

## APPENDICES

### Appendix 1 Roald Dahl's *Matilda* (1988) Synopsis

Matilda is very intelligent, loves to read books, has a good heart, and a strong sense of right and wrong. Matilda comes from the wealthy Wormwood family. But unfortunately, Mr. Wormwood and Mrs. Wormwood neglected the genius Matilda and considered their daughter as a burden. The Wormwoods are the type of family who would rather have dinner in front of the TV than read a book in the evening. Mr. Wormwood is a used car salesman, a man who is very good at deceiving buyers. Matilda's mother Mrs. Wormwood is the kind of woman who would rather play bingo for hours than cook for her family. Michael Wormwood, Matilda's older brother was an average kid. However, his parents thought he was smarter than Matilda. She never received recognition or affection from her father or mother, even though others knew that she was special.

Her parents sent Matilda to a village school called Crunchem Hall Primary School when she was five and a half years old, quite late. She soon learnt that the Headmistress, Miss Trunchbull, was even more cruel and unfair than her own parents. She always hated children more than anything else. Miss Trunchbull would punish her students in a cruel way. It was also at this school that Matilda met her teacher Miss Honey. She was a sweet, intelligent and kind teacher. She was the only one who realized that Matilda was not an ordinary child. Matilda later discovered that she had an unknown magical

power to move objects. Matilda confronts the wicked Miss Trunchbull by using her miracle. She comes up with a strategy to stop her. She is able to defeat Miss Trunchbull and maintain justice at the school because of her brilliance and the miracle that she possesses.



## Appendix 2 Plot Segmentation of Roald Dahl's *Matilda* (1988)

Sequences and Sub-sequences		Description
<b>1</b>	<b>Introduction of Wormwood's Family</b>	
	1a.	Parental's treatment in general towards their children
	1b.	Different responses from teachers towards student's competence
	1c.	Mr. Wormwood and Mrs. Wormwood's parental treatment to their children
	1d.	Matilda's parents who have no interest towards their daughter
	1e.	Matilda's parents' mistreatment of Matilda by calling her as Chatterbox
	1f.	Matilda's excellent capability than her brother
	1g.	Matilda's independent self-taught to read and become Excellent
	1h.	Mr. Wormwood's refusal to buy Matilda book
	1i.	Matilda's parents' busy activities that often leave her alone
<b>2</b>	<b>First Experience of <i>Matilda</i> at the Public Library</b>	
	2a.	Matilda's independence in managing herself go to the public library
	2b.	Matilda's desire to read a book read by grown-up
	2c.	Mrs. Phelps's kindness for finding good books for Matilda to read
	2d.	Mrs. Phelps's recommendation of Charles Dickens's book to Matilda
	2e.	Conversation between Mrs. Phelps and Matilda talking about Matilda's mother
	2f.	Matilda's achievement read many books over six months that makes Mrs. Phelps amaze of her ability
	2g.	Matilda's decision to borrow a book to better understand the contents of Hemingway's book and increase her reading material
<b>3</b>	<b>Library in Matilda's Room</b>	
	3a.	Matilda's reading activities in her small room
	3b.	Matilda's effort to make hot chocolate in the kitchen as her company while reading books

