

**PENGEMBANGAN E-KAMUS GERAK DASAR TARI KECAK
BERBASIS BISINDO (BAHASA ISYARAT INDONESIA) MATA
PELAJARAN SBdP MATERI TARI DAERAH PADA SISWA KELAS V DI
SEKOLAH TUNARUNGU SUSHRUSA**

Oleh
I Putu Agus Andi Myana Putra, NIM 2111031033
Program Studi Pendidikan Guru Sekolah Dasar

ABSTRAK

Penelitian ini bertujuan (1) untuk mendeskripsikan rancang bangun media E-Kamus gerak dasar tari Kecak berbasis Bisindo pada mata pelajaran SBdP siswa tunarungu di Sekolah Tunarungu Sushrusa, (2) untuk mengetahui kelayakan hasil media E-Kamus gerak dasar tari Kecak berbasis Bisindo pada mata pelajaran SBdP siswa tunarungu ditinjau dari uji ahli isi, uji ahli desain, uji ahli media, uji coba perorangan, dan uji coba kelompok kecil siswa tunarungu di Sekolah Tunarungu Sushrusa, (3) untuk mengetahui efektivitas media media E-Kamus gerak dasar tari Kecak berbasis Bisindo pada mata pelajaran SBdP siswa tunarungu di Sekolah Tunarungu Sushrusa. Penelitian ini menggunakan model pengembangan ADDIE yang terdiri dari tahap analisis, perancangan, pengembangan, implementasi dan evaluasi. Metode pengumpulan data dilakukan dengan metode *non-test* berupa lembar angket/kuesioner serta lembar penilaian unjuk kerja. Hasil penelitian pengembangan ini berupa (1) rancang bangun dari media E-Kamus gerak dasar tari Kecak berbasis Bisindo memperoleh penilaian ahli rancang bangun sebesar 93,18% dengan kualifikasi sangat baik/sangat layak, (2) validasi media E-Kamus gerak dasar tari Kecak berbasis Bisindo berada pada kategori sangat baik dengan validasi isi memperoleh 96,67%, validasi desain instruksional memperoleh 95%, hasil validasi media memperoleh 95%, uji coba perorangan memperoleh 92,35%, dan uji coba kelompok kecil memperoleh 95,83%. (3) Berdasarkan hasil uji-t *sample dependent* didapatkan $t_{hitung} = 23,056 > t_{tabel} = 2,306$ dengan taraf signifikansi 5% dengan ketentuan $dk = n - 1 = 9 - 1 = 8$, sehingga H_0 ditolak dan H_1 diterima. Maka dapat disimpulkan bahwa media E-Kamus gerak dasar tari Kecak berbasis Bisindo efektif diterapkan pada mata pelajaran SBdP siswa tunarungu kelas V di Sekolah Tunarungu Sushrusa.

Kata Kunci: pengembangan, media e-kamus, tari Kecak, bahasa isyarat Indonesia

**DEVELOPMENT OF BASIC KECAK DANCE MOVEMENT E-
DICTIONARY BASED ON BISINDO (INDONESIAN SIGN LANGUAGE)
FOR ART AND ART SUBJECTS OF REGIONAL DANCE MATERIAL FOR
GRADE V STUDENTS AT SUSHRUSA SCHOOL FOR THE DEAF**

By

I Putu Agus Andi Myana Putra, NIM 2111031033

Primary School Teacher Education Study Program

ABSTRACT

This study aims (1) to describe the design of the E-Dictionary media for basic Kecak dance movements based on Bisindo in the ART and ART subject for deaf students at Sushrusa School for the Deaf, (2) to determine the feasibility of the results of the E-Dictionary media for basic Kecak dance movements based on Bisindo in the ART and ART subject for deaf students reviewed from the content expert test, design expert test, media expert test, individual trials, and small group trials for deaf students at Sushrusa School for the Deaf, (3) to determine the effectiveness of the E-Dictionary media of basic Kecak dance movements based on Bisindo in the SBdP subject for deaf students at the Sushrusa School for the Deaf. This study uses the ADDIE development model consisting of the stages of analysis, design, development, implementation and evaluation. The data collection method is carried out using a non-test method in the form of a questionnaire sheet and a performance assessment sheet. The results of this development research are (1) the design of the E-Dictionary media of basic Kecak dance movements based on Bisindo obtained an expert design assessment of 93.18% with a very good/very feasible qualification, (2) the validation of the E-Dictionary media of basic Kecak dance movements based on Bisindo is in the very good category with content validation obtaining 96.67%, instructional design validation obtaining 95%, media validation results obtaining 95%, individual trials obtaining 92.35%, and small group trials obtaining 95.83%. (3) Based on the results of the dependent sample t-test, it was obtained that $t_{count} = 23.056 > t_{table} = 2.306$ with a significance level of 5% with the provision of $dk = n - 1 = 9 - 1 = 8$, so that H_0 is rejected and H_1 is accepted. So it can be concluded that the E-Dictionary media of basic Kecak dance movements based on Bisindo is effectively applied to the SBdP subject for deaf students in grade V at the Sushrusa School for the Deaf.

Keywords: *development, e-dictionary media, Kecak dance, Indonesian sign language*