

Appendix 1. Synopsis of Moana (2016)

The films begin with the story of Te Fiti as the mother island whose heart has the power to create life. The heart of Te Fiti is after many creatures that wanted to possess its power. The story told that Maui a Demigod, trickster, and shapeshifter dared to take Te Fiti's heart. However, his action caused Te Fiti to crumble and spread darkness all over the island. Maui tried to escape from the darkness but he was confronted by Te Ka the lava monster. Maui tried to fight Te Ka but he was smashed from the sky. Maui then never to be seen again along with his magical fish hook and the heart of Te Fiti that were lost to the sea. This story a legend story from Motunui village that was told by Moana's mother.

Little Moana observed her grandmother's story with the other Motunui kids. After listening to her grandmother's story, Moana became curious about the ocean. Moana went to the beach alone and observed the beautiful view of the ocean. Moana helped a baby turtle in the ocean before the sea becoming alive and welcomed Moana. The sea interacted with Moana and was given her the heart of Te Fiti. Later, the sea brought Moana back to the seashore and met her parents. Moana's parents prevented Moana to go near the sea and said that the sea was dangerous. Even so, Moana kept looking for a chance to go to the beach since she was a little girl even until she was at her teenage.

Moana was told to be the next chief by her parents however Moana did not want the role as she escaped her coronation day. Until one day Moana's father showed Moana the secret place in her village. The place of the chief that has piles of stones from the previous chiefs. Since that day Moana agreed to accept her role as the future chief and begins to join Motunui villager's activity and did her role as the chief. Moana showed that she was capable of doing her job as the future chief. However, Moana kept being confused because she was always attached to the sea.

Moana then went to try sailing alone accompanied by Pua. Since Moana does not have enough experience in sailing, Moana's boat was crushed by the sea waves which had her drowned to the sea. Once Moana was able to save herself, Moana told her grandmother that she agreed if the sailing beyond the reef was dangerous. Moana also told her grandmother that she was ready to put her stone on

the mountain. Later, Moana's grandmother told her something that Moana wanted to know. Moana was brought to a cave where there were so many ancient boats. Moana finally observed that her ancestors were voyagers. Moana asked her grandmother why their ancestors stopped voyaging. She was told that the darkness and the monsters awoke which makes the past chief prevented their people to sail. Moana was told by her grandmother that by restoring the heart of Te Fiti could stop the darkness and save everyone.

Later, Moana was told that she was chosen by the ocean to restore the heart of Te Fiti. Moana immediately went to told her father and the villagers in the meeting that they could stop the darkness by restoring the heart of Te Fiti. However, Moana's father did not agree and denied that Te Fiti's heart was real. Later at the night, Moana found out that her grandmother was ill and lying limp in a shelter. Moana's grandmother then role Moana to find Maui and make him restore the heart of Te Fiti. Moana then left the village and sail by herself to pass the reef and began her journey to find Maui.

Moana sailed in the vast ocean by herself and only accompanied by Hei Hei. Her lack of experience in sailing and the rough waves did not stop her to continue her journey to find Maui. At one night, Moana's boat was crashed by a big wave in a storm. Moana woke up on a small island and was told that the island is Maui's island. Moana prepared herself to meet Maui by chanting on her introduction line for Maui. Later Moana tried to introduce herself towards Maui. Moana firmly told Maui that she wanted to bring Maui to restore the heart of Te Fiti. However, Maui kept disturbing her introduction and mistaken her as his fans.

Moana then locked up in Maui's cave, but in a moment, she was able to escape from it and chased Maui who sailed her boat. Maui left Moana behind but Moana was able to reach back to her canoe with the help of the ocean. Moana asked Maui to restore the heart of Te Fiti by loudly saying on her intention in the vast ocean. Later, the coconut pirates appeared and aimed to take Te Fiti's heart. Kakamora then kidnapped Hei Hei that swallowed the heart of Te Fiti. Hence, Moana went to save Hei Hei alone without the help of Maui. They were able to escape from Kakamora. Moana was able to convince Maui to restore the heart of Te Fiti by saying that he could become a hero. Then, they proceeded their journey

to get Maui's fish hook.

Moana and Maui climbed a cliff to the entrance of Lalotai to find Tamatoa that has Maui's fish hook. Moana was told to be bait so Maui could take his fish hook and Moana agreed. Maui was able to get his fish hook but he was unable to control his fish hook and caused him to get beaten by Tamatoa. Moana tricked Tamatoa by using a fake Te Fiti's heart and escaped from Tamatoa. Moana told Maui to keep trying to control his fish hook and asked if she could help Maui with his problem. Moana calmed Maui with her words that made Maui retrieve back his confidence. Maui then gave Moana lessons on how to sail and finally arrived in Te Ka's territory.

Maui tried to fight Te Ka but was not able to pass the barrier island to go to Te Fiti. Moana then forced her intention to keep going and ended up getting smashed away by Te Ka. Maui's fish hook was broken and he was so upset. Maui decided to leave Moana alone. Moana then begged to the sea to take back Te Fiti's heart and told that she was not the right person to do it. Later, Moana was welcomed by a stingray spirit which was her grandmother. Moana's grandmother calmed her and told her that if she was ready to go back, she will be with her. Moana then hesitated and her grandmother sang her a song that reminded her of herself.

Moana finally reminded herself that she was beyond what she was before. Moana decided to take back Te Fiti's heart in the ocean and continued her journey to sail. Once Moana arrived in Te Ka's territory she tricked Te Ka by using the skill of sailing she had learned from Maui. Moana was able to pass the barrier island until her boat was smashed by Te Ka. Moana was saved by Maui as he returned and told her to restore the heart of Te Fiti while he tried to distract Te Ka. Moana sailed to the Te Fiti's island and was almost hit by the lava ball. Maui sacrificed his fish hook to save Moana.

After she arrived at the island, Moana realized that Te Fiti is gone. Moana also realized that Te Ka was Te Fiti. Moana dared to face Te Ka and told the ocean to make way for the lava monster to go towards her. Moana succeeded in calming Te Ka to restore its heart through her words. Later, Te Ka recovered as Te Fiti and restored the life of the environment, making all of the plants to grow. Maui was given a new fish hook and Moana was given a new boat. Moana then gave farewell to

Maui before she goes back to her village.

Moana sailed back to her village and was welcomed by her parents and all of the villagers. The condition of her island turned into normal where all of the plants started to recover. Moana then influenced the villagers of Motunui to take out all of the ancient boats and started to voyage again.



Appendix 2. Sequence Segmentation of Moana (2016)

No	Description
1.	<p>Opening: The legend story of Maui and Te Fiti</p> <p><i>1a. Illustration of Te Fiti as the mother island whose heart has the power to create life</i></p> <p><i>1b. The desires of many creatures to take Te Fiti's heart to possess its power</i></p> <p><i>1c. Montage of Maui a Demigod, warrior, trickster and shapeshifter who dared to take Te Fiti's heart</i></p> <p><i>1d. Montage of Te Fiti's crumble as the result of the stolen heart</i></p> <p><i>1e. Montage of Maui's fight with Te Ka a demon of earth and fire</i></p> <p><i>1f. Illustration of Maui's magical fish hook and the heart of Te Fiti was lost to the sea</i></p> <p><i>1g. The continuation of the legend story by Moana's grandmother</i></p> <p><i>1h. Interruption from Moana's father during Moana's grandmother storytelling time</i></p> <p><i>1i. Moana's curiosity on Motunui's village handicraft painting with Te Fiti's illustration which leads to the view of the sea</i></p>
2.	<p>The welcoming of the sea to Moana</p> <p><i>2a. Montage of Moana's excitement running towards the beach</i></p> <p><i>2b. Moana's action to protect a baby turtle from several seagulls</i></p> <p><i>2c. The welcoming of the sea and its interaction with Moana giving her the heart of Te Fiti as the response towards Moana's curiosity and kindness</i></p> <p><i>2d. Moana begging to stay at the beach to her father</i></p> <p><i>2e. Montage of Moana with her parents heading back to the village</i></p>
3.	<p>A Song about Motunui Village: Little Moana</p> <p><i>3a. Montage of Motunui villagers' activities</i></p> <p><i>3b. Moana's curiosity towards the sea as everyone else dancing an ancient song</i></p> <p><i>3c. Moana's action in making canoe drawing as one of Motunui village tradition</i></p> <p><i>3d. Moana's action to save Hei Hei the chicken from tripping</i></p> <p><i>3e. Moana's action in making a canoe while everyone else was making baskets</i></p> <p><i>3f. Montage of Moana's excitement running towards the sea prevented by her father</i></p>
4.	<p>A Song about Motunui Village: Young Moana</p> <p><i>4a. Montage of Moana was told to be the future chief by her parents</i></p> <p><i>4b. Moana's attempt to secretly sail across the sea and was</i></p>

	<p><i>discovered by her parents</i></p> <p><i>4c. Montage of Moana's parents telling the benefit of coconut tree through song</i></p> <p><i>4d. Moana's action to give Pua the pig coconut water</i></p> <p><i>4e. Moana's action to save Hei Hei from being burnt</i></p> <p><i>4f. Moana's action to sneak between bushes leads to the sea but was discovered by her parents</i></p> <p><i>4g. Moments of Moana escaped from her coronation day as a chief</i></p> <p><i>4h. Moments of Moana danced with her grandmother at the beach</i></p>
5.	<p>A song about Motunui village: Teen Moana</p> <p><i>5a. Moments of Moana as a teen with her grandmother at the beach</i></p> <p><i>5b. Moana paying attention to Chief Tui's explanation on the sacred place of the chief</i></p> <p><i>5c. Montage of Moana joining the activities of Motunui's villager</i></p> <p><i>5d. Moana's coronation day as the chief of Motunui</i></p>
6.	<p>Moana as the chief of Motunui village</p> <p><i>6a. Moana's action in solving the problem of the leaking roof</i></p> <p><i>6b. Moana's action to encourage a villager being tattooed</i></p> <p><i>6c. Montage of Moana as the dance instructor for some Motunui's kids</i></p> <p><i>6d. Moana's interaction with an elder making excuse to refuse cooking Hei Hei</i></p> <p><i>6e. Moana's advice in solving the problem of the rotten coconut tree</i></p> <p><i>6f. Moana and her father's arguments for solving the problem on the fish catch</i></p> <p><i>6g. Moana's sympathy over his father past story about bad experience in sailing.</i></p>
7.	<p>Moana's song about herself</p> <p><i>7a. Moana's confusion about her curiosity over the sea</i></p> <p><i>7b. Moana's excitement to think about sailing</i></p> <p><i>7c. Montage of Moana walking around the village</i></p> <p><i>7d. Montage of Moana's running towards the sea and tries to sail by herself</i></p>
8.	<p>Moana's experience sailing beyond the reef</p> <p><i>8a. Moana's attempt to sail beyond the reef as her boat got hit by waves and her attempt to save Pua who got drowned</i></p> <p><i>8b. Montage of Moana's effort to escape from being stuck in some corals below the surface</i></p> <p><i>8c. Montage of Moana's arrival at the coast and Moana's interaction with her grandmother</i></p>
9.	<p>The truth of Moana's ancestors as voyagers</p> <p><i>9a. Montage of Moana's grandmother leading Moana into a cave</i></p>

