

Appendix 1. Synopsis of *Mulan* (1998)

The arrival of the Huns in China and attacked the Great Wall of China were the beginning of the story of this film. Shan Yu and his troops attacked the northern border and burning the Chinese flag in front of one of the Chinese soldiers. Thereafter, the General and his troops went to see the Emperor and told about the Huns have crossed their north area. The Emperor wanted to send news of conscription notice to each province to recruit some new troops to fight the Huns. General Li disagreed with the Emperor's order and assured him that he and his troops could defeat the Huns. However, the Emperor thought differently. The Emperor did not approve General Li's thoughts and kept to his orders to send in a conscription notice.

On a sunny morning, Mulan studied with a bowl of rice and chopsticks in her hand. Mulan learned about the traits of a noblewoman. Mulan slowly memorized the traits of a noblewoman. Mulan wrote notes on her wrist in black ink. Mulan studied for her matchmaker test. When the cock crowed, Mulan was shocked and jumped from her bed and immediately looked for her little dog. Mulan ran while calling her dog and found her dog in the kitchen. Mulan asked her dog to help her with her chores, which was to feed her chickens and a horse. Mulan tied fodder in her dog's body and slipped the bone so the dog moved forward.

Mulan met her father in front of the temple and brought tea for her father. Mulan's father was confused to see Mulan who was still at home. Mulan's father told Mulan to go to the city immediately. Mulan had to go to town and met her mother in the salon. Before taking the matchmaker test, Mulan had to do her makeup and transformation first. Mulan asked her father not to worry and immediately headed to the city center with her horse.

In the city center, Mulan met with her mother in front of the salon. Mulan greeted her mother but she was angry because Mulan was late coming to the salon. Mulan tried to give an excuse but was rejected by her mother. Mulan's mother encouraged Mulan to immediately enter the salon to take a shower. At the salon, the employees were surprised to see Mulan's messy appearance, with hair full of straw. Mulan was pushed into the bathtub to take a shower. Mulan's mother helped

bathe her daughter and saw the notes that Mulan had made in her hand. Mulan explained that it was a note so that she would not forget something. In the salon, Mulan's hair was combed and arranged neatly. Thereafter, Mulan and her mother went to a clothing store and chose a new dress for Mulan. Then, Mulan wore thick makeup. After she finished her transformation, Mulan came out and headed for the matchmaker place.

During the matchmaking test, Mulan made trouble with her cricket and was disqualified from the matchmaker event. Mulan, her mother, and her grandmother returned home. Mulan did not dare to enter the house to meet with her parents. Mulan sang sadly in her yard and sat alone under a tree. Mulan's father came to Mulan and tried to comfort her until Mulan could smile again. Suddenly, the sound of a drum signaled the arrival of guests to the village. Mulan and her father were surprised to hear the sound of thumping and wondering what was happening.

The royal troops came to the village to give the announcement of conscription. Mulan's mother told Mulan to stay inside the house but Mulan defied and peeked through the wall. Mulan saw her father sacrificed himself to join the military service because her father was the only man in the Fa family. Mulan disagreed with her father's decision and ran out to stop her father. Mulan got into trouble because it was considered impolite to break into other people's conversation. Mulan's father was embarrassed by Mulan's disrespectful attitude. Mulan felt sad and bowed her head.

During the dinner time, Mulan talked again about the training and opposed her father for participating in military training. Mulan argued with her father and ended up crying running out of the house. From outside the house, Mulan saw her father and mother fought in the room. Mulan was angry and decided to leave home to replace her father in military service. Mulan prayed to the ancestors, took her father's armor, and cut her hair short. Mulan decided to leave home with her dark horse. The ancestors sent guards to Mulan a red lizard named Mushu.

Mushu guarded Mulan while in quarantine. Mushu taught Mulan how to be a man, waking Mulan every morning and taking care of Mulan during the training period. Mulan did her training period with a fake identity named Ping. In the early training period, Mulan became the weakest soldier among the others. Mulan was

driven out of the camp by her captain because Mulan was considered too weak. Mulan did not want to go home and decided to actively practice so that her abilities were balanced with other male soldiers. Mulan climbed the pole and tried to take the arrow above the pole, Mulan learned archery, running on the hill with a weight on her shoulder, catching fish, and martial arts training. Mulan developed herself into a strong and competent soldier.

The whole Chinese troops went to the Tung Shao valley to meet General Li's troops. But the entire troops of General Li died in the Tung Shao Valley. The Chinese troops intended to leave the valley but were attacked by the Huns. The Huns attacked with fire arrows and Chinese troops attacked with cannons. Captain Li Shang ordered Yao to use the last cannon to shoot at Shan Yu. Mulan had the idea to fire the last cannon at the iceberg. Mulan caused a landslide that buried the entire Hun nation. Mulan became a hero and saved Chinese troops from the Huns. Mulan was injured while dealing with Shan Yu and had to be treated by a physician. When she was being treated, Mulan's true identity as a woman was discovered by Li Shang. Mulan was criticized and humiliated. The consequence was that Mulan must be killed because she deceived people. Luckily, captain Li Shang decided to leave Mulan in the valley and not hurt Mulan because Mulan had contributed to save the Chinese troops.

After being left alone, Mulan decided to return to her house. When she was about to leave, Mulan saw the Hun soldiers who were still alive and headed for the city. Mulan hurried to tell her fellow soldiers to the city center. Mulan tried to explain to Li Shang and her friends but no one listened to Mulan. Mulan tried to notify all citizens in the city but she was ignored by the citizens. When the Emperor would reward the Chinese troops, the Huns suddenly came to attack and kidnapped the Emperor. Mulan gave an idea to the Chinese troops to save the Emperor from the Huns. Owing to Mulan's plan, the Emperor was released from the Huns. Mulan was determined to fight Shan Yu and had an idea to get rid of him. Mulan managed to send the Huns out of China and received an award from the Emperor. After Mulan received her award, Mulan chose to return home to meet her family.

