

REFERENCES

- Andre, R. (2018). Bahasa Indonesia-English Code-Mixing in Writing Business Emails: Understanding the Communicative Purpose. *Lingua Cultura*, 12(2), 117-121.
- Bayyurt, Y. (2013). Current Perspectives on Sociolinguistics and English Language Education. *The Journal of Language Learning and Teaching*, 3(1), 69-78.
- Chaer, Abdul dan Leonie Agustina. (1995). *Sosiolinguistik Perkenalan Awal*. Jakarta: Rineka Cipta.
- Carter, N., Bryant-Lukosius, D., DiCenso, A., Blythe, J., & Neville, A. J. (2014, September). The use of triangulation in qualitative research. In *Oncology nursing forum* (Vol. 41, No. 5).
- Dewi, C., & Ekalaya, Y. (2015). An Analysis of Outer Code-Switching and Code Mixing in Indonesia Lawyers Club. *Literary Criticism Journal*, 2(1), 49-63.
- Finegan, E. (2014). *Language: Its structure and use*. Cengage Learning.
- Firesta Soeprayogi, E. V. A. (2014). An Analysis of Code Mixing By Preachers in Mawar Sharon Church. *Language Horizon*, 2(2).
- Ho, J. W. Y. (2007). Code-mixing: Linguistic form and socio-cultural meaning. *The International Journal of Language Society and Culture*, 21, 1-8.
- Jayanthi .(2019).*An Anlysis of Code-Mixing in “WhatsApp” Messenger by The Students of English Language Education*. Unpublished thesis: Singaraja.
- KÖKTÜRK, Ş., Odacıoğlu, M. C., & UYSAL, N. M. Bilingualism and Bilingual Education, *Bilingualism and Translational Action*. 8(3), 72-89
- Kurniawan, B. (2016). code-mixing on Facebook postings by EFL students: A small scale study at an SMP in Tangerang. *Indonesian JELT*, 11(2), 169-180.

- Luke, J. Y. (2015). The use of code-mixing among Pamonganese in Parata Ndaya closed-group Facebook. *Lingua Cultura*, 9(1), 40-46.
- Miles, M. B. & Huberman, A. M. (1984). Qualitative Data Analysis: A Sourcebook of New Methods. *California; SAGE Publications Inc.*
- Muysken, P. (2000). Bilingual Speech: A Typology Of Code-Mixing. *Cambridge University Press.*
- Purnamasari, N. M., Putra, I. N. A. J., & Suwastini, N. K. A. (2018). A descriptive study on the use of code mixing by the english teacher at SMAN Bali Mandara in the academic year 2014/2015. *Lingua Scientia*, 23(2), 1-8.
- Pratama, D. R., Suwandi, S., & Wardani, N. E. (2017). Code-mixing and Switching of the Novel Kukejar Cinta Ke Negeri Cina by Ninit Yunit. *Humanus: Jurnal Ilmiah Ilmu-ilmu Humaniora*, 16(1), 13-26.
- Rugg, D. (2010). *An Introduction to Triangulation: UNAIDS*. Joint United Nations Programme on HIV/AIDS.
- Samsi, Y. S. (2016). Code Switching and Code Mixing in Tourism Industry Toward Multilingual. *Script Journa*, 1(2), 144-151.
- Sari, M. A. K., Suarnajaya, I. W., & Dewi, K. S. (2018). An analysis of code mixing used in instagram by students of English language education. *Jurnal Pendidikan Bahasa Inggris undiksha*, 4(2).
- Saville-Troike, M. (2008). The ethnography of communication: An introduction (Vol. 14). *John Wiley & Sons.*
- Seken, I. K (2017). *Introduction to linguistic a references for language teacher*. Rajawali pers
- Sridhar, S. N., & Sridhar, K. K. (1980). The Syntax and Psycholinguistics of Bilingual Code Mixing. *Canadian Journal of Psychology/Revue canadienne de psychologie*, 34(4), 407.

- Sugiyono. (2013). *Cara Mudah Menyusun: Skripsi, Tesis dan Disertasi*. Yogyakarta: Alfabeta, CV
- Sutrismi, S. (2014). *The Use Of Indonesian English Code Mixing In Social Media Networking (Facebook) By Indonesian Youngsters* (Doctoral dissertation, Universitas Muhammadiyah Surakarta).
- Umar. (1998). *Metode Penelitian Untuk Skripsi dan Tesis Bisnis*. Jakarta: PT Rajagrafindo Persada.
- Wardhaugh, R. (2006). *Introduction to Sociolinguistics. Fith Edition*. Carlton. Victoria: Blackwell Publishing.
- Wardhaugh, R. (1986). *An introduction to sociolinguistics*. Oxford: Blackwell.
- Wibowo, A. I., Yuniasih, I., & Nelfianti, F. (2017). Analysis of Types Code Switching and Code Mixing By The Sixth President of Republic Indonesia's Speech at The National of Independence Day. *PROGRESSIVE JOURNAL*, 12(2), 77-86.
- Muliawan. (2014). *Metodelogi Penelitian Pendidikan Dengan Studi Kasus*. Yogyakarta: Penerbit Gava Media