

Appendix 1. Synopsis of Zootopia (2016)

The movie is started with Judy Hopps' narration about how animals' life in thousand of years ago was full of fear on her drama performance with her friends. As the performance went, Judy Hopps introduced that animals' life had evolved which was marked by the peaceful life of prey and predators. Since the animals had evolved, Judy Hopps and her friends believed that they have multitudinous chances to be anything that they wanted. Hence, Judy Hopps bravely stated that she wanted to be a police officer. Unfortunately, Judy Hopps was mocked by a young fox named Gideon Grey. Instead of being sad, Judy Hopps bravely against Gideon Grey's words. Then, Judy Hopps happily introduced a city named Zootopia where animals' ancestors lived in peace for the first time and declared that everyone can be anything that they wanted.

After the drama performance, Judy Hopps went out from the hall with her parents happily. Here, her parents convinced Judy Hopps to quit her dream to be a police officer. Her parents told her that she would never be able to be a police officer because rabbit never did that. Judy Hopps responded them happily and assertively that she would not quit her dream and she would be the very first rabbit police officer. Her parents did not give up. Her parents kept trying to convince her. Suddenly, Judy Hopps' attention was disturbed by Gideon Grey and Travis who followed her friends. Curiously, Judy Hopps followed them and found out her friends were bullied by Gideon Grey and Travis. Judy Hopps tried to help her friends, but she ended up being mocked and attacked by Gideon Grey. her friends approached her right away after Gideon Grey and Travis left them. They felt bad for Judy Hopps, but Judy Hopps strongly got up and firmly stated that she would never quit even though she had been mocked hardly by Gideon Grey and Travis.

15 years later, Judy Hopps entered Zootopia Police Academy as the only rabbit and the smallest cadet. She faced several failures on her first training. Instead of giving up, Judy Hopps persistently trained herself and learnt harder than before. Due to her persistent characterization, she was able to pass all the

challenges and graduated as the very first rabbit officer. Even, she was assigned to Zootopia Police Department precinct one which was located at the city center. Judy Hopps happily accepted the duty placement. Her happiness was still depicted when she left her hometown Bunnyburrow. She also showed her excitement when she arrived at Zootopia for the first time.

Then, her first day of duty as a police officer was started. Her first day of duty did not go well. First, she was discriminated because she was assigned as a meter maid, meanwhile other officers were assigned to handle missing mammal cases. Second, when she did her duty as a meter maid, she was hustled by a fox that she just met. The worst thing, she was mocked by the fox named Nick Wilde even on their first meeting. Judy Hopps lost her excitement on her first day of duty. The condition was getting worse when her parents called her at night and looked happy when they realized Judy Hopps was only a meter maid on her first day of duty.

The next day was worse day. Judy Hopps got a lot of hate speech from Zootopia citizen for putting parking violation ticket on time. She tried to pull her excitement up. Suddenly, a pig approached her and reported that his floral shop was robbed by a weasel. The pig told Judy Hopps to chase off the weasel since she was a police officer. Then, Judy Hopps' excitement went high as she had a chance to do a police duty. The pursuing went tense since Judy Hopps and the weasel were both fast runners. It was getting more tense when the weasel entered a living place of rats named Little Rodentia. Even, the weasel almost injured some rats when he intentionally broke some buildings. At the end, Judy Hopps was able to chase off the weasel with a giant doughnut figure that almost hit a female rat. Then, Judy Hopps brought the weasel proudly to Zootopia Police Department. However, her leader, Chief Bogo seemed unhappy when he called Judy Hopps to meet him at his office.

Chief Bogo angrily told Judy Hopps that she should not leave her post to chase off the weasel because it was not her job. However, Judy Hopps persistently and assertively told Chief Bogo that she wanted to be a real police officer. Unfortunately, Chief Bogo did not show any intention to support Judy Hopps to

be a real police officer. suddenly, a female otter burst into the room and distracted their attention. The female otter begged Chief Bogo to find her husband who had been missed for 10 days. Judy Hopps looked sad for the female otter's lost. Then, when Chief Bogo tried to calm her, Judy Hopps firmly told the female otter that she would find her husband. The female otter was really happy, but Chief Bogo was not. Even, Chief Bogo fired Judy Hopps right away after the female otter left the room. Fortunately, the Assistant Mayor, Mrs. Bellwether, came at the right time, so Chief Bogo could not fire Judy Hopps. however, it did not make Chief Bogo 100% let Judy Hopps to find the missing otter. Chief Bogo only gave her 48 hours to find the missing otter, but if she failed, she must quit from Zootopia Police Department. Without hesitation, Judy Hopps accepted the deal.

Judy Hopps' journey in finding the missing otter named Mr. Otterton did not go smooth. Started from the missing report that did not have any clues or leads until facing a savage predator and almost killed directly. However, she always found a way to break the obstacles that she faced. Due to her hard work, Judy Hopps found all the missing mammals including Mr. Otterton and found Mayor Lionheart as the person behind the missing mammal cases. Hence, Zootopia Police Department successfully cracked the case and arrested Mayor Lionheart with other people that helped him. After the case had been cracked successfully, Zootopia Police Department did a press conference and Judy Hopps got a chance to talk about the case. Unfortunately, another problem came up after Judy Hopps related the savage predator cases with predator's biological component and a possibility that predators reverted back to its primitive savage way of life. Even, Nick Wilde, the fox that used to mock her but ended up helping her in finding Mr. Otterton, was disappointed with Judy Hopps' statement.

The condition of Zootopia was getting worse after Judy Hopps stated that predators might reverted back to their primitive savage way of life. The life in Zootopia broke in to pieces. In the middle of chaos, Mrs. Bellwether, who was assigned as the new Mayor, and Chief Bogo asked Judy Hopps to be the face of Zootopia Police Department. However, Judy Hopps refused it and decided to quit from Zootopia Police Department because she had teared apart Zootopia. Then, Judy Hopps went back to her hometown and helped her family at the farm. When

she helped her parents, Judy Hopps found a flower named Night Howler which could make animals went savage if the ate the plant. Judy Hopps suddenly remembered that during her investigation in finding Mr. Otterton, one of the key witness mentioned Night Howler and she realized that the Night Howler flower was the cause predators went savage. Then, without hesitation, Judy Hopps went back to Zootopia and decided to find the person who used Night Howler flower to make the predators went savage.

Together with Nick Wilde, Judy Hopps started her investigation. Her investigation leaded her to a lab which was controlled by a sheep named Doug. She and Nick Wilde found Doug used Night Howler serum and shot it to predators to make them went savage. Judy Hopps, who realized that she and Nick Wilde had found the evidence, decided to bring the lab to Zootopia Police Department. Unfortunately, during their journey, they got an accident and was able to save a case with Night Howler serum and a gun only. Without giving up, Judy Hopps and Nick Wilde tried to bring the rest of evidence to Zootopia Police Department. A surprising thing happened during their journey. They found out Mrs. Bellwether was the person who moved Doug to shot predators in Zootopia with Night Howler serum. Due to their great teamwork, Judy Hopps and Nick Wilde were able to arrest Mrs. Bellwether and proved that Night Howler serum was the cause of the chaos in Zootopia.

At the end of the story, all animals in Zootopia started their new living peacefully after Judy Hopps and Nick Wilde found the real cause of the chaos. All the predators who were infected were cured perfectly and revested back to their normal life. Even, some animals were depicted revested back to their position and was able to reach her dream whether they were prey or predator

Appendix 2. Sequence Segmentation of Zootopia (2016)

No. Sequence	Sequence Description
1	Opening: Judy Hopps' dream of being police officer
	a. Judy Hopps' and her friends' drama performance about how animals had evolved from predator attacked prey into predator and prey live together in harmony on Carrot Days Talent Show
	b. Introduction of Zootopia as a city where animas' ancestors live in harmony for the first time and anyone can be anything
	c. Judy Hopps' parents' disapproval because she wanted to be a police officer
	d. Depiction of Judy Hopps was being distracted when her parents gave her advice and decided to help her friends from bullies
2	Judy Hopps' fight to reach her dream at Zootopia Police Academy
	a. Brief introduction of Zootopia ecosystem which was consisted of 12 unique ecosystems, 3 of them are Sahara Square, Rainforest District, and Tundratown
	b. Judy Hopps' failure during her training to master all Zootopia's ecosystem at Zootopia Police Academy
	c. Judy Hopps' attempts to practice and learn harder to master al Zootopia's ecosystem at Zootopia Police Academy
	d. Judy Hopps' success in her training to master all Zootopia's ecosystem at Zootopia Police Academy
e. Zootopia Police Academy's graduation and place assignment for Judy Hopps by Mayor of Zootopia, Mayor Lionheart	
3	Judy Hopps' journey to Zootopia as a police officer
	a. Judy Hopps' attempts to calm her parents who were scared because Zootopia was far away and was full of predators
	b. Judy Hopps' departure from her home, Bunnyburrow
	c. Judy Hopps' journey to Zootopia as a police officer with excitement
d. Judy Hopps' arrival at her apartment with excitement	
4	Judy Hopps' first day of duty as police officer at Zootopia Police Department
	a. Judy Hopps' preparation for her first day of duty at Zootopia Police Department
	b. Judy Hopps' exciting arrival at Zootopia Police Department

	<p>c. Depiction of the situation at division duty office which was full of big police officers</p> <p>d. Job assignment from Chief Bogo to all police officers to handle 14 missing mammal cases, but parking duty for Judy Hopps</p> <p>e. Discussion between Judy Hopps and Chief Bogo about job assignment</p>	
5	<p>Judy Hopps' first meeting with Nick Wilde</p> <p>a. Judy Hopps' first duty as meter maid and created 201 parking violation tickets including for her car before noon</p> <p>b. Depiction of Nick Wilde as a suspicious fox entering an ice cream shop for elephant</p> <p>c. Refusal from an elephant toward Nick Wilde who wanted to buy a Jumbo Pop for his friend who disguised as his son</p> <p>d. Depiction of Judy Hopps as a helpful police officer by helping Nick Wilde to buy a Jumbo Pop</p> <p>e. First introduction between Judy Hopps and Nick Wilde</p>	
	<p>Judy Hopps found out Nick Wilde lied to her</p> <p>a. Judy Hopps' suspicion toward Nick Wilde and his friend who melted down the Jumbo Pop that she bought for them</p> <p>b. Depiction of the infelicity done by Nick Wilde and his friend by selling popsicle after melting down the Jumbo Pop and sold the popsicle stick as red wood to rat constructor</p> <p>c. Judy Hopps' disappointment for helping Nick Wilde because she found out Nick Wilde lied to her</p> <p>d. Depiction of Nick Wilde underestimating Judy Hopps as a dumb rabbit</p> <p>e. Judy Hopps' arrival at her apartment with disappointment</p>	
	<p>Judy Hopps' second day of duty as meter maid at Zootopia Police Department</p> <p>a. Judy Hopps continued her duty as meter maid with no excitement and being reviled by some Zootopia citizen</p> <p>b. Depiction of Judy Hopps chased off a weasel named Weaselton who robbed a floral shop</p> <p>c. Judy Hopps' arrival at Zootopia Police Department after chased off Weaselton, but Chief Bogo got angry</p> <p>d. Judy Hopps' decision to take the case of a missing otter named Mr. Otterton</p> <p>e. Deal between Judy Hopps and Chief Bogo to let Judy Hopps found Mr. Otterton in 48 hours, but if Judy Hopps failed, she must resign</p>	
	7	

8	First clue that led to Nick Wilde in finding Mr. Otterton
	a. Mr. Otterton's missing report checked out by Judy Hopps to find a clue in finding Mr. Otterton
	b. Finding Nick Wilde as the first clue in finding Mr. Otterton
	c. Judy Hopps' attempts to hustle Nick Wilde by recording his statement about his income with her pen, so Nick Wilde must help her to find Mr. Otterton
	d. Judy Hopps' and Nick Wilde's first move to alleged crime scene to find Mr. Otterton
9	Second clue that led Judy Hopps and Nick Wilde to Mystic Spring Oasis in finding Mr. Otterton
	a. Judy Hopps' and Nick Wilde's arrival at Mstic Spring Oasis where Mr. Otterton was last seen
	b. Judy Hopps' and Nick Wilde's meeting with Mr. Otterton's yoga instructor and found out a limo took Mr. Otterton
	c. Judy Hopps' attempts to hustle Nick Wilde to help her found the owner of the limo
	d. Judy Hopps' and Nick Wilde's arrival at DMV to find the owner of the limo
	e. Information about the limo's owner which led Judy Hopps and Nick Wilde to a Limo Service at Tundratown
10	Third clue that led to Mr. Big in finding Mr. Otterton
	a. Judy Hopps' and Nick Wilde's arrival at Tundratown Limo Service but it closed
	b. Judy Hopps' attempts to hustle Nick Wilde to enter Tundratown Limo Service by throwing her pen through the Tundratown Limo Service's fence
	c. Depiction of Judy Hopps and Nick Wilde observing the limo that took Mr. Otterton
	d. Depiction of Judy Hopps and Nick Wilde taken to Mr. Big's house, the owner of the limo
	e. Judy Hopps' and Nick Wilde's tense meeting with Mr. Big and almost being iced
	f. Depiction of Mr. Big's daughter's help to Judy Hopps and Nick Wilde from being iced
	g. Explanation from Mr. Big which brought new clue to talk with Mr. Manchas in finding Mr. Otterton