Appendix 2. Sequences Segmentation of *Mulan* (1998)

No	Description
1	<p>The attack of the Huns</p> <ul style="list-style-type: none"> a. The Huns' eagle who disturbed the royal guard perched on the tower as a sign. b. The arrival of the Huns that wanted to attack the royal castle. c. The war signal from the Huns that showed by the burned imperial flag. d. The report from the royal guard that found the Huns were coming. e. Description of The King's command to protect the nation by preparing new forces.
2	<p>Fa Family's morning activities</p> <ul style="list-style-type: none"> a. Description of Mulan's effort that followed her parents' wish to use the matchmaker to find a husband. b. Mulan's failure to memorize the traits of being a noble daughter. c. Description of Mulan's innocence in believing her dog. d. Fa Zhou's high hopes toward the success of Mulan's matchmaker. e. Mulan's carelessness in doing her errand. f. Mulan's affection toward her father that showed by her morning tea. g. Description of Mulan's commitment protecting her family's honor by using the matchmaker to find a husband.
3	<p>The preparation for the Matchmaker</p> <ul style="list-style-type: none"> a. The anxiety of Fa Li that showed in front of the beauty salon. b. Grandma's disbelief about the good luck from the Great Ancestor. c. Mulan's ignorant behavior in coming late to the beauty salon. d. Description of Mulan's skill at riding the horse. e. Description of Mulan's messy appearance attended the beauty salon. f. Description of Mulan's uncomfortable expressions that showed during her transformation. g. Mulan's explanation to her mom about the cheating notes. h. Mulan's concern for people in town. i. Mulan's effort that lasted until the dress-up time was over.
4	<p>Matchmaker Place</p> <ul style="list-style-type: none"> a. Description of Mulan's anxiety when she entered the matchmaker. b. Mulan who dressed in tight clothes and bold makeup walked elegantly to the matchmaker. c. Description of Mulan's effort that wanted the matchmaker going well. d. The mess caused by Crikee who destroyed the matchmaker. e. Description of Mulan's effort to help the matchmaker lady. f. The matchmaker lady's anger toward Mulan. g. Mulan's disqualification from the matchmaker. h. Mulan's sadness during the disqualification.

	<ul style="list-style-type: none"> i. Fa Zhou's cheering words lifted Mulan's smile.
5	<p>The conscription news at Wu Zhong Camp</p> <ul style="list-style-type: none"> a. A sudden drum sound that startled Mulan and her father. b. The sound of pounding horses that came from the royal guards. c. The worried gaze of Mulan's parents as the royal guards arrived with a news. d. The sturdy wall climbed by Mulan to eavesdrop the conversation between the citizens and the royal advisor. e. The conscription news declared by Chi Fu. f. Fa Zhou's choice to attend the military training startled Mulan. g. Mulan who strongly disagree with her father's decision barged out of the house. h. Mulan's wish that wanted her father stepped down from joining the war. i. Mulan's act that annoyed the royal forces.
6	<p>Mulan's decision to leave home</p> <ul style="list-style-type: none"> a. The weak condition of Mulan's father that bothered Mulan a lot. b. Mulan's struggle in persuading her father to resign from the conscription. c. Fa Zhou's indifference of Mulan's strong rejection to join the war. d. Mulan's high voice that annoyed her father. e. Fa Zhou's anger that surprised Mulan. f. The argument between Mulan and her father ended with Mulan's tears. g. The desperate choice of Mulan to run away from home. h. Mulan's decision to replace her father entered the war. i. A quick transformation of Mulan that changed herself into a man. j. Mulan's departure that shocked the whole family. k. The comeback of Mushu as a guardian to Mulan.
7	<p>The Quarantine place (Wu Zhong Camp)</p> <ul style="list-style-type: none"> a. Description of Mulan's new life as a man named Ping. b. Description of Mulan's effort to imitate a real man. c. The first meeting between Mulan and Mushu in Wu Zhong Camp. d. Mulan's act that showed from the way she easily believed Mushu's words. e. Mulan's harsh judgment toward the men in the conscription place. f. The riots caused by Mulan on her first day in Wu Zhong Camp. g. Description of Li Shang's anger caused by Mulan on their first meeting. h. Mulan's effort to hide her true identity in front of Li Shang, Chi Fu, and the junior army. i. Mulan's effort that showed by her hard-working attitudes in Wu Zhong Camp. j. Li Shang's ignorant to Mulan's evil idea to hit Chi Fu. k. Mulan's warm words that tried to comfort Li Shang. l. The fake letter made by Mushu and Crikee tricked the royal advisor. m. The departure of the entire army led by Li Shang to General Li's place.

8	<p>The journey to the Tung Shao Valley</p> <ol style="list-style-type: none"> The cheer up song that sang by the junior army. The junior army's dream girls. Ling's opinion on the type of men who will be women's favorite. Mulan's act that looked away from the girls' temptations. Mulan's opinion on smart and open-minded women. Mulan's anxiety when being around with men.
9	<p>The war in the Tung Shao Valley</p> <ol style="list-style-type: none"> The death of General Li and his forces. Mulan's sorrow toward the dead of Li Shang's father. Li Shang's decision to return to the kingdom before the Huns. The firecracker which was ignited by Mushu and Crikee brought the Huns closer. The fire arrows used by the Huns to attack Li Shang and his forces. Mulan's quick movement to pull and save her horse. The effort of the new forces fought the Huns with the remaining cannons. The quick idea of Mulan that shot the iceberg to bury the Huns. The struggle of Mulan rescued her black horse from the snow. Description of Mulan's effort to save Li Shang from the snow attack. A complete trust from Li Shang to Mulan (Ping). The panic situation after Mulan (Ping) suddenly fainted caused by the wound from Shan Yu's sword. The surprising fact about the true identity of Mulan (Ping). Description of the forces' disappointment toward Mulan (Ping) who was a girl. Definition of Mulan's regret at her own decision. The quick change of Mulan's intention that wanted to tell the royal forces about the Huns' revival.
10	<p>The Royal Castle</p> <ol style="list-style-type: none"> The news about the royal force's victory against the Huns. Description of Mulan's effort to spread the news about the revival of the Huns. The imperial forces' disbelief toward Mulan's statement. The comeback of the Huns to the kingdom. The Huns' first action that kidnapped the King inside to the kingdom. Mulan's idea to save the King by entering the side door of the kingdom. The camouflage of Yao, Ling, and Chien Po as women who successfully tricked the Huns' forces. The greediness of Shan Yu that wanted The King to bow to him. Mulan's victory in against one of the Huns' troops with her martial art skill. Li Shang's excellent fighting skill against Shan Yu. Li Shang who fainted during the fight made Mulan worried.