	3c.	Several books that allowed Matilda to travel the world
<b>4</b>	<b>Mr. Wormwood as Great Car Dealer</b>	
	4a.	Matilda's parents nice house
	4b.	Mr. Wormwood's success as a car dealer in second-hand cars helped by sawdust
	4c.	The description of Mr. Wormwood's physical appearance
	4d.	Mr. Wormwood and Michael's conversation about Mr. Wormwood business secret
	4e.	Mr. Wormwood's anger towards Matilda's statement about his Business
	4f.	Mrs. Wormwood's concern towards Matilda's comments of her father Business
<b>5</b>	<b>Wormwood's family evening Meal</b>	
	5a.	The Wormwood family's evening meal in the living room
	5b.	The description of Mrs. Wormwood's physical appearance
	5c.	Matilda's request to Mrs Wormwood to eat in the dining room and directly denied by Mr. Wormwood
	5d.	Matilda's decision to take revenge whenever her parents behaved cruelly to her
<b>6</b>	<b>Super glue incident: The First Revenge</b>	
	6a.	Matilda's effort to put superglue into her father's favourite hat
	6b.	Mr. Wormwood's attempt to cover up his embarrassment over his unremovable hat
	6c.	Mrs. Wormwood's effort to help Mr. Wormwood to remove the hat
	6d.	Matilda's enjoyment watching her parent's struggle by asking her father condition
	6e.	Mrs. Wormwood's statement about superglue that caused Mr Wormwood's problems
	6f.	Mrs. Wormwood's advice to her husband
	6g.	Conversation between Matilda and Mrs. Wormwood about another case of superglue
	6h.	Mrs. Wormwood's judgement of her husband's stupid looked before they getting ready to sleep
	6i.	Mrs. Wormwood's effort to cut her husband's hat off

	6j.	Matilda's satisfaction of superglue incident
<b>7</b>	<b>Matilda's book destroyed by Mr. Wormwood.</b>	
	7a.	Mr. Wormwood's bad day and tantrums upon arriving home
	7b.	Mrs. Wormwood's recognition of her husband's condition
	7c.	Mr. Wormwood's distress at seeing Matilda reading a book and suddenly ripping out the book
	7d.	Matilda's sorrowful explanation about the torn library book
	7e.	Matilda's resilience in dealing with her father's harsh behaviour
<b>8</b>	<b>Ghost incident: The Second Revenge</b>	
	8a.	Matilda's thought about new punishment to her father
	8b.	Fred's description as Matilda's friend who has great talker Parrot
	8c.	Mrs. Wormwood's busy activities as an opportunity for Matilda to come to Fred's house
	8d.	Matilda's decision to rent Fred's parrot using her pocket money
	8e.	Matilda's effort to bring and put the cage in a large fireplace
	8f.	Mrs. Wormwood's fear and ask her husband to check the sound
	8g.	Matilda's family grab objects as a sign of resistance to the sound
	8h.	Matilda's creativity in fooling her parents about the ghost that cause her parents more frightened
	8i.	Matilda's effort to return the Parrot to Fred
<b>9</b>	<b>Quick Counting Race</b>	
	9a.	Matilda's desire to have perfect parents
	9b.	Matilda's brainpower as a form of self-defence to live in her family that is able to make her parents a little less annoying
	9c.	Mr. Wormwood's happiness because getting huge profit
	9d.	Mr. Wormwood and Michael Wormwood calculates the profits of each car
	9e.	Matilda's quick response in calculating the overall profit correctly
	9f.	Mr. Wormwood matches the result of the profit that already written on the paper
	9g.	Mr. Wormwood's accusation against Matilda for being deceitful and Matilda denies the accusation
	9h.	The description of Mrs. Wormwood of preparing food after bingo
	9i.	Mrs. Wormwood's curiosity regarding her husband's anger