11	Fourth clue that led to Mr. Manchas in finding Mr. Otterton
	a. Judy Hopps' and Nick Wilde's arrival at Mr. Manchas' house at Rainforest District
	b. Tense depiction of Judy Hopps and Nick Wilde ran away from Mr. Manchas who went savage
	c. Judy Hopps' and Nick Wilde's attempts to calm Mr. Manchas who went savage and tried to attack them
	d. Tense depiction of Judy Hopps and Nick Wilde fell and tied up together after ran away from Mr. Manchas
12	Nick Wilde stood up for Judy Hopps when Chief Bogo forces her to quit from Zootopia Police Department and to give her badge
	a. Judy Hopps led Chief Bogo and other police officers to the crime scene where Mr. Manchas went savage
	b. Depiction of Judy Hopps convinced Chief Bogo that she did not lie about Mr. Manchas went savage
	c. Tense depiction of Judy Hopps being forced to quit her job and to give her badge by Chief Bogo
	d. Depiction of Nick Wilde stood up for Judy Hopps and defended her from Chief Bogo
13	Judy Hopps and Nick Wilde got help from Mrs. Bellwether to find out who took Mr. Manchas
	a. Past life story of Nick Wilde as a young fox who was underestimated by his friends for being a fox
	b. Nick Wilde's cleverness in finding the way to find who took Mr. Manchas
	c. Judy Hopps' and Nick Wilde's meeting with Assitant Mayor, Mrs. Bellwether at City Hall
	d. Depiction of Mrs. Bellwether's help by ckecking the traffic cameras around Vine and Tujunga where Mr. Manchas went savage
	e. Depiction of Judy Hopps and Nick Wilde found some Timberwolves took Mr. Manchas and suspected them as Night Howler

14	Judy Hopps and Nick Wilde found 15 missing mammals included Mr. Otterton and Mr. Manchas
	a. Judy Hopps' and Nick Wilde's arrival at Cliff Side where Mr. Manchas was taken by Timberwolves
	b. Judy Hopps' attempts to hustle the Timberwolves to save Nick Wilde and entered the building at Cliff Side
	c. Depiction of Judy Hopps and Nick Wilde observing the building
	d. Depiction of Judy Hopps and Nick Wilde who found Mr. Manchas and Mr. Otterton with other 13 missing mammals
	e. Mayor Lionheart's visit to the building and suspected as the subject of 14 missing mammal cases
	f. Judy Hopps' and Nick Wilde's attempts to escape from Cliff Side and gave the video recorder of Mayor Lionheart's visit to Chief Bogo
15	Mayor Lionheart's and a doctor's arrest at Cliff Side
	a. Depiction of Chief Bogo being impressed because Judy Hopps found all the missing mammals in 48 hours
	b. Mayor Lionheart's and a doctor's arrest at Cliff Side after being suspected as the subject of the missing mammals cases
	c. Depiction of Judy Hopps keeping her promise to give her pen to Nick Wilde and asked Nick Wilde to be her partner at Zootopia Police Academy
	d. Judy Hopps' explanation about the missing mammals cases on pers conference at Zootopia Police Department
	e. Tense argument between Judy Hopps and Nick Wilde after pers conference at Zootopia Police Department
16	Worse condition of Zootopia after Judy Hopps related the missing mammals cases with predators' biological aspect
	a. News about predators went savage and current situation of Zootopia after many predators went savage
	b. Judy Hopps went to meet Mrs. Bellwether as new mayor with Chief Bogo
	c. Job promotion for Judy Hopps to be the face of Zootopia Police Department as a reward for cracking the missing mammal cases
	d. Judy Hopps' refusal toward the job promotion because she believed she had teared apart Zootopia and decided to quit from her job as police officer

17	Judy Hopps found out the real Night Howler
	a. Depiction of Judy Hopps helped her parents with no excitement and met Gideon Grey
	b. Depiction of Judy Hopps found a flower known well as Night Howler that caused animals went savage
	c. Judy Hopps' decision to head back to Zootopia to find the subject who misused Night Howler flowers and made predators went savage
	d. Judy Hopps' attempts to find Nick Wilde and asked him to help her found the subject who misused Night Howler flowers
18	Judy Hopps and Nick Wilde looked for the real subject of the case
	a. Judy Hopps' and Nick Wilde's first move to find Weaselton who had sold the Night Howler flower
	b. Judy Hopps' and Nick Wilde's attempts to make Weaselton spoke up to whom he had sold the Night Howler flower
	c. Judy Hopps' and Nick Wilde's second move to find a sheep named Doug who had bought Night Howler flower from Weaselton
	d. Judy Hopps' decision to bring Doug's lab of misused Night Howler flower as evidence to ZPD but had an accident when they almost arrived at ZPD
19	Judy Hopps and Nick Wilde found out Mrs. Bellwether as the real subject of predators went savage
	a. Judy Hopps' suspicion toward Mrs. Bellwether because she knew Judy Hopps' and Nick Wilde's location without them telling Mrs. Bellwether
	b. Judy Hopps' and Nick Wilde's attempts to run away from Mrs. Bellwether who wanted to take the rest of evidence
	c. Mrs. Bellwether's attempts to catch Judy Hopps and Nick Wilde by trapping them and shot Nick Wilde with a gun from the rest of evidence
	d. Depiction of Judy Hopps and Nick Wilde hustled Mrs. Bellwether by acting as if Nick Wilde went savage and tried to attack Judy Hopps

20	Closing: Mrs. Bellwether was arrested while doctor success in finding an antidote for savage mammals and Zootopia condition went back to normal
	a. News about Mrs. Bellwether's arrest and doctor found an antidote for savage mammals
	b. Depiction of current situation of Zootopia with Judy Hopps' monologue as the background sound
	c. Job assignment from Chief Bogo at Zootopia Police Department after the case had been cracked
	d. Judy Hopps' and Nick Wilde's first duty together as police officer to arrest a traffic violator
	e. Depiction of Zootopia citizen attending and enjoying Gazzelle's concert



Appendix 3. Second Wave Feminism Agenda Traits

No	Feminism Agenda	Theory	Traits	Source	Characteristics
1	Sexual empowerment	Gamble, 2006 Gray and Boddy, 2010	<ul style="list-style-type: none"> - Having right to experience sexual pleasure and desire even in a situation or culture where people restrict women's sexuality - Providing sex education for college women, then let them conceptualizing sexual empowerment using their vast resources 	Peterson, 2009 Molony and Nelson, 2017	Equality, knowledgeable
2	Employment rights	Gamble, 2006 Gray and Boddy, 2010	<ul style="list-style-type: none"> - Focusing gendered job markets and unequal payment for women also getting women into their authority positions in their professions, government, and society - Fighting gender inequality in job markets by using anti-discrimination legislation and affirmative action - Encouraging men to be trained for feminine jobs such as nursing, teaching, and secretary also encouraging women for masculine jobs such as engineering, construction, and police work 	Lorber, 1997	Focus, affirmative. Equality, persistent characterization

			<ul style="list-style-type: none"> - Believing men and women have equal right and responsibilities and giving women opportunity to fully participate in society - Demanding on equal pay as working-class women in Dagenham had demanded and Women Liberation conference had formulated 	Gamble, 2006	
3	Women and children's safety	Gamble, 2006 Gray and Boddy, 2010	<ul style="list-style-type: none"> - Demanding on improvement for public school lunches in South Bronx around 1969 and 1970 as Antonetty did with her organization - Organizing several rights for women and children's safety such as free day care, advocating parents to advocate changes in children's school, establishing training program for youth, and developing in-patient drug rehabilitation for mothers that allowed their children to stay close with them during treatment 	Molony and Nelson, 2017	Care, wise
4	Access to education	Gamble, 2006 Gray and Boddy, 2010	<ul style="list-style-type: none"> - Reminding parents to keep their rich heritage alive in demanding decent education for their children - Preparing a "treasure hunt" to "re-educate" parents by bringing them into middle-class neighborhood and let them looking for resources that they do not have - Promoting new educational ideal named "school without walls" which brings continuity 	Molony and Nelson, 2017	Persistent characterization, smart

			in learning process with the struggles of the home and the community		
5	Reproductive rights	Gamble, 2006 Gray and Boddy, 2010	<ul style="list-style-type: none"> - Demanding on reproductive justice and against sexual violence with sex education programs - Turning sex education sessions into activist meetings which focused on decriminalization of abortion and demanding YWCA of United States to advocate abortion law repeal and support Equal Rights Amendment 	Molony and Nelson, 2017	Hard work, persistent characterization
			<ul style="list-style-type: none"> - Formulating contraception and abortion on demand as Women's Liberation conference did 	Gamble, 2006	
6	Peaceful activism	Gamble, 2006 Gray and Boddy, 2010	<ul style="list-style-type: none"> - Non-violence can be applied as a personal way of life or as a method of transforming conflict and building societies of peace - Sharp (2010) mentioned three categories of methods of non-violent action namely protest and persuasion, non-cooperation, and intervention - Sharp (2010) listed 78 methods of non-violent actions that fall under the category of protest and persuasion which include: formal statements; communications with a wider audience; symbolic public acts; pressures on individuals; processions; and public assemblies 	Irene, 2016	Peaceful, persistent

Appendix 4. Characterization Parameter

No	Characterization	Explanation	Theory
1	Intelligence	Working well to maximize the probability of success even with limited information	Legg & Hutter, 2007
	a. Creative	Ability to think productive and unusual ways to do and conceptualize things; might include artistic achievement Ability to bring something new by borrowing or combining some existed things with new idea	Peterson and Seligman (2004) Stevenson (2006)
	b. Curious	Being interest in experiences; finding interesting subjects and topics; being interest in exploring and discovering something new	Peterson and Seligman (2004)
	c. Open-minded	Ability to think objectively by examining information from all sides and does not jump to conclusions directly also the ability to change people’s perspective based on evidence Ability to listen to and understand others’ ideas or opinions without judgments	Peterson and Seligman (2004) Stevenson (2006)
	d. Wise	Ability to give wise counsel to other people and the ability to look beyond the world that makes sense for other people Ability to judge something maturely based on experiences	Peterson and Seligman (2004) Stevenson (2006)
2	Courageous	Willingness to achieve goals despite external and internal opposition	Peterson and Seligman (2004)
	a. Brave	Ability to face threat, challenge, difficulty or pain calmly; speak up for correct things despite opposition; might be physical brave characterization	Peterson and Seligman (2004)

	b. Persistent	Ability to finish what one had started despite obstacles; being happy for completing tasks	Peterson and Seligman (2004)
	c. Honest	Action which shows people being true and avoid any untruthful information	Cherrington and Cherrington (1993)
	d. Enthusiastic	Feeling of a person that inspires he/she to do something excitedly	Hill (1929)
3	Loving	Distinguished to: passionate love and companionate love. Companionate love shows affection with less intense emotional experience to close people	Treger, Sprecher, Hatfield (2013)
	a. Affectionate	Being close to others and respecting any relations with others, especially with those who share and exchange same affection Shows through people's action such as hugging, kissing, or other physical interaction in order to help, comfort, or accept others	Peterson and Seligman (2004) England, Descartes, and Meek (2011)
	b. Kind	Doing good deeds to others such as helping and taking care of them	Peterson and Seligman (2004)
	c. Sociable	Willingness to participate in building verbal interaction with other people	Gifford (1981)
4	Trustworthy	Ability to keep promises and worthy to be trusted, hence having a great responsibility because other people believe in them	Stevenson (2006)
	a. Team player	Ability to work together in a group in order to achieve team's goals	Stevenson (2006)
	b. Fair	Treating people without injustice; being objective in deciding something; giving fair chance to everyone	Peterson and Seligman (2004)
	c. Lead	Encouraging group to finish the things and maintain relations within the group; being interest in organizing group activities	Peterson and Seligman (2004)
5	Modest	Perspective of an individual which sees he/she as an intermediate	Sedikides, Gregg, & Hart

		individual	(1970)
	a. Forgiving	Being able to forgive someone sincerely; giving second chance for everyone Ability to forget any problems without holding on anger or bad feelings	Peterson and Seligman (2004) Stevenson (2006)
	b. Humble	Being humble by letting their accomplishments speak, does not look for spotlight, and does not think that they are special	Peterson and Seligman (2004)
	c. Prudent	Deciding something carefully; avoiding things that might be regretted	Peterson and Seligman (2004)
	d. Discipline	Controlling what they feel and do by being discipline	Peterson and Seligman (2004)
	Positive	Believing in good things and ignoring any negative possibilities	Stevenson (2006)
6	a. Appreciative	Ability to notice and appreciate others' excellence in performances sincerely	Peterson and Seligman (2004)
	b. Grateful	Being thankful for every good thing that happens	Peterson and Seligman (2004)
	c. Optimistic	Expecting and working hard for the best in the future; believing in good future	Peterson and Seligman (2004)
7	Masculine	Relates to someone's gender in terms of 'maleness'	Dixson (2016)
	a. Physically strong	Ability to hit or move something and it affects other people or object	England, Descartes, and Meek (2011)
	b. Assertive	Intention to state something positively with a strong and direct assertion	England, Descartes, and Meek (2011)
8	Feminine	Relates with women's belonging	Hoffman, Hattie, Borders