	<ul style="list-style-type: none"> l. The lantern hangers used by Chien Po to protect the King. m. A thrown shoe from Mulan that distracted Shan Yu's attention. n. The conversation between Mulan and Shan Yu about the true identity of Mulan. o. Mulan's way to get rid of Shan Yu and his forces. p. The martial arts skill of Mulan that showed during the fight with Shan Yu. q. A perfect cannon shot from Mushu that killed Shan Yu. r. The final victory of China celebrated by the citizens.
11	<p>Mulan's House</p> <ul style="list-style-type: none"> a. The sword of Shan Yu and the Emperor's necklace were the gifts given by Mulan to her father. b. A warm welcome of Fa Family that dedicated to Mulan. c. A sudden visit from Li Shang who wanted to return Fa Zhou's helmet. d. The conversation between Mulan and Li Shang about a dinner invitation. e. Happy ending.



Appendix 3. Table of Data Tabulation of Mulan's Characterizations

No	Characterizations	Frequency	No. Sequences
1	Athletic	4	3d, 7i, 10i, 10p
2	Brave	17	5d, 5g, 6d, 6h, 6i, 6j, 7a, 7b, 9f, 9h, 9i, 10f, 10i, 10m, 10n, 10o, 11d
3	Strong	9	3d, 6h, 7i, 9f, 9i, 9j, 10i, 10m, 10p
4	Frank	7	3f, 5g, 7e, 7j, 8e, 10n, 11d
5	Boyish	4	3d, 3f, 7a, 7b
6	Protective	15	2a, 2f, 2g, 3h, 5g, 5h, 6a, 6b, 6h, 9f, 9i, 9j, 10b, 10f, 10k
7	Helpful	14	2f, 3h, 4e, 7k, 9f, 9h, 9i, 9j, 10b, 10f, 10i, 10m, 10o, 10p
8	Persistent	14	2a, 2g, 3i, 4c, 6b, 6i, 7b, 7i, 9i, 9j, 9p, 10b, 10f, 10o
9	Independent	4	6h, 7b, 7i, 9i
10	Loyal	7	2a, 9j, 9p, 10b, 10f, 10k, 11a
11	Diligent	2	2a, 7i
12	Responsible	9	2a, 2f, 2g, 4c, 6h, 6i, 7i, 9f, 9i
13	Shy	2	8d, 8f
14	Sensitive	7	2f, 3h, 4h, 6f, 8d, 8f, 9b
15	Fearful	5	4a, 5a, 7b, 7c, 7f
16	Weak	3	2b, 4h, 6f
17	Clumsy	8	2b, 2c, 4g, 6g, 7b, 7c, 7d, 9o
18	Cunning	3	3g, 7h, 7j
19	Gullible	2	7d, 7h
20	Affectionate	11	2f, 3h, 4e, 5h, 6a, 6b, 7k, 9i, 9j, 10b, 10k
21	Soft-hearted	9	3h, 4h, 6a, 6b, 6e, 6f, 7k, 9b, 10k
22	Curious	4	5a, 5d, 6a, 7c
23	Subversive	5	2g, 3c, 3i, 5d, 6g
24	Decisive	10	4e, 6g, 6h, 6i, 9f, 9h, 9p, 10f, 10m, 10o
25	Smart	5	7b, 7h, 9g, 10f, 10m
26	Resourceful	12	4e, 5d, 6h, 7h, 7i, 7j, 9h, 9j, 10f, 10i, 10m, 10o
27	Reckless	13	2b, 2e, 2g, 3c, 3e, 3g, 4g, 5i, 6d, 6g, 6j, 7f, 7h
28	Rebellious	2	3c, 5d
29	Impolite	8	3e, 3f, 5d, 5h, 5i, 6d, 7e, 7f
30	Troublesome	3	2e, 5i, 6d

Appendix 4. Decoupage of *Mulan* (1998)

Decoupage of sequence 2a

Sequence 2a : Description of Mulan's effort that followed her parents' wish to use the matchmaker to find a husband

Time : 00:03:06 – 00:03:21

Duration : 00:00:15

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:03:06:53	Light direction: Back lighting Light quality and source: Soft key lighting Color: Black, dark brown, yellow, grey, white Content: bowl, rice, chopstick Performance: - A girl scooped her rice with chopsticks	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: still	The sound of birds chirping	Mulan (in): Quiet and demure...
2	00:03:09:81	Light direction: Front lighting Light quality and source: Soft key lighting Color: black, brown, light brown, grey, blue, green, yellow Content: Mulan, chopstick, rice,	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: still	Chinese instrumental music with slow tempo	Mulan (in): Graceful. Polite. Delicate

		<p>Performance:</p> <ul style="list-style-type: none"> - Mulan stared at the rice confusedly 			
3	00:03:11:84	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: black, brown, light brown, grey, blue, green, yellow</p> <p>Content: Mulan, chopstick, rice, brush</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan ate the rice while talking - Mulan took the brush from her ear 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: still</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Mulan (in): Delicate</p>
4	00:03:15:57	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, olive, white</p> <p>Content: Brush, ink, folded paper, white sheets</p> <p>Performance:</p> <ul style="list-style-type: none"> - The brushes and ink used by Mulan to study and prepare for the matchmaker 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: still</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Mulan (off): Refined. Poised.</p>
5	00:03:18:37	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, olive, white</p> <p>Content: Brush, hands</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan wrote notes on her right hand 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: still</p>	<p>Chinese instrumental music with slow tempo and Scratching sound</p>	<p>No dialogue</p>
6	00:03:20:85	<p>Light direction: Back lighting</p>	<p>Perspective: Wide angle lens</p>	<p>Chinese instrumental</p>	<p>Mulan (in): Punctual</p>

		Light quality and source: Soft key lighting Color: Brown, grey, green, white, yellow Content: Mulan, bedroom, pillow, brush, ink, folded paper, window Performance: - Mulan prepared the materials for the matchmaker test on that day	Angle: Eye level Camera Distance: Medium long shot Movement: still	music with soft tempo and crowing sound	
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Decoupage of sequence 2f