<b>10</b>	<b>Platinum Blonde Hair: The Third Revenge</b>	
	10a.	Matilda's thought about new punishment for her father using Mrs. Wormwood's hair dye products in the bathroom.
	10b.	The description of Mrs. Wormwood's hair treatment
	10c.	The description of Mr. Wormwood about his morning routine to treat his hair
	10d.	Matilda's effort to change her father's hair tonic with her mother's hair dye product
	10e.	Mrs. Wormwood's busy activities to prepare breakfast for her family
	10f.	Mr. Wormwood's fascination of his own appearance by commending himself to his son
	10g.	Mrs. Wormwood's astonishment at the change in the appearance of her husband's hair
	10h.	Mr. Wormwood's insensitivity to his hair condition
	10i.	Mrs. Wormwood's sarcasm towards Mr. Wormwood's carelessness
	10j.	Mrs. Wormwood's help in giving her husband a mirror
	10k.	Mrs. Wormwood's concern for her face powder
	10l.	Mrs. Wormwood's concern about her husband's faultiness of his hair Treatment
	10m.	Mrs. Wormwood's explanation of peroxide to her husband
	10n.	Mrs. Wormwood's advice as a solution to her husband's hair problem
	10o.	Matilda and Mrs. Wormwood's conversation about the silly thing of Mr. Wormwood did
<b>11</b>	<b>The Crunchem Hall Primary School</b>	
	11a.	Matilda's reasons why she delayed starting school
	11b.	Crunchem Hall Primary School's description
	11c.	Miss Honey's description about her physical appearance as an affectionate woman
	11d.	Miss Trunchbull's description about her as a fearsome woman
<b>12</b>	<b>First Day Class with Miss Honey</b>	
	12a.	Miss Honey's explanation about the rules that related to Miss Trunchbull to the students
	12b.	Miss Honey's questions related to students' knowledge about Multiplication

	12c.	Matilda's answer the questions exceeds the limit of the questions that makes Miss Honey curious of Matilda's ability
	12d.	Miss Honey's assumption of Matilda's parents as great parents in teaching Matilda.
	12e.	Matilda's description of her parents as ignorant then explains how to count numbers quickly
	12f.	Miss Honey's decision to give long and difficult sentence in teaching spelling and Matilda answer correctly
	12g.	Matilda and Miss Honey's conversation about limerick poetry
	12h.	Miss Honey's and other students' amazement of Matilda's limerick Poem
<b>13</b>	<b>Miss Honey's failed attempt</b>	
	13a.	Miss Honey's decision to transfer Matilda to the upper class and decided to talk to Miss Trunchbull about Matilda
	13b.	Miss Honey's explanation about Matilda's ability
	13c.	Miss Trunchbull's negative assumption about Matilda who put the stink-bomb under her desk
	13d.	Miss Honey's effort to persuade Miss Trunchbull
	13e.	Miss Trunchbull's opinion of Matilda as a brute child and denies Miss Honey's request
	13f.	Miss Honey's determination to find another way to help Matilda
<b>14</b>	<b>Miss Honey's Special Treatment for Matilda</b>	
	14a.	Miss Honey's attempt to find and borrow some books for Matilda
	14b.	Miss Honey's explanation to Matilda to read the book while she was teaching her friends
	14c.	Matilda's gratitude for Miss Honey's kindness
	14d.	Miss Honey's sorrowful explanation that Matilda could not be transferred to the upper class.
	14e.	Matilda's reading activities under Miss Honey's supervision
<b>15</b>	<b>The Secret Conversation About Matilda</b>	
	15a.	Miss Honey's decision to visit Matilda's parents at night
	15b.	Mr. Wormwood's unfriendliness in welcoming Miss Honey
	15c.	Mr. Wormwood's decision to turn down the volume of Mrs. Wormwood's favourite TV programme since there's Miss Honey

