

**PENGEMBANGAN E-KAMUS GERAK DASAR TARI BARONG
BERBASIS *DIRECT INSTRUCTION* MATA PELAJARAN SBdP
MATERI DINAMIKA GERAK TARI PADA SISWA KELAS III
DI SEKOLAH TUNARUNGU SUSHRUSA**

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ABSTRAK

Penelitian ini bertujuan (1) untuk mendeskripsikan rancang bangun media E-Kamus gerak dasar tari Barong berbasis *direct instruction* pada mata pelajaran SBdP untuk siswa tunarungu di Sekolah Tunarungu Sushrusa, (2) untuk mengetahui kelayakan media E-Kamus gerak dasar tari Barong berbasis *direct instruction* pada mata pelajaran SBdP untuk siswa tunarungu ditinjau dari uji ahli isi, uji ahli desain, uji ahli media, serta uji coba perorangan dan uji coba kelompok kecil siswa tunarungu di Sekolah Tunarungu Sushrusa, dan (3) untuk mengetahui efektivitas media E-Kamus gerak dasar tari Barong berbasis *direct instruction* pada mata pelajaran SBdP untuk siswa tunarungu di Sekolah Tunarungu Sushrusa. Penelitian ini menggunakan model pengembangan ADDIE yang terdiri dari 5 tahapan, yakni tahap analisis, perancangan, pengembangan, implementasi dan evaluasi. Metode pengumpulan data pada penelitian ini dilakukan dengan metode non-tes berupa lembar angket/kuesioner serta lembar penilaian unjuk kerja. Hasil penelitian pengembangan ini berupa (1) rancang bangun media Rancang bangun dari media E-Kamus gerak dasar tari Barong berbasis *direct instruction* memperoleh penilaian ahli rancang bangun sebesar 95,45% dengan kualifikasi sangat baik/sangat layak, (2) validasi media E-Kamus gerak dasar tari Barong berbasis *direct instruction* berada pada kategori sangat baik dengan validasi isi memperoleh 95%, validasi desain instruksional memperoleh 95%, hasil validasi media memperoleh 95%, uji coba perorangan memperoleh 93,75%, dan uji coba kelompok kecil memperoleh 95,48%. (3) Berdasarkan hasil uji-t *sample dependent* diperoleh nilai t_{hitung} (17,855) $>$ t_{tabel} (2,571) dengan taraf signifikansi 5% dan $dk = n - 1 = 6 - 1 = 5$, sehingga H_0 ditolak dan H_1 diterima. Maka dapat disimpulkan bahwa media E-Kamus gerak dasar tari Barong berbasis *direct instruction* efektif diterapkan pada mata pelajaran SBdP materi dinamika gerak tari pada siswa kelas III di Sekolah Tunarungu Sushrusa.

Kata Kunci: pengembangan, media e-kamus, tari Barong, *direct instruction*

**DEVELOPMENT OF E-DICTIONARY OF BASIC BARONG DANCE
MOVEMENTS BASED ON DIRECT INSTRUCTION IN ART AND
CULTURE SUBJECTS DANCE MOVEMENT DYNAMICS MATERIAL FOR
GRADE III STUDENTS AT SUSHRUSA SCHOOL FOR THE DEAF**

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ABSTRACT

This study aims (1) to describe the design of E-Dictionary media for basic Barong dance movements based on direct instruction in ART and CULTURE subjects for deaf students at Sushrusa School for the Deaf, (2) to determine the feasibility of E-Dictionary media for basic Barong dance movements based on direct instruction in ART and CULTURE subjects for deaf students reviewed from the content expert test, design expert test, media expert test, as well as individual trials and small group trials of deaf students at Sushrusa School for the Deaf, and (3) to determine the effectiveness of the media E-Dictionary of basic Barong dance movements based on direct instruction in the subject of Arts and Culture for deaf students at Sushrusa School for the Deaf. This study uses the ADDIE development model consisting of 5 stages, namely the analysis, design, development, implementation and evaluation stages. The data collection method in this study was carried out using a non-test method in the form of a questionnaire sheet and a performance assessment sheet. The results of this development research are in the form of (1) media design The design of the E-Dictionary of basic Barong dance movements media based on direct instruction obtained an expert design assessment of 95.45% with a very good/very decent qualification, (2) validation of the E-Dictionary of basic Barong dance movements media based on direct instruction is in the very good category with content validation obtaining 95%, instructional design validation obtaining 95%, media validation results obtaining 95%, individual trials obtaining 93.75%, and small group trials obtaining 95.48%. (3) Based on the results of the dependent sample t-test, the calculated t value (17.855) > t table (2.571) with a significance level of 5% and $dk = n - 1 = 6 - 1 = 5$, so that H_0 is rejected and H_1 is accepted. It can be concluded that the E-Dictionary media of basic Barong dance movements based on direct instruction is effectively applied to the SBdP subject of dance movement dynamics material for class III students at the Sushrusa School for the Deaf.

Keywords: *development, e-dictionary media, Barong dance, direct instruction*