Sequence 2f : Mulan's affection toward her father that showed by her morning tea

Time : 00:04:31 – 00:04:58

Duration : 00:00:27

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:04:31:62	Light direction: Side lighting Light quality and source: Soft key lighting Color: Black, grey, red, green, yellow, white Content: Mulan, dogs, temple, trees, bone, tea cups, teapots Performance:	Perspective: Wide-angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Cranning upward	Chinese instrumental music with slow tempo and Whimpering sound	No dialogue

		<ul style="list-style-type: none"> - Mulan headed to the temple to meet her father who was praying - Mulan stepped up the stairs carrying a cup, and a teapot filled with tea - Mulan saw her dog who was struggling to catch the bone 			
2	00:04:34:66	<p>Light direction: Top lighting Light quality and source: High key lighting Color: Blue, green, beige Content: Mulan, her dog, bones Performance:</p> <ul style="list-style-type: none"> - Mulan squatted down and helped her dog to get the bone - Mulan called her father and said that she brought the tea 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Cranning upward to Still</p>	Chinese instrumental music with slow tempo, Barking and Growling sound	Mulan (in): Father, I brought your...
3	00:04:38:07	<p>Light direction: Front lighting Light quality and source: High key lighting Color: Brown, blue, green, red, yellow Content: Mulan, Mulan's father, tea cup, teapots, trees, wooden stick Performance:</p> <ul style="list-style-type: none"> - Mulan nudged her father and dropped the tea cup - Mulan's father was able to save the teapot 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	The sound of a broken tea cup	Mulan (in): Whoops Fa Zhou (in): Mulan.
4	00:04:40:54	<p>Light direction: Front lighting</p>	<p>Perspective: Normal lens</p>	Chinese instrumental	Mulan (in): I brought a spare.

		<p>Light quality and source: High key lighting</p> <p>Color: Brown, blue, green, red, yellow</p> <p>Content: Mulan, Mulan's father, tea cup, teapots, trees, wooden stick</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan brought the new tea cup for her father 	<p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>music with slow tempo</p>	
5	00:04:41:31	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Brown, blue, green, red, yellow</p> <p>Content: Mulan, Mulan's father, tea cup, teapots, trees, wooden stick</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan poured a cup of tea for her father 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Fa Zhou (in): Mulan.</p> <p>Mulan (in): Remember, the doctor said three cups of tea in the morning</p> <p>Fa Zhou (in): Mulan.</p> <p>Mulan (in): And three at night</p>
6	00:04:46:10	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: dark blue, grey</p> <p>Content: Mulan's father, temple</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan's father reminded Mulan to go to the city immediately and her family relied on it in the matchmaking event later 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Mulan's father (in): Mulan, you should already be in town. We are counting on you. . .</p>

7	00:04:50:28	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Green, yellow, blue</p> <p>Content: Mulan, trees</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan raised her chin while smiling - Mulan knew her family relied on her 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Mulan (in): To uphold the family honor.</p> <p>Don't worry, Father.</p>
8	00:04:54:14	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Green, blue</p> <p>Content: Mulan's hands</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan hid her hands behind her back and covered the notes she had made in her hands 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Cranning down</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Mulan (in): I won't let you down.</p>
9	00:04:56:49	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Blue, grey, green, yellow</p> <p>Content: Mulan, Mulan's father, wooden stick, tea pots, stairs, pool, plants</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan asked her father to wish her a good luck 	<p>Perspective: Wide-angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still to Panning to the left</p>	<p>Chinese instrumental music with slow tempo</p>	<p>Mulan (in): Wish me luck</p> <p>Mulan's father (in): Hurry!</p>

		- Mulan turned around and ran down the stairs			
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Decoupage of sequence 3h

Sequence 3h : Mulan's concern for people in town

Time : 00:07:03 – 00:07:33

Duration : 00:00:30

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:07:04:48	Light direction: Front lighting Light quality and source: High key lighting Color: Brown, dark blue, light blue, red, orange, grey, beige Content: Mulan, two elders, Go board, table, umbrella Performance: - Mulan saw an elder who was playing Go match with their friend. - Mulan helped the elder to win in Go match	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	A very quick tempo song entitled Honor to Us All	Song lyrics: By striking a good match Old man (in): Huh? Song lyrics: And this could be the day

2	00:07:10:93	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Brown, red, blue, pink, purple Content: Mulan, two ladies, dresses, garments Performance: - Mulan came to the clothing store and changed her clothes to a tight dress - Mulan wore the dress with the help of 2 workers</p>	<p>Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Song lyrics: Men want girls with good taste.</p>
3	00:07:13:77	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, blue, pink, purple Content: Mulan, Fa Li, the woman, dresses, garments Performance: - One of the women measured Mulan's neck with the help of Mulan's mother</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Panning to the right</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>The big woman (in): Calm Fa Li (in): Obedient</p>
4	00:07:15:69	<p>Light direction: Three-point lighting Light quality and source: Soft key lighting Color: Brown, red, blue, pink, purple Content: Mulan, Fa Li, the big woman, dresses, garments</p>	<p>Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>The big woman (in): Who work fast-paced</p>

		<p>Performance:</p> <ul style="list-style-type: none"> - The big woman moved with a wheelchair on one leg 	<p>Movement: Dollying backward</p>		
5	00:07:16:65	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, red, blue, purple</p> <p>Content: Fa Li, shawl</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan's mother helped to put a shawl on Mulan's body 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Fa Li (in): With good breeding</p>
6	00:07:18:31	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, red, blue, pink, purple</p> <p>Content: Mulan, Mulan's mother, the big woman, shawl, dresses, garments</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan's mother The big woman tied the shawl tightly to Mulan's waist 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All and Gasping sound</p>	<p>The big woman (in): And a tiny waist</p>
7	00:07:20:09	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, blue, pink, purple</p> <p>Content: Mulan, shawl</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan was shocked and gasping because her waist was bound by a tight shawl 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Zooming in to Mulan</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Fa Li and The Women (off): You'll bring honor</p>