	15d.	Mr. Wormwood's explanation to introduce Miss Honey to Mrs. Wormwood
	15e.	Mrs. Wormwood's rude response towards Miss Honey's appearance
	15f.	Miss Honey's explanation about Matilda's extraordinary ability to Matilda's parents
	15g.	Mr and Mrs Wormwood's opposite arguments about Matilda's reading Skills
	15h.	Mrs. Wormwood's opinion about blue stocking-girls
	15i.	Mrs. Wormwood's opinion comparing her life choices with Miss Honey's
	15j.	Mrs. Wormwood's opinion that women don't need to be brainy
	15k.	Miss Honey's attempt Matilda's parents that Matilda could study at University
	15l.	Mr. Wormwood's joke about University as bad place
	15m.	Miss Honey's attack Mr Wormwood's jokes by explaining the importance of university and leave the house
<b>16</b>	<b>Matilda as the perfect companion</b>	
	16a.	Matilda's description about her humbleness as a friend
	16b.	Matilda's classmate's amazement at her cleverness
	16c.	Matilda and Lavender's chemistry as best friends
<b>17</b>	<b>Hortensia's experiences about Miss Trunchbull's brutality</b>	
	17a.	Miss Trunchbull's description of her abusive treatment of the Newcomer
	17b.	The Chokey's description as a place to punish students
	17c.	Hortensia's description about her first experience once punished by Miss Trunchbull
	17d.	Matilda and Lavender's curiousness about the second time Hortensia was placed in Chokey
	17e.	Hortensia's explanation about Miss Trunchbull's torture towards her
	17f.	Julius Rottwinkle's experience of being thrown by Miss Trunchbull with only one arm
<b>18</b>	<b>Amanda Thripp as victim of the hammer</b>	
	18a.	Miss Trunchbull's harsh command for Amanda Thripp's pigtails to be cut off



	18b.	Miss Trunchbull's actions as she twists and throws Amanda Thripp out of the playground
	18c.	Matilda and Lavender's conversation about parental complaints against Miss Trunchbull's brutality
<b>19</b>	<b>Bruce Bogtrotter's victory over Miss Trunchbull's punishment</b>	
	19a.	Miss Trunchbull's description of herself causing fear as she carries a riding crop and calls Bruce Bogtrotter
	19b.	Miss Trunchbull's explanation of what Bruce Bogtrotter has done
	19c.	Miss Trunchbull's order of punishment to eat gigantic chocolate cake in front of all students
	19d.	Bruce Bogtrotter's effort to eat the gigantic chocolate cake per slide
	19e.	Miss Trunchbull's anger when some students supported Bruce Bogtrotter to eat all the gigantic chocolate cake
	19f.	Bruce Bogtrotter's victory in finishing the gigantic chocolate cake
	19g.	Miss Trunchbull's angered reaction to Bruce Bogtrotter's success in finishing the whole giant chocolate cake
<b>20</b>	<b>Lavender and The Newt</b>	
	20a.	Miss Honey's statement about the class being taken over by Miss Trunchbull
	20b.	Miss Honey's explanation about the rules and materials that Miss Trunchbull will test
	20c.	Lavender's excitement about her job to fill Miss Trunchbull's jug as a plan to trick Miss Trunchbull
	20d.	Lavender's effort to catch the newt in the muddy pond and keep the newt using her pencil box
<b>21</b>	<b>Lavender's action towards Miss Trunchbull's Jug</b>	
	21a.	Lavender's decision to not tell anyone about her plan
	21b.	Matilda and Lavender's conversation during lunchtime
	21c.	Lavender's successful attempt in filling Miss Trunchbull's jug with the newt
<b>22</b>	<b>Nigel Hicks's Punishment at The Weekly Test</b>	
	22a.	Miss Trunchbull checked students' cleanliness and pauses at Nigel
	22b.	Miss Trunchbull's question to Nigel about when he washed his hands last time

