

REFERENCES

- Ann P. Turnbull, et al. (1985). *Developing Independence*. Journal of Adolescent Health Care. 6. 108-119
- Appreciation. (2020) *In Merriam-Webster's collegiate dictionary*. Retrieved June 12, 2020, from <https://www.merriam-webster.com/dictionary/appreciation>
- Artini, N. N. (2019). *The Identification of Values of Character Education in the Characterizations of Dory in Disney's Finding Dory (2016) Using Peirce's Semiotics*. Universitas Pendidikan Ganesha
- Baratz, L., & Hazeira, H. (2012). *Children's Literature as an Important Tool for Education of Sustainability and the Environment*. International Electronic Journal of Environmental Education, 2(1), 31-36.
- Bennett, A. & Royle N. (2004). *Third Edition an Introduction to Literature, Criticism and Theory*. Great Britain
- Brannon, L. (2015). *Gender Psychology Perspectives (Sixth Edition ed.)*. New York: Routledge
- Bulbul, A. E. & Arslan, C. (2017). *Investigation of Patience Tendency Levels in Terms of Self-determination, Self-compassion and Personality Features*. Universal Journal of Educational Research 5(9): 1632-1645
- Carefree. (2020). *In Cambridge Dictionary*. Retrieved June 01, 2020, from <https://dictionary.cambridge.org/dictionary/english/firm>
- Chinn P. L., Wheeler C. E. (1988). *Feminism and Nursing, Can Nursing Afford to Remain Aloof from the Women's Movement?* Nursing Outlook. 33(2), 74-77.
- Crowther, J. (1995). "Oxford Advanced Learner's Dictionary, Vol.5".

Oxford:Oxford University Press.

Diana, Asri Y. Yenni H. (2018) *Representation of Woman's Struggle in Indonesia Contemporary Novels: Liberal Feminist Studies*. Advances in Social Science, Educations and Humanities Research. International Conference on Language Literature and Education. 263, 542-546.

Dinata, A. (2011). *Menjadi Pribadi Tangguh*. Inside. 5(1), 54-55.

Disch. M., Hawkesworth, M (2018). *The oxford Handbook of Feminist Theory*. United States of Amerika. Oxford University Press

Eidelweis, R. V. P. (2018). *Liberal Feminism as Reflected in the Main Character of Joy Movie*. Diponegoro University.

Fajarini, Y. A. (2015). *Devotion in Nicholas Sparks' The Notebook (1996): An Individual Psychological Approach*. Muhammadiyah University of Surakarta. 1-12.

Fakhrian, A. Islamiyati, D. N. (2017). *Reading the Values of Liberal Feminism In Hillary Clinton's Speech At The Democratic National Convention 2016*. Okara: Jurnal Bahasa dan Sastra, 11(2), 277-286.

Ferracioli, L. (2020). *Carefreeness and Children's Wellbeing*. Journal of Applied Philosophy. 37(1), 103-117. doi: 10.1111/japp.12382

Freedman, E. B. (2002). *No Turning Back: The History of Feminism and The Future of Women*. New York: The Random House Publishing Group.

Freedman, E.B. (2006). *Feminism, Sexuality, and Politics Essays*. University of North Carolina Press

Firm. (2020). *In Cambridge Dictionary*. Retrieved May 31, 2020, from <https://dictionary.cambridge.org/dictionary/english/firm>

Firmness. (2020). *In Merriam-Webster's collegiate dictionary*. Retrieved June 28, 2020, from <https://www.merriam-webster.com/dictionary/firmness>

Flowerdew, J., Richardson, J. E. (2018) *The Routledge Handbook of Critical Discourse Studies*. Bembo. Apex CoVantage, LLC

- Forceful. (2020). In *Cambridge Dictionary*. Retrieved May 31, 2020, from <https://dictionary.cambridge.org/dictionary/english/forceful>
- Forceful. (2020). In *Merriam-Webster's collegiate dictionary*. Retrieved June 12, 2020, from <https://www.merriam-webster.com/dictionary/forceful>
- Frey, L., Bontan, C., & Kreps, G. (1999). *An Introduction to Research Method (second edition)*. Boston: Allyn & Bacon
- Gamble, S. (2001). *The Routledge companion to feminism and postfeminism*. London: Routledge.
- Griffith, K. (2011). *Writing Essays about Literature: A Guide and Style Sheet, Eighth Edition*. Boston: Nelson Education Ltd.
- Grimen, H. L. & Diseth, A. (2016). *Sensory Processing Sensitivity: Factors of the Highly Sensitive Person Scale and Their relationships to Personality and Subjective Health Complaints*. *Comprehensive Psychology*. 5. 1-10
- Handayani, E. R. (2009). *The Ideas of Liberal Feminism as reflected through the characterizations of Eliza in Bernard Shaw's Pygmalion*. Sanata Dharma University Yogyakarta.
- Hart, J. (2006). *Women and Feminism in Higher Education Scholarship: An Analysis of Three Core Journals*. *The Journal of Higher Education*. 77(1), 40-61
- Hendriana, E. C., & Jacobus, A. (2016). *Implementasi Pendidikan Karakter di Sekolah Melalui Keteladanan dan Pembiasaan*. *Jurnal Pendidikan Dasar Indonesia*, 1(2), 25–29.
- Hişmanoğlu. (2005). *Teaching English Through Literature*. *Journal of Language and Linguistic Studies*. 1(1), 53-66.
- Hutchison, E. D. (2018). *Dimension of Human Behavior Person and Environment sixth edition*. United States of America. Sage Publications
- Iwuchukwu, O. (2010). *Introduction to Prose Fiction*. Lagos: National Open University of Nigeria.
- Jayanti, R. A. D. (2013). *An Analysis of Feminism Portrayed in the Main Character,*