8	00:07:21:61	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, blue, purple</p> <p>Content: Fa Li, the women</p> <p>Performance:</p> <ul style="list-style-type: none"> - Fa Li and the women smiled and impressed with Mulan's transformation wearing beautiful dress 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Fa Li and The Women (in): To us all</p>
9	00:07:23:51	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, yellow, brown, orange, blue, pink, green</p> <p>Content: Mulan, her mother, citizens, clothing store, stores</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan and her mother left the clothing store and went to the makeup store 	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Song lyrics: We all must serve our Emperor</p>
10	00:07:25:89	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, yellow, brown, orange, blue, pink, red</p> <p>Content: Mulan, her mother, citizens, a little girl</p> <p>Performance:</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>-</p>

		<ul style="list-style-type: none"> - Mulan and her mother walked downtown - Mulan saw a little girl who was playing with dolls 			
11	00:07:26:85	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, grey, yellow, brown, orange, blue, pink Content: Mulan, her mother, two little boys, toys Performance:</p> <ul style="list-style-type: none"> - Mulan saw two little boys play happily with their sword toys 	<p>Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	A very quick tempo song entitled Honor to Us All	Song lyrics: Who guards us from the Huns
12	00:07:27:44	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, grey, yellow, brown, orange, blue, pink Content: Two little boys, little girl, toys Performance:</p> <ul style="list-style-type: none"> - A boy stole the little girl's doll and makes her fall down 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	A very quick tempo song entitled Honor to Us All	Song lyrics: The men by bearing arms
13	00:07:30:98	<p>Light direction: Top lighting Light quality and source: High key lighting Color: Black, grey, yellow, brown, orange, blue, pink, red, green Content: Mulan, kids, toys</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot</p>	A very quick tempo song entitled Honor to Us All	Song lyrics: The men by bearing arms, a girl by bearing sons

		<p>Performance:</p> <ul style="list-style-type: none"> - Mulan saw the boy who stole the doll 	<p>Movement: Panning to the left</p>		
14	00:07:32:74	<p>Light direction: Top lighting Light quality and source: High key lighting Color: Black, grey, yellow, brown, orange, blue, pink, red, green Content: Mulan, kids, toys, Performance:</p> <ul style="list-style-type: none"> - Mulan took the doll back from the little boy - Mulan gave the doll back to the girl 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Song lyrics: A girl by bearing sons</p>
15	00:07:33:80	<p>Light direction: Top lighting Light quality and source: High key lighting Color: Black, grey, yellow, brown, orange, blue, pink, red, green Content: The little girl, doll Performance:</p> <ul style="list-style-type: none"> - The little girl hugged the given doll from Mulan 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Dolly to the little girl</p>	<p>A very quick tempo song entitled Honor to Us All</p>	<p>Song lyrics: A girl by bearing sons</p>

Decoupage of sequence 6h

Sequence 6h : Mulan's decision to replace her father entered the war

Time : 00:18:22 – 00:19:33

Duration : 00:01:11

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:18:22:57	Light direction: Top lighting Light quality and source: Low key lighting Color: Black, dark grey Content: Mulan, rain Performance: - Mulan saw her parents fought in their rooms - Mulan got mad and decided to replace her father in the war	Perspective: Normal lens Angle: Eye level Camera Distance: Close up Movement: Zooming in	Tense instrumental music with a slow tempo, Thunderclap sound	
2	00:18:24:36	Light direction: Top lighting Light quality and source: Low key lighting Color: Dark brown, brown, orange, yellow Content: Mulan's foot, candle, floor, tombstone Performance: - Mulan walked to the ancestors' place to pray	Perspective: Wide-angle lens Angle: Low angle Camera Distance: Medium shot Movement: Dollying forward	Tense instrumental music with a fast tempo, Thunderclap sound	
3	00:18:25:86	Light direction: Top lighting Light quality and source: Low key lighting Color: Brown, orange, yellow	Perspective: Wide-angle lens Angle: Low angle	Tense instrumental music with a fast tempo, Thunderclap sound	

		<p>Content: Candle, incense</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan lit the incense with a candle 	<p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>		
4	00:18:27:24	<p>Light direction: Side lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, orange, grey</p> <p>Content: Incense, Mulan, smoke, mirror stone with Hanzi</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan raised incense that had been turned on 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium close up</p> <p>Movement: Dollying to Mulan</p>	Tense instrumental music with a fast tempo	
5	00:18:29:53	<p>Light direction: Under lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, orange, grey</p> <p>Content: Mulan, smoke, tombstone</p> <p>Performance:</p> <p>Mulan put the incense above the hanging vessel with a dragon engraving</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	Tense instrumental music with a fast tempo	
6	00:18:31:65	<p>Light direction: Under lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, brown, orange</p> <p>Content: Mulan, incense, smoke</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan cupped her hands and prayed to her ancestors 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>	Tense instrumental music with a fast tempo	

7	00:18:33:93	<p>Light direction: Under lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, brown, orange</p> <p>Content: Mulan, incense, smoke</p> <p>Performance:</p> <ul style="list-style-type: none"> - Crieke saw Mulan was praying from the top of a stone 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with a fast tempo and Thunderclap sound</p>	
8	00:18:35:29	<p>Light direction: Under lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, brown, orange</p> <p>Content: Mulan, incense, smoke</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan turned back and left the prayer room 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with a fast tempo and Thunderclap sound</p>	
9	00:18:41:46	<p>Light direction: Side lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, red, pink,</p> <p>Content: Mulan, bedroom</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan ran to her parents' room 	<p>Perspective: Wide-angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Dollying backward</p>	<p>Tense instrumental music with a fast tempo and Thunderclap sound</p>	
10	00:18:44:16	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, red, pink,</p> <p>Content: Conscription letter, hairpin, table</p>	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium shot</p>	<p>Tense instrumental music with a fast tempo</p>	

		<p>Performance:</p> <ul style="list-style-type: none"> - Mulan exchanged the conscription letter on the table with her hairpin 			
11	00:18:46:61	<p>Light direction: Back lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, dark brown, red, grey</p> <p>Content: Mulan, Mulan's parents, bedroom, conscription letter, curtain</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan looked at her parents who fall asleep before she left the house 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Panning to the right</p>	Tense instrumental music with a fast tempo	
12	00:18:49:41	<p>Light direction: Side lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, dark brown, red, grey</p> <p>Content: Mulan, Mulan's parents, bedroom, conscription letter, curtain</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan turned around and ran from her parents' room 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	Tense instrumental music with a fast tempo	
13	00:18:50:61	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p>	Tense instrumental music with a fast tempo	