	<p><i>9b. Montage of Moana observing cave loads with ancient boats</i></p> <p><i>9c. Illustration of Moana's imagination about her ancestors as voyagers</i></p> <p><i>9d. Moana's excitement as she knows the truth of her ancestors and her grandmother's explanation about why the ancient chiefs forbid voyaging</i></p> <p><i>9e. The sea's confirmation towards Moana as the chosen one to restore the heart of Te Fiti</i></p> <p><i>9f. Moana's grandmother explanation about Maui's location</i></p>
10.	<p>Moana's decision to find Maui</p> <p><i>10a. Montage of Moana interrupts a meeting of Motunui villagers to deliver her idea about restoring the heart of Te Fiti</i></p> <p><i>10b. Moana's effort to convince her father to restore the heart of Te Fiti</i></p> <p><i>10c. Moments of Moana's grandmother illness</i></p> <p><i>10d. Moana's preparation to sail to find Maui</i></p> <p><i>10e. Montage of Moana sailing across the reef with the help of the stingray spirit</i></p>
11.	<p>The beginning of Moana's journey to find Maui</p> <p><i>11a. Montage of Moana sails by herself in the vast ocean and her action dealing with Hei Hei on the boat</i></p> <p><i>11b. Montage of Moana's hard work dealing with the ocean waves and the incident of Moana's boat turned upside down</i></p> <p><i>11c. Montage of Moana struck by a big storm in the ocean</i></p>
12.	<p>The meeting of Moana and Maui</p> <p><i>12a. Montage of Moana and Hei Hei stranded on a small island</i></p> <p><i>12b. Moana's effort to introduce herself to Maui</i></p> <p><i>12c. Moana listening to Maui's song about himself called "Your Welcome"</i></p> <p><i>12d. Moana's effort to get out of the cave as Maui left Moana imprisoned inside the cave</i></p> <p><i>12e. Moana's effort to chase Maui who sailed Moana's boat away from the island</i></p> <p><i>12f. Moana's effort to convince Maui to restore the heart of Te Fiti on the boat</i></p>
13.	<p>The fight against Kakamora</p> <p><i>13a. Moments of Kakamora's revelation as some scary coconut pirates</i></p> <p><i>13b. Moana's action to fight Kakamora who were attacking her boat and kidnapping Hei Hei</i></p> <p><i>13c. Moana's effort to persuade Maui to save Hei Hei and the heart of Te Fiti</i></p>

	<p><i>13d. Moana's courage to deal with Kakamora herself</i></p> <p><i>13e. Montage of Maui and Moana escaped from Kakamora</i></p>
14.	<p>Moana's second effort to convince Maui to restore Te Fiti's heart</p> <p><i>14a. Moana's inequity to convince Maui to restore the heart of Te Fiti</i></p> <p><i>14b. Maui's agreement to restore Te Fiti's heart</i></p> <p><i>14c. Moana's effort to persuade Maui to give her a sailing lesson</i></p> <p><i>14d. Montage of Moana's hard work to learn how to sail</i></p> <p><i>14e. Moana's dream about Motunui's destruction caused by the darkness</i></p>
15.	<p>Maui and Moana's journey into Lalotai</p> <p><i>15a. Moana and Maui's conversation at the moment of their arrival into the cliffs of Lalotai as the land of monsters</i></p> <p><i>15b. Montage of Moana and Maui climbing the high cliffs into the entrance of Lalotai</i></p> <p><i>15c. Moana's fear inside Lalotai</i></p> <p><i>15d. Moana and Maui's arrival at Tamatoa's cave</i></p>
16.	<p>Getting Maui's magical fishhook</p> <p><i>16a. Moana as bait to trick Tamatoa the big crab that has Maui's magical fishhook</i></p> <p><i>16b. Tamatoa's song about himself as a greedy and evil crab</i></p> <p><i>16c. Moana's concerns about Maui's inability control his magical fishhook</i></p> <p><i>16d. Montage of Tamatoa's action in beating Maui</i></p> <p><i>16e. Moana's action to trick Tamatoa to take Maui's magical fish hook and her action to escape from the evil crab</i></p>
17.	<p>Maui's doubt to beat Te Ka</p> <p><i>17a. Maui's doubt about himself towards his inability to control the magical fish hook</i></p> <p><i>17b. Moana's effort to convince Maui to talk about his problem</i></p> <p><i>17c. Maui's story about himself and how he became a demigod and Moana's action in comforting Maui</i></p> <p><i>17d. Illustration from Maui's tattoo about his plan to beat Te Ka and restore the heart of Te Fiti</i></p> <p><i>17e. Montage of Maui training to control his magical fishhook</i></p> <p><i>17f. Moana's effort to sail guided by Maui</i></p>
18.	<p>Maui and Moana's first attempt to pass Te Ka</p> <p><i>18a. Maui's compliments for Moana before they faced Te Ka</i></p> <p><i>18b. Moana's action to help Maui facing Te Ka</i></p> <p><i>18c. Moana's attempt to find a better way to pass Te Ka failed as Te Ka crashed Maui's fish hook</i></p>

	<i>18d. Moana's action to convince Maui to restore Te Fiti's heart despite of Maui anger towards his cracked fish hook.</i>
19.	<p>Moana's doubt on herself</p> <p><i>19a. Moana's request to the ocean to take back Te Fiti's heart</i></p> <p><i>19b. Moana's interaction with her grandmother's spirit</i></p> <p><i>19c. Moana's song about herself and gained back her purpose to restore the heart of Te Fiti taking back Te Fiti's heart from the bottom of the ocean.</i></p> <p><i>19d. Montage of Moana repairing her boat and continue sailing by herself to continue her journey to restore the heart of Te Fiti</i></p>
20	<p>The last fight with Te Ka</p> <p><i>20a. Montage of Moana's action to pass Te Ka</i></p> <p><i>20b. Moana's effort to keep going as Maui's entrusted Te Fiti's heart to be restored by her.</i></p> <p><i>20c. Te Ka's attempt to attack Moana but was saved by Maui through sacrificing his magical fishhook</i></p> <p><i>20d. Moana's realization that Te Ka is Te Fiti and Maui's action to attract Te Ka's attention</i></p>
21	<p>Restoring the heart of Te Fiti</p> <p><i>21a. Moana's action to face Te Ka and restore its heart</i></p> <p><i>21b. Te Fiti's recovery</i></p> <p><i>21c. Moana, Maui and Te Fiti's interaction</i></p> <p><i>21d. Moana's farewell to Maui</i></p>
22	<p>Closing: Moana's return</p> <p><i>22a. Montage of plants and flower recovery</i></p> <p><i>22b. Moments Moana reunited with her parents and the villagers</i></p> <p><i>22c. Montage of Motunui villager takes the ancient boats out from the cave</i></p> <p><i>22d. Montage of Moana's pink shell on the top of Motunui chiefs' stones</i></p> <p><i>22e. Moana's expertise in leading to sail</i></p>

Appendix 3. Table of Data Tabulation of Moana's Characterizations

No	Characterizations	Sub-characterizations	Sequences	Frequency
1.	Moana as kind hearted and reliable future chief	Caring	4d, 4e, 5a, 6b, 8a, 9a, 10c, 11a, 13d, 14e, 17b, 18b, 19b, 20a	14
		Compassionate	2b, 10c, 16d, 17c, 19c, 21a, 22b	7
		Helpful	2b, 3d, 7c, 16d, 18b	5
		Nurturing	2b, 3d, 4d, 4e, 6d, 8a, 11a, 13d	8
		Sympathetic	6g, 16d, 17c, 18b, 21a, 21c	6
		Leadership	6e, 22c, 22e	3
		Respectful	5b, 5d, 6d, 10d, 12c, 19a, 19c, 21a, 21c, 22d	10
		Responsible	5c, 5d, 15b, 19c, 22d	5
2.	Moana as a hardworking and brilliant individual	Ambitious	11a, 11b, 12b, 13c, 18c, 18d, 19d, 20a	8
		Dedicated	10d, 10e, 12f, 13d, 17b, 19c	6
		Independent	10d, 11a, 13d, 19d, 20a	5
		Persistent	10b, 11b, 11c, 12b, 12d, 12e, 12f, 13b, 14d, 15b, 16d, 17b, 17f, 18c, 18d, 19d, 20b, 20c	18
		Creative	3c, 3e, 6a, 12d, 14a, 16e, 22d	7
		Intelligent	6a, 6e, 11a, 12d, 13d, 16a, 16e, 17f, 18d, 20a, 21a	11
		Resourceful	2b, 8b, 12a, 13d	4
3.	Moana as a courageous voyager	Curious	1g, 1i, 2a, 2c, 2d, 2e, 3b, 3f, 4f, 4h, 5a, 5b, 7a, 7b, 7d, 8c, 9a, 9b, 9d, 14c, 17b	21
		Brave	1g, 1h, 2a, 2c, 6a, 7d, 9b, 10e, 11a, 12b, 12e, 13d, 15b, 16e, 17a, 19c, 20a, 21a	8
		Adventurous	2a, 3b, 3f, 4b, 4f, 5a, 7b, 7d, 14c	9
4.	Moana as a positive visionary leader	Confident	8a, 13b, 13d, 18a, 19c, 19d, 20a, 22b	8
		Optimistic	6d, 8a, 10a, 10e, 15b, 17a	6

Appendix 4. Decoupage of Moana (2016)

1. Decoupage of Sequence 6a

Sequence 6a : Moana's action in solving the problem of the leaking roof

Time : 00:11:59.932 - 00:12:22.914

Duration : 00:00:23.154

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements and performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:11:59.932 – 00:12:03.291	<ul style="list-style-type: none"> - Color: Dark, Grey, White - Light direction: top lighting - Light color: cold white - Light quality and light source: a key light from outdoor sunlight - Content: Pua (the pig), a bowl, drop of water - Performances: Pua pushing a bowl towards droplets. 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Villager (in): “Every storm, this roof leaks no matter how many fonts I add.” 	<ul style="list-style-type: none"> - Dripping water - Sounds of rain
2.	00:12:03.291 – 00:12:05.973	<ul style="list-style-type: none"> - Color: Dark, Grey, Brown - Light Color: cold white 	<ul style="list-style-type: none"> - Perspective: Long shot 	<ul style="list-style-type: none"> - Villager (in): “Every storm, this roof leaks no matter how 	<ul style="list-style-type: none"> - Sounds of rain

		<ul style="list-style-type: none"> - Light direction: back lighting - Light quality and light source: a key light from outdoor sunlight - Content: a villager, Chief Tui (Moana’s father), Sina (Moana’s mother), Pua (the pig) - Performances: A villager complained about the leaked roof he had been fixing. 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: Static 	many font I add.”	
3.	00:12:05.073 – 00:12:11.565	<ul style="list-style-type: none"> - Color: Dark, Black - Light color: Cold white - Light direction: Under-light, back lighting - Light quality and light source: A key light from outdoor sunlight - Content: Moana, a villager, Chief Tui (Moana’s father), Sina (Moana’s mother) - Performances: <ul style="list-style-type: none"> a. Moana swinging down from roof braces to the ground. 	<ul style="list-style-type: none"> - Perspective: Long shot to Medium shot - Angle: Low angle - Movement: Tilt down 	<ul style="list-style-type: none"> - Moana (in): “This is not the font. Wind shifted the coast.” - Villager (in): “Ohhh...” 	<ul style="list-style-type: none"> - Sounds of rain
4.	00:12:11.565 – 00:12:14.532	<ul style="list-style-type: none"> - Color: Dark, Brown - Light color: Cold white - Light direction: Frontal lighting 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight on-angle 	<ul style="list-style-type: none"> - Moana (in): “That’s a good pork.” 	<ul style="list-style-type: none"> - Sounds of rain - Sounds of pig squealing

