

THE REPRESENTATION OF RADICAL-CULTURAL FEMINISM IN THE CHARACTERS OF MRS. WORMWOOD IN ROALD DAHL'S *MATILDA* (1988)

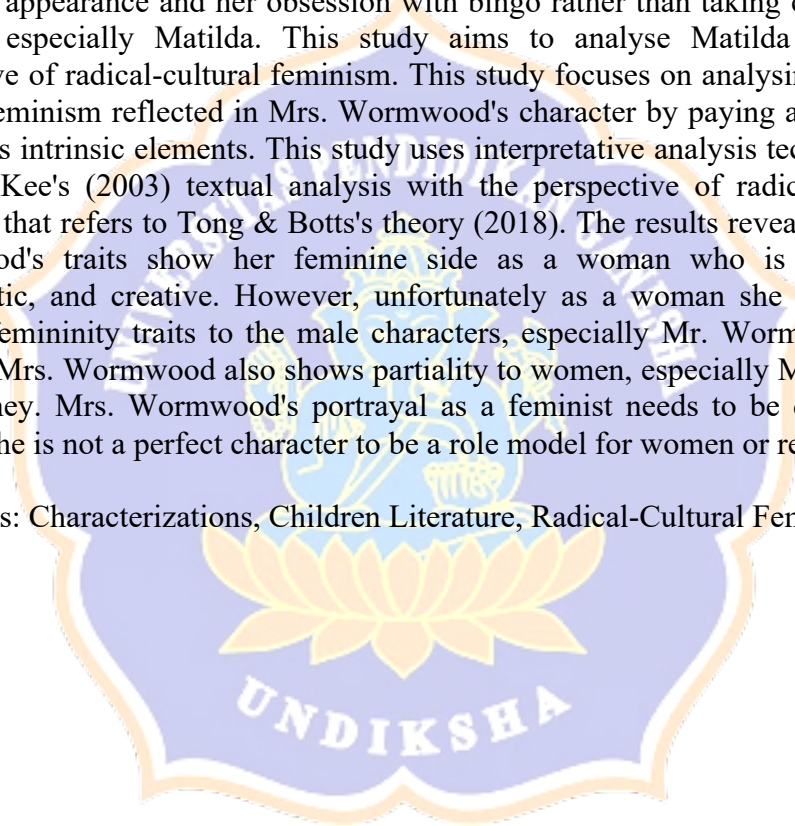
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ABSTRACT

Matilda is one of Roald Dahl's works that has won several awards. *Matilda* novel has many interesting characters to be explored, one of which is Mrs. Wormwood character. Mrs. Wormwood is portrayed as a woman who only cares about her appearance and her obsession with bingo rather than taking care of her children, especially Matilda. This study aims to analyse Matilda from the perspective of radical-cultural feminism. This study focuses on analysing radical-cultural feminism reflected in Mrs. Wormwood's character by paying attention to the novel's intrinsic elements. This study uses interpretative analysis technique by using McKee's (2003) textual analysis with the perspective of radical-cultural feminism that refers to Tong & Botts's theory (2018). The results reveal that Mrs. Wormwood's traits show her feminine side as a woman who is nurturing, sympathetic, and creative. However, unfortunately as a woman she shows her positive femininity traits to the male characters, especially Mr. Wormwood and Michael. Mrs. Wormwood also shows partiality to women, especially Matilda and Miss Honey. Mrs. Wormwood's portrayal as a feminist needs to be questioned because she is not a perfect character to be a role model for women or readers.

Keywords: Characterizations, Children Literature, Radical-Cultural Feminism



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Matilda novel menjadi salah satu karya dari Roald Dahl yang berhasil memenangkan beberapa penghargaan. Novel *Matilda* memiliki banyak karakter yang menarik untuk diulas salah satunya, Mrs. Wormwood character. Mrs. Wormwood digambarkan sebagai wanita yang hanya peduli soal penampilannya dan obsesinya terhadap bingo daripada mengurus anaknya terutama, Matilda. Penelitian ini bertujuan untuk menganalisis *Matilda* novel dari perspektif radical-cultural feminism. Kajian ini berfokus pada analisis radikal-cultural feminism yang tercermin pada karakter Mrs. Wormwood dengan memperhatikan unsur-unsur instrinsik novel. This study uses interpretative analysis technique by using McKee's (2003) textual analysis with the perspective of radical-cultural feminism that refers to Tong & Botts's theory (2018). Hasil mengungkapkan bahwa sifat-sifat Mrs. Wormwood menunjukkan sisi feminintynya sebagai seorang perempuan yang nurturing, sympathetic, dan creative. Namun, sayangnya sebagai seorang wanita dia menunjukkan sifat-sifat positive femininity nya kepada male characters yaitu, Mr. Wormwood dan Michael. Mrs. Wormwood juga bertindak partial kepada perempuan terutama Matilda dan Miss Honey. Penggambaran Mrs. Wormwood sebagai seorang feminist perlu dipertanyakan karena dia bukanlah karakter yang sempurna untuk dijadikan panutan bagi wanita atau para pembaca diluar sana.

Kata Kunci: *Penokohan, Sastra Anak, Radical-cultural feminis*