		<p>Color: Dark blue, white, black</p> <p>Content: Mulan's reflection, sword, heavy rain,</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan opened the sword and saw her reflection 	<p>Camera Distance: Close up shot</p> <p>Movement: Still</p>		
14	00:18:51:84	<p>Light direction: Side lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, green, grey, white</p> <p>Content: Mulan, sword curtains, rain</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan raised up her sword high 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	Tense instrumental music with a fast tempo	
15	00:18:53:83	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Green, grey, white</p> <p>Content: Mulan, sword curtains, rain</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan held her hair and directed her sword at her hair 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	Tense instrumental music with a fast tempo	
16	00:18:55:26	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Grey, purple, white</p> <p>Content: Hair, sword</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Extreme close up</p> <p>Movement: Still</p>	Tense instrumental music with a fast tempo	

		- Mulan cut her long hair into half the shoulder with the sword			
17	00:18:56:80	Light direction: Front lighting Light quality and source: Low key lighting Color: Black, grey, purple Content: Hair, floor Performance: - Mulan's hair fell on the floor	Perspective: Normal lens Angle: High angle Camera Distance: Medium close up Movement: Still	Tense instrumental music with a fast tempo	
18	00:18:59:45	Light direction: Front lighting Light quality and source: Low key lighting Color: Dark blue, white, purple Content: Mulan, fabric tie, curtains Performance: - Mulan tied her hair with a fabric tie	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with a fast tempo	
19	00:19:02:41	Light direction: Top lighting Light quality and source: Low key lighting Color: Dark brown, white, gold Content: Mulan's hand, closet - Mulan wanted to open her father's closet	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with a fast tempo	
20	00:19:03:79	Light direction: Top lighting Light quality and source: Low key lighting Color: Brown, red, green Content: Mulan, closet, armor clothes	Perspective: Normal lens Angle: Low angle Camera Distance: Medium close up Movement: Still	Tense instrumental music with a fast tempo	

		<p>Performance:</p> <ul style="list-style-type: none"> - Mulan opened the closet where his father's armor was stored 			
21	00:19:06:35	<p>Light direction: Top lighting Light quality and source: Low key lighting Color: Brown, grey, green, white Content: Mulan, a room, armor clothes, helmet, sword, window, curtain, door Performance:</p> <ul style="list-style-type: none"> - Mulan wore her father's armor clothes and took the helmet also the sword 	<p>Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	Tense instrumental music with a fast tempo	
22	00:19:09:59	<p>Light direction: Front lighting Light quality and source: Low key lighting Color: Green, beige Content: Mulan, sword Performance:</p> <ul style="list-style-type: none"> - Mulan aligned her father's sword in front of her face 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still</p>	Tense instrumental music with a fast tempo	
23	00:19:11:05	<p>Light direction: Side lighting Light quality and source: Low key lighting Color: Black, brown, grey, white Content: A horse, Mulan's shadow Performance:</p> <ul style="list-style-type: none"> - Mulan entered her horse stable 	<p>Perspective: Wide angle lens Angle: High angle Camera Distance: Medium long shot Movement: Still</p>	Tense instrumental music with a fast tempo	

24	00:19:12:16	<p>Light direction: Back lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Brown, grey, white</p> <p>Content: A horse, Mulan's shadow</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan stood at the entrance to her horse cage 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with a fast tempo</p>	
25	00:19:13:58	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Black, brown, grey</p> <p>Content: A horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan's horse was shocked and neighed loudly 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with a fast tempo and Whinnying sound</p>	
26	00:19:14:24	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, green, grey</p> <p>Content: Mulan, a horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan tried to calm down her horse 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with a fast tempo and Whinnying sound</p>	
27	00:19:15:68	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, green, grey</p> <p>Content: Mulan, a horse</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	<p>Tense instrumental music with a fast tempo</p>	

		- Mulan stroked her horse's head to make its calm			
28	00:19:17:81	Light direction: Front lighting Light quality and source: Soft key lighting Color: Blue, brown Content: cricket Performance: - Crikee peeked in front of the door	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Tense instrumental music with a fast tempo	
29	00:19:18:81	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, blue, brown Content: Mulan's feet, horse's feet Performance: - Mulan went outside of the stall with her horse	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Tense instrumental music with a fast tempo	
30	00:19:23:27	Light direction: Front lighting Light quality and source: Low key lighting Color: Black, blue, green Content: Mulan, her horse Performance: - Mulan brought her horse out of the stall when it was raining	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Tense instrumental music with a fast tempo	
31	00:19:25:67	Light direction: Front lighting Light quality and source: Low key lighting	Perspective: Normal lens Angle: Eye level	Tense instrumental music with a fast tempo	

		Color: Black, blue, green Content: Mulan, her horse Performance: - Mulan faced back and looked at her house	Camera Distance: Medium close up Movement: Still		
32	00:19:28:20	Light direction: Front lighting Light quality and source: Low key lighting Color: Black, blue, grey Content: Mulan, her horse Performance: - Mulan rode her horse and left home at night	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Still and Dollying backward	Tense instrumental music with a fast tempo and Neighing sound	Mulan (in): Hiya!