		<ul style="list-style-type: none"> - Light quality and light source: A key light from outdoor sunlight - Content: Moana, a bowl of pork meat - Performances: <ol style="list-style-type: none"> a. Moana tasting pork meat 	<ul style="list-style-type: none"> - Movement: Static 		
5.	00:12:14.532 – 00:12:16.098	<ul style="list-style-type: none"> - Color: Dark, White - Light color: White - Light direction: Frontal lighting - Light quality and light source: A key light from outside sunlight - Content: Pua (the pig) - Performances: <ol style="list-style-type: none"> a. Pua makes sad face, its ears dropped down 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: High angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of rain - Sounds of disappointment from the pig
6.	00:12:16.098 – 00:12:22.914	<ul style="list-style-type: none"> - Color: Dark, Brown - Light color: White - Light direction: Back lighting - Light quality and light source: A key light from outside sunlight - Content: Moana, a villager - Performances: <ol style="list-style-type: none"> a. Moana tries to make excuse to go. 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Oh, I mean. I wasn’t—What? They’re calling me, so I gotta – eh—bye!” 	<ul style="list-style-type: none"> - Sounds of rain

		b. Moana runs away.			
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2. Decoupage of Sequence 11a

Sequence 11a : Montage of Moana sails by herself in the vast ocean and her action dealing with Hei Hei on the boat

Time : 00:32:11.522 - 00:33:53.666

Duration : 00:00:42.144

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements and performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:32:11.522 – 00:32:14.807	<ul style="list-style-type: none"> - Color: Bright, Light blue, White - Light direction: Frontal lighting - Light color: Bright white - Light quality and light source: high key lighting from the sun - Content: Sun, clouds - Performances: <ul style="list-style-type: none"> a. Sun shines 	<ul style="list-style-type: none"> - Perspective: Extreme long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
2.	00:32:15.016 – 00:32:18.046	<ul style="list-style-type: none"> - Color: Bright, Light blue, Dark blue, White - Light Color: Bright White 	<ul style="list-style-type: none"> - Perspective: Extreme long shot - Angle: Straight-on angle 	<ul style="list-style-type: none"> - Moana (in) : “I am Moana of Motului. You will 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light direction: Top lighting - Light quality and light source: Fill light from the sun - Content: Moana, canoe, ocean - Performances: <ul style="list-style-type: none"> a. Moana pulling the rope of her canoe 	<ul style="list-style-type: none"> - Movement: Static 	board my boat. —”	
3.	00:32:18.287 – 00:32:34.690	<ul style="list-style-type: none"> - Color: Bright, Dark blue, Light Blue, Brown - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: Fill light from the sun - Content: Moana, canoe, a rope, an oar - Performances: <ul style="list-style-type: none"> a. Moana wraps the canoe rope around her oar b. Moana observes the sounds came from the fish storage in her canoe 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “—sail across the sea. And restore the heart of Te Fiti. I am Moana. Of – Motu... lui.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Sounds of solid objects bumps - Intimidating sounds effect
4.	00:32:34.690 – 00:32:36.847	<ul style="list-style-type: none"> - Color: Brown, Blue - Light color: Warm orange 	<ul style="list-style-type: none"> - Perspective: Medium close-up 	<ul style="list-style-type: none"> - Moana (in): “...ahh!!” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light direction: Top lighting - Light quality and light source: A key light from the sun - Content: Coconut shell inside fish storage, canoe - Performances: <ul style="list-style-type: none"> a. Emergence of coconut shell from Moana's fish storage b. Moana screamed in shock 	<ul style="list-style-type: none"> - Angle: Straight on-angle - Movement: Static 		
5.	00:32:36.847 – 00:32:42.1 90	<ul style="list-style-type: none"> - Color: Blue, Brown - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key light from the sun - Content: Moana, coconut shell inside a fish storage - Performances: <ul style="list-style-type: none"> a. Moana checked the coconut shell and found Hei Hei (the chicken) 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: zooming in 	- Moana (in): “Hei Hei?!”	- Sounds of calm ocean waves
6.	00:32:42.190 – 00:32:43.918	<ul style="list-style-type: none"> - Color: Brown, Warm Orange, Blue 	<ul style="list-style-type: none"> - Perspective: Medium shot 	- (off)	- Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key light from the sun - Content: Moana, Hei Hei (the chicken), canoe - Performances: <ul style="list-style-type: none"> a. Moana lift up Hei Hei out from the fish storage. 	<ul style="list-style-type: none"> - Angle: High angle - Movement: Panning to the left 		
7.	00:32:43.918 – 00:32:45.601	<ul style="list-style-type: none"> - Color: Red, Blue, Brown - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key light from the sun - Content: Hei Hei, canoe - Performances: <ul style="list-style-type: none"> a. Moana lift up the coconut shell from Hei Hei's head 	<ul style="list-style-type: none"> - Perspective: Medium close up - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Intimidating sounds effect
8.	00:32:45.601 – 00:32:47.070	<ul style="list-style-type: none"> - Color: Red, Blue, Brown - Light color: Warm orange - Light direction: Top lighting 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle 	- (off)	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Intimidating sounds effect

		<ul style="list-style-type: none"> - Light quality and light source: A key light from the sun - Content: Moana, Hei Hei, canoe - Performances: <ul style="list-style-type: none"> a. Moana stares at Hei-Hei b. Hei Hei observes the environment 	<ul style="list-style-type: none"> - Movement: Static 		
9.	00:32:47.070 – 00:32:48.433	<ul style="list-style-type: none"> - Color: Dark Blue, Light Blue, Brown - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key light from the sun - Content: Canoe's bow, ocean - Performances: <ul style="list-style-type: none"> a. Hei Hei's perspective 	<ul style="list-style-type: none"> - Perspective: Medium close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Intimidating sounds effect
10.	00:32:48.433 – 00:32:49.248	<ul style="list-style-type: none"> - Color: Light Blue, Red, Orange - Light color: Warm orange - Light direction: Top lighting 	<ul style="list-style-type: none"> - Perspective: Close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Intimidating sounds effect

		<ul style="list-style-type: none"> - Light quality and light source: A key light from the sun - Content: Hei Hei - Performances: <ul style="list-style-type: none"> a. Hei Hei observes the environment 			
11.	00:32:49.248 – 00:32:50.855	<ul style="list-style-type: none"> - Color: Dark Blue, Light Blue - Light color: White - Light direction: Top lighting - Light quality and light source: High key lighting from the sun - Content: Ocean - Performances: <ul style="list-style-type: none"> a. Hei Hei’s perspective on ocean 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle - Movement: Panning to the right 	- (off)	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Intimidating sounds effect
12.	00:32:50.855 – 00:32:56.216	<ul style="list-style-type: none"> - Color: Dark Blue, Red, White - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Ocean - Performances: <ul style="list-style-type: none"> a. Hei Hei screaming 	<ul style="list-style-type: none"> - Perspective: Close up - Angle: Straight-on angle - Movement: Zooming out 	- (off)	<ul style="list-style-type: none"> - Loud Intimidating sounds effect - Hei Hei screaming

13.	00:32:56.216 – 00:32:57.732	<ul style="list-style-type: none"> - Color: Light blue, Brown - Light color: White - Light direction: Back lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, coconut shell, Moana's hand - Performances: <ul style="list-style-type: none"> a. Moana covers Hei Hei's head with coconut shells 	<ul style="list-style-type: none"> - Perspective: Close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Hei Hei screaming
14.	00:32:57.732 – 00:32:59.050	<ul style="list-style-type: none"> - Color: Light blue, Dark blue, Brown - Light color: Warm light - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, coconut shell, Moana - Performances: <ul style="list-style-type: none"> a. Moana stares at Hei Hei being silence 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
15.	00:32:59.050 – 00:33:03.699	<ul style="list-style-type: none"> - Color: Light blue, Red, Orange - Light color: White 	<ul style="list-style-type: none"> - Perspective: Medium close-up 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light direction: Back lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, coconut shell, Moana's hand - Performances: <ul style="list-style-type: none"> a. Moana lift and put back the coconut shells from Hei Hei's head several times 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: Static 		<ul style="list-style-type: none"> - Hei Hei screaming
16.	00:33:03.699 - 00:33:06.935	<ul style="list-style-type: none"> - Color: Light blue, Brown - Light color: White - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, coconut shell, Moana - Performances: <ul style="list-style-type: none"> a. Moana opens the coconut shell from Hei Hei's head slowly 	<ul style="list-style-type: none"> - Perspective: Medium close-up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "It's okay. You're alright." 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
17.	00:33:06.935 - 00:33:09.808	<ul style="list-style-type: none"> - Color: Light blue, Red, Orange, Brown - Light color: White 	<ul style="list-style-type: none"> - Perspective: Medium close-up 	<ul style="list-style-type: none"> - Moana (in): "You see." 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light direction: Top lighting - Light quality and light source: A key lighting to a high lighting from the sun - Content: Hei Hei, coconut shell, Moana's hand - Performances: <ul style="list-style-type: none"> a. Moana lifting the coconut shell from Hei-Hei's head b. Hei Hei blinking 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: Static 		
18.	00:33:09.808 – 00:33:14.528	<ul style="list-style-type: none"> - Color: Light blue, Red, Orange, Brown - Light color: White - Light direction: Top lighting - Light quality and light source: A key lighting to a high lighting from the sun - Content: Hei Hei, coconut shell, Moana's hand - Performances: <ul style="list-style-type: none"> a. Moana touches the surface of the ocean b. Hei Hei observing Moana's action 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle - Movement: panning to the left and tilting down 	<ul style="list-style-type: none"> - Moana (in): "Nice water. The ocean is a friend of mine." 	<ul style="list-style-type: none"> - Sounds of splashing water - Intimidating sounds effect

19.	00:33:14.528 – 00:33:17.368	<ul style="list-style-type: none"> - Color: Light blue, Dark Blue, Red, Orange, Brown - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Moana, canoe, water - Performances: <ul style="list-style-type: none"> a. Moana touches the surface of the ocean b. Hei Hei jumps into the water 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle - Movement: Static to tilting down 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of splashing water - Intimidating sounds effect - Moana gasping
20.	00:33:17.368 – 00:33:21.598	<ul style="list-style-type: none"> - Color: Light blue, Dark Blue, Orange, Brown - Light color: White - Light direction: Back Lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Moana, canoe, water - Performances: <ul style="list-style-type: none"> a. Moana looking for drowned Hei Hei b. Moana jumps into the water to save Hei Hei 	<ul style="list-style-type: none"> - Perspective: Long shot - Angle: Low angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Hei Hei. Hei Hei!” 	<ul style="list-style-type: none"> - Dramatic sounds effect - Sounds of splashing water

21.	00:33:21.598 - 00:33:25.025	<ul style="list-style-type: none"> - Color: Dark Blue, Yellow, Green - Light color: White - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Moana, water - Performances: <ul style="list-style-type: none"> a. Drowned Hei Hei with his two feet showing up in the surface b. Moana saving Hei Hei 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: Tilting up 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Dramatic sounds effect - Sounds of splashing water
22.	00:33:25.025 – 00:33:26.530	<ul style="list-style-type: none"> - Color: Dark Blue, Light Blue, White, Orange - Light color: Warm white - Light direction: Back lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Moana, water, canoe, the sun - Performances: 	<ul style="list-style-type: none"> - Perspective: Long shot - Angle: Low angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves - Intimidating sounds effect

		a. Moana's canoe gets carried away by the wind			
23.	00:33:26.530 – 00:33:28.962	<ul style="list-style-type: none"> - Color: Dark Blue, Light blue, brown - Light color: Warm white - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Moana, water - Performances: <ul style="list-style-type: none"> a. Moana panicking and swims towards her canoe 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Dramatic sounds effect - Sounds of splashing water
24.	00:33:28.962 – 00:33:35.664	<ul style="list-style-type: none"> - Color: Dark Blue, Light blue, brown - Light color: Warm orange - Light direction: Back lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, Moana, canoe, water - Performances: <ul style="list-style-type: none"> a. Moana staring towards Hei Hei 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Sounds of calm splashing water

