

**AN ANALYSIS OF LIBERAL FEMINISM IN *THE NOTEBOOK* NOVEL (1996) BY NICHOLAS SPARKS**



**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
JURUSAN BAHASA ASING  
FAKULTAS BAHASA DAN SENI  
UNIVERSITAS PENDIDIKAN GANESHA  
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**2020**



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**SKRIPSI**



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**2020**

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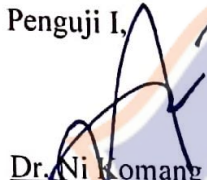
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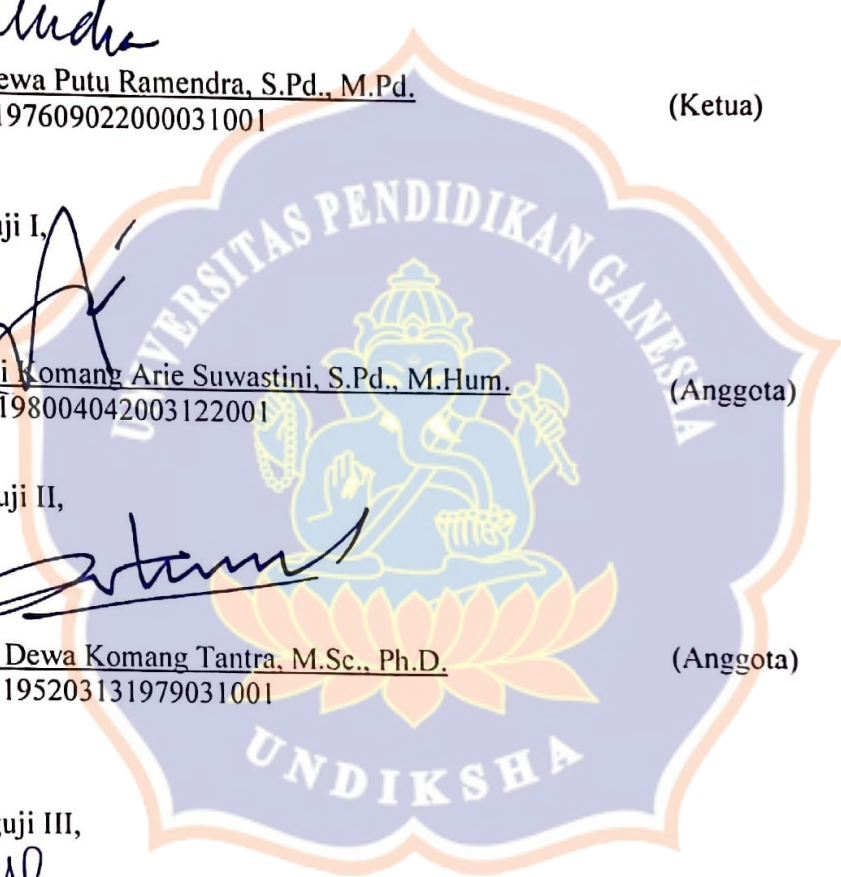
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## PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “An Analysis of Liberal Feminism in *The Notebook* Novel (1996) by Nicholas Sparks” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

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Yang membuat pernyataan,



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**MOTTO**

**There is no limit to what we, as women, can accomplish.**

**– Michelle Obama**





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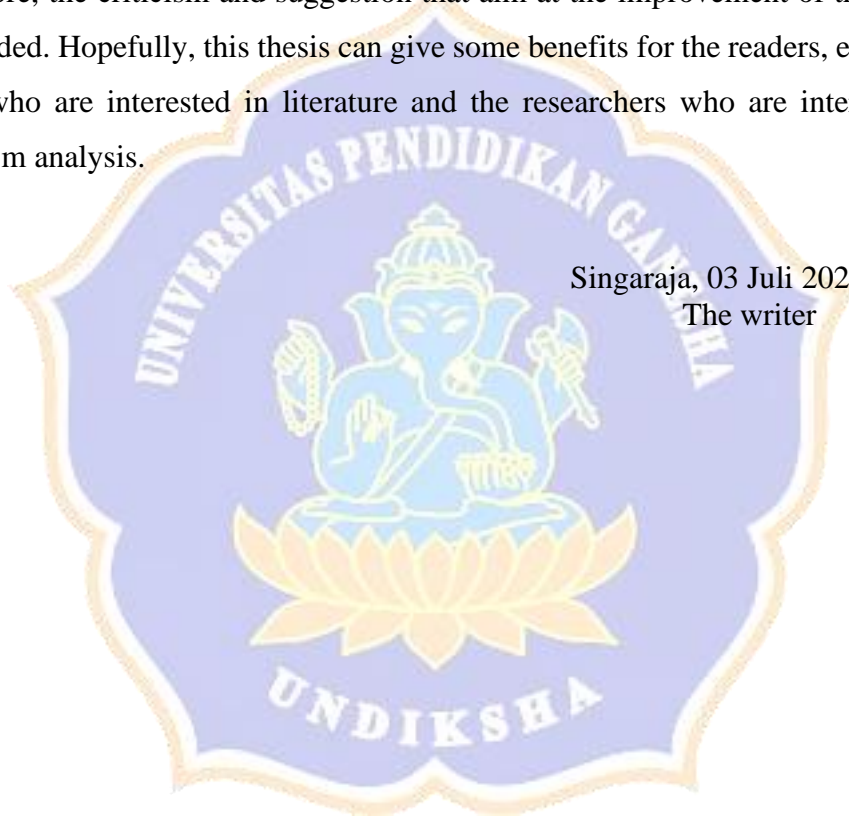
Thanks to God because of his blessings, the writer can finish the thesis entitled **“An Analysis of Liberal Feminism in *The Notebook Novel* (1996) by Nicholas Sparks”** successfully. The thesis is submitted to Language and Art Faculty in partial fulfillment of the requirement to earn the degree of Bachelor of Education in Ganesha University of Education.