			(2005)
a. Physically weak	Inability to do something that requires physically strong characterization and end up needing help or failing on something		England, Descartes, Meek (2011)
b. Reckless	Characterization which shows people inability to protect themselves from any risks or harm and creates possible injury to others		Simons (1999)
c. Joyful	Ability to be delighted by others and situations when good things happen		Stevenson (2006)



Appendix 5. Table of Data Tabulation of Judy Hopps' Characterization

No	Characterization	Sub-characterization	Frequency	Sequence
1.	Intelligent	a. Creative	13	1d, 2d, 5a, 8a, 8c, 10b, 11c, 13b, 14b, 14e, 14f, 18d, 19d.
		b. Curious	11	1c, 1d, 3c, 4c, 5b, 10c, 10d, 10e, 13e, 14c, 14d.
		c. Open-minded	7	12a, 15d, 16d, 17b, 17d, 18a, 19a.
		d. Wise	5	1a, 3a, 5e, 16d, 20b.
2.	Courageous	a. Brave	19	1a, 1b, 1d, 4c, 4e, 7b, 7c, 7d, 7e, 10b, 10c, 10e, 11b, 14a, 14c, 14d, 18c, 18d, 19c.
		e. Persistent	15	1c, 1d, 2c, 2d, 6d, 6e, 7b, 8a, 8b, 8c, 9a, 9b, 12b, 17c, 19d.
		f. Honest	8	4b, 7a, 10e, 12b, 12c, 16d, 17b, 17d.
		g. Enthusiastic	22	1b, 2e, 3c, 4a, 4d, 5a, 6a, 7a, 7b, 7e, 8a, 8d, 9b, 9d, 9e, 10b, 10c, 15a, 17b, 18e, 19a, 20c.
3.	Loving	d. Affectionate	5	3a, 3b, 5e, 6e, 7e.
		e. Kind	16	1d, 5d, 5e, 7d, 11a, 11b, 11c, 13a, 13c, 14b, 15c, 16a, 16b, 17d, 19b, 20b.

		f. Sociable	10	3d, 4b, 4c, 5e, 6a, 7e, 8b, 9a, 9d, 10f.
4.	Trustworthy	d. Team player	4	1a, 11a, 13b, 19d.
		e. Fair	4	3a, 7b, 9a, 13d.
		f. Lead	6	11b, 14a, 14f, 18c, 18d, 18e.
5.	Modest	e. Forgiving	2	3a, 17a.
		f. Prudent	7	1d, 4a, 6b, 9a, 10c, 18b, 18c.
		g. Discipline	12	2a, 2c, 2d, 4a, 4d, 9d, 9e, 10c, 14b, 15a, 18d, 20d.
		h. Humble	6	1d, 12d, 14b, 16c, 17a, 20b
6.	Positive	d. Appreciative	7	5e, 7b, 10f, 11a, 13b, 13e, 15c.
		e. Grateful	11	2e, 3d, 9a, 10f, 11d, 12d, 13a, 15c, 17a, 17d, 18b.
		f. Optimistic	4	1c, 3d, 6e, 18d.
7.	Masculine	c. Physically strong	7	1d, 2c, 2d, 7b, 11c, 18c, 18d.
		d. Assertive	24	1b, 1c, 1d, 2e, 4c, 6c, 6d, 7e, 8c, 8d, 9a, 10a, 10b, 10c, 10e, 12a, 15b, 16d, 18a, 18b, 18d, 20d.
8.	Feminine	d. Physically weak	6	1d, 2b, 4e, 6d, 7c, 12b
		e. Reckless	5	6d, 14e, 15e, 19b

		f. Joyful	8	1c, 3b, 3c, 3d, 4b, 5e, 20c, 20e
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Appendix 6. Decoupage of Zootopia (2016)

1. Decoupage of Sequence 1a

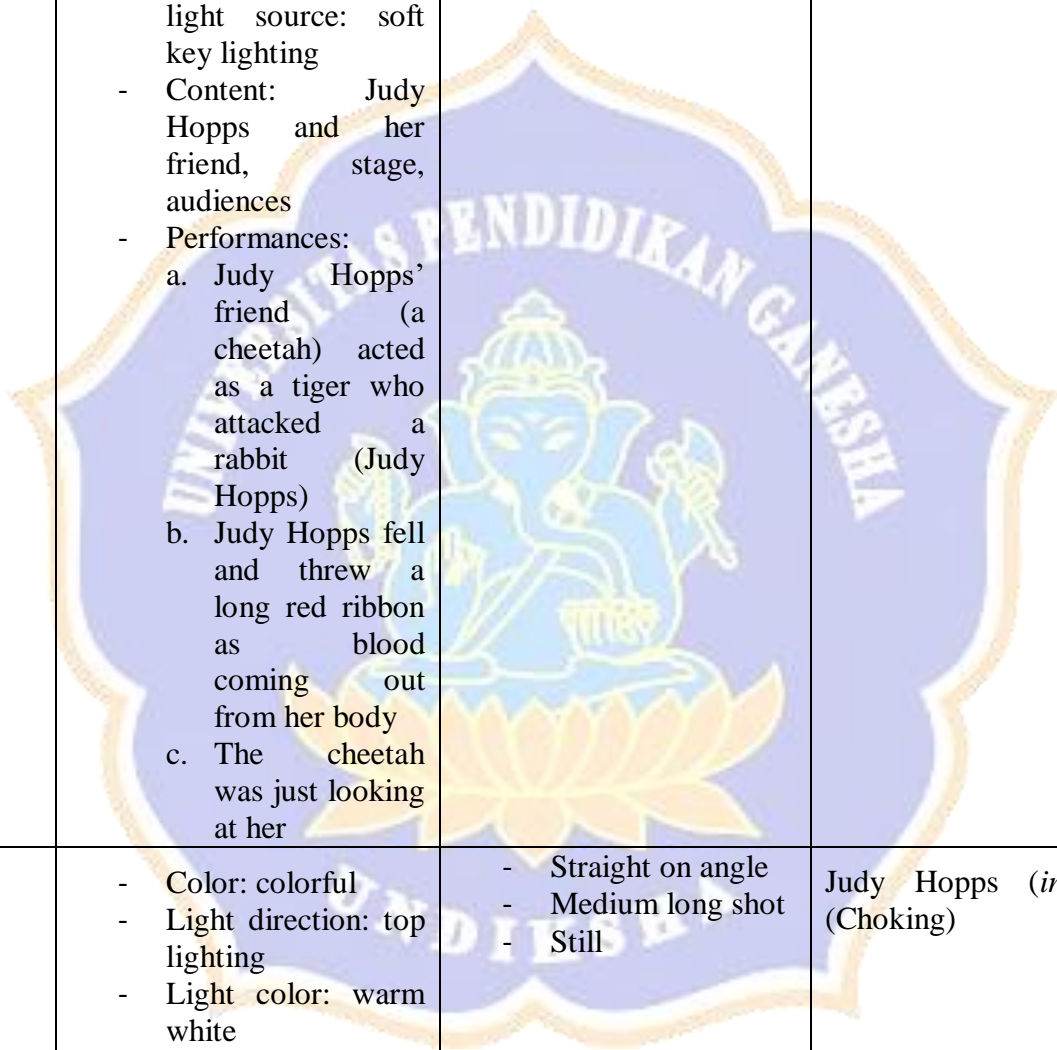
Sequence 1a : Judy Hopps’ and her friends’ drama performance about how animals had evolved from predator attacked prey into predator and prey live together in harmony on Carrot Days Talent Show

Time : 00:01:01.451 - 00:02:40.590

Duration : 00:01:39.133

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:01:01.451-00:01:15.083	<ul style="list-style-type: none"> - Color: Dark grey - Light direction: back lighting - Light color: white - Light quality and light source: Soft key lighting - Content: a rabbit, a tiger, a forest - Performances: <ul style="list-style-type: none"> a. A rabbit hopped 	<ul style="list-style-type: none"> - Straight-on angle - Long shot - Medium long shot - Tilting down, dolling out, panning to the right, 	Judy Hopps (<i>off</i>): “Fear. Treachery. Bloodlust. Thousands of years ago these were the forces that ruled our world. A world where prey were scared of predators...”	<ul style="list-style-type: none"> - the sound of the silence of a forest with some insects’ voices - Tense music

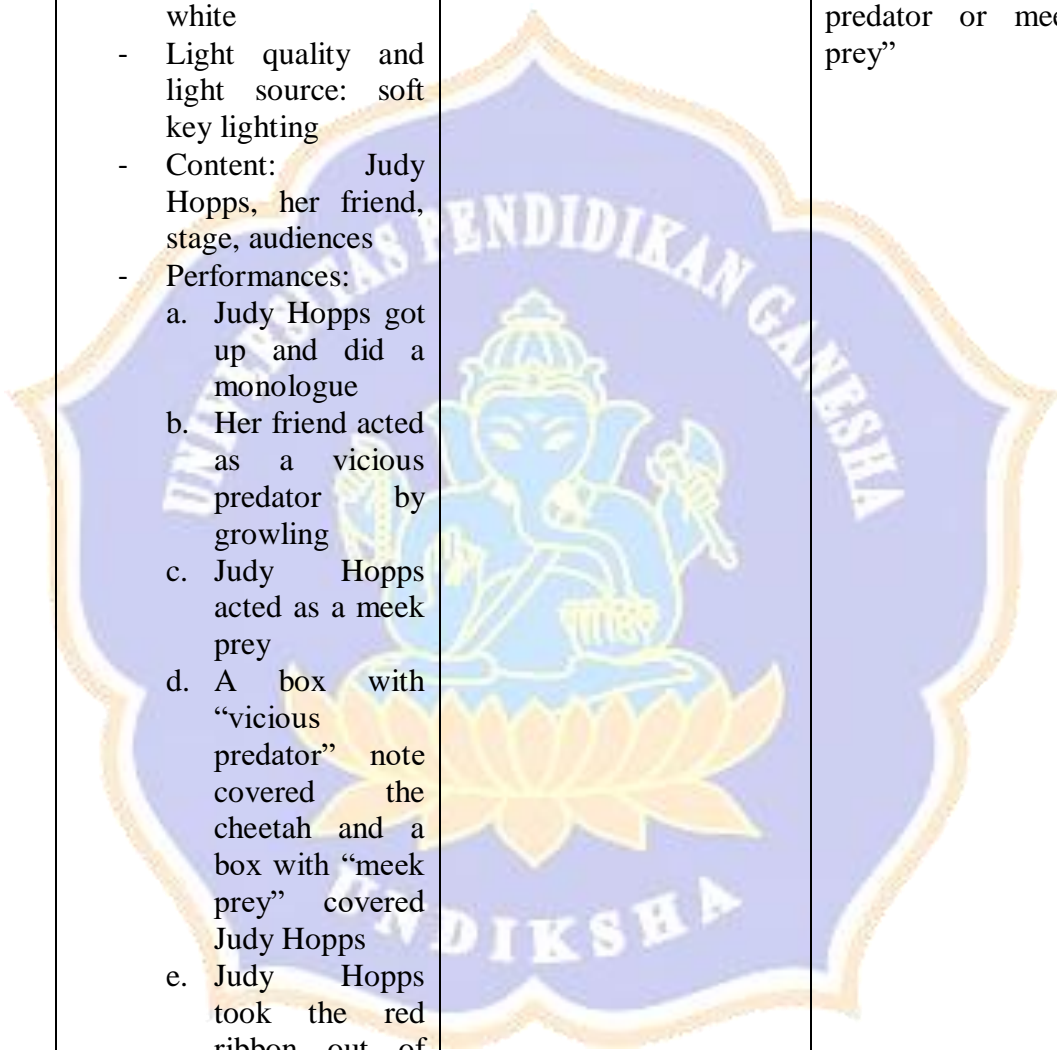
		<p>around the forest</p> <p>b. A tiger saw the rabbit</p>			
2.	00:01:15.549-00:01:23.243	<ul style="list-style-type: none"> - Color: Dark grey - Light direction: top lighting - Light color: white - Light quality and light source: Soft key lighting - Content: a rabbit, a tiger, a forest - Performances: <ul style="list-style-type: none"> a. The rabbit looked around and drank from a river b. The tiger suddenly attacked from behind the rabbit 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Tilting up 	<p>Judy Hopps (<i>off</i>): “...and predators had an uncontrollable biological urge to maim, and maul, and...”</p>	<ul style="list-style-type: none"> - the sound of the silence of a forest with some insects’ voices - Tense music
3.	00:01:23.685-00:01:29.500	<ul style="list-style-type: none"> - Color: colorful - Light Direction: top lighting - Light color: warm white 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	<p>The cheetah (<i>in</i>): (Roaring)</p> <p>Judy Hopps (<i>in</i>): (Screaming) “Blood! Blood!”</p>	