	22c.	Miss Trunchbull's command to Nigel to stand on one leg while answering The Trunchbull's spelling question
	22d.	Miss Trunchbull's peevedness as Nigel answered her question correctly and the spelling ability of students in Matilda's class
	22e.	Miss Trunchbull's firmness to eliminate Miss Honey's method to teach student's spelling
	22f.	Miss Honey's bravery talk about her method that can effectively teach students to spell
	22g.	Miss Trunchbull's anger firmly told Miss Honey not to use the magic method anymore.
<b>23</b>	<b>Rupert's punishment at The Weekly Test</b>	
	23a.	Miss Trunchbull's rudeness in asking multiplication to Rupert
	23b.	Rupert's mistake in answering a question from Miss Trunchbull
	23c.	Miss Trunchbull's rude response by using harsher words towards Rupert and lifted Rupert's hair into the air with her strong arms
	23d.	Miss Honey's concern about Rupert's condition
	23e.	Miss Trunchbull's firmness to Rupert to repeat her words regarding Multiplication
	23f.	Miss Trunchbull's abusive actions in releasing Rupert from her hands
<b>24</b>	<b>Erick Ink's Punishment at The Weekly Test</b>	
	24a.	Miss Trunchbull's firm statement about her hatred of children was responded to by Erick
	24b.	Erick's failure to answer Miss Trunchbull's spelling question
	24c.	Miss Trunchbull's harsh statement to Erick and pinched his ear as punishment for failing his spelling test.
	24d.	Miss Honey's begging Miss Trunchbull to release Erick from his Punishment
	24e.	Miss Trunchbull and Miss Honey's conversation about the best way of teaching students
	24f.	Miss Trunchbull's bragging about good books to deal with the students and suddenly Matilda responded to the statement
	24g.	Matilda's confidence to introduces herself to Miss Trunchbull
	24h.	Miss Trunchbull curses Matilda's father, who cheated her when buying a second-hand car

	24i.	Matilda and Miss Trunchbull's conversation about Mrs Wormwood being labelled bad by Miss Trunchbull while Matilda defends her father as clever businessman
<b>25</b>	<b>The Emergence of Matilda's Telekinetic Power</b>	
	25a.	Miss Trunchbull's anger and panic at having a lizard in her glass and immediately accusing Matilda of being the guilty party.
	25b.	Matilda's explanation that she never put the lizard
	25c.	Matilda's description about her anger in facing injustice that accused by Miss Trunchbull
	25d.	Matilda's attempt to move Miss Trunchbull's glass and make the lizard move into Miss Trunchbull's body through her eyes power
	25e.	Miss Trunchbull's fear of lizards until she rattled every windowpane
	25f.	Miss Trunchbull's accused Matilda of moving the glass containing the Lizard
	25g.	Matilda's calmness in explaining that she did not move the lizard was supported by Miss Honey and the courage of the other students to tell Miss Trunchbull that Matilda did not move the lizard.
	25h.	Miss Honey's decision to end the class after Miss Trunchbull left the Class
<b>26</b>	<b>Matilda's confession to Miss Honey</b>	
	26a.	Matilda's desire to find someone who can help her understand the meaning of her power which is Miss Honey
	26b.	Miss Honey's curiosity about what Matilda really wanted to say
	26c.	Matilda's explanation that she never put the lizard in Miss Trunchbull's jug and Miss Honey believing Matilda
	26d.	Matilda's confession to Miss Honey about her new power to move things through the power of her eyes.
	26e.	Miss Honey's doubts about Matilda's eyes power and asked Matilda to directly practice the power of her eyes
	26f.	Matilda's successful attempt to convince Miss Honey by moving objects from afar
	26g.	Miss Honey's amazement with Matilda's telekinetic power.
<b>27</b>	<b>Miss Honey's Small Cottage</b>	
	27a.	Miss Honey's offer to Matilda to come to her cottage