Decoupage of sequence 7i

Sequence 7i : Mulan's effort that showed by her hard-working attitudes in Wu Zhong Camp

Time : 00:40:16 – 00:41:05

Duration : 00:00:49

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	Duration (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:40:16:13	Light direction: Top lighting Light quality and source: Low key lighting Color: Dark blue, grey, white	Perspective: Normal lens Angle: Eye level	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: How could I make a man

		<p>Content: Mulan, horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan looked up at the wooden pole 	<p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>		
2	00:40:17:23	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, grey, white</p> <p>Content: Mulan, tents, wooden pole, arrow</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan looked up at the arrow that got stuck on the wooden pole 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: How could I make a man
3	00:40:18:69	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, green</p> <p>Content: Mulan, black strap</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan tied a black strap around her wrist 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Close up</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: How could I make a man
4	00:40:19:74	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, grey, green</p> <p>Content: Mulan, tents, wooden pole, heavy load</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: Out of you

		- Mulan tried to climb up to get the arrow with heavy load on her hand			
5	00:40:21:22	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, grey, green</p> <p>Content: Mulan, tents, wooden pole, heavy load</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan failed to climb up at her first try 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: Out of you
6	00:40:23:35	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, grey, green</p> <p>Content: Mulan, heavy load</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan thought of a way to get up with a heavy burden on her hands 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: Be a man
7	00:40:26:20	<p>Light direction: Back lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, grey, yellow, green, white</p> <p>Content: Mulan, wooden pole, tents, heavy load</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan tied the heavy load both on her hands and tied it again 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: We must be swift as a coursing river

		with the wooden pole to be able to climb it up			
8	00:40:27:85	Light direction: Top lighting Light quality and source: Soft key lighting Color: Grey, yellow Content: Chien-Po, tents Performance: - Chien-Po peered behind the tent	Perspective: Normal lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: Be a man.
9	00:40:29:46	Light direction: Back lighting Light quality and source: Soft key lighting Color: Brown, blue, yellow Content: Mulan, sky, wooden pole, heavy load Performance: - Mulan was able to climb up until the half of the wooden pole	Perspective: Wide angle lens Angle: Low angle Camera Distance: Long shot Movement: Still	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: With all the force of a great typhoon
10	00:40:31:24	Light direction: Top lighting Light quality and source: Soft key lighting Color: Brown, blue, green Content: Mulan, wooden pole, heavy load, arrow Performance: - Mulan almost reached the top of the wooden pole	Perspective: Wide angle lens Angle: High angle Camera Distance: Long shot Movement: Still	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: With all the force of a great typhoon
11	00:40:32:15	Light direction: Back lighting Light quality and source: Soft key lighting	Perspective: Normal lens Angle: Eye level	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: Be a man. With all the

		<p>Color: Brown, grey, yellow</p> <p>Content: Mulan, wooden pole, sky</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan slipped down but still trying to get to the top 	<p>Camera Distance:</p> <p>Medium close up</p> <p>Movement: Cranning upward</p>		<p>strength of a raging fire</p>
12	00:40:35:69	<p>Light direction: Back lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, grey, blue</p> <p>Content: The soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> - The soldiers were watching Mulan climbed up the wooden pole 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium close up</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Be a man. With all the strength of a raging fire</p>
13	00:40:37:83	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Blue, yellow, green</p> <p>Content: Li Shang, tent</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang came out of the tent in the morning 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Mysterious as</p>
14	00:40:39:14	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Blue, yellow, green</p> <p>Content: Li Shang, tent</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang looked at the arrow that was right in front of him 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: The dark side of the Moon</p>

15	00:40:40:44	<p>Light direction: Back lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, yellow, red</p> <p>Content: Mulan, Li Shang, The soldiers, wooden pole, sky</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang saw Mulan who was on the top of the wooden pole 	<p>Perspective: Long lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Of the Moon</p>
16	00:40:43:11	<p>Light direction: Back lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Grey, yellow</p> <p>Content: Mulan, wooden pole, sky</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan smiled proudly when she was on the top of the wooden pole 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Of the Moon</p>
17	00:40:44:56	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Brown, green, yellow</p> <p>Content: Mulan, Li Shang, hill, load, sky</p> <p>Performance:</p> <ul style="list-style-type: none"> - The fruit arrows that are fired at a tree 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	
18	00:40:45:93	<p>Light direction: Top lighting</p> <p>Light quality and source: High key lighting</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Be a man</p>

		<p>Color: Green, blue, yellow</p> <p>Content: Mulan, Li Shang, hill, load, sky</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan climbed the hill easily carrying the burden and leading the line 	<p>Camera Distance: Long shot</p> <p>Movement: Still</p>		
19	00:40:47:65	<p>Light direction: Top lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Brown, green, blue</p> <p>Content: Mulan, Li Shang</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan and Li Shang fought to train their martial art skill - Mulan was able to bring Li Shang down 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: We must be swift as a coursing river
20	00:40:49:37	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Red, green, white</p> <p>Content: Mulan, the soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang fell and smiled because Mulan managed to defeat him 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance: Close up</p> <p>Movement: Zooming in to Li Shang</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: Be a man
21	00:40:53:01	<p>Light direction: Side lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, purple</p> <p>Content: The soldiers, river</p>	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p>	A heroic power song entitled I'll Make a Man Out of You	Song lyrics: With all the force of a great typhoon

		<p>Performance:</p> <ul style="list-style-type: none"> - The soldiers managed to cross the river 	<p>Movement: Still</p>		
22	00:40:53:96	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Orange Content: Li Shang, sticks Performance:</p> <ul style="list-style-type: none"> - Li Shang threw sticks at the soldiers 	<p>Perspective: Normal lens Angle: Low angle Camera Distance: Medium shot Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Be a man.</p>
23	00:40:55:17	<p>Light direction: Front lighting Light quality and source: High key lighting Color: Orange, white Content: Mulan, Yao, sticks Performance:</p> <ul style="list-style-type: none"> - Yao caught the stick and gave it to Mulan 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: With all the strength</p>
24	00:40:56:26	<p>Light direction: Front lighting Light quality and source: High key lighting Color: Orange, white Content: The soldiers Performance:</p> <ul style="list-style-type: none"> - All the soldiers practiced martial arts diligently 	<p>Perspective: Wide angle lens Angle: High angle Camera Distance: Long shot Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You and Grunting sound</p>	<p>Song lyrics: Of a raging fire</p>
25	00:40:57:40	<p>Light direction: Front lighting Light quality and source: Low key lighting</p>	<p>Perspective: Normal lens Angle: Eye level</p>	<p>A heroic power song entitled I'll Make a</p>	<p>Song lyrics: Of a raging fire</p>

