

**PERCEIVED AND OBSERVED TEACHING CREATIVITY OF ENGLISH
TEACHER IN SMKN 1 NEGARA**

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English Language Education

ABSTRACT

The study was aimed to find out the creativity level of EFL teachers in teaching English in SMK Negeri 1 Negara. This study was established through observing on how the teachers perceived their own creativity in teaching in the classroom, how the actual implementation of teachers' creativity in real teaching, and analysing the discrepancy occurred between how the teachers' perception toward their creativity and the facts of how the teachers implemented their creativity in the real teaching. Embeddedmix method was employed as the design of this study which meant there were preliminary and supportive data. The data were analysed by qualitatively and quantitatively which the qualitative data were dominant than quantitative data or QUAL (quan). Therefore, the qualitative data were a preliminary data and quantitative data as supportive data. The setting of this study was in SMK Negeri 1 Negara by selecting two EFL teachers as the subject of this study. Self-rated questionnaire and classroom observation sheet were used as the instruments. The result of study showed that the teachers perceived themselves as moderately creative, however, the teachers' creativity was classified in slightly creative based on the observation. Those data demonstrated that there was the discrepancy between the teachers' perception toward their creativity in the classroom.

Keywords: creativity, teachers' creativity, 21st century learning

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Penelitian ini bertujuan untuk mengetahui tingkat kreativitas guru EFL dalam mengajar Bahasa Inggris di SMK Negeri 1 Negara. Penelitian ini dilakukan dengan mengamati bagaimana para guru mempersepsikan kreativitas mereka sendiri dalam mengajar di kelas, bagaimana implementasi aktual dari kreativitas guru dalam pengajaran nyata, dan menganalisis perbedaan yang terjadi antara bagaimana persepsi guru terhadap kreativitas mereka dan fakta-fakta dari para guru. bagaimana para guru menerapkan kreativitas mereka dalam pengajaran nyata. Metode campuran Embedded digunakan sebagai desain penelitian ini yang berarti ada data primer dan suportif. Data dianalisis secara kualitatif dan kuantitatif yang mana data kualitatif lebih dominan daripada data kuantitatif atau QUAL (quan). Maka, data kualitatif adalah data primer dan data kuantitatif sebagai data pendukung. Lokasi penelitian ini adalah di SMK Negeri 1 Negara dengan memilih dua guru EFL sebagai subjek penelitian. Self-rated questionnaire dan observation sheet digunakan sebagai instrumen. Hasil pengamatan menunjukkan bahwa guru menganggap diri mereka cukup kreatif, namun kreativitas guru diklasifikasikan sedikit kreatif berdasarkan pengamatan. Data tersebut menunjukkan bahwa ada perbedaan antara persepsi guru terhadap kreativitas mereka di kelas.

Kata Kunci: kreatifitas, kreativitas guru, pembelajaran abad ke-21