Elizabeth Bennet, in Jane Austen's Pride and Prejudice. Islamic Collage Tulungagung.

Jaha. A. A. M. & Darmastuti. S. M. (2018). *Feminism as Reflected in Margot Lee Shetterly's Hidden Figures Novel.* JELLT. 2(2), 51-59.

Joy, A. (2019). *Review The Notebook, Nicholas Sparks.* IJCIRAS. 1(11), 74-75.

Kamaruddin SA. (2012). *Character Education and Students Social Behavior.* Journal of Education and Learning. vol.6 (4) pp. 223-230.

Kurniawan, S. (2013). *Pendidikan Karakter: Konsepsi dan Implementasi secara Terpadu di Lingkungan Keluarga, Sekolah, dan Masyarakat.* Yogyakarta. Ar-Ruzz Media

Lapandja, F. K. D., Usman, S., Muhsin. (2016). *A Study of Main Character and Plot in Achmad Fuadi's "Negeri 5 Menara".* e-Journal of English Language Teaching Society (ELTS). 4(1), 1-13

Leduc et al. (2015). *Personality Traits and Personal Values: A Meta-Analysis.* Personality and Social Psychology Review. 19(1), 3-29. DOI: 10.1177/1088868314538548

Lubis, S. (2006). *Gerakan Feminisme dalam Era Postmodernisme Abad 21.* Demokrasi. 2(1), 73-81.

Mandasari, H. (2017). *The Struggle of Love as Reflected in Nicholas Spark's The Notebook.* Jurnal Ilmiah Languge and Parole, 1(1), 200-204. <https://doi.org/10.36057/jilp.v1i1.21>

Marilley, S. M. (1996). *Woman Suffrage and the Origins of Liberal Feminism in the United States, 1820-1920.* United States of America. Library of Congress Cataloging-in-Publication Data

Mawere, M. (2010). *Epistemological and moral implications of characterization in African literature: A critique of Patrick Chakaipa's 'Rudo Ibofu' (love is blind).* Journal of English and literature, 2(1), 1-9.

Mckee, A. (2003). *Textual Analysis: A Beginner's Guide.* London: Sage Publication Ltd.

- MC Murran, M. A. (2010). *The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century*. New Jersey: Princeton University Press.
- Micallef, C. (2015). *Critical Analysis: A Vital Element in Healthcare Research*. Int. J. Behavioural and Healthcare Research. 5(1/2), 104-123.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis (seconded)*. United States of America: SAGE Publication
- Miranti, I., & Frijuniarsi, N. (2014). *Evaluasi Nilai-nilai Pendidikan Karakter dalam Film Frozen Produksi Walt Disney*. DEIKSIS, 06(02), 101–114.
- Mitayani, Y. (2010). *Education Values in The "Finding Nemo" Movie*. State Institute Of Islamic Studies (Stain) Salatiga
- Murphy, P. F. (2004). *Feminism and Masculinities*. United States. Oxford University Press Inc., New York
- Murthi, Y. H., kartikasari, D., Misiyah, Susilo, Z. K., Nikmah, S. K., & Santoso, H. (2017). *Mewujudkan Kesetaraan Gender*. indonesia : Infid
- Nasrullah et al. (2019). *Masculinity Traits of Maud Watts As A Female Character in The Suffragette Film*. Jurnal Ilmu Budaya. 3(3), 268-276
- Nicholas Sparks' Official Website. (2020). Retrieved June 13, 2020, from <http://www.nicholassparks.com/books/thenotebook>
- Nur, D. R. (2017). *An Analysis of Feminist Characteristics in Kate Chopin's "The Awakening"*. Journal of English Educators Society. 1, 1-20.
- Osborne, S. (2001). *The Pocket Essential Ideas Feminism*. Great Britain: Pocket Essentials
- Oldham, J. M., & Morris, L. B. (1995). *The New Self-Portrait: Why You Think, Work, Love, and Act the Way You do*. Bantam; Revised edition
- Patience. (2020). In *Cambridge Dictionary*. Retrieved June 13, 2020, from <https://dictionary.cambridge.org/dictionary/english/patience>
- Patience. (2020) In *Merriam-Webster's collegiate dictionary*. Retrieved June 13, 2020, from <https://www.merriam-webster.com/dictionary/patience>

