

**PENGEMBANGAN *AUDIOBOOK GENJEK* BALI BERBASIS PROFIL
PELAJAR PANCASILA PADA PEMBELAJARAN SENI MUSIK MATERI
BERNYANYI ANAK TUNANETRA YAYASAN PENDIDIKAN DRIA
RABA DENPASAR**

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ABSTRAK

Penelitian ini bertujuan (1) mendeskripsikan rancang bangun media *audiobook genjek* Bali berbasis Profil Pelajar Pancasila pada pembelajaran seni musik materi bernyanyi anak tunanetra, (2) mengetahui kelayakan media *audiobook genjek* Bali berbasis Profil Pelajar Pancasila pada pembelajaran seni musik materi bernyanyi anak tunanetra ditinjau dari isi, desain, media, uji perorangan dan uji kelompok kecil, (3) mengetahui efektivitas media *audiobook genjek* Bali berbasis Profil Pelajar Pancasila pada pembelajaran seni musik materi bernyanyi anak tunanetra. Penelitian ini menggunakan model pengembangan ADDIE. Metode nontes berupa lembar penilaian unjuk kerja digunakan untuk menilai keterampilan melantunkan *genjek* anak tunanetra. Hasil penelitian ini (1) rancang bangun media *audiobook* berdasarkan penilaian ahli rancang bangun sebesar 95% kualifikasi sangat baik, (2) media *audiobook* ini dinyatakan layak berdasarkan hasil penilaian ahli isi pembelajaran sebesar 92,5% kualifikasi sangat baik, penilaian ahli desain instruksional sebesar 95% kualifikasi sangat baik, penilaian ahli media pembelajaran sebesar 96% kualifikasi sangat baik, penilaian uji coba perorangan sebesar 93,3% kualifikasi sangat baik, dan uji coba kelompok kecil sebesar 92,5% kualifikasi sangat baik, (3) berdasarkan uji-t 1 sampel diperoleh nilai $t_{hitung} = 3,046$, sedangkan nilai t_{tabel} pada taraf signifikansi 5% dengan ketentuan $dk = n - 1 = 12 - 1 = 11$, diperoleh $t_{tabel} 1,796$. Hasil tersebut menunjukkan bahwa $t_{hitung} > t_{tabel}$, sehingga H_0 ditolak dan H_1 diterima. Dapat disimpulkan bahwa media *audiobook genjek* Bali berbasis Profil Pelajar Pancasila efektif diterapkan pada pembelajaran seni musik materi bernyanyi anak tunanetra di Yayasan Pendidikan Dria Raba Denpasar untuk meningkatkan keterampilan bernyanyi yaitu *genjek*.

Kata Kunci: *audiobook*, *genjek*, pengembangan, Profil Pelajar Pancasila..

**DEVELOPMENT OF BALI GENJEK AUDIOBOOK BASED ON
PANCASILA STUDENT PROFILE IN MUSIC ART LEARNING ON
SINGING MATERIAL FOR BLIND CHILDREN DRIA RABA EDUCATION
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ABSTRACT

This study aims to (1) describe the design of Bali genjek audiobook media based on Pancasila Student Profile in music art learning on singing material for blind children, (2) determine the feasibility of Bali genjek audiobook media based on Pancasila Student Profile in music art learning on singing material for blind children reviewed from the content, design, media, individual tests and small group tests, (3) determine the effectiveness of Bali genjek audiobook media based on Pancasila Student Profile in music art learning on singing material for blind children. This study uses the ADDIE development model. The non-test method in the form of a performance assessment sheet was used to assess the skills of visually impaired children singing genjek. The results of this study (1) the design of audiobook media based on the assessment of design experts was 95% qualified very good, (2) this audiobook media was declared feasible based on the assessment results of learning content experts of 92.5% qualified very good, the assessment of instructional design experts of 95% qualified very good, the assessment of learning media experts of 96% qualified very good, the assessment of individual trials of 93.3% qualified very good, and small group trials of 92.5% qualified very good, (3) based on the 1 sample t-test, the t-value was obtained = 3.046, while the t-table value at a significance level of 5% with the provision of $dk = n - 1 = 12 - 1 = 11$, the t-table was obtained 1.796. These results indicate that $t\text{-count} > t\text{-table}$, so H_0 is rejected and H_1 is accepted. It can be concluded that the Balinese genjek audiobook media based on the Pancasila Student Profile is effectively applied to music art learning for visually impaired children's singing material at the Dria Raba Denpasar Education Foundation to improve singing skills, namely genjek.

Keywords: audiobook, genjek, development, Pancasila Student Profile.