		<ul style="list-style-type: none"> b. Moana tries to take the canoe rope c. Moana prevent Hei Hei from jumping into the water by grabbing its tail 			
25.	00:33:35.664 – 00:33:42.843	<ul style="list-style-type: none"> - Color: Dark Blue, Brown, Red - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Hei Hei, fish storage - Performances: <ul style="list-style-type: none"> a. Moana putting Hei Hei back to the fish storage b. Hei Hei walking left and right inside of the fish storage 	<ul style="list-style-type: none"> - Perspective: Medium close-up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Stay.” 	<ul style="list-style-type: none"> - Background music plays soft exciting music and ancient drums
26.	00:33:42.843 – 00:33:44.253	<ul style="list-style-type: none"> - Color: Dark, Brown, Dark Blue - Light color: Warm orange - Light direction: Back lighting 	<ul style="list-style-type: none"> - Perspective: Medium close-up - Angle: Straight-on angle - Framing: Starling canted framing 	<ul style="list-style-type: none"> - Moana (in): “Oke.” 	<ul style="list-style-type: none"> - Background music plays soft exciting music and drums

		<ul style="list-style-type: none"> - Light quality and light source: Low key illumination - Content: Moana's hand, a rope, canoe - Performances: <ul style="list-style-type: none"> a. Moana unties the rope of her canoe 	<ul style="list-style-type: none"> - Movement: Static 		
27.	00:33:44.253 – 00:33:46.336	<ul style="list-style-type: none"> - Color: Light Blue, Brown, Dark Blue - Light color: Warm orange - Light direction: Top lighting - Light quality and light source: High key light from the sun - Content: Moana, canoe, ocean - Performances: <ul style="list-style-type: none"> a. Moana pulling the rope of the sail 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "Next stop, Maui." 	<ul style="list-style-type: none"> - Background music plays soft exciting music and drums
28.	00:33:46.336 – 00:33:47.087	<ul style="list-style-type: none"> - Color: Light Blue, Brown, White - Light color: White - Light direction: Back lighting - Light quality and light source: A key lighting from the sun - Content: Sail, the sky 	<ul style="list-style-type: none"> - Perspective: Medium long shot - Angle: Low angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Background music plays soft exciting music and drums - Sounds of wind blowing a sail

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. The wind blowing the sail 			
29.	00:33:47.087 – 00:33:50.208	<ul style="list-style-type: none"> - Color: Light Blue, Brown, Dark Blue - Light color: White - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Moana, rope, the ocean - Performances: <ul style="list-style-type: none"> a. Moana’s canoe sails back wards 	<ul style="list-style-type: none"> - Perspective: Medium shot - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Background music plays soft exciting music and drums
30.	00:33:50.208 – 00:33:51.616	<ul style="list-style-type: none"> - Color: Brown, Dark Blue - Light color: White - Light direction: Top lighting - Light quality and light source: High key lighting from the sun - Content: Moana, canoe, ocean - Performances: <ul style="list-style-type: none"> a. Moana looking at the sail of her canoe 	<ul style="list-style-type: none"> - Perspective: Long shot - Angle: High angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Background music plays soft exciting music and drums
31.	00:33:51.616 – 00:33:53.666	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Light Blue, Orange - Light color: White 	<ul style="list-style-type: none"> - Perspective: Long shot 	- (off)	<ul style="list-style-type: none"> - Background music plays soft exciting

		<ul style="list-style-type: none"> - Light direction: Top lighting - Light quality and light source: A key lighting from the sun - Content: Moana, canoe, ocean - Performances: <ul style="list-style-type: none"> a. Moana pulling the rope of her sail 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: Static 		music and drums
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3. Decoupage of Sequence 13d

Sequence 13d : Moana's courage to deal with Kakamora herself
Time : 00:47:58.486 - 00:48:51.061
Duration : 00:01:33.947

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements and performance)	CAMERA (perspective, framing, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	00:47:58.486 – 00:48:00.751	<ul style="list-style-type: none"> - Color: Brown, Dark blue - Light color: Warm Orange - Light quality and light source: a key light from outdoor sunlight - Content: Moana, Kakamora's boat - Performances: 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length - Framing: Long shot to Medium shot - Angle: Straight-on angle - Movement: Dolly in 	- (off)	- Intimidating music

		a. Moana gets into Kakamora's boat			
2.	00:48:00.751 – 00:48:02.287	<ul style="list-style-type: none"> - Color: Dark, Brown, Orange - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: a key light from the sun - Content: Moana, Kakamora - Performances: <ul style="list-style-type: none"> a. Moana facing Kakamora 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length - Framing: Long shot - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Sounds of coconuts bumping each others
3.	00:48:02.287 – 00:48:04.295	<ul style="list-style-type: none"> - Color: Dark Blue, Brown, Orange - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: a key light from the sun - Content: Moana, oar - Performances: <ul style="list-style-type: none"> a. Moana smirking as she holds her oar 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length - Framing: Medium close up to Long shot - Angle: Straight-on angle - Movement: Zooming out 	- Moana (in); "Coconuts."	<ul style="list-style-type: none"> - Sounds of slow drums
4.	00:48:04.295 – 00:48:05.879	<ul style="list-style-type: none"> - Color: Brown, Orange - Light Color: Warm Orange 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length 	- (off)	<ul style="list-style-type: none"> - Trilling music

		<ul style="list-style-type: none"> - Light direction: Back lighting - Light quality and light source: a key light from the sun - Content: Kakamora, drums - Performances: <ul style="list-style-type: none"> a. Kakamora was thrown on the drums 	<ul style="list-style-type: none"> - Framing: Medium shot - Angle: Straight-on angle - Movement: Panning to the right 		
5.	00:48:05.879 – 00:48:06.859	<ul style="list-style-type: none"> - Color: Brown, Orange, Light Blue - Light Color: Warm Orange - Light direction: Frontal Lighting - Light quality and light source: a key light from the sun - Content: Kakamora - Performances: <ul style="list-style-type: none"> a. Kakamora was thrown towards another Kakamoras 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Panning to the left 	- (off)	<ul style="list-style-type: none"> - Trilling music
6.	00:48:06.859 – 00:48:11.265	<ul style="list-style-type: none"> - Color: Brown, Orange, Light Blue, Dark blue - Light Color: Warm Orange - Light direction: top lighting 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length - Framing: Long shot to Medium close-up 	- (off)	<ul style="list-style-type: none"> - Trilling music - Bowling strike sound effect

		<ul style="list-style-type: none"> - Light quality and light source: high lighting from the sun - Content: Moana, Kakamora - Performances: <ul style="list-style-type: none"> a. Moana hitting groups of Kakamora by using her oar b. Groups of Kakamora blew the anesthetic needles toward Moana 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: following shot, panning to the left and right, tilt down 		
7.	00:48:11.265 – 00:48:12.466	<ul style="list-style-type: none"> - Color: Brown, Orange, Light Blue, Pink - Light Color: Warm Orange - Light direction: top lighting - Light quality and light source: key lighting from the sun - Content: Moana, Kakamora's anesthetic needles - Performances: <ul style="list-style-type: none"> a. Kakamora's anesthetic needles fails to hit Moana 	<ul style="list-style-type: none"> - Perspective: Middle-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Trilling music

8.	00:48:12.466 – 00:48:14.664	<ul style="list-style-type: none"> - Color: Brown, Light Blue, Orange - Light Color: Warm Orange - Light direction: top lighting - Light quality and light source: key lighting from the sun - Content: Kakamora, Hei Hei - Performances: <ul style="list-style-type: none"> a. Kakamora climbing ladder as it holds Hei Hei 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: longshot - Angle: low angle to high angle - Movement: tilting up 	- (off)	- Tense Music
9.	00:48:14.664 – 00:48:15.237	<ul style="list-style-type: none"> - Color: Brown, Light Blue, Orange - Light Color: Warm Orange - Light direction: top lighting - Light quality and light source: high lighting from the sun - Content: Kakamora, Hei Hei, Moana - Performances: <ul style="list-style-type: none"> a. Moana snatching Hei Hei, prevent it to be handed towards Kakamora's leader 	<ul style="list-style-type: none"> - Perspective: Short focal-length - Framing: Medium close up - Angle: Straight-on angle - Movement: Static 	- (off)	- Tense Music

10.	00:48:15.237 – 00:48:15.870	<ul style="list-style-type: none"> - Color: Brown, Light Blue, Orange - Light Color: Warm Orange - Light direction: top lighting - Light quality and light source: high lighting from the sun - Content: Kakamora, Hei Hei, Moana - Performances: <ul style="list-style-type: none"> a. Moana jumps away 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Long shot - Angle: Low angle - Movement: Panning to the right 	- (off)	- Tense Music
11.	00:48:15.870 – 00:48:17.072	<ul style="list-style-type: none"> - Color: Brown, Light Blue, Orange - Light Color: Warm Orange - Light direction: top lighting - Light quality and light source: key lighting from the sun - Content: Hei Hei, Moana - Performances: <ul style="list-style-type: none"> a. Moana jumps down 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Long shot - Angle: Low angle - Movement: Dolly out 	- (off)	- Tense Music
12.	00:48:17.072 – 00:48:19.714	<ul style="list-style-type: none"> - Color: Brown, Light Blue, Dark Blue, Orange - Light Color: Warm Orange - Light direction: top lighting 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up 	- (off)	- Tense Music stopped

		<ul style="list-style-type: none"> - Light quality and light source: key lighting from the sun - Content: Kakamora's leader - Performances: <ul style="list-style-type: none"> a. Kakamora's leader getting hit by anesthetic needle 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: Static 		
13.	00:48:19.714 – 00:48:21.715	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Orange, Pink - Light Color: Warm Orange - Light direction: Frontal lighting - Light quality and light source: key lighting from the sun - Content: Two Kakamoras - Performances: <ul style="list-style-type: none"> a. Kakamora hiding its tool 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Static 	- (off)	
14.	00:48:21.715 - 00:48:23.835	<ul style="list-style-type: none"> - Color: Brown, Light Blue, Dark Blue, Orange - Light Color: Warm Orange - Light direction: top lighting - Light quality and light source: key lighting from the sun 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Static 	- (off)	

		<ul style="list-style-type: none"> - Content: Kakamora's leader - Performances: <ul style="list-style-type: none"> a. Kakamora's leader collapsed 			
15.	00:48:23.835 – 00:48:26.777	<ul style="list-style-type: none"> - Color: Orange, Purple, Brown - Light Color: Warm Orange - Light direction: Back lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei - Performances: <ul style="list-style-type: none"> a. Moana observing and finding the way to get out from Kakamora's boat 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Long shot to medium shot - Angle: Straight-on angle - Movement: Dolly in 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music
16.	00:48:26.777 – 00:48:29.610	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Orange - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei, group of Kakamora 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot, Long shot - Angle: High angle to straight-on angle - Movement: Panning to the left 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Moana looking at her canoe and Maui b. Kakamora chasing Moana 			
17.	00:48:29.610 – 00:48:30.696	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Warm orange, Red - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei - Performances: <ul style="list-style-type: none"> a. Moana grabbing Hei Hei by her mouth 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Static 	- (off)	- Tense Music
18.	00:48:30.696 – 00:48:33.433	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Orange, Pink - Light Color: Warm Pink - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei, groups of Kakamora - Performances: <ul style="list-style-type: none"> a. Moana running from Kakamora 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: Straight-on angle - Movement: Dolly out, panning to the left, following shot 	- (off)	- Tense Music