	27b.	Miss Honey's promise to keep the secret about Matilda's power
	27c.	Matilda and Miss Honey's conversation about Matilda's ability along the way to Miss Honey's cottage
	27d.	Description of Miss Honey's old and small cottage, they were talking about a poem by Dylan Thomas before going inside
	27e.	Miss Honey's request to Matilda for help making tea and Matilda's thought of how Miss Honey's kitchen looks extremely poor
	27f.	Matilda and Miss Honey's conversation about the reasons why Miss Honey was living in the small cottage at sitting-room
	27g.	Matilda and Miss Honey's leisure conversation about Matilda's power and determined to find out how far Matilda's power is
<b>28</b>	<b>Miss Honey's Life Story</b>	
	28a.	Matilda's curiosity and asks many questions about Miss Honey's miserable life
	28b.	Miss Honey's explanation about her childhood who lives in a lovely House
	28c.	Miss Honey's explanation about her first tragedy when her mother died and her unkind aunt took care of her and also lead to the second tragedy
	28d.	Matilda's assumption that Miss Honey's father died was not suicide
	28e.	Miss Honey's explanation about her aunt become demon after her father died through controlling her life
	28f.	Miss Honey's effort to rent a small cottage to escape from her aunt by managing her salary to pay rent and her daily needs
	28g.	Matilda's suggestion to Miss Honey to hire a good lawyer to get her House
	28h.	Miss Honey's statement about her aunt is Miss Trunchbull as a respected figure in the community
<b>29</b>	<b>Matilda's Plan to Help Miss Honey</b>	
	29a.	Matilda's empathy for Miss Honey's misery after listening to Miss Trunchbull's crime against Miss Honey
	29b.	Miss Honey's suggestion to Matilda to conduct cautious experiment
	29c.	Matilda's refusal to do an experiment and preferring to go home

	29d.	Miss Honey's opinion about Matilda's mother concern because Matilda is still at her cottage.
	29e.	Matilda's statement that her mother will never worry about her
	29f.	Matilda and Miss Honey's conversation about the agreement to forget all about Miss Honey's story
	29g.	Matilda's statement about her having an idea to help her by asking Miss Honey's father's nickname, Miss Trunchbull, and Miss Honey's nickname
<b>30</b>	<b>Matilda's First Practice</b>	
	30a.	Matilda's house condition is empty as usual
	30b.	Matilda's effort in preparing cigar box as an object for practice her Power
	30c.	Matilda's determination for helping Miss Honey through her eyes Power
	30d.	Matilda's effort to practice moves the cigar using her telekinetic ability on her dress table.
	30e.	Matilda's power advanced through difficult practice by pushing and lifting the cigar
	30f.	Matilda's exhaustion due to long practice
	30g.	Mrs. Wormwood's concern about Matilda's health
	30h.	Matilda's persistence to continue practising after school
	30i.	Matilda's enjoyment for to levitate and move objects as she wishes after doing routine exercises
	30j.	Matilda's confident decision to realise her power into action
<b>31</b>	<b>Matilda's Action Scares Miss Trunchbull</b>	
	31a.	Miss Honey's concern for the students who were punished by Miss Trunchbull and explaining what material will be tested before Miss Trunchbull arrives
	31b.	Miss Trunchbull's action to check the jug before starting the class
	31c.	Miss Trunchbull's asks question about three times table and points Wilfred to answer the question
	31d.	Miss Trunchbull's statement blaming Miss Honey because Wilfred can't answer the multiplication three backwards



	31e.	Miss Trunchbull's punishment to Wilfred by flipping and swinging Wilfred's legs
	31f.	Matilda's power began to work by moving the chalk that wrote a message and succeeded in scaring Miss Trunchbull.
	31g.	Miss Honey's realisation that Matilda made the chalk move
	31h.	Miss Trunchbull's fear of seeing the mysterious message on the blackboard and fallen down, then Miss Honey tried to help by calling the school matron
	31i.	The Student's revenge to punished Miss Trunchbull by throwing water on her head
	31j.	Matilda's admiration of her successful effort to help Miss Honey and Miss Honey's gratitude for Matilda's help by giving a hug and kiss
<b>32</b>	<b>After the disappearance of Miss Trunchbull</b>	
	32a.	Miss Trunchbull's disappearance after the chalk incident led Mr Trilby to visit Miss Trunchbull's house and he discovered that Miss Trunchbull had disappeared
	32b.	Miss Honey's successful attempt to get her rights of her father last will and she moved in to The Red House
	32c.	Matilda's enthusiasm as a regular visitor to Miss Honey's house
	32d.	Mr Trilby's appointed as new Headmistress
	32e.	Matilda's successful rise to the upper class was in accordance with Miss Honey's wishes, and Miss Plimsoll quickly realised Matilda's abilities.
<b>33</b>	<b>The Loss of Matilda's Power</b>	
	33a.	Miss Honey and Matilda's happiness of how they enjoy their tea time at Miss Honey's house
	33b.	Matilda's explanation of how her power suddenly disappeared
	33c.	Matilda's curiosity about Miss Honey's explanation the reasons why her power disappeared
	33d.	Matilda and Miss Honey's conversation about Matilda's loss of power as good news
	33e.	Matilda and Miss Honey's conversation about animal's heartbeat rates that makes Miss Honey amaze of Matilda's knowledge
	33f.	Matilda's decision to go home at about six p.m.