- Payani, N. L. (2018). *Character Education on The Main Character of Zootopia*. Ganesha University of Education.
- Philip, B. N. (2016). *Endless endurance: A feminist study of Khaled Hossieni's novel A Thousand Splendid Suns*. *International Journal of Applied Research*. 2(5), 791-801.
- Power. (2020). In *Merriam-Webster's collegiate dictionary*. Retrieved June 13, 2020, from <https://www.merriam-webster.com/dictionary/power>
- Puspitasari. (2016). *Liberal Feminism Values Seen Through the Main Female Character in Kinberg's Mr. and Mrs. Smith*. Undergraduate thesis. Yogyakarta. Sanata Dharma University.
- Puspitasari, I. (2017). *Liberal Feminism Values of The Main Character in Suffragette (2015) Film*. State Islamic University Syarif Hidayatullah
- Putri, S. E. & Rosana Y. (2018). *Liberal Feminism in the Little Women Novel by Louisa May Alcott (1868)*. *Jurnal Literary Criticism*. 4(1), 11-25.
- Responsible. (2020). In *Merriam-Webster's collegiate dictionary*. Retrieved June 13, 2020, from <https://www.merriam-webster.com/dictionary/responsible>
- Responsible. (2020). In *Cambridge Dictionary*. Retrieved June 13, 2020, from <https://dictionary.cambridge.org/dictionary/english/strong>
- Roifah, M. (2014). *Reading The Notebook by Nicholas Sparks: The Effects of Popular Romance Novel Readership on Women*. *DIGLOSSIA*. 5(2), 68-77.
- Roccas, S., Sagiv, L., Schwartz, S. H., & Knafo, A. (2002). *The Big Five personality factors and personal values*. *Personality and Social Psychology Bulletin*, 28, 789-801
- Rugg, D. (2010). *An Introduction to Triangulation*. Switzerland: UNAIDS Monitoring and Evaluation Division.
- Sensitive. (2020) In *Merriam-Webster's collegiate dictionary*. Retrieved June 13, 2020, from <https://www.merriam-webster.com/dictionary/sensitive>
- Strength. (2020). In *Merriam-Webster's collegiate dictionary*. Retrieved June 13, 2020, from <https://www.merriam-webster.com/dictionary/strength>

- Strength. (2020). *In Cambridge Dictionary*. Retrieved June 28, 2020, from <https://dictionary.cambridge.org/dictionary/english/strength>
- Strong. 2020. *In Cambridge Dictionary*. Retrieved May 31, 2020, from <https://dictionary.cambridge.org/dictionary/english/strong>
- Swirsky, J., & Angelone, D. (2014). *Equality, empowerment, and choice: what does feminism mean to contemporary women?* *Journal of Gender Studies*, 2015. DOI:10.1080/09589236.2015.1008429
- Synopsis. (2020). *In Cambridge Dictionary*. Retrieved May 31, 2020, from <https://dictionary.cambridge.org/dictionary/english/synopsis>
- Soomro, A. F., Umrani, H. T., Jabbar, S. A. (2017). *Significance of Teaching Literature in the EFL Classroom*. *International Journal of English and Education*. 6(3), 65-70
- Sparks, Nicholas. (1996). *The Notebook*. New York. Warner Books.
- Sudarni, E. S. (2017). *Struggle of Woman in the Novel Sing Me to Sleep by Angela Morrison (The Analysis of Feminism)*. Alauddin State Islamic University of Makasar
- Suaidi., Rusfandi., Wilujeng. T. T. R. (2016). *Feminism Reflected in Pride and Prejudice Novel by Jane Austen 1813*. *Jurnal Ilmiah Bahasa dan Sastra*. 3, 85-99.
- Tong, R. (2009). *Feminism Thought: A More Comprehensive Introduction*. United States of America: Westview Press.
- Tuncel, H. (2015). *The relationship between self-confidence and learning Turkish as a foreign language*. *Academic Journal Educational Research and Reviews*. 10(18). 2575-2589
- Voegtlin, C. (2015). *What does it mean to be responsible? Addressing the missing responsibility dimension in ethical leadership research*. *Journal of Leadership*. 1-48. DOI: 10.1177/1742715015578936
- Walters, M. (2005). *Feminism: A Very Short Introduction*. United States of America: Oxford University Press

Widdowson, H. (1975). *Stylistic and Teaching of Literature*. London: Routledge Taylor & France Group.

Yuliana, S. M. Rafli. Djonnaidi. (2017). *The Social Impact toward a North Carolina Man as Seen in Nicholas Sparks' The Notebook*. *Jurnal Ilmiah Language and Parole*. 1(1), 191-199.