		<ul style="list-style-type: none"> - Light quality and light source: soft key lighting - Content: Judy Hopps and her friend, stage, audiences - Performances: <ul style="list-style-type: none"> a. Judy Hopps' friend (a cheetah) acted as a tiger who attacked a rabbit (Judy Hopps) b. Judy Hopps fell and threw a long red ribbon as blood coming out from her body c. The cheetah was just looking at her 		Blood!" (Choking)	
4.	00:01:29.651-00:01:32.273	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting - Light color: warm white - Light quality and 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	Judy Hopps (in): (Choking)	-

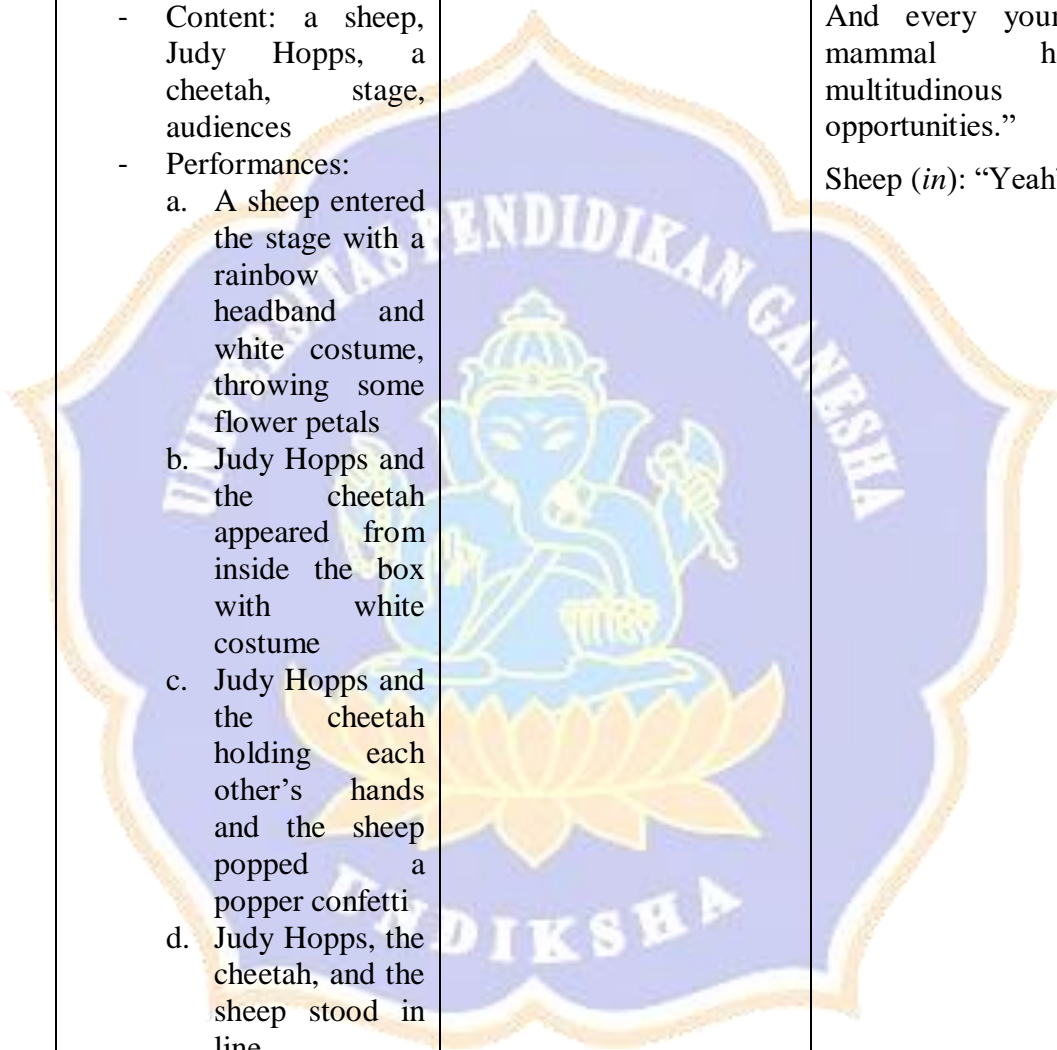
		<p>light source: soft key lighting</p> <ul style="list-style-type: none"> - Content: Judy Hopps and her friend, stage, audiences - Performance: <ul style="list-style-type: none"> a. Judy Hopps acted she was choking and took a sauce b. The audiences were gasping while the cheetah was just looking at her 			
5.	00:01:32.441-00:01:38.361	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps, stage, ribbon, tomato sauce - Performance: <ul style="list-style-type: none"> a. Judy Hopps 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	Judy Hopps (<i>in</i>): (Groaning) “And death”	-

		<p>pressed the tomato sauce's bottle behind her as if it showed her blood coming out from her body</p> <p>b. Judy Hopps acted dying on the stage</p>			
6.	00:01:38.502-00:01:40.676	<ul style="list-style-type: none"> - Color: soft grey - Light direction: frontal lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps' parents and other audiences - Performances: <ul style="list-style-type: none"> a. Judy Hopps' father was recording her performance on the stage while looking surprised to see his 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	-	

		<p>daughter's performance</p> <p>b. Judy Hopps' mother closed her eyes and shook her head</p> <p>c. Other audiences showed different expression</p>			
7.	00:01:40.818-00:01:43.064	<ul style="list-style-type: none"> - Color: Dark blue - Light direction: frontal lighting - Light color: blue - Light quality and light source: soft key lighting - Content: a puma, a drum, and an old piano - Performances: <ul style="list-style-type: none"> a. A puma hit the drum dramatically with a serious face expression 	<ul style="list-style-type: none"> - Straight-on angle - Long shot - Still 		<ul style="list-style-type: none"> - dramatic drum sound
8.	00:01:43.217-00:01:52.662	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	Judy Hopps (<i>in</i>): "Back then, the world was divided	<ul style="list-style-type: none"> - Machine sound moving some stage's

		<ul style="list-style-type: none"> - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps, her friend, stage, audiences - Performances: <ul style="list-style-type: none"> a. Judy Hopps got up and did a monologue b. Her friend acted as a vicious predator by growling c. Judy Hopps acted as a meek prey d. A box with “vicious predator” note covered the cheetah and a box with “meek prey” covered Judy Hopps e. Judy Hopps took the red ribbon out of 		<p>in two. Vicious predator or meek prey”</p>	<p>decoration</p> <ul style="list-style-type: none"> - Dramatic sound of an organ
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		the stage			
9.	00:01:52.835- 00:01:53.848	<ul style="list-style-type: none"> - Color: dark blue - Light direction: frontal lighting - Light color: blue - Light quality and light source: soft key lighting - Content: a puma, a drum, and an old piano - Performances: <ul style="list-style-type: none"> a. The puma played an old organ which was part of the piano as the back-sound for the drama performance with a flat serious face 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	-	<ul style="list-style-type: none"> - dramatic organ music
10.	00:01:54.014- 00:02:10.117	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting - Light color: warm white - Light quality and light source: soft 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	Judy Hopps (<i>in</i>): “But, over time we evolved and moved beyond our primitive, savage ways. Now, predator and prey	<ul style="list-style-type: none"> - Stepping feet sound from the sheep - Squeaking sound from the popping confetti

		<p>key lighting</p> <ul style="list-style-type: none"> - Content: a sheep, Judy Hopps, a cheetah, stage, audiences - Performances: <ul style="list-style-type: none"> a. A sheep entered the stage with a rainbow headband and white costume, throwing some flower petals b. Judy Hopps and the cheetah appeared from inside the box with white costume c. Judy Hopps and the cheetah holding each other's hands and the sheep popped a popper confetti d. Judy Hopps, the cheetah, and the sheep stood in line 	 <p>live in harmony. And every young mammal has multitudinous opportunities.”</p> <p>Sheep (<i>in</i>): “Yeah”</p>	<p>-</p>
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11.	00:02:10.294- 00:02:17.394	<ul style="list-style-type: none"> - Color: colorful - Light direction: frontal lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: a sheep, a stage - Performances: <ol style="list-style-type: none"> a. The sheep talked about her situation at the time and her dream to be an astronaut 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Long shot - Zooming out 	<p>Sheep (<i>in</i>): “I don’t have to cower in a herd anymore, instead I can be an astronaut.”</p>	-
12.	00:02:17.568- 00:02:19.878	<ul style="list-style-type: none"> - Color: dark blue - Light direction: frontal lighting - Light color: blue - Light quality and light source: soft key lighting - Content: a puma, a drum, an old piano, an eerie, a small harp - Performances: 	<ul style="list-style-type: none"> - Straight on angle - Long shot 	-	- high tune eerie

		a. The puma played eerie with high tune			
13.	00:02:20.058-00:02:28.112	<ul style="list-style-type: none"> - Color: colorful - Light direction: frontal lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: a cheetah - Performances: <ul style="list-style-type: none"> a. The cheetah talked about his situation at the time and his dream of being an actuary 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Long shot - Zooming out 	Cheetah (<i>in</i>): “I don’t have to be a lonely hunter anymore. Today, I can hunt for tax exemptions. I’m gonna be an actuary!”	<ul style="list-style-type: none"> - Soft piano
14.	00:02:28.267-00:02:29.488	<ul style="list-style-type: none"> - Color: dark blue - Light direction: frontal lighting - Light color: blue - Light quality and light source: soft key lighting - Content: a puma, an old piano, an eerie, a drum, a harp 	<ul style="list-style-type: none"> - Straight on angle - Long shot 	-	- soft piano

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. The puma played the piano while backing the camera b. The puma moved her head and faced the camera 			
15.	00:02:29.652-00:02:34.265	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps, a sheep, a cheetah, audiences, a stage - Performances: <ul style="list-style-type: none"> a. Judy Hopps talked about her dream while looking at all the audiences. b. Judy Hopps stood firmly 	<ul style="list-style-type: none"> - Straight on angle - Long shot 	Judy Hopps (<i>in</i>): “And I can make the world a better place. I am going to be...”	<ul style="list-style-type: none"> - Funky music from a tape recorder

		before saying her dream job			
16.	00:02:34.431-00:02:35.730	<ul style="list-style-type: none"> - Color: dark blue - Light direction: frontal lighting - Light color: blue - Light quality and light source: soft key lighting - Content: a puma, a drum, an old piano, an eerie, a small harp - Performances: <ul style="list-style-type: none"> a. The puma played a funky music from a tape 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 		<ul style="list-style-type: none"> - Funky music
17.	00:02:35.878-00:02:38.152	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps, a cheetah, a sheep, a stage 	<ul style="list-style-type: none"> - Long angle - Long shot - Still 	Judy Hopps (<i>in</i>): “... A police officer!”	<ul style="list-style-type: none"> - Funky music from the tape recorder

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Judy Hopps threw her white costume and showed her police officer costume b. Judy Hopps shouted her dream to be a police officer 			
18.	00:02:38.342-00:02:40.590	<ul style="list-style-type: none"> - Color: soft grey - Light direction: frontal lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps' parents and audiences - Performances: <ul style="list-style-type: none"> a. Judy Hopps' father was recording his daughter's performance while being shock with his 	<ul style="list-style-type: none"> - Straight on angle - Medium shot 		<ul style="list-style-type: none"> - A laugh from a fox named Gideon grey - Funky music from the tape recorder

		wife b. Other audiences showed happy face while giving applause to Judy Hopps			
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2. Decoupage of Sequence 1b

Sequence 1b : Introduction of Zootopia as a city where animals’ ancestors live in harmony for the first time and anyone can be anything

Time : 00:02:41.059 - 00:03:11.280

Duration : 00:00:30.221

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:02:41.059-00:02:44.898	<ul style="list-style-type: none"> - Color: Dark orange - Light direction: frontal lighting - Light color: warm white 	<ul style="list-style-type: none"> - Straight-on angle - Long shot - Still 	Gideon Grey (inf): “Bunny cop? That is the most stupidest thing I ever heard.”	<ul style="list-style-type: none"> - Funky music from the tape recorder - Audiences’ crowd