<b>34</b>	<b>The Happy Ending of Matilda and Miss Honey</b>	
	34a.	Matilda's distress after knowing that her family would be moving to Spain for ever
	34b.	Matilda's effort to go back to Miss Honey's house within four minutes
	34c.	Matilda's explanation of what happens to her family to Miss Honey and Miss Honey knowing the reasons why Matilda's family would be moving to Spain
	34d.	Miss Honey's explanation that Matilda's father reported to the Police due to his business
	34e.	Matilda's decision to stay with Miss Honey rather than go with her family if she gets direct permission from her parents
	34f.	Matilda and Miss Honey's effort to go to Matilda's house quickly
	34g.	Matilda's explanation to her parents to let her live with Miss Honey
	34h.	Mrs. Wormwood's statement to inform her husband that there's no space left in the car
	34i.	Mrs Wormwood's impatience while she is busy getting ready to leave
	34j.	Matilda's parents allow Matilda to live with Miss Honey without any Hesitation
	34k.	Matilda and Miss Honey's successful attempt to live together

**Appendix 3. Table Data Tabulation of Mrs. Wormwood's Characters**

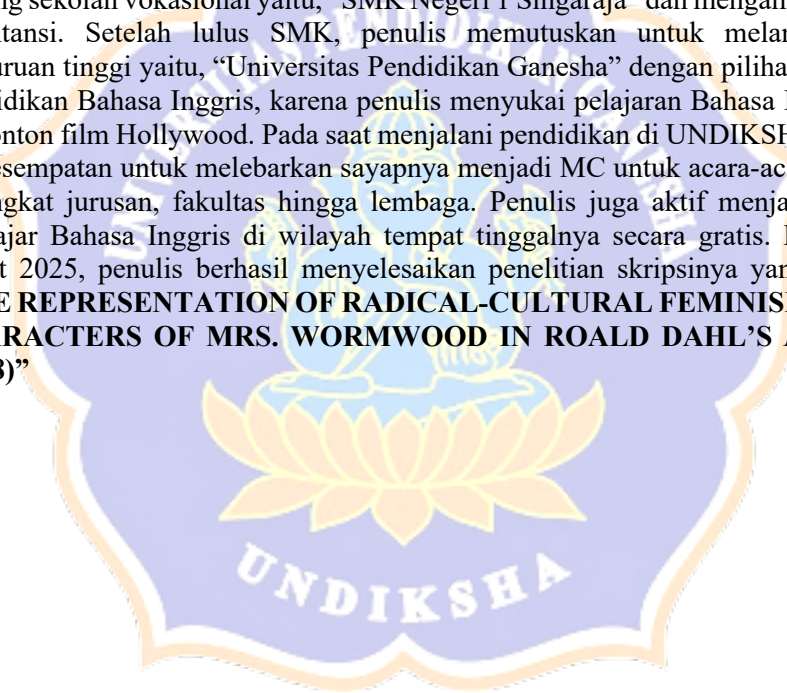
No.	Traits	Sub-characters	Appearance in sub-sequences	Frequency
1.	Ignorant	Neglectful	1c, 1e, 1i, 2e, 8c, 9h, 11a, 15g, 29e, 30a, 34i	11
		Partial	1c, 1e, 1i, 4f, 11a, 15h, 34i	7
		Obsessive	1i, 4f, 5b, 10b, 15h, 15i, 15j	7
2.	Affectionate	Sympathetic	7b, 9i, 10l, 10o, 30g	5
		Helpful	6c, 6i, 10j, 10o	4
		Nurturing	5a, 9h, 10e	3
3.	Tactful	Resourceful	6i, 10b, 10l, 10m, 10n	5
		Gambler	1i, 8c, 9h, 30a	4
4.	Self-Centered	Dependent	15h, 15i, 15j	3
		Anxious	8f, 8h	2
5.	Attractive	Pretty	5b, 10b	2
		Fashionable	5b, 10b	2