19.	00:48:33.433 – 00:48:35.747	<ul style="list-style-type: none"> - Color: Brown, Dark Brown, Pink - Light Color: Warm pink - Light direction: Back lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei, a Kakamora - Performances: <ul style="list-style-type: none"> a. Moana grabbing a rope from Kakamora 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Long shot to medium shot - Angle: Straight-on angle - Movement: panning to the right 	- (off)	- Tense Music
20.	00:48:35.747 – 00:48:36.919	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Pink - Light Color: Warm Pink - Light direction: Frontal lighting - Light quality and light source: key lighting from the sun - Content: Moana, big drum, Kakamora - Performances: <ul style="list-style-type: none"> a. Moana escaping Kakamora's boat through jumping on a big drum 	<ul style="list-style-type: none"> - Perspective: Long focal-length - Framing: Extreme long shot - Angle: Straight-on angle - Movement: Panning to the right 	- (off)	- Tense music
21.	00:48:36.919 – 00:48:37.851	<ul style="list-style-type: none"> - Color: Brown, Blue, Green, Pink - Light Color: Warm pink 	<ul style="list-style-type: none"> - Perspective: Long focal-length 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light direction: Back lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei, sky - Performances: <ul style="list-style-type: none"> a. Moana jumping and throwing an arrow connected with a rope 	<ul style="list-style-type: none"> - Framing: Long shot - Angle: Low angle - Movement: Panning a little to the right 		
22.	00:48:37.851 - 00:48:38.770	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Orange - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: an arrow, Moana's canoe - Performances: <ul style="list-style-type: none"> a. Moana's arrow aiming on her canoe 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Dolly in 	- (off0	- Tense Music
23.	00:48:38.770 – 00:48:39.451	<ul style="list-style-type: none"> - Color: Brown, Blue - Light Color: Warm Orange - Light direction: Front lighting 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Low angle 	- (off0	- Tense Music

		<ul style="list-style-type: none"> - Light quality and light source: key lighting from the sun - Content: An arrow, canoe mast - Performances: <ul style="list-style-type: none"> a. An arrow sticks right on canoe mast 	<ul style="list-style-type: none"> - Movement: Static 		
24.	00:48:39.451 – 00:48:40.154	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Orange, Black - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Maui - Performances: <ul style="list-style-type: none"> a. Maui turned his head looking up 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music
25.	00:48:40.154 – 00:48:41.326	<ul style="list-style-type: none"> - Color: Brown, Blue, Pink - Light Color: Warm Pink - Light direction: Back lighting - Light quality and light source: key lighting from the sun - Content: Moana, Kakamora's boat, sky - Performances: 	<ul style="list-style-type: none"> - Perspective: Long focal-length - Framing: Long shot - Angle: Low angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music

		a. Moana jumps down to swing from Kakamora's boat			
26.	00:48:41.326 - 00:48:41.892	<ul style="list-style-type: none"> - Color: Brown, Blue, Green - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: A rope, a stick - Performances: <ul style="list-style-type: none"> a. Moana's rope tied strongly on a stick 	<ul style="list-style-type: none"> - Perspective: Short focal-length - Framing: Medium close-up - Angle: Low angle - Movement: Static 	- (off)	- Tense Music
27.	00:48:41.892 – 00:48:42.944	<ul style="list-style-type: none"> - Color: Brown, Black, Pink, Blue - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Moana, Hei Hei, Kakamora's boat - Performances: <ul style="list-style-type: none"> a. Moana swinging down by using her oar 	<ul style="list-style-type: none"> - Perspective: Long focal-length - Framing: Long shot - Angle: Straight-on angle - Movement: Static 	- (off)	- Tense Music

28.	00:48:42.944 – 00:48:44.002	<ul style="list-style-type: none"> - Color: Brown, Blue, Pink - Light Color: Warm Orange - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana swinging by using her oar in different perspective 	<ul style="list-style-type: none"> - Perspective: Long focal-length - Framing: Extreme long shot - Angle: low angle - Movement: panning to the right, following shot 	- (off)	- Tense Music
29.	00:48:44.002 – 00:48:46.058	<ul style="list-style-type: none"> - Color: Brown, Blue, Red, Green - Light Color: Warm Pink - Light direction: Frontal lighting - Light quality and light source: key lighting from the sun - Content: Hei Hei, the heart of Te Fiti - Performances: <ul style="list-style-type: none"> a. Hei Hei hitting the mast of the canoe and spitting out the heart of Te Fiti b. Moana’s hand grabbing the heart of Te Fiti 	<ul style="list-style-type: none"> - Perspective: Middle focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: Static 	- (off)	

30.	00:48:46.058 – 00:48:51.061	<ul style="list-style-type: none"> - Color: Brown, Black, Blue, Pink - Light Color: Warm Pink - Light direction: Top lighting - Light quality and light source: key lighting from the sun - Content: Moana, Maui - Performances: <ul style="list-style-type: none"> a. Moana showing Maui the heart of Te Fiti 	<ul style="list-style-type: none"> - Perspective: Middle focal-length to long focal length - Framing: Medium close-up to extreme long shot - Angle: Straight-on angle - Movement: Dolly out 	<ul style="list-style-type: none"> - Moana (in): “Hah! Got it!” 	
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4. Decoupage of Sequence 17b

Sequence 17b : Moana’s effort to convince Maui to talk about his problem

Time : 01:06:56.777 - 01:09:04.723

Duration : 00:03:08.500

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements and performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	01:06:56.777 – 01:07:05.356	<ul style="list-style-type: none"> - Color: Dark Blue, Brown - Light Color: low white - Light direction: Top lighting 	<ul style="list-style-type: none"> - Perspective: long focal-length - Framing: Extreme long shot - Angle: High angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): “What can I say except, we’re dead soon—we’re dead soon.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light quality and light source: fill lighting from the moon - Content: Moana, Maui, canoe - Performances: <ul style="list-style-type: none"> a. Moana’s canoe sailing forward slowly 			
2.	01:07:05.356 – 01:07:08.472	<ul style="list-style-type: none"> - Color: Dark Blue, Brown - Light Color: low white - Light direction: top lighting - Light quality and light source: fill lighting from the moon - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana holding her oar and staring at Maui 	<ul style="list-style-type: none"> - Perspective: Medium focal-length - Framing: Medium long shot - Angle: straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Can you at least try?” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
3.	01:07:08.472 - 01:07:16.402	<ul style="list-style-type: none"> - Color: Dark Blue, Brown, Green - Light Color: Low white - Light direction: Top lighting - Light quality and light source: fill lighting from the moon - Content: Maui 	<ul style="list-style-type: none"> - Perspective: Medium focal-length - Framing: Medium long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): “Giant hook.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Performances: <ol style="list-style-type: none"> a. Maui staring at Moana b. Maui touches his fish hook c. Maui changed forms several times 			
4.	01:07:16.402 – 01:07:17.852	<ul style="list-style-type: none"> - Color: Dark Blue, Brown - Light Color: Low white - Light direction: top lighting - Light quality and light source: fill lighting from the moon - Content: Moana - Performances: <ol style="list-style-type: none"> a. Moana frowning towards Maui 	<ul style="list-style-type: none"> - Perspective: middle focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): “Hey, it’s okay it’s okay. We’re dead soon.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
5.	01:07:17.852 – 01:07:20.547	<ul style="list-style-type: none"> - Color: Dark blue, brown - Light Color: low white - Light direction: top lighting - Light quality and light source: key lighting from the moon - Content: Maui, Moana’s oar - Performances: <ol style="list-style-type: none"> a. Moana’s oar touches Maui’s wrist 	<ul style="list-style-type: none"> - Perspective: medium focal-length - Framing: Medium shot - Angle: High angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Alright. Break time is over.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

6.	01:07:20.547 – 01:07:28.112	<ul style="list-style-type: none"> - Color: Dark Blue, White, Brown - Light Color: Low white - Light direction: top lighting - Light quality and light source: key lighting from the moon - Content: Moana, Maui - Performances: <ul style="list-style-type: none"> a. Moana approaches Maui b. Maui refusing to get up 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Get up.” - Maui (in): “What? You gonna give me a speech. Tell me I can beat Te Ka, because I am... ‘Maui’?” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
7.	01:07:28.112 – 01:07:29.357	<ul style="list-style-type: none"> - Color: Brown, Blue, White - Light Color: Low white - Light direction: Frontal lighting - Light quality and light source: fill lighting from the moon - Content: Maui’s tattoo - Performances: <ul style="list-style-type: none"> a. Maui’s tattoo bumping his chest 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Close-up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
8.	01:07:29.357 - 01:07:30.933	<ul style="list-style-type: none"> - Color: Brown, Blue, White - Light Color: Low white - Light direction: Top lighting 	<ul style="list-style-type: none"> - Perspective: medium- focal-length - Framing: Medium long shot 	<ul style="list-style-type: none"> - Maui (in): “Take a hide, tiny.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light quality and light source: fill lighting from the moon - Content: Moana, Maui - Performances: <ul style="list-style-type: none"> a. Maui flicked his tattoo to his back 	<ul style="list-style-type: none"> - Angle: Straight-on angle - Movement: Static 		
9.	01:07:30.933 – 01:07:31.846	<ul style="list-style-type: none"> - Color: Brown, Blue, - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, an oar - Performances: <ul style="list-style-type: none"> a. Moana staring towards Maui's place 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Sounds of calm ocean waves
10	01:07:31.846 – 01:07:35.628	<ul style="list-style-type: none"> - Color: Brown, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Maui's tattoo, Maui's back - Performances: <ul style="list-style-type: none"> a. Moana's perspective seeing Maui's tattoo 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium close-up - Angle: Straight-on angle - Movement: panning to the right 	- (off)	<ul style="list-style-type: none"> - Sounds of calm ocean waves

11.	01:07:35.628 – 01:07:39.535	<ul style="list-style-type: none"> - Color: Brown, Blue, - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, an oar - Performances: <ol style="list-style-type: none"> a. Moana staring towards Maui’s place b. Moana asking a question 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “How do you get your tattoos?” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
12.	01:07:39.535 – 01:07:42.160	<ul style="list-style-type: none"> - Color: Brown, Blue, - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Maui’s back - Performances: <ol style="list-style-type: none"> a. Maui sit looking the opposite direction from Moana b. Maui answering Moana’s question 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): “They showed up when I earned them.” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
13.	01:07:42.160 – 01:07:43.583	<ul style="list-style-type: none"> - Color: Brown, Blue, - Light Color: Low white 	<ul style="list-style-type: none"> - Perspective: medium-focal-length 	<ul style="list-style-type: none"> - Moana (in): “How do you earn that one?” 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, an oar - Performances: <ul style="list-style-type: none"> a. Moana asking Maui 	<ul style="list-style-type: none"> - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 		
14.	01:07:43.583 – 01:07:49.294	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, Maui - Performances: <ul style="list-style-type: none"> a. Moana touching Maui's back tattoo 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "What's that for?" - Maui (in): "That's man's discovery of nan'ya." 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
15.	01:07:49.294 – 01:07:50.731	<ul style="list-style-type: none"> - Color: Brown, Blue, - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, an oar - Performances: <ul style="list-style-type: none"> a. Moana asking Maui 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "What's Nan'ya?" 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