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The writer realizes that all things presented in this thesis are far from perfect. Therefore, the criticism and suggestion that aim at the improvement of this thesis are needed. Hopefully, this thesis can give some benefits for the readers, especially those who are interested in literature and the researchers who are interested in feminism analysis.



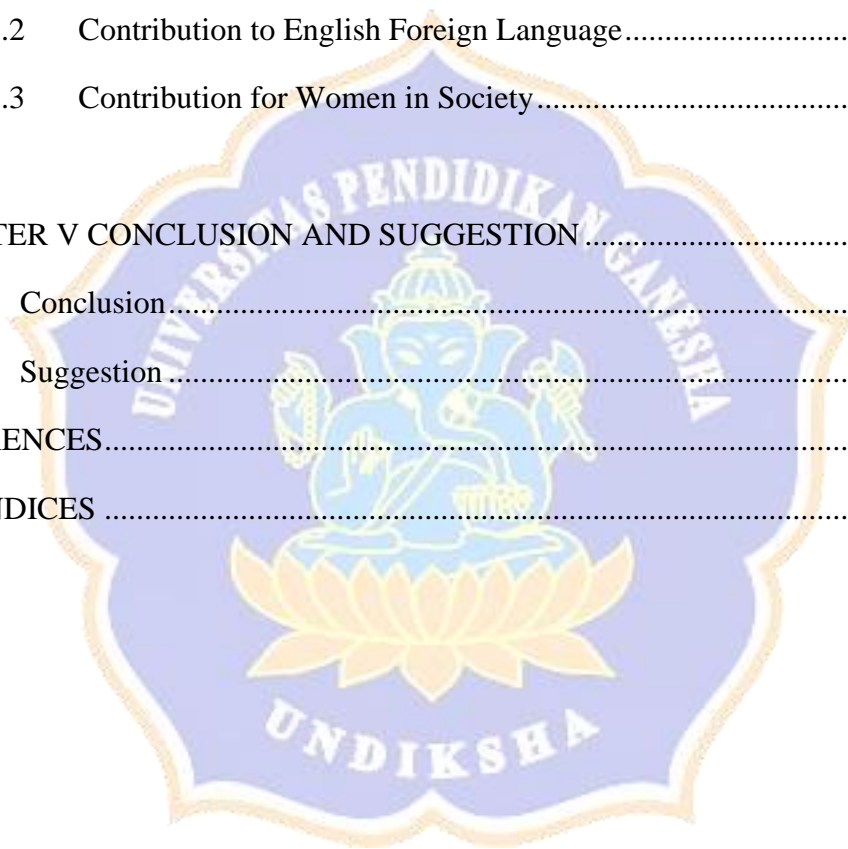
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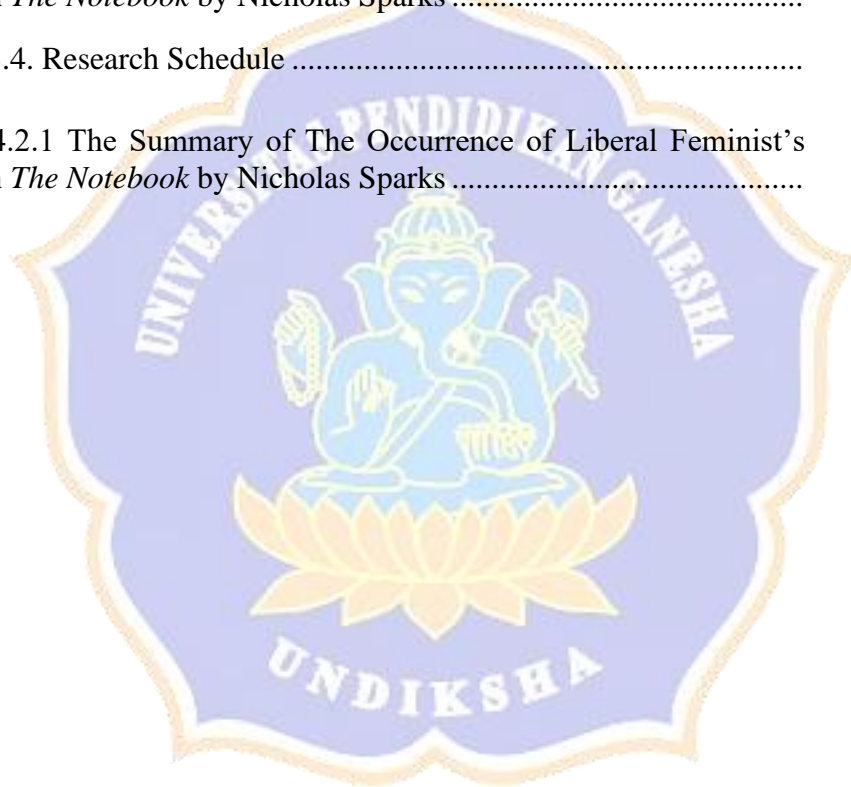
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