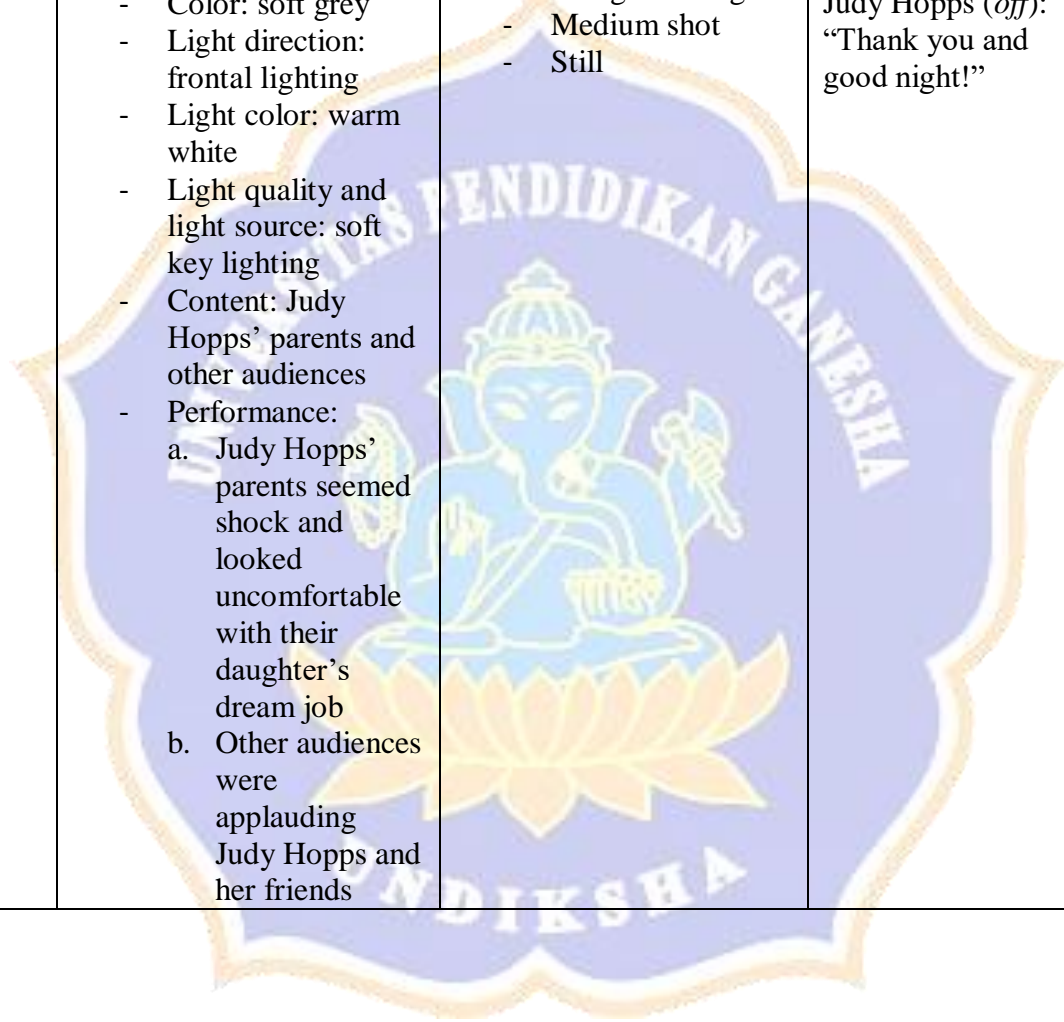
		<ul style="list-style-type: none"> - Light quality and light source: Soft key lighting - Content: Gideon Grey, Travis, other audiences - Performances: <ul style="list-style-type: none"> a. Gideon Grey and Travis were laughing at Judy Hopps b. Other audiences were applauding Judy Hopps and showed happy face 			
2.	00:02:45.089-00:02:48.743	<ul style="list-style-type: none"> - Color: colorful - Light Direction: frontal lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps, stage, her friends, Gideon Grey - Performances: 	<ul style="list-style-type: none"> - Long angle - Medium long shot - Still 	Judy Hopps (<i>in</i>): “It may seem impossible to small minds. I’m looking at you, Gideon Grey.”	-

		<p>a. Judy Hopps showed her sarcasm in responding Gideon Grey while explaining her dream</p>			
3.	00:02:48.907-00:02:50.654	<ul style="list-style-type: none"> - Color: dark grey - Light direction: back lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Gideon Grey, Travis, audiences - Performances: <ul style="list-style-type: none"> a. Gideon Grey seemed annoyed because of Judy Hopps' respond meanwhile Travis seemed shock hearing Judy Hopps' 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	Audiences (<i>in</i>): (Chuckles)	-

		<p>respond</p> <p>b. Other audiences were chuckling</p>			
4.	00:02:50.819-00:03:07.483	<ul style="list-style-type: none"> - Color: colorful - Light direction: top lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps and her friend, stage, audiences - Performance: <ul style="list-style-type: none"> a. The stage's background was moving and showing a paint of a city and written "Zootopia" on it b. Judy Hopps explained a city called Zootopia while her friends moved their hands to the stage's 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Dolly out 	<p>Judy Hopps (<i>in</i>): "But, just 211 miles away stands the great city of Zootopia! Where our ancestors first joined together in peace and declared that anyone can be anything!"</p>	<ul style="list-style-type: none"> - Organ music playing

		<p>background written “Zootopia”</p> <p>c. Judy Hopps was still explaining that in Zootopia anyone can be anything with excitement while her friends raised a banner written “Anyone can be anything”</p>		
5.	00:03:08.579-00:03:08.788	<ul style="list-style-type: none"> - Color: soft grey - Light direction: back lighting - Light color: soft white - Light quality and light source: soft key lighting - Content: a puma, radio, drum, organ music - Performances: <ul style="list-style-type: none"> a. The puma played an organ music while smiling at the 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	<ul style="list-style-type: none"> - Organ music

		camera			
6.	00:03:08.965- 00:03:11.280	<ul style="list-style-type: none"> - Color: soft grey - Light direction: frontal lighting - Light color: warm white - Light quality and light source: soft key lighting - Content: Judy Hopps' parents and other audiences - Performance: <ul style="list-style-type: none"> a. Judy Hopps' parents seemed shock and looked uncomfortable with their daughter's dream job b. Other audiences were applauding Judy Hopps and her friends 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 	Judy Hopps (<i>off</i>): "Thank you and good night!"	<ul style="list-style-type: none"> - Organ music playing - Applause from the audiences



3. Decoupage of Sequence 7b

Sequence 7b : Depiction of Judy Hopps chased off a weasel who robbed a floral shop

Time : 00:28:40.667 - 00:30:38.816

Duration : 00:01:58.149

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:28:40.667-00:28:40.948	<ul style="list-style-type: none"> - Color: dark blue - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, buildings, big bag - Performances: <ul style="list-style-type: none"> c. Weaselton ran away with a big bag on his hand d. Weaselton looked back when he 	<ul style="list-style-type: none"> - Straight-on angle - Long shot - Following 	Judy Hopps (off): “Stop!” Weaselton (in): “Uh?”	<ul style="list-style-type: none"> - Upbeat music

		heard a voice commanded him to stop			
2.	00:28:41.444- 00:28:42.013	<ul style="list-style-type: none"> - Color: bright brown - Light Direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, buildings - Performances: b. Judy Hopps ran fast to chase off Weaselton 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Following 	Judy Hopps (<i>in</i>): “Stop, in the name of the law!”	- Upbeat music
3.	00:28:42:195- 00:28:42.643	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselon, big bag, buildings - Performance: d. Weaselton kept running fast 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Following 		- Upbeat music
4.	00:28:42.637-	- Color: warm brown	- Straight on angle	Weaselton (<i>in</i>):	- High tense

	<p>00:28:49.066</p>	<ul style="list-style-type: none"> - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Weaselton, buildings - Performance: <ul style="list-style-type: none"> c. Judy Hopps chased off Weaselton d. Weaselton mocked Judy Hopps e. Weaselton ran to crowd 	<ul style="list-style-type: none"> - Long angle - Dolly in - Panning to the right - Pedestal up - Extreme long shot 	<p>“Catch me if you can, Cottontail!”</p>	<p>music</p>
<p>5.</p>	<p>00:28:49.283- 00:28:52.667</p>	<ul style="list-style-type: none"> - Color: bright brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, Zootopia citizen, building, police officer - Performances: <ul style="list-style-type: none"> a. Weaselton ran fast get through crowd b. A police car stopped right in 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Following 		<ul style="list-style-type: none"> - Crowd noise - Police car’s siren wail - High tense music

		front of him			
6.	00:28:53.053-00:28:58:092	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, police officer, police car, Zootopia citizen - Performances: <ul style="list-style-type: none"> a. Weaselton succeeded get through the police car b. A police officer reported the robbed incident to ZPD c. Judy Hopps suddenly appeared and jumped through the police car 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Dolly out 	<p>Weaselton (in): “Coming Through!”</p> <p>Officer McHorn (in): “This is Officer McHorn, we got a 10-31”</p> <p>Judy Hopps (in): “I got this! Officer Hopps. I am in pursuit!”</p>	<ul style="list-style-type: none"> - High tense music - Noise of crowd people
7.	00:28:58.507-00:29:00.415	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Following 	<p>Judy Hopps (in): “Whoo-who!”</p>	<ul style="list-style-type: none"> - High tense music - Noise of crowded people

		<ul style="list-style-type: none"> - Light quality and light source: warm sunshine - Content: Judy Hopps, Weaselton, Zootopia citizen, buildings - Performances: <ul style="list-style-type: none"> a. Judy Hopps ran fast to chase Weaselton and screamed loud to Officer McHorn 			
8	00:29:00.577-00:29:02.437	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, big bag, Zootopia citizen, buildings, trees, Judy Hopps - Performances: <ul style="list-style-type: none"> a. Weaselton ran fast and with agile getting through Zootopia citizen b. Judy Hopps ran fast to chase off Weaselton 	<ul style="list-style-type: none"> - Straight on angle - Long angle - Following 		

9.	00:29:02.619- 00:29:03.381	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, big bag, buildings, Zootopia citizen - Performances: <ul style="list-style-type: none"> a. Weaselton ran fast and found a place to run away 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Following 		<ul style="list-style-type: none"> - High tense music
10.	00:29:03.551- 00:29:04.639	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: a place called Little Rodentia, other buildings, rats - Performances: <ul style="list-style-type: none"> a. A place called Little Rodentia where rats live appeared 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in 		<ul style="list-style-type: none"> - High tense music

11	00:29:04.866- 00:29:05.624	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, big bag, rats, Little Rodentia - Performances: <ul style="list-style-type: none"> a. Weaselton found Little Rodentia as a good place to run away 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in 	Weaselton (in): “Ha!”	<ul style="list-style-type: none"> - High tense music
12	00:29:05.802- 00:29:06.598	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, big bag, Little Rodentia, other buildings, rats - Performances: <ul style="list-style-type: none"> a. Weaselton threw his big bag past 	<ul style="list-style-type: none"> - Long angle - Long shot - Still 		<ul style="list-style-type: none"> - Upbeat music

		Little Rodentia fence			
13.	00:29:06.758- 00:29:07.686	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, big bag, Little Rodentia - Performances: <ul style="list-style-type: none"> a. Weaselton's big bag flew high 	<ul style="list-style-type: none"> - High angle - Close up - Following 		<ul style="list-style-type: none"> - High tense music
14.	00:29:07.849- 00:29:09.353	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Little Rodentia, rats, Weaselton - Performances: <ul style="list-style-type: none"> a. Some rats looked shock and terrified when Weaselton 	<ul style="list-style-type: none"> - Straight on angle - Close up - Still 		<ul style="list-style-type: none"> - High tense music

		suddenly tried to get into Little Rodentia through its small gate			
15.	00:29:09.533-00:29:11.122	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, rats, Little Rodentia, Weaselton's big bag - Performances: <ul style="list-style-type: none"> a. Weaselton succeeded get into Little Rodentia and caught his big bag in time 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Tilting up 		<ul style="list-style-type: none"> - High tense music
16.	00:29:11.296-00:29:12.691	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia, rats, 	<ul style="list-style-type: none"> - Straight on angle - Close-up - Following 	Judy Hopps (<i>in</i>): (Gasping)	<ul style="list-style-type: none"> - High tense music

		<p>other buildings</p> <ul style="list-style-type: none"> - Performances: <ol style="list-style-type: none"> a. Judy Hopps found Little Rodentia and tried to get into it 			
17.	00:29:12.841-00:29:14.908	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, Little Rodentia, Little Rodentia's citizen (rats) - Performances: <ol style="list-style-type: none"> a. Judy Hopps looked around Little Rodentia to find where Weaselton went 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming out 	Judy Hopps (<i>in</i>): "You!"	<ul style="list-style-type: none"> - High tense music - Noise of citizen crowd
18	00:29:15.068-00:29:19.841	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in 		<ul style="list-style-type: none"> - High tense music

		<p>light source: warm sunshine</p> <ul style="list-style-type: none"> - Content: Little Rodentia and its citizen, Weaselton and its big bag - Performances: <ul style="list-style-type: none"> a. Judy Hopps was able to find Weaselton because he held his big bag high b. Weaselton stopped for a while, then continued to run away 			
19	00:29:16.991-00:29:20.070	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, Officer McHorn, Little Rodentia and its citizen - Performances: <ul style="list-style-type: none"> a. Judy Hopps warned Weaselton to freeze 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Dolly in 	<p>Judy Hopps (<i>in</i>): “Freeze!”</p> <p>Officer McHorn: “Hey, meter maid! Wait for the real cops!”</p>	<ul style="list-style-type: none"> - High tense music

		<p>then continued to chase off him</p> <p>b. Officer McHorn appeared and told Judy Hopps to stop</p>			
20	00:29:20.255-00:29:22.307	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, Little Rodentia and its citizen - Performances: <ul style="list-style-type: none"> a. Judy Hopps ran fast in chasing off Weaselton but kept paying attention to her steps 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Tilting up 	Judy Hopps (<i>in</i>): “Stop!”	<ul style="list-style-type: none"> - High tense music - Noise of citizen crowd
21	00:29:22.459-00:29:27.820	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in 		<ul style="list-style-type: none"> - High tense music - Noise of citizen crowd