16.	01:07:50.731 – 01:07:53.619	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, Maui - Performances: <ul style="list-style-type: none"> a. Moana touching Maui's back using her oar 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): "Non ya'll Business." 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
17.	01:07:53.619 – 01:07:55.010	<ul style="list-style-type: none"> - Color: Brown, Blue, - Light Color: Low white - Light direction: Top lighting - Light quality and light source: key lighting from the moon - Content: Moana, an oar - Performances: <ul style="list-style-type: none"> a. Moana staring at Maui 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "I will just keep asking." 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
18.	01:07:55.010 – 01:07:56.207	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Frontal lighting 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Light quality and light source: key lighting from the moon - Content: Maui's tattoo - Performances: <ul style="list-style-type: none"> a. Maui's tattoo looking up towards Maui 			
19.	01:07:56.207 – 01:07:58.276	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: high key lighting from the sky - Content: Moana, Maui, Canoe, ocean - Performances: <ul style="list-style-type: none"> a. Moana hitting Maui's body with her oar 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "What is it for?" 	<ul style="list-style-type: none"> - Sounds of calm ocean waves
20.	01:07:58.276 – 01:08:05.465	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: high key lighting from the sky - Content: Maui, an oar 	<ul style="list-style-type: none"> - Perspective: short - focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): "You need to stop doing that." 	<ul style="list-style-type: none"> - Sounds of calm ocean waves

		<ul style="list-style-type: none"> - Performances: <ol style="list-style-type: none"> a. Moana’s oar hitting Maui’s body b. Moana’s oar touching Maui’s hair bun 			
21.	01:08:05.465 – 01:08:07.763	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: high key lighting from the sky - Content: Moana, Maui, Canoe, ocean - Performances: <ol style="list-style-type: none"> a. Moana hitting Maui’s body b. Maui grabbing Moana’s oar 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Maui (in): “Back off.” - Moana (in): “Just tell me what it is!” 	
22.	01:08:07.763 – 01:08:13.201	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Top lighting - Light quality and light source: high key lighting from the sky - Content: Moana, Maui, Canoe, ocean - Performances: 	<ul style="list-style-type: none"> - Perspective: medium - focal-length to long-focal-length - Framing: Medium shot to long shot - Angle: Straight-on angle - Movement: Dolly out 	<ul style="list-style-type: none"> - Maui (in): “I said back off.” - Moana (in): “Is it why your hook is not working?!” 	<ul style="list-style-type: none"> - Tense Music - Sounds of splashing water

		<ul style="list-style-type: none"> a. Moana pushing Maui with her oar b. Maui pushing Moana away c. Maui throwing Moana off the boat 			
23.	01:08:13.201 - 01:08:15.442	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: Frontal lighting - Light quality and light source: key lighting from the moon - Content: Maui's tattoo - Performances: <ul style="list-style-type: none"> a. Maui's tattoo looking at Moana's direction b. Maui leaving his place 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Close up - Angle: Straight-on angle - Movement: Static 	- (off)	
24.	01:08:15.442 – 01:08:22.799	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: top lighting - Light quality and light source: high key lighting from the sky - Content: Moana, the ocean - Performances: 	<ul style="list-style-type: none"> - Perspective: short-focal-length to long-focal-length - Framing: Medium shot to long shot - Angle: Straight-on angle - Movement: Dolly out 	- (off)	- Sparkling sound effect

		<ul style="list-style-type: none"> a. Moana was taken to the surface by the ocean b. Maui is sitting in the corner of the canoe 			
25.	01:08:22.799 – 01:08:29.762	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: top lighting - Light quality and light source: key lighting from the sky - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana talking to Maui 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “You don’t want to talk, don’t talk. 	<ul style="list-style-type: none"> - Sad melody
26.	01:08:29.762 – 01:08:32.263	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: top lighting - Light quality and light source: key lighting from the sky - Content: Maui - Performances: <ul style="list-style-type: none"> a. Maui sitting back to back 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “You want to throw me off the boat—” 	<ul style="list-style-type: none"> - Sad Melody
27.	01:08:32.263 – 01:08:50.923	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white 	<ul style="list-style-type: none"> - Perspective: Short-focal-length 	<ul style="list-style-type: none"> - Moana (in): “—throw me off. You want 	<ul style="list-style-type: none"> - Sad Melody

		<ul style="list-style-type: none"> - Light direction: top lighting - Light quality and light source: key lighting from the sky - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana talking to Maui 	<ul style="list-style-type: none"> - Framing: Medium close up - Angle: Straight-on angle - Movement: Static 	<p>to tell me. I don't know what I am doing. I know I don't."</p> <ul style="list-style-type: none"> - "I have no idea why the ocean chose me. You're right." - "But my island is dying—" 	
28.	01:08:50.923 – 01:08:54.765	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: top lighting - Light quality and light source: key lighting from the sky - Content: Moana, Maui, canoe, sky - Performances: <ul style="list-style-type: none"> a. Moana talking to Maui 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "So I am here." 	<ul style="list-style-type: none"> - Sad Melody
29.	01:08:54.765 – 01:09:04.723	<ul style="list-style-type: none"> - Color: Brown, Blue, Black - Light Color: Low white - Light direction: top lighting 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Medium close up - Angle: Straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "It's just me and you, and I want to help. But I can't if you don't let me." 	<ul style="list-style-type: none"> - Sad Melody

		<ul style="list-style-type: none"> - Light quality and light source: key lighting from the sky - Content: Moana - Performances: - Moana talking to Maui 			
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5. Decoupage 19d

Sequence 19d : Montage of Moana repairing her boat and continue sailing by herself to continue her journey to restore the heart of Te Fiti

Time : 01:22:29.055 - 01:23:25.186

Duration : 00:01:59.759

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements and performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	01:22:29.055 – 01:22:29.998	<ul style="list-style-type: none"> - Color: Black, Brown, Blue - Light Color: White - Light direction: Back lighting - Light quality and light source: A key light 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium close-up - Angle: high angle - Movement: Static 	- (off)	

		<ul style="list-style-type: none"> - Content: Moana's hand, basket, canoe - Performances: <ul style="list-style-type: none"> a. Moana taking her basket 			
2.	01:22:29.998– 01:22:33.335	<ul style="list-style-type: none"> - Color: Black, Brown, Red, Blue - Light Color: White - Light direction: top lighting - Light quality and light source: a key lighting from - Content: Moana, Hei Hei - Performances: <ul style="list-style-type: none"> a. Moana looking at her sail 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium long shot - Angle: straight on angle - Movement: tilting up to the right 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
3.	01:22:33.335 – 01:22:36.239	<ul style="list-style-type: none"> - Color: White, Black, Brown, Dim Yellow - Light Color: White - Light direction: Frontal lighting - Light quality and light source: a key lighting - Content: Moana's hand, sail - Performances: <ul style="list-style-type: none"> a. Moana sewing her sail 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: medium close-up - Angle: straight on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

4.	01:22:36.239 – 01:22:38.079	<ul style="list-style-type: none"> - Color: Brown, White, Black - Light Color: White - Light direction: Top lighting - Light quality and light source: A key lighting - Content: Moana, Boat - Performances: <ul style="list-style-type: none"> a. Moana repairing her boat 	<ul style="list-style-type: none"> - Perspective: medium- focal-length - Framing: medium long shot - Angle: high angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
5.	01:22:38.079 – 01:22:39.941	<ul style="list-style-type: none"> - Color: Black, White, Brown, White - Light Color: White - Light direction: back lighting - Light quality and light source: a key lighting - Content: Moana, canoe mast - Performances: <ul style="list-style-type: none"> a. Moana climbing her canoe mast 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Medium long shot - Angle: low angle - Movement: tilting up 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
6.	01:22:39.941 – 01:22:43.842	<ul style="list-style-type: none"> - Color: Black, Brown, Red - Light Color: White - Light direction: Top lighting - Light quality and light source: a key lighting 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium shot - Angle: Straight on angle - Movement: Dolly out 	<ul style="list-style-type: none"> - Moana (off): “I am Moana of Motului.” 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

		<ul style="list-style-type: none"> - Content: Moana, canoe mast - Performances: <ul style="list-style-type: none"> a. Moana wrapping a rope on the top of the canoe mast 			
7.	01:22:43.842 – 01:22:45.893	<ul style="list-style-type: none"> - Color: Black, Blue - Light Color: White - Light direction: back lighting - Light quality and light source: a key lighting - Content: Moana’s hand, canoe - Performances: <ul style="list-style-type: none"> a. Moana feeling the water temperature 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium shot - Angle: Straight on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
8.	01:22:45.893 – 01:22:48.726	<ul style="list-style-type: none"> - Color: Black, Brown, Red - Light Color: White - Light direction: Top lighting - Light quality and light source: a key lighting - Content: Moana, canoe - Performances: <ul style="list-style-type: none"> a. Moana giving the sky a high five to measure her direction 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium close up - Angle: Straight on angle - Movement: Tilting up 	<ul style="list-style-type: none"> - Moana (off): “I will board my boat. I will sail across the sea—” 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

9.	01:22:48.726 – 01:22:50.601	<ul style="list-style-type: none"> - Color: Black, White - Light Color: White - Light direction: Top lighting - Light quality and light source: a key lighting - Content: Moana’s hand, the sky, stars - Performances: a. Moana’s hand directing towards the sky 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium close up - Angle: low angle - Movement: Tilting up 	<ul style="list-style-type: none"> - Moana (off): “—and restore the heart of Te Fiti.” 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
10.	01:22:50.601 – 01:22:52.271	<ul style="list-style-type: none"> - Color: Black, Brown, Red - Light Color: White - Light direction: Top lighting - Light quality and light source: a key lighting - Content: Moana - Performances: a. Moana releasing the sail of her canoe 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: straight on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
11.	01:22:52.271 – 01:22:55.160	<ul style="list-style-type: none"> - Color: Black, Brown, White - Light Color: White - Light direction: Frontal lighting - Light quality and light source: a key lighting - Content: Moana, canoe 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Long shot - Angle: high angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Moana getting ready to sail 			
12.	01:22:55.160 – 01:23:06.872	<ul style="list-style-type: none"> - Color: Black, Brown, Pink, Blue - Light Color: White - Light direction: Top lighting - Light quality and light source: a key lighting - Content: Moana, canoe, sky - Performances: <ul style="list-style-type: none"> a. Moana sailing with her canoe 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium long shot - Angle: straight on angle - Movement: Static to tilting up 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
13.	01:23:06.872 – 01:23:11.385	<ul style="list-style-type: none"> - Color: Blue, Orange, Pink - Light Color: Warm orange - Light direction: back lighting - Light quality and light source: high key lighting - Content: Ocean, Moana's canoe, the sky - Performances: <ul style="list-style-type: none"> a. Moana's boat sailing in the vast ocean 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Extreme long shot - Angle: low angle - Movement: Dolly in 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
14.	01:23:11.385 – 01:23:14.556	<ul style="list-style-type: none"> - Color: Blue, Orange, Brown 	<ul style="list-style-type: none"> - Perspective: Short-focal-length 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

		<ul style="list-style-type: none"> - Light Color: Warm orange - Light direction: frontal lighting - Light quality and light source: high key lighting - Content: Ocean, Moana - Performances: <ul style="list-style-type: none"> a. Moana facing the light as she controls her canoe 	<ul style="list-style-type: none"> - Framing: Medium shot - Angle: straight on angle - Movement: Static 		
15.	01:23:14.556 – 01:23:16.573	<ul style="list-style-type: none"> - Color: Orange, Brown, Pink, Blue - Light Color: Warm orange - Light direction: back lighting - Light quality and light source: high key lighting - Content: Moana's canoe, the sun, ocean - Performances: <ul style="list-style-type: none"> a. Moana's canoe movement 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium shot - Angle: straight on angle - Movement: Static, Following shot 	- (off)	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
16.	01:23:16.573 – 01:23:20.756	<ul style="list-style-type: none"> - Color: Blue, Dark Blue, Orange - Light Color: White - Light direction: Top lighting - Light quality and light source: a key lighting 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot - Angle: high angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