## RIWAYAT HIDUP



Luh Putu Anggun Cahyani lahir pada tanggal 21 Januari 2003, Buleleng, Bali. Penulis merupakan anak perempuan pertama dari pasangan Bapak Gede Lempung dan Ibu Kadek Suardi. Penulis mempunyai dua adik laki-laki kandung yang bernama, Kadek Aldi Darma Wardana dan Komang Amerta Suwardana. Penulis adalah Warga Negara Indonesia yang bertempat tinggal di Desa Panji, Banjar Dinas Bangah. Penulis sempat menempuh pendidikan dari jenjang TK sampai dengan SD di Jawa Timur, tepatnya daerah Gresik selama 12 tahun. Adapun riwayat pendidikan penulis dijabarkan sebagai

berikut: Penulis menyelesaikan tingkat pendidikan pada tahap awal yaitu, TK di TK Islam “Darul Falah Gresik” selama 2 tahun. Kemudian, penulis melanjutkan ke jenjang SD di “SDN SIDORUKUN Gresik” selama 6 tahun. Kemudian melanjutkan sekolah di “SMP Negeri 4 Singaraja” Setelahnya, penulis memilih melanjutkan ke jenjang sekolah vokasional yaitu, “SMK Negeri 1 Singaraja” dan mengambil jurusan Akuntansi. Setelah lulus SMK, penulis memutuskan untuk melanjutkan ke perguruan tinggi yaitu, “Universitas Pendidikan Ganesha” dengan pilihan prodi, S1 Pendidikan Bahasa Inggris, karena penulis menyukai pelajaran Bahasa Inggris dan menonton film Hollywood. Pada saat menjalani pendidikan di UNDIKSHA, penulis berkesempatan untuk melebarkan sayapnya menjadi MC untuk acara-acara penting di tingkat jurusan, fakultas hingga lembaga. Penulis juga aktif menjadi relawan pengajar Bahasa Inggris di wilayah tempat tinggalnya secara gratis. Pada bulan Maret 2025, penulis berhasil menyelesaikan penelitian skripsinya yang berjudul **“THE REPRESENTATION OF RADICAL-CULTURAL FEMINISM IN THE CHARACTERS OF MRS. WORMWOOD IN ROALD DAHL’S *MATILDA* (1988)”**



## PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis ini yang berjudul **“THE REPRESENTATION OF RADICAL-CULTURAL FEMINISM IN THE CHARACTERS OF MRS. WORMWOOD IN ROALD DAHL’S *MATILDA* (1988)”** beserta seluruh isi skripsi ini adalah karya asli yang dihasilkan oleh saya sendiri selaku peneliti dan penulis skripsi ini. Saya menegaskan bahwasannya, saya tidak melakukan penjiplakan dan pengutipan yang tidak sesuai dengan etika penulisan karya ilmiah. Maka dari itu, atas pernyataan ini saya siap bertanggungjawab atas resiko yang dijatuhkan kepada saya atau jika ada klaim terhadap keaslian atau keorisinalitasan terhadap karya akhir skripsi saya ini.

Singaraja, 16 April 2025  
Yang Membuat Pernyataan



Luh Putu Anggun Cahyani  
NIM. 2112021024