		<p>sunshine</p> <ul style="list-style-type: none"> - Content: Weaselton and his big bag, Little Rodentia and its citizen, Judy Hopps - Performances: <ul style="list-style-type: none"> a. Weaselton ran fast to avoid Judy Hopps. He purposely stepped on two cars to help him ran faster b. Judy Hopps ran to chase off him c. The rat in one of the cars screamed loudly 			
<p>22</p>	<p>00:29:27.969- 00:29:29.946</p>	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Weaselton and his big bag, Little Rodentia and its citizen - Performances: <ul style="list-style-type: none"> a. Weaselton looked 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Following 		<ul style="list-style-type: none"> - High tense music - Noise of citizen crowd

		back to mock Judy Hopps and purposely moving his feet fast			
23	00:29:30.145-00:29:34.604	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton and his big bag, Little Rodentia's building, two small cars, Judy Hopps - Performances: <ol style="list-style-type: none"> a. Weaselton turned into a small block and threw the cars on his feet. b. Weaselton climbed a building. c. Judy Hopps saw Weaselton and climbed the same building 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming out 		<ul style="list-style-type: none"> - High tense music
24	00:29:35.090-00:29:35.469	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top 	<ul style="list-style-type: none"> - High angle - Long shot - Still 		<ul style="list-style-type: none"> - High tense music

		<p>lighting</p> <ul style="list-style-type: none"> - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton and his big bag, Judy Hopps, building in Little Rodentia, citizen of Little Rodentia - Performances: <ul style="list-style-type: none"> a. Weaselton ran to a small railroad while Judy Hopps monitored his movement 			<ul style="list-style-type: none"> - Noise of citizen crowd
25	00:29:35.642-00:29:38.200	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton and his big bag, buildings in Little Rodentia - Performances: <ul style="list-style-type: none"> a. Weaselton was getting ready to 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Panning to the right 		<ul style="list-style-type: none"> - High tense music - Noise of citizen crowd

		jump and he purposely pushed a building down			
26	00:29:38.374-00:29:41.174	<ul style="list-style-type: none"> - Color: warm pink - Light direction: back lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: a rat, a room with sport equipment - Performance: <ol style="list-style-type: none"> a. A rat was doing sport when her house suddenly moved to back 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 	<ul style="list-style-type: none"> - High tense music - noise of collapsing building 	
27	00:29:41.634-00:29:45.204	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia's buildings - Performances: <ol style="list-style-type: none"> a. Judy Hopps saw 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Panning to the left 	<ul style="list-style-type: none"> - High tense music - Noise of building almost collaps 	

		some buildings went collapse, so she saved it			
27	00:29:45.405- 00:29:46.686	<ul style="list-style-type: none"> - Color: warm brown - Light direction” top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Little Rodentia buildings and citizen - Performances: <ul style="list-style-type: none"> a. Some citizens were screaming and holding on something because they were afraid 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Panning to the left 		<ul style="list-style-type: none"> - High tense music - Noise of panicked citizen
28	00:29.46.883- 00:29:49.278	<ul style="list-style-type: none"> - Color: bright brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia’s buildings and citizen 	<ul style="list-style-type: none"> - Straight on angle - High angle - Medium shot - Tilting down 	Judy Hopps (<i>in</i>): “Oh!”	<ul style="list-style-type: none"> - High tense music - Noise of panicked citizens

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Judy Hopps got down from the building carefully because many citizens were running aimless and screamed of fear 			
29	00:29:49.487-00:29:51.142	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia's buildings and citizens - Performances: <ul style="list-style-type: none"> a. Judy Hopps walked carefully because citizens were still running aimless 	<ul style="list-style-type: none"> - Long angle - Long shot - Still 	Judy Hopps (<i>in</i>): "Sorry. Coming through."	<ul style="list-style-type: none"> - Tense music - Sound of train machine
30	00:29:51.313-00:29:54.800	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Tilting up 	Judy Hopps (<i>in</i>): "Excuse me. Excuse me. Pardon."	<ul style="list-style-type: none"> - High tense music - Noise of panicked citizen

		<ul style="list-style-type: none"> - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia's buildings and citizens, railroad - Performances: <ul style="list-style-type: none"> a. Judy Hopps climbed the railroad where Weaselton went b. Suddenly a sound of train machine came closer, so Judy Hopps looked at the sound source to make sure what it was 			<ul style="list-style-type: none"> - Noise of train machine
31	00:29:54.983-00:29:55.864	<ul style="list-style-type: none"> - Color: dark grey - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: train, Weaselton and his big bag, Little Rodentia's buildings - Performances: 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 		<ul style="list-style-type: none"> - High tense music - Noise of train machine

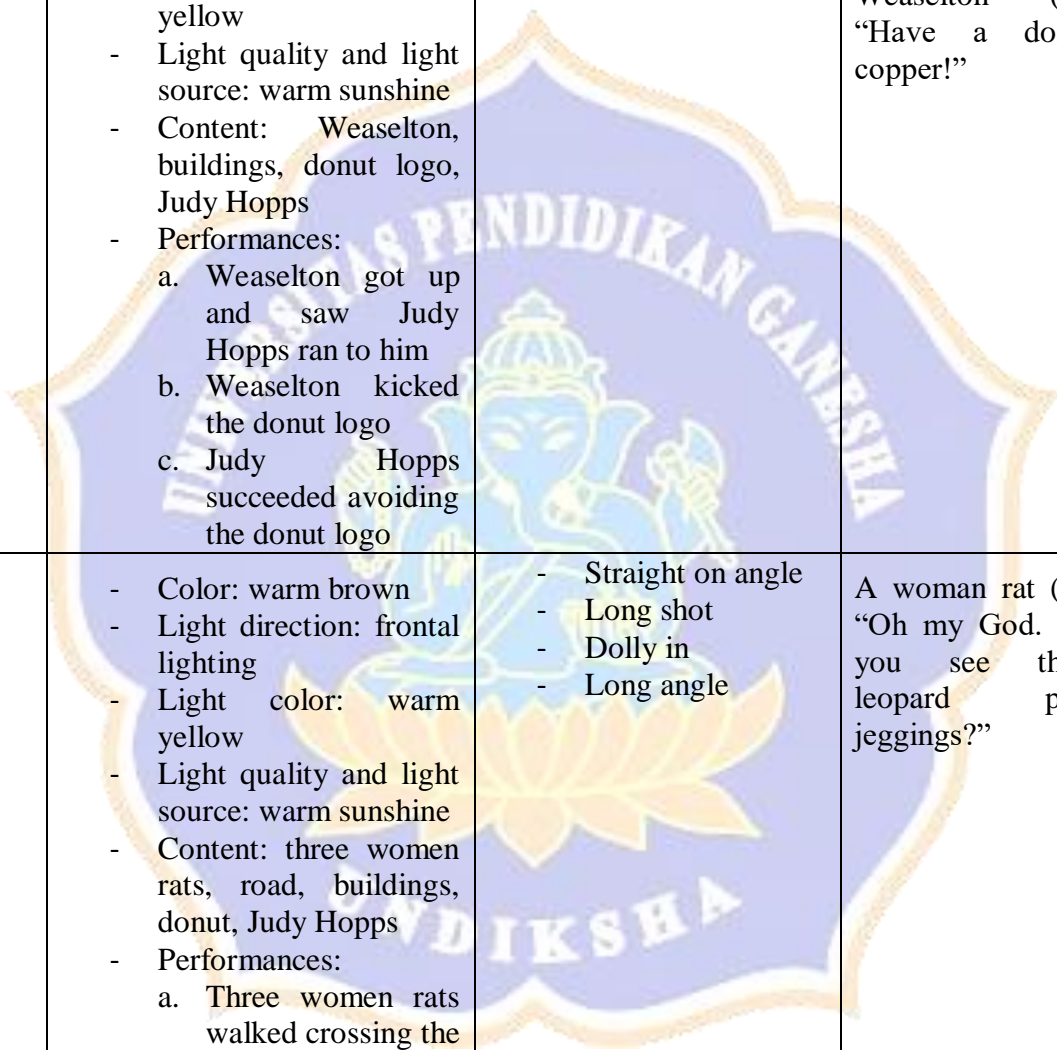
		a. A train with Weaselton and his bag on it approaching Judy Hopps			
32	00:29:56.034-00:29:56.926	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, railroad, Little Rodentia's buildings, train, Weaselton and his big bag - Performances: <ul style="list-style-type: none"> a. Judy Hopps was surprised and jumped from the railroad b. The train moved fast passing Judy Hopps 	<ul style="list-style-type: none"> - Long angle - Long shot - Panning to the right 		<ul style="list-style-type: none"> - High tense music - noise of train machine
33	00:29:57.138-00:29:58.108	<ul style="list-style-type: none"> - Color: warm white - Light direction: back lighting - Light color: warm 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 		<ul style="list-style-type: none"> - High tense music - Noise of train

		<p>white</p> <ul style="list-style-type: none"> - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia's buildings and citizens - Performances: <ul style="list-style-type: none"> a. Judy Hopps fell on the ground and saw Weaselton on the train moved fast 			<ul style="list-style-type: none"> - machine of panicked citizens
34	00:29:58.402-00:29:59.448	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine and - Content: train, Weaselton and his bag, Little Rodentia's buildings - Performances: <ul style="list-style-type: none"> a. Weaselton stood on a moving train with his big bag and mocked Judy Hopps 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	Weaselton (in): "Bon voyage-e, flat foot!"	<ul style="list-style-type: none"> - High tense music - Noise of train machine

35	00:29:59:604- 00:30:00:373	<ul style="list-style-type: none"> - Color: warm brown - Light direction: back lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Little Rodentia's buildings - Performances: <ul style="list-style-type: none"> a. Judy Hopps saw Weaselton and ran to chase off him 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 		<ul style="list-style-type: none"> - High tense music - Sound of train machine
36	00:30:00:537- 00:30:01:618	<ul style="list-style-type: none"> - Color: dark blue - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton and his big bag, Little Rodentia's buildings and citizens, train - Performances: <ul style="list-style-type: none"> a. Weaselton laughed when he saw Judy Hopps could not 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Pedestal up 		<ul style="list-style-type: none"> - High tense music - Noise of train machine

		<p>chase him</p> <p>b. Weaselton saw a pedestrian bridge in front of him</p>			
37	00:30:01.767-00:30:03.423	<ul style="list-style-type: none"> - Color: bright blue - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: buildings, pedestrian bridges, cars, rats - Performances: <ul style="list-style-type: none"> a. A rat who walked inside a pedestrian bridge was surprised looking at Weaselton 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Dolly in 		<ul style="list-style-type: none"> - High tense music - Noise of train machine
38	00:30:03.575-00:30:11.894	<ul style="list-style-type: none"> - Color: bright blue - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton and his big bag, train, 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Following - Zooming in 		<ul style="list-style-type: none"> - High tense music - Noise of train machine

		<p>buildings, pedestrian bridges</p> <ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Weaselton had to pass several pedestrian bridges b. Judy Hopps caught him and threw him away from railroad 			
39	00:30:12.811-00:30:15.504	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Weaselton, buildings, road, rats, doughnut shop - Performances: <ul style="list-style-type: none"> a. Weaselton fell behind a doughnut shop b. All citizens were scared 	<ul style="list-style-type: none"> - High angle - Long shot - Following 		<ul style="list-style-type: none"> - High tense music - Noise of crowded citizen
40	00:30:15.671-00:30:21.643	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in 	Judy Hopps (<i>in</i>): “Hey, stop right there!”	<ul style="list-style-type: none"> - High tense music - Noise of

		<ul style="list-style-type: none"> - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton, buildings, donut logo, Judy Hopps - Performances: <ul style="list-style-type: none"> a. Weaselton got up and saw Judy Hopps ran to him b. Weaselton kicked the donut logo c. Judy Hopps succeeded avoiding the donut logo 		<p>Weaselton (<i>in</i>): “Have a donut, copper!”</p>	<p>crowded citizen</p>
<p>41</p>	<p>00:30:21.813-00:30:27.271</p>	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: three women rats, road, buildings, donut, Judy Hopps - Performances: <ul style="list-style-type: none"> a. Three women rats walked crossing the road 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Dolly in - Long angle 	<p>A woman rat (<i>in</i>): “Oh my God. Did you see those leopard print jeggings?”</p>	<ul style="list-style-type: none"> - High tense music - Sound of train machine

		<p>b. The donut logo came closer to them</p>			
42	00:30:27.648-00:30:31.309	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, road, the woman rat, buildings, donut logo - Performances: <ul style="list-style-type: none"> a. Judy Hopps heard the woman rat screamed b. Judy Hopps successfully saved the woman rat from a giant donut 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Zooming out 	Judy Hopps (<i>in</i>): “Oh!”	<ul style="list-style-type: none"> - Super heroic music
43	00:30:31.479-00:30:34.405	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, 	<ul style="list-style-type: none"> - Long angle - Medium shot - High angle - Still 	<p>Judy Hopps (<i>in</i>): “I love your hair”</p> <p>The rat woman (<i>in</i>): “Thank you”</p>	<ul style="list-style-type: none"> - Super heroic music