		<ul style="list-style-type: none"> - Content: Moana's canoe, the vast ocean - Performances: <ul style="list-style-type: none"> a. Moana's canoe sailing in the vast ocean entering the Te Ka's territory 			
17.	01:23:20.756 - 01:23:22.439	<ul style="list-style-type: none"> - Color: Blue, Brown, Red - Light Color: White - Light direction: Top lighting - Light quality and light source: high key lighting - Content: Moana, Ocean - Performances: <ul style="list-style-type: none"> a. Moana's expression entering Te Ka's territory 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium shot - Angle: straight on angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound
18.	01:23:22.439 – 01:23:23.843	<ul style="list-style-type: none"> - Color: Brown, Grey, Blue, Black - Light Color: White - Light direction: Top lighting - Light quality and light source: key lighting - Content: Moana, Hei Hei, canoe, clouds - Performances: <ul style="list-style-type: none"> a. Moana facing grey clouds which 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: low angle - Movement: Static 	- (off)	<ul style="list-style-type: none"> - Melody of excitement - Loud power sound

		indicates Te Ka's territory			
19.	01:23:23.843 – 01:23:25.186	<ul style="list-style-type: none"> - Color: Blue, Brown, Red - Light Color: White to dim lighting - Light direction: Top lighting - Light quality and light source: high key lighting - Content: Moana, Ocean - Performances: <ul style="list-style-type: none"> a. Moana's expression entering Te Ka's territory 	<ul style="list-style-type: none"> - Medium-focal-length - Framing: Medium shot - Angle: straight on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Intimidating background music

6. Decoupage 20a

Sequence 19d : Montage of Moana's action to pass Te Ka

Time : 01:23:25.186 - 01:25:19.648

Duration : 00:03:17.166

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
NO	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (color, content, staging: movements and performance)	CAMERA (perspective, angle, movement)	DIALOGUE (in/off)	SOUNDS + MUSIC
1.	01:23:25.186 – 01:23:28:013	<ul style="list-style-type: none"> - Color: Grey, White, Orange - Light Color: Dim White 	<ul style="list-style-type: none"> - Perspective: long-focal-length 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music

		<ul style="list-style-type: none"> - Light direction: Top lighting - Light quality and light source: high key lighting - Content: Moana’s boat, Te Ka’s territory - Performances: <ul style="list-style-type: none"> a. Moana’s boat sailing further 	<ul style="list-style-type: none"> - Framing: Extreme long shot - Angle: Straight-on angle - Movement: Static 		
2.	01:23:28:013 – 01:23:30.284	<ul style="list-style-type: none"> - Color: Grey, Brown, Dark Blue, Light Blue - Light Color: White - Light direction: Back lighting - Light quality and light source: key lighting - Content: Moana, canoe - Performances: <ul style="list-style-type: none"> a. Moana tying her hair b. Moana prepares her canoe 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium long shot - Angle: Straight on angle - Movement: Dolly in 	<ul style="list-style-type: none"> - Moana (in): “Te Ka can’t follow us into the water.” 	<ul style="list-style-type: none"> - Tense Music
3.	01:23:30.284 – 01:23:32.689	<ul style="list-style-type: none"> - Color: Grey, Black, White - Light Color: White - Light direction: back lighting - Light quality and light source: high key lighting - Content: Te Fiti’s barrier island, ocean - Performances: 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Long shot - Angle: Straight on angle - Movement: Dolly in 	<ul style="list-style-type: none"> - Moana (in): “We make it pass the barrier island.” 	<ul style="list-style-type: none"> - Tense Music

		a. Moana's boat perspective sailing closer to the barrier island			
4.	01:23:32.689 – 01:23:34.755	<ul style="list-style-type: none"> - Color: Brown, Red, Light Blue, - Light Color: White - Light direction: Back lighting - Light quality and light source: key lighting from the sky behind Moana - Content: Moana, sail - Performances: <ul style="list-style-type: none"> a. Moana tighten the rope on her sail 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Slightly dolly in 	<ul style="list-style-type: none"> - Moana (in): "We make it to Te Fiti." 	<ul style="list-style-type: none"> - Tense Music
5.	01:23:34.755 – 01:23:36.531	<ul style="list-style-type: none"> - Color: Red, Yellow, Black, Brown - Light Color: Dim white - Light direction: top lighting - Light quality and light source: key lighting - Content: Hei Hei, Moana's hand, basket, fish storage - Performances: <ul style="list-style-type: none"> a. Moana putting Hei Hei inside of a basket inn her fish storage 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium shot - Angle: High angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): "None of you understand." 	<ul style="list-style-type: none"> - Tense Music

6.	01:23:36.531 – 01:23:39.492	<ul style="list-style-type: none"> - Color: Brown, Red, White, Yellow, Grey - Light Color: White - Light direction: lighting - Light quality and light source: key lighting - Content: Hei Hei, Moana - Performances: <ul style="list-style-type: none"> a. Moana closing her fish storage with Hei Hei in it. 	<ul style="list-style-type: none"> - Perspective: short-focal-length - Framing: Medium Close up - Angle: Low angle - Movement: Static 	<ul style="list-style-type: none"> - Moana (in): “Because you are a chicken.” 	<ul style="list-style-type: none"> - Tense Music
7.	01:23:39.492 – 01:23:41.775	<ul style="list-style-type: none"> - Color: Brown, Red, Dark Blue - Light Color: White - Light direction: back lighting - Light quality and light source: key lighting - Content: Moana, Canoe - Performances: <ul style="list-style-type: none"> a. Moana sailing forward 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Tilting up 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music
8.	01:23:41.775 – 01:23:46.947	<ul style="list-style-type: none"> - Color: Black, Red, Yellow - Light Color: Red - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana, Canoe 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Medium long shot - Angle: Straight-on angle - Movement: Slightly tilting up 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music

		<ul style="list-style-type: none"> - Performances: <li style="padding-left: 20px;">a. Te Ka's appearance 			
9.	01:23:46.947 – 01:23:48.570	<ul style="list-style-type: none"> - Color: Brown, Red, White - Light Color: Warm orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana - Performances: <li style="padding-left: 20px;">a. Moana pulling the rope of her sail 	<ul style="list-style-type: none"> - Perspective: medium-focal-length - Framing: Medium shot - Angle: Straight-on angle - Movement: Dolly in 	- (off)	- Tense Music
10.	01:23:48.570 – 01:23:50.996	<ul style="list-style-type: none"> - Color: Grey, Red, Yellow, Black - Light Color: Red - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana's boat, Te Ka - Performances: <li style="padding-left: 20px;">a. Moana's boat moves towards Te Ka 	<ul style="list-style-type: none"> - Perspective: long-focal-length - Framing: Extreme long shot - Angle: Straight-on angle - Movement: Static 	- (off)	- Tense Music
11.	01:23:50.996 – 01:23:52.563	<ul style="list-style-type: none"> - Color: Grey, Red, Yellow, Black - Light Color: Red - Light direction: top lighting 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium shot 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light quality and light source: high key lighting - Content: Te Ka - Performances: <ol style="list-style-type: none"> a. Te Ka showing mad expression 	<ul style="list-style-type: none"> - Angle: low angle - Movement: Static 		
12.	01:23:52.563 – 01.:23.57.647	<ul style="list-style-type: none"> - Color: Grey, Red, Yellow, Black, Brown - Light Color: Red - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana, Te Ka, canoe - Performances: <ol style="list-style-type: none"> a. Moana controlling her canoe 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Long shot - Angle: low angle - Movement: Dolly out/in 	- (off)	- Tense Music
13.	01.:23.57.647 – 01:23:59.701	<ul style="list-style-type: none"> - Color: Grey, Red, White, Orange - Light Color: Red - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana, ash, canoe, Te Ka - Performances: <ol style="list-style-type: none"> a. Moana pulling the rope of her canoe b. Te Ka swinging its hand towards Moana 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: low angle - Movement: Tilting up 	- (off)	- Tense Music

14.	01:23:59.701 – 01:24:01.695	<ul style="list-style-type: none"> - Color: Grey, Red, Orange, Black - Light Color: Red - Light direction: top lighting - Light quality and light source: high key lighting - Content: Te Ka, water - Performances: <ul style="list-style-type: none"> a. Te Ka’s attack misses and its lava hand hit the water 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Long shot - Angle: low angle - Movement: Tilting up 	- (off)	- Tense Music
15.	01:24:01.695 – 01:24:04.033	<ul style="list-style-type: none"> - Color: Grey, Red, Orange, - Light Color: Warm orange - Light direction: frontal lighting - Light quality and light source: high key lighting - Content: Moana, canoe - Performances: <ul style="list-style-type: none"> a. Moana escaping from Te Ka and sailing away 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: Straight on angle - Movement: Static 	- (off)	- Tense Music
16.	01:24:04.033 – 01:24:07.573	<ul style="list-style-type: none"> - Color: Grey, Red, Orange, Yellow, Black - Light Color: Orange - Light direction: frontal lighting 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium shot 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light quality and light source: high key lighting - Content: Te Ka - Performances: <ul style="list-style-type: none"> a. Te Ka recovering its hand 	<ul style="list-style-type: none"> - Angle: Straight on angle - Movement: Static 		
17.	01:24:07.573 – 01:24:09.609	<ul style="list-style-type: none"> - Color: Grey, Red, Yellow, Blue - Light Color: Orange, white - Light direction: frontal lighting - Light quality and light source: high key lighting - Content: Te Ka, Moana's canoe - Performances: <ul style="list-style-type: none"> a. Te Ka chasing Moana 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Medium close up - Angle: Straight on angle - Movement: Dolly in 	- (off)	- Tense Music
18.	01:24:09.609 – 01:24:10.598	<ul style="list-style-type: none"> - Color: Grey, Red, Yellow, Brown - Light Color: Orange - Light direction: back lighting - Light quality and light source: key lighting - Content: Moana, Te Ka - Performances: <ul style="list-style-type: none"> a. Moana looking around 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium shot - Angle: Straight on angle - Movement: Static 	- (off)	- Tense Music

