988032001

Skripsi oleh Dwi Hendra Mahayana telah dipertahankan di depan dewan penguji pada tanggal12Juni 2020

Dewan Penguji,

Dr.Dewa Putu Ramendra, S.Pd., M.Pd. NIP. 197609022000031001 (Ketua)

Penguji I

<u>Putu Eka Dambayana S., S.Pd., M.Pd.</u> NIP. 197811142008121002

Penguji II

۱ 0

<u>Prof. Dra. Luh Putu Artini, M.A., Ph.D.</u> NIP. 196407141988102001 (Anggota)

Penguji III

Prof. Dr. Ni Nyoman Padmadewi, M.A. NIP. 196202021988032001 (Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan





PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul "PERCEIVED AND OBSERVED TEACHING CREATIVITY OF ENGLISH TEACHERS IN SMKN 1 NEGARA" beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini saya siap menanggung resiko / sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau klaim terhadap keaslian karya saya ini.

Singaraja 11 Juni 2020

<u>Dwi Hendra Mahayana</u> 1612021113

ACKNOWLEDGEMENT

First and foremost, the author would like to praise and declare the gratitude for almighty God, for the blessing and kindness in leading me to complete this thesis entitled "**Perceived and Observed Teaching Creativity of English Teachers in SMK Negeri 1 Negara**". There were many people who helped me during the process of completing this thesis. It is pretty sure for me to mention those names. However, I would like to give heartfelt gratitude and appreciation to:

- 1. Prof. Dra. Luh Putu Artini, M.A., Ph.D as the first supervisor and Prof. Dr. Ni Nyoman Pandmadewi, MA., as the second supervisor who always guides me patiently in giving
- detail correction, suggestions, precious lesson and motivation to increase the quality of my writing.
- 3. Dr. I G A Lokita Purnamika Utami, S.Pd., M.Pd, as my academic advisor and the one who encouraged me to write the research paper with properly,
- 4. All lecturers in English Language Education who had given uncountable supervision and precious knowledge to the writer during the past three and half year,
- 5. I Putu Wardana, S.Pd, the head master of SMK Negeri 1 Negara who had given permission, information, hospitality, and allowed the writer to complete the process of collecting the data,
- 6. English teachers in SMK Negeri 1 Negara who had given information and advice to the writer on how to be a good teacher,
- 7. The author's family who always support the author continuously,
- 8. Great appreciation for my awesome team that always support each other,
- Also for my biggest thank Anjirr Ambyar squad that always keep our friendship during the struggle for education in ELE,

10. The author's significance other, Putu Silvana Krisdayantiwho always gives the author fighting spirit and gives all of positive feelings.

Finally, the author hope this research paper will be useful for readers who want to know how English teachers perceived their creativity and how they implemented it in the class. Moreover, the author has awareness that there are some mistakes and errors from imperfection of the author. Therefore, the author has to develop and learn more about this study. Additionally, suggestion and criticism for this research paper are really welcomed well.