		<p>the rat woman, donut logo, road, buildings</p> <ul style="list-style-type: none"> - Performance: <ul style="list-style-type: none"> a. Judy Hopps gave compliment to the rat woman and the rat woman thanked her 			
44	00:30:34.570-00:30:38.816	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Weaselton and his big bag, Judy Hopps, donut logo - Performances: <ul style="list-style-type: none"> a. Weaselton took his big bag b. Judy Hopps suddenly appeared and pushed the giant donut to Weaselton 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in - Tilting down 	Weaselton (in): “Come to papa”	<ul style="list-style-type: none"> - High heroic music

4. Decoupage of Sequence 7d

Sequence 7d : Judy Hopps' decision to take the case of missing otter named Mr. Otterton

Time : 00:31:56.256 - 00:32:49.601

Duration : 00:00:53.345

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:31:56.256-00:31:56.627	<ul style="list-style-type: none"> - Color: dark brown - Light direction: back lighting - Light color: warm brown - Light quality and light source: warm sunshine - Content: Chief Bogo, Judy Hopps, Chief Bogo's room - Performances: <ul style="list-style-type: none"> e. Chief Bogo and Judy Hopps was distracted when they heard a door was opened 	<ul style="list-style-type: none"> - Straight-on angle - Medium shot - Still 		<ul style="list-style-type: none"> - Sound of a door opened

<p>2.</p>	<p>00:31:56.786-00:32:05.273</p>	<ul style="list-style-type: none"> - Color: dark brown - Light Direction: back lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Benjamin Clawhauser, Chief Bogo's room - Performances: <ul style="list-style-type: none"> c. Mrs. Otterton suddenly opened Chief Bogo's room's door d. Clawhauser patting behind Mrs. Otterton after trying to stop her 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	<p>Mrs. Otterton (<i>in</i>): "Chief Bogo, please. Five minutes of your time. Please." Clawhauser (<i>in</i>): "I'm sorry, sir. I tried to stop her. She is super slippery. I gotta go sit down."</p>	
<p>3.</p>	<p>00:32:05.446-00:32:08.777</p>	<ul style="list-style-type: none"> - Color: dark brown - Light direction: back lighting - Light color: warm brown - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Chief Bogo, 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	<p>Chief Bogo (<i>in</i>): "Ma'am, as I've told you, we're doing everything we can."</p>	

		<p>Judy Hopps, Chief Bogo's room</p> <ul style="list-style-type: none"> - Performance: e. Mrs. Otterton approached Chief Bogo f. Chief Bogo explained the situation to Mrs. Otterton 		
4.	00:32:08.968-00:32:13.937	<ul style="list-style-type: none"> - Color: brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Mrs. Otterton's family picture, Chief Bogo's room - Performance: f. Mrs. Otterton showed her family picture and reminded Chief Bogo that her husband has been missing for 10 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - still 	<p>Mrs. Otterton (<i>in</i>): "My husband has been missing for 10 days. His name is Emmitt Otterton." Chief Bogo (<i>off</i>): "Yes, I know."</p>

		days			
5.	00:32:14.097- 00:32:16.259	<ul style="list-style-type: none"> - Color: bright brown - Light direction: back lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Chief Bogo's room - Performances: c. Judy Hopps looked at Mrs. Otterton pityingly 	<ul style="list-style-type: none"> - Long angle - Medium long shot - still 	Mrs. Otterton (<i>off</i>): "He's a florist. We have two beautiful children."	
6.	00:32:16.443- 00:32:19.588	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Mrs. Otterton's family picture - Performances: d. Mrs. Otterton showed her family picture and 	<ul style="list-style-type: none"> - Straight on angle - Close up - Zooming in 	Mrs. Otterton (<i>in</i>): "He would never just disappear."	

		explained about her family sadly.			
7.	00:32:19.751-00:32:22.833	<ul style="list-style-type: none"> - Color: warm brown - Light direction: back lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Chief Bogo’s room - Performances: <ul style="list-style-type: none"> b. Judy Hopps looked at Mrs. Otterton pityingly 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Chief Bogo (<i>off</i>): “Ma’am, our detectives are very busy.”	
8	00:32:22.997-00:32:27.011	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Mrs. Otterton’s family picture, Chief Bogo’s room - Performances: <ul style="list-style-type: none"> c. Mrs. Otterton 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	Mrs. Otterton (<i>in</i>): “Please. There’s got to be somebody to find my Emmitt.”	

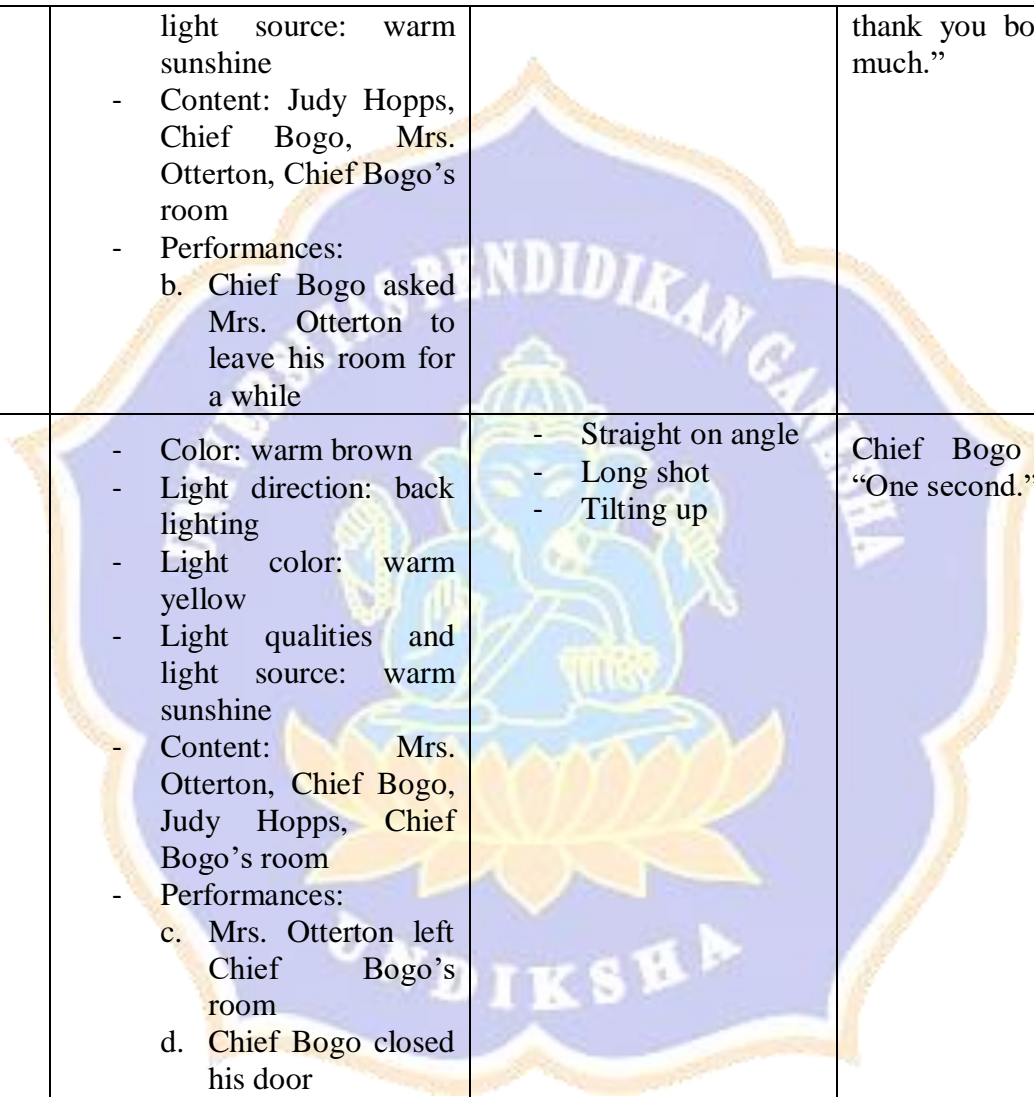
		<p>begged to Chief Bogo to find her husband</p>			
9.	00:32:27.279-00:32:29.036	<ul style="list-style-type: none"> - Color: warm brown - Light direction: back lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Chief Bogo, Chief Bogo's room - Performances: <ul style="list-style-type: none"> b. Chief Bogo tried to calm Mrs. Otterton c. Judy Hopps suddenly said that she will find Mr. Otterton d. Chief Bogo's and Mrs. Otterton's attention went to her 	<ul style="list-style-type: none"> - Long angle - Medium shot - Still 	<p>Chief Bogo (<i>in</i>): "Mrs. Otterton..."</p> <p>Judy Hopps (<i>off</i>): "I will find him."</p>	
10.	00:32:29.217-00:32:30.757	<ul style="list-style-type: none"> - Color: warm brown - Light direction: back lighting - Light color: warm 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 		

		<ul style="list-style-type: none"> yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Mrs. Otterton, Chief Bogo's room - Performances: <ul style="list-style-type: none"> b. Judy Hopps went down from her chair 			
11	00:32:30.977-00:32:32.273	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Chief Bogo's room - Performances: <ul style="list-style-type: none"> b. Mrs. Otterton thanked Judy Hopps 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 	Mrs. Otterton (<i>in</i>): "Oh, thank you!"	
12	00:32:32.472-00:32:35.535	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	Mrs. Otterton (<i>in</i>): "Bless you. Bless you, little bunny."	

		<ul style="list-style-type: none"> - Light quality and light source: warm sunshine - Content: Judy Hopps, Mrs. Otterton, Chief Bogo's room - Performances: <ul style="list-style-type: none"> b. Mrs. Otterton hugged Judy Hopps c. Judy Hopps looked at Chief Bogo 			
13.	00:32:35.713-00:32:36.796	<ul style="list-style-type: none"> - Color: warm brown - Light direction: back lighting - Light color: warm white - Light quality and light source: warm sunshine - Content: Chief Bogo, Chief Bogo's room - Performances: <ul style="list-style-type: none"> b. Chief Bogo looked upset 	<ul style="list-style-type: none"> - Straight on angle - Medium close up 		
14.	00:32:36.997-00:32:39.433	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow 	<ul style="list-style-type: none"> - High angle - Long shot - Still 	Mrs. Otterton (<i>in</i>): "Oh. Take this."	

		<ul style="list-style-type: none"> - Light quality and light source: warm sunshine - Content: Judy Hopps, Mrs. Otterton, Chief Bogo, Chief Bogo's room - Performances: <ul style="list-style-type: none"> b. Mrs. Otterton hugged Judy Hopps c. Judy Hopps looked at Chief Bogo with warm smile d. Mrs. Otterton gave her family picture to Judy Hopps 			
15.	00:32:39.544-00:32:41.914	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Mrs. Otterton, Mrs. Otterton's family picture, Judy Hopps - Performances: <ul style="list-style-type: none"> b. Mrs. Otterton 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Mrs. Otterton (<i>in</i>): "Find my Emmitt. Bring him home to me and my babies, please."	

		handed her family picture to Judy Hopps and asked her to bring her husband home			
16.	00:32:42.110- 00:32:44.840	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Chief Bogo's room, Mrs. Otterton's family picture - Performances: <ul style="list-style-type: none"> b. Judy Hopps took Mrs. Otterton's family picture and tilted her head to answer Mrs. Otterton 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 		
17.	00:32:45.275- 00:32:48.216	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light qualities and 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	Chief Bogo (<i>in</i>): "Mrs. Otterton, please wait out here." Mrs. Otterton (<i>in</i>): "Of course. Oh,	

		<p>light source: warm sunshine</p> <ul style="list-style-type: none"> - Content: Judy Hopps, Chief Bogo, Mrs. Otterton, Chief Bogo’s room - Performances: <ul style="list-style-type: none"> b. Chief Bogo asked Mrs. Otterton to leave his room for a while 		<p>thank you both so much.”</p>	
<p>18</p>	<p>00:32:48.366-00:32:49.601</p>	<ul style="list-style-type: none"> - Color: warm brown - Light direction: back lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Mrs. Otterton, Chief Bogo, Judy Hopps, Chief Bogo’s room - Performances: <ul style="list-style-type: none"> c. Mrs. Otterton left Chief Bogo’s room d. Chief Bogo closed his door 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Tilting up 	<p>Chief Bogo (in): “One second.”</p>	

5. Decoupage of Sequence 20b

Sequence 20b : Depiction of current situation of Zootopia with Judy Hopps’ monologue as the background sound

Time : 01:32:43.869 - 01:34:44.382

Duration : 00:02:01.487

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements + performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	01:32:43.869-01:32:45.567	<ul style="list-style-type: none"> - Color: bright blue - Light direction: frontal lighting - Light color: white - Light quality and light source: soft key lighting - Content: News anchors - Performances: <ul style="list-style-type: none"> c. Two news anchors delivered a news about Bellwether’s arrest 	<ul style="list-style-type: none"> - Straight-on angle - Medium shot - Still 	News Anchor 1 (in): “Former mayor Dawn Bellwether is behind bars today...”	<ul style="list-style-type: none"> - Happy music