19.	01:24:10.598 – 01:24:11.982	<ul style="list-style-type: none"> - Color: Grey, Black, Dark Blue - Light Color: White - Light direction: back lighting - Light quality and light source: key lighting - Content: Space between cliffs - Performances: <ul style="list-style-type: none"> a. Moana’s perspective looking on a space between cliffs 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: Straight on angle - Movement: Dolly in 	- (off)	- Tense Music
20.	01:24:11.982 – 01:24:15.400	<ul style="list-style-type: none"> - Color: Grey, Black, Orange, Yellow - Light Color: orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Te Ka, Moana, Lava ball - Performances: <ul style="list-style-type: none"> a. Te Ka throwing a lava ball towards Moana b. Lava ball hit the water 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: low angle - Movement: Panning to the left 	- (off)	- Tense Music
21.	01:24:15.400 – 01:24:17.718	<ul style="list-style-type: none"> - Color: Grey, Brown, White, Orange - Light Color: orange 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light direction: back lighting - Light quality and light source: key lighting - Content: Te Ka, Moana, - Performances: <ul style="list-style-type: none"> a. Moana trying to escape from Te Ka 	<ul style="list-style-type: none"> - Framing: Medium long shot - Angle: low angle - Movement: Tilting Up, Following shot 		
22.	01:24:17.718 – 01:24:22.243	<ul style="list-style-type: none"> - Color: Grey, Brown, Orange, Yellow - Light Color: orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Te Ka, Moana’s boat, - Performances: <ul style="list-style-type: none"> a. Moana hides inside the grey ash clouds into the space of cliffs 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: Straight on angle - Movement: Panning to the left 	- (off)	- Tense Music
23.	01:24:22.243 – 01:24:24.332	<ul style="list-style-type: none"> - Color: Grey, Brown, Orange, Yellow - Light Color: orange - Light direction: top lighting - Light quality and light source: key lighting - Content: stone shaped triangle 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: Straight on angle - Movement: static 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Performances: <ul style="list-style-type: none"> a. Te Ka's perspective 			
24.	01:24:24.332 – 01:24:25.913	<ul style="list-style-type: none"> - Color: Grey, Brown, Orange, Yellow, Dark Blue, Black - Light Color: orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Te Ka, Moana's boat, - Performances: <ul style="list-style-type: none"> a. Te Ka glances towards Moana 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long Shot, Extreme long shot - Angle: Straight on angle, high angle - Movement: Panning to the right 	- (off)	- Tense Music
25.	01:24:25.913 – 01:24:27.724	<ul style="list-style-type: none"> - Color: Grey, Brown, Orange, Yellow - Light Color: orange - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana on her boat - Performances: <ul style="list-style-type: none"> a. Moana smirking towards Te Ka 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium long shot - Angle: high angle - Movement: Static 	- (off)	- Tense Music
26.	01:24:27.724 – 01:24:28.807	<ul style="list-style-type: none"> - Color: Grey, Orange, Black, Yellow - Light Color: orange 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light direction: top lighting - Light quality and light source: high key lighting - Content: Te Ka - Performances: <ul style="list-style-type: none"> a. Te Ka surprised 	<ul style="list-style-type: none"> - Framing: Medium long shot - Angle: low angle - Movement: Static 		
27.	01:24:28.807 – 01:24:30.524	<ul style="list-style-type: none"> - Color: Grey, Orange, Black, Yellow, Brown - Light Color: orange - Light direction: back lighting - Light quality and light source: key lighting - Content: Moana, Te Ka - Performances: <ul style="list-style-type: none"> a. Moana pulling the rope of her sail 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: low angle to straight on angle - Movement: Tilting up 	- (off)	- Tense Music
28.	01:24:30.524 – 01:24:31.439	<ul style="list-style-type: none"> - Color: Grey, Orange, Brown - Light Color: orange, white - Light direction: back lighting - Light quality and light source: high key lighting - Content: sail - Performances: <ul style="list-style-type: none"> a. The rope of the sail untied 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Close up - Angle: straight on angle - Movement: Static 	- (off)	- Tense Music

29.	01:24:31.439 – 01:24:33.976	<ul style="list-style-type: none"> - Color: Grey, Orange, Black, Red, Brown - Light Color: dim orange - Light direction: top lighting - Light quality and light source: key lighting - Content: Sail - Performances: <ul style="list-style-type: none"> a. The sail released open 	<ul style="list-style-type: none"> - Perspective: Short-focal-length to long-focal length - Framing: Medium shot to long shot - Angle: low angle to straight on angle - Movement: Slightly panning to the right 	- (off)	- Tense Music
30.	01:24:33.976 – 01:24:35.508	<ul style="list-style-type: none"> - Color: Grey, Orange, Black, Yellow, Red, Dark Blue, White - Light Color: orange, white - Light direction: top lighting - Light quality and light source: high key lighting - Content: Te Ka, Moana's canoe - Performances: <ul style="list-style-type: none"> a. Te Ka prepares lava ball to attack Moana 	<ul style="list-style-type: none"> - Perspective: long-focal length - Framing: Extreme long shot - Angle: high angle - Movement: Slightly tilting up 	- (off)	- Tense Music
31.	01:24:35.508 – 01:24:36.426	<ul style="list-style-type: none"> - Color: Brown, Grey, Dark Blue - Light Color: orange - Light direction: back lighting 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Medium close up - Angle: straight on angle 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light quality and light source: key lighting - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana turning her canoe to the left 	<ul style="list-style-type: none"> - Movement: Dolly out 		
32.	01:24:36.426 – 01:24:38.040	<ul style="list-style-type: none"> - Color: Brown, Grey, Dark Blue - Light Color: orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana’s boat turning and entering the barrier cliffs of the island 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: straight on angle - Movement: Panning to the right 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music
33.	01:24:38.040 – 01:24:38.690	<ul style="list-style-type: none"> - Color: Black, Red, Orange, Yellow, Grey - Light Color: orange - Light direction: frontal lighting - Light quality and light source: key lighting - Content: Te Ka - Performances: <ul style="list-style-type: none"> a. Te Ka getting ready to throw a lava ball 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium Long shot - Angle: low angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music

34.	01:24:38.690 – 01:24:40.644	<ul style="list-style-type: none"> - Color: Black, Red, Orange, Yellow, Grey - Light Color: orange - Light direction: top lighting - Light quality and light source: key lighting - Content: Te Ka, Moana’s boat, entrance cliffs - Performances: <ul style="list-style-type: none"> a. Te Ka throwing lava ball towards the entrance cliffs 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot - Angle: straight on angle - Movement: Dolly in 	- (off)	- Tense Music
35.	01:24:40.644 – 01:24:42.072	<ul style="list-style-type: none"> - Color: Black, Red, Brown, Grey - Light Color: orange - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana panicking over the falling rocks 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: low angle - Movement: Static 	- (off)	- Tense Music
36.	01:24:42.072 – 01:24:43.328	<ul style="list-style-type: none"> - Color: Black, Grey - Light Color: dim white - Light direction: back lighting 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Light quality and light source: key lighting - Content: Rocks - Performances: <ul style="list-style-type: none"> a. Falling rocks 	<ul style="list-style-type: none"> - Angle: straight on angle - Movement: Static 		
37.	01:24:43.328 – 01:24:44.227	<ul style="list-style-type: none"> - Color: Black, Grey, Brown - Light Color: dim white - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana falling on her canoe 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: low angle - Movement: Static 	- (off)	- Tense Music
38.	01:24:44.227 – 01:24:49.903	<ul style="list-style-type: none"> - Color: Black, Grey, Brown, Green - Light Color: dim white - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana, Te Fiti’s heart, Hei Hei - Performances: <ul style="list-style-type: none"> a. Te Fiti’s heart detached from Moana’s necklace b. Hei Hei catches Te Fiti’s heart 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Medium close up - Angle: Straight on angle - Movement: Panning to the right, Tilting up 	- Moana (in): “Hei Hei! No, no, no, no, no ...”	- Tense Music

39.	01:24:49.903 – 01:24:51.198	<ul style="list-style-type: none"> - Color: Black, Grey, Brown - Light Color: dim white - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana approaching Hei Hei 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Medium close up - Angle: straight on angle - Movement: Static 	- (off)	- Tense Music
40.	01:24:51.198 – 01:24:52.643	<ul style="list-style-type: none"> - Color: Brown, Red, Yellow, Green, Dark Blue, Grey - Light Color: dim white - Light direction: top lighting - Light quality and light source: high key lighting - Content: Hei Hei - Performances: <ul style="list-style-type: none"> a. Hei Hei handed Te Fiti's heart to Moana 	<ul style="list-style-type: none"> - Perspective: Short-focal-length - Framing: Medium close up - Angle: straight on angle - Movement: Static 	- Moana (in): “Nice work!”	- Tense Music
41.	01:24:52.643 – 01:24:54.220	<ul style="list-style-type: none"> - Color: Black, Grey, Brown - Light Color: dim white - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium long shot - Angle: straight on angle - Movement: Static 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Performances: <ol style="list-style-type: none"> a. Moana putting back Te Fiti's heart on her necklace 			
42.	01:24:54.220 – 01:24:58.008	<ul style="list-style-type: none"> - Color: Black, Grey, Brown - Light Color: dim white - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana's boat, rock - Performances: <ol style="list-style-type: none"> a. Moana's canoe getting out from the entrance cliffs b. Moana's canoe got smashed by a big rock 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: straight on angle, low angle - Movement: Panning to the right 	- (off)	- Tense Music
43.	01:24:58.008 – 01:25:00.179	<ul style="list-style-type: none"> - Color: Grey, Dark Blue, Brown, Black - Light Color: dim white - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana's boat, vast ocean - Performances: <ol style="list-style-type: none"> a. Moana's boat view from above 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot - Angle: high angle - Movement: Static 	- (off)	- Tense Music

44.	01:25:00.179 – 01:25:01.655	<ul style="list-style-type: none"> - Color: Grey, Dark Blue, Brown, Black, Brown - Light Color: dim white - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana on her boat - Performances: <ul style="list-style-type: none"> a. Moana looking back 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: straight-on angle - Movement: Static 	- (off)	- Tense Music
45.	01:25:01.655 – 01:25:03.255	<ul style="list-style-type: none"> - Color: Grey, Dark Blue, Black - Light Color: dim white - Light direction: back lighting - Light quality and light source: high key lighting - Content: Te Fiti’s island - Performances: <ul style="list-style-type: none"> a. Moana’s view of Te Fiti’s island 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: straight-on angle - Movement: Static 	- Moana (in): “Te Fiti...”	- Tense Music
46.	01:25:03.255 – 01:25:04.776	<ul style="list-style-type: none"> - Color: Grey, Dark Blue, Brown, Black, Brown, Orange, Red, Yellow - Light Color: dim white - Light direction: back lighting - Light quality and light source: high key lighting 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot - Angle: low angle - Movement: Panning to the right 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Content: Moana's boat, Te Ka - Performances: <ol style="list-style-type: none"> a. Te Ka splashing water b. Moana's boat got smashed 			
47.	01:25:04.776 – 01:25:06.120	<ul style="list-style-type: none"> - Color: Red, Black, Blue, Brown - Light Color: warm orange - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana - Performances: <ol style="list-style-type: none"> a. Moana drowning in the ocean b. Moana tried to swim to the surface 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Long shot - Angle: low angle - Movement: Tilting down to tilting up 	- (off)	- Tense Music
48.	01:25:06.120 – 01:25:11.085	<ul style="list-style-type: none"> - Color: Orange, Green, Blue, Black - Light Color: Dim Blue - Light direction: top lighting - Light quality and light source: key lighting - Content: Moana, the deep ocean, Moana's canoe 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Extreme long shot - Angle: straight-on angle - Movement: Static 	- (off)	- Tense Music

		<ul style="list-style-type: none"> - Performances: <ol style="list-style-type: none"> a. Moana swims to the surface 			
49.	01:25:11.085 – 01:25:13.662	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Grey - Light Color: Warm orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana, Moana’s canoe, Hei Hei - Performances: <ol style="list-style-type: none"> a. Moana arriving at the surface of the ocean 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium long shot - Angle: straight-on angle - Movement: Static 	- (off)	- Tense Music
50.	01:25:13.662 – 01:25:15.533	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, - Light Color: Warm orange - Light direction: top lighting - Light quality and light source: high key lighting - Content: Moana, Moana’s canoe - Performances: <ol style="list-style-type: none"> a. Moana tries to pull back her canoe 	<ul style="list-style-type: none"> - Perspective: Long-focal-length - Framing: Long shot - Angle: high angle - Movement: Static 	- (off)	- Tense Music

51.	01:25:15.533 – 01:25:19.648	<ul style="list-style-type: none"> - Color: Brown, Dark Blue, Grey - Light Color: Warm orange - Light direction: frontal lighting - Light quality and light source: key lighting - Content: Moana - Performances: <ul style="list-style-type: none"> a. Moana pulling the rope of her canoe 	<ul style="list-style-type: none"> - Perspective: Medium-focal-length - Framing: Medium shot - Angle: straight-on angle - Movement: Static 	<ul style="list-style-type: none"> - (off) 	<ul style="list-style-type: none"> - Tense Music
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