<p>2.</p>	<p>01:32:42.742- 01:32:49.734</p>	<ul style="list-style-type: none"> - Color: dark blue - Light Direction: frontal lighting - Light color: dim white - Light quality and light source: dim key lighting - Content: Bellwether, police officers, reporters - Performances: <ul style="list-style-type: none"> e. The breaking news showed Bellwether was being arrested while reporters took her picture 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	<p>News Anchor 1 (<i>off</i>): "...guilty of masterminding the savage attacks that have plagued Zootopia of late."</p>	<ul style="list-style-type: none"> - Happy music
<p>3.</p>	<p>01:32:49.923- 01:32:56.074</p>	<ul style="list-style-type: none"> - Color: bright blue - Light direction: frontal lighting - Light color: bright white - Light quality and light source: soft key lighting - Content: News anchors - Performance: <ul style="list-style-type: none"> g. News anchor delivered a news 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	<p>News anchor 2 (<i>in</i>): "Her predecessor, Leodore Lionheart denies any knowledge of her plot, claiming he was just trying to protect the city"</p>	<ul style="list-style-type: none"> - Happy music

		that Lionheart did not know about Bellwether’s plot			
4.	01:32:56.274-01:33:04.033	<ul style="list-style-type: none"> - Color: bright grey - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting - Content: Lionheart, investigator - Performance: g. Lionheart explained his decision that he was just protecting the city 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 	Lionheart (in): “Did I falsely imprison those animals? Well, yes. Yes, I did. It was a classic “doing the wrong thing for the right reason” kind of a deal.”	- Happy music
5.	01:33:04.218-01:33:09.446	<ul style="list-style-type: none"> - Color: bright blue - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting - Content: News anchors 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	News anchor 1 (in): “In related news, doctors say the Night Howler antidote is proving effective in rehabilitating the afflicted predators	- Happy music

		<ul style="list-style-type: none"> - Performances: d. News anchor delivered a news that Night Howler antidote was effective 			
6.	01:33:09.631-01:33:13.376	<ul style="list-style-type: none"> - Color: bright green - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting - Content: Mr. Otterton, hospital - Performances: e. Mr. Otterton woke up and looked normal 	<ul style="list-style-type: none"> - High angle - Medium close up - Still 		<ul style="list-style-type: none"> - Soft violin music
7.	01:33:13.538-01:33:15.399	<ul style="list-style-type: none"> - Color: bright green - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting - Content: Mr. and Mrs. 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	Mrs. Otterton (<i>in</i>): "Emmitt."	<ul style="list-style-type: none"> - Soft violin music

		<p>Otterton, hospital</p> <ul style="list-style-type: none"> - Performances: c. Mrs. Otterton saw her husband and approached him 			
8	01:33:15.573-01:33:18.998	<ul style="list-style-type: none"> - Color: bright green - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting - Content: Mr. and Mrs. Otterton, hospital - Performances: d. Mr. Otterton got up e. Mrs. Otterton hugged her husband happily 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 	Mrs. Otterton (<i>in</i>): "Oh, Emmitt."	<ul style="list-style-type: none"> - Soft violin music
9.	01:33:19.203-01:33:23.024	<ul style="list-style-type: none"> - Color: bright green - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Mrs. Otterton (<i>in</i>): "Thank you."	<ul style="list-style-type: none"> - Soft violin music

		<ul style="list-style-type: none"> - Content: Mr. and Mrs. Otterton, hospital - Performances: <ul style="list-style-type: none"> e. Mrs. Otterton looked back and thanked Judy Hopps 			
10.	01:33:23.211-01:33:24.469	<ul style="list-style-type: none"> - Color: bright green - Light direction: frontal lighting - Light color: bright white - Light quality and light source: bright key lighting - Content: Judy Hopps, hospital - Performances: <ul style="list-style-type: none"> c. Judy Hopps smiled to Mrs. Otterton as a respond 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Still 		<ul style="list-style-type: none"> - Soft violin music
11	01:33:24.662-01:33:30.490	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Zootopia city 	<ul style="list-style-type: none"> - High angle - Long shot - Zooming in 	Judy Hopps (<i>off</i>): “When I was a kid, I thought Zootopia was this perfect place...”	<ul style="list-style-type: none"> - Soft violin music

		<ul style="list-style-type: none"> - Performances: c. Zootopia citizen looked busy with their business 			
12	01:33:30.652-01:33:35.978	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Zootopia citizen - Performances: d. Judy Hopps walked happily around Zootopia while looking at Zootopia citizen 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Following 	Judy Hopps (<i>off</i>): “...where everyone got along and anyone could be anything...”	<ul style="list-style-type: none"> - Soft violin music
13.	01:33:36.174-01:33:40.313	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: a tiger child, a deer child, ball - Performances: 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Following and tilting up 	Judy Hopps (<i>off</i>): “Turns out real life’s a little bit more complicated...”	<ul style="list-style-type: none"> - Soft violin music

		c. A tiger child and a deer child played ball together			
14.	01:33:40.494- 01:33:45.016	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, a tiger child, a deer child, ball, Zootopia citizen, park - Performances: <ul style="list-style-type: none"> b. Judy Hopps played ball with the tiger child and deer child for a while c. The tiger child and deer child continued their playing 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Still 	Judy Hopps (<i>off</i>): “...than a slogan on a bumper sticker. Real life is messy...”	<ul style="list-style-type: none"> - Soft violin music
15.	01:33:45.189- 01:33:46.837	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light quality and light 	<ul style="list-style-type: none"> - High angle - Long shot - Zooming in 	Mrs. Otterton (<i>in</i>): “Find my Emmitt. Bring him home to me and my babies, please.”	<ul style="list-style-type: none"> - Soft violin music

		<p>source: warm sunshine</p> <ul style="list-style-type: none"> - Content: Zootopia Police Department, police officers, Zootopia citizen, Judy Hopps - Performances: <ul style="list-style-type: none"> c. Judy Hopps walked into Zootopia Police Department d. Other police officers and Zootopia citizen were busy with their business 			
16.	01:33:47.031-01:33:50.450	<ul style="list-style-type: none"> - Color: bright green - Light direction: top lighting - Light color: warm yellow - Light quality and light source: warm sunshine - Content: Judy Hopps, Zootopia Police Department - Performances: <ul style="list-style-type: none"> c. Judy Hopps entered Zootopia Police Department 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Judy Hopps (<i>off</i>): “...we all have limitations. We all make mistakes...”	<ul style="list-style-type: none"> - Soft violin music

		and stared at something happily			
17.	01:33:50.618-01:33:51.798	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, Benjamin Clawhauser, Zootopia Police Department, other police officers - Performances: <ul style="list-style-type: none"> c. Clawhauser looked busy preparing his table d. Other officers were busy with their business e. Judy Hopps stood and stared at Clawhauser 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in 	Judy Hopps (<i>off</i>): “...which means, hey, glass half-full, .”	<ul style="list-style-type: none"> - Soft violin music
18	01:33:51.982-01:33:58.797	<ul style="list-style-type: none"> - Color: warm brown - Light direction: frontal lighting - Light color: warm 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Zooming in and panning to the right 	Judy Hopps (<i>off</i>): “...we all have a lot in common. And the more we	<ul style="list-style-type: none"> - Soft violin music

		<p>yellow</p> <ul style="list-style-type: none"> - Light qualities and light source: warm sunshine - Content: Benjamin Clawhauser, Zootopia Police Department, other police officers - Performances: <ul style="list-style-type: none"> e. Clawhauser happily organized his workplace f. Two police officers came to him and gave him 2 boxes of donut 		<p>try to understand one another, the more exceptional each of us will be.”</p>	
19	01:33:58.983-01:34:01.098	<ul style="list-style-type: none"> - Color: warm grey - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, Zootopia Police Department - Performances: <ul style="list-style-type: none"> a. Judy Hopps happily saw 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 		<ul style="list-style-type: none"> - Soft violin music

		Clawhauser preparing his workplace			
20	01:34:01.266-01:34:05.144	<ul style="list-style-type: none"> - Color: warm blue - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, police officers, Zootopia citizen, field - Performances: <ul style="list-style-type: none"> a. Judy Hopps gave a speech for Zootopia Police Academy graduation 	<ul style="list-style-type: none"> - High angle - Long shot - Dolly in 	Judy Hopps (<i>in</i>): “But we have to try..”	<ul style="list-style-type: none"> - Soft violin music
21	01:34:05.295-01:34:09.378	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Dolly in 	Judy Hopps (<i>in</i>): “So, no matter what type of animal you are. From the biggest elephant...”	<ul style="list-style-type: none"> - Soft violin music

		<p>Zootopia Police Academy graduation</p> <ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Judy Hopps gave a speech in Zootopia Police Academy Graduation 			
22	01:34:09.565-01:34:14.168	<ul style="list-style-type: none"> - Color: warm blue - Light direction: frontal lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Zootopia Police Academy fresh graduate - Performances: <ul style="list-style-type: none"> a. Two elephants (Zootopia Police Academy fresh graduate) looked at each other b. Nick Wilde appeared as one of the Zootopia Police Academy fresh graduate 	<ul style="list-style-type: none"> - Straight on angle - Medium long shot - Tilting down 	Judy Hopps (<i>in</i>): “...to our first fox..”	<ul style="list-style-type: none"> - Soft violin music

<p>23</p>	<p>01:34:14.332- 01:34:18.311</p>	<ul style="list-style-type: none"> - Color: warm blue - Light direction: top lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Judy Hopps, Zootopia Police Academy graduation - Performances: <ul style="list-style-type: none"> a. Judy Hopps gave a speech on Zootopia Police Academy graduation 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 	<p>Judy Hopps (<i>in</i>): “...I implore you... Try.”</p>	<ul style="list-style-type: none"> - Soft violin music
<p>24</p>	<p>01:34:18.507- 01:34:21.916</p>	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Nick Wilde, other fresh graduate police officer - Performances: 	<ul style="list-style-type: none"> - High angle - Medium close up - Still 	<p>Judy Hopps (<i>off</i>): “Try to make the world a better place.”</p>	<ul style="list-style-type: none"> - Soft violin music

		a. Nick Wilde stared at Judy Hopps proudly			
25	01:34:22.151-01:34:24.490	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: warm yellow - Light qualities and light source: warm sunshine - Content: Judy Hopps, Nick Wilde's badge box - Performances: <ul style="list-style-type: none"> a. Judy Hopps opened Nick Wilde 's badge box 	<ul style="list-style-type: none"> - High angle - Close up - Zooming in 	Judy Hopps (<i>off</i>): "Look inside yourself..."	- Soft violin music
26	01:34:24.667-01:34:26.429	<ul style="list-style-type: none"> - Color: warm brown - Light direction: top lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Judy Hopps, Nick Wilde, Zootopia 	<ul style="list-style-type: none"> - Straight on angle - Medium shot - Still 	Judy Hopps (<i>off</i>): "...and recognize that change..."	- Soft violin music

		<p>Police Academy graduation</p> <ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Judy Hopps approached Nick Wilde proudly 			
27	01:34:26.610-01:34:29.141	<ul style="list-style-type: none"> - Color: bright blue - Light direction: top lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Judy Hopps, Nick Wilde, Zootopia Police Academy graduation - Performances: <ul style="list-style-type: none"> a. Nick Wilde looked at Judy Hopps proudly b. Judy Hopps put on Nick Wilde's badge 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Judy Hopps (<i>off</i>): "...starts with you."	<ul style="list-style-type: none"> - Soft violin music
28	01:34:29.347-01:34:32.141	<ul style="list-style-type: none"> - Color: bright blue - Light direction: top lighting - Light color: bright 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Judy Hopps (<i>off</i>): "It starts with me."	<ul style="list-style-type: none"> - Soft violin music

		<p>white</p> <ul style="list-style-type: none"> - Light qualities and light source: bright sunshine - Content: Judy Hopps, Nick Wilde, Zootopia Police Academy graduation - Performances: <ul style="list-style-type: none"> a. Judy Hopps looked at Nick Wilde proudly 			
29	01:34:32.313-01:34:36.506	<ul style="list-style-type: none"> - Color: bright blue - Light direction: top lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Judy Hopps, Nick Wilde, Zootopia Police Academy graduation - Performances: <ul style="list-style-type: none"> a. Judy Hopps saluted Nick Wilde b. Nick Wilde saluted Judy Hopps back proudly 	<ul style="list-style-type: none"> - Straight on angle - Medium close up - Still 	Judy Hopps (<i>off</i>): “It starts with all of us.”	<ul style="list-style-type: none"> - Soft violin music

<p>30</p>	<p>01:34:36.662- 01:34:44.382</p>	<ul style="list-style-type: none"> - Color: bright blue - Light direction: top lighting - Light color: bright white - Light qualities and light source: bright sunshine - Content: Judy Hopps, Nick Wilde, fresh graduated police officers, Zootopia Police Academy graduation - Performances: <ul style="list-style-type: none"> a. All fresh graduated police officers cheered and threw their caps 	<ul style="list-style-type: none"> - Straight on angle - Long shot - Tilting up 	<ul style="list-style-type: none"> - Soft violin music - Sound of fresh graduated police officers cheering
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