		<p>Color: Dark blue</p> <p>Content: Yao, bullet attacks</p> <p>Performance:</p> <ul style="list-style-type: none"> - Yao ran avoiding the bullet attacks 	<p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>Man Out of You and Grunting sound</p>	
26	00:40:57:96	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Orange, white</p> <p>Content: The soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> - All the soldiers practiced martial arts diligently 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Mysterious as the dark side</p>
27	00:40:59:40	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Green, yellow</p> <p>Content: The soldiers, stones</p> <p>Performance:</p> <ul style="list-style-type: none"> - The soldiers practiced breaking the stones with their heads 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You and The sound of rocks breaking</p>	<p>Song lyrics: Mysterious as the dark side</p>
28	00:41:00:76	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Orange, white</p> <p>Content: The soldiers</p> <p>Performance:</p> <p>All the soldiers practiced martial arts diligently</p>	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Cranning down</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Mysterious as the dark side</p>

29	00:41:01:52	<p>Light direction: Back lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Yellow, green, beige</p> <p>Content: Mulan, fishes</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan was able to catch many fishes in the river and see smiled proudly 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Of the moon</p>
30	00:41:01:91	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Orange, white</p> <p>Content: The soldiers</p> <p>Performance:</p> <p>All the soldiers practiced martial arts diligently</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Of the moon</p>
31	00:41:03:19	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Blue, orange, yellow</p> <p>Content: The cannon pitch</p> <p>Performance:</p> <ul style="list-style-type: none"> - The cannon pitch that was right on target and exploded 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Of the moon</p>
32	00:41:05:34	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Orange, white</p>	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p>	<p>A heroic power song entitled I'll Make a Man Out of You and Grunting sound</p>	

		Content: The soldiers Performance: All the soldiers practiced martial arts diligently	Camera Distance: Medium long shot Movement: Still		
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Decoupage of sequence 9f

Sequence 9f : Mulan's quick movement to pull and save her horse

Time : 00:53:25 – 00:54:07

Duration : 00:00:42

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	Duration (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:53:25:55	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, black, red, green Content: Mulan, the soldiers, horse, cannon storage Performance: - Mulan calmed her panic horse because of the fire arrows from the Huns	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo and Screaming sound	
2	00:53:26:60	Light direction: Top lighting Light quality and source: Soft key lighting	Perspective: Long lens Angle: High angle	Tense instrumental music with fast tempo	

		<p>Color: Grey, white</p> <p>Content: The soldiers, fire arrows</p> <p>Performance:</p> <ul style="list-style-type: none"> - The soldiers ran to save themselves from the fire arrows of the Huns 	<p>Camera Distance:</p> <p>Extreme long shot</p> <p>Movement: Zooming out</p>		
3	00:53:29:42	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Grey, white</p> <p>Content: The Huns, fire arrows</p> <p>Performance:</p> <ul style="list-style-type: none"> - The Huns fired fire arrows from the top of the cliff 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo and Screaming sound</p>	
4	00:53:30:83	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, red, green, white</p> <p>Content: Mulan, the soldiers, horse, cannon storage, fire arrows</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan tried to pull her horse and the wooden wagon 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
5	00:53:32:98	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Brown, red, blue</p> <p>Content: Mushu, Crikee</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mushu (in): Aah!</p>

		- Mushu and Crikee peeked out of the wagon			
6	00:53:35:96	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, orange, green, white</p> <p>Content: Mulan, horse, fire arrows, fire</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan turned around and shocked because the wagon was burning by the fire arrows 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo	
7	00:53:36:87	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, orange, green, white</p> <p>Content: Li Shang</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang looked back to check the train that was burning with fire arrows 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo	
8	00:53:37:68	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white, orange</p> <p>Content: Mulan, horse, wooden wagon, fire arrows, fire</p> <p>Performance:</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo and Whinnying sound	

		- Mulan pulled her panic horse because the wagon was burning			
9	00:53:38:83	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, light brown, white</p> <p>Content: Li Shang</p> <p>Performance:</p> <p>- Li Shang ordered the soldiers to save the remaining cannons</p>	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo	Li Shang (in): Save the cannons!
10	00:53:40:91	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: White, black, green, red, orange</p> <p>Content: The soldiers, Mulan, horse, cannons wagon</p> <p>Performance:</p> <p>- The soldiers rescued the remaining cannons that were on the wagon</p> <p>- Mulan calmed her panic horse</p>	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo and Shouting sound	
11	00:53:42:09	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: White, black, green, red, orange</p> <p>Content: The soldiers, cannons wagon</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Dollying backward</p>	Tense instrumental music with fast tempo	The soldiers (in): Come on! Empty it! Empty it!

		<ul style="list-style-type: none"> - The soldiers rescued the remaining cannons that were on the wagon 			
12	00:53:46:55	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, orange Content: Mushu, Crikee, fire arrow Performance:</p> <ul style="list-style-type: none"> - Mushu and Crikee who tried to avoid the fire arrows 	<p>Perspective: Normal lens Angle: High angle Camera Distance: Medium long shot Movement: Dollying to Mushu and Crikee</p>	Tense instrumental music with fast tempo	
13	00:53:47:91	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Grey, white, red, green, orange Content: The soldiers, Mulan, horse, cannons Performance:</p> <ul style="list-style-type: none"> - The soldiers ran away carrying the cannon away from the burning train - Mulan tried to calm her horse 	<p>Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	Tense instrumental music with fast tempo	
14	00:53:49:45	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, white Content: Horse, fire Performance:</p>	<p>Perspective: Normal lens Angle: Low angle Camera Distance: Medium close up Movement: Still</p>	Tense instrumental music with fast tempo and Neighing sound	

		- The horse kept neighing because its afraid of the cannons wagon will explode			
15	00:53:50:53	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, brown, blue, green Content: Mulan, horse, sword, snow Performance: - Mulan pulled out her sword	Perspective: Normal lens Angle: High angle Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	
16	00:53:51:46	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, red Content: Rope, horse's body Performance: - Mulan cut the rope that tied her horse with the wooden wagon that contain a cannon that was about to explode	Perspective: Normal lens Angle: Eye level Camera Distance: Extreme close up Movement: Still	Tense instrumental music with fast tempo and Clanging sound	
17	00:53:52:25	Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, grey, white, red, orange Content: Mulan, horse, burning wagon Performance:	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	

		- Mulan let go of the wagon that bound her horse			
18	00:53:53:55	<p>Light direction: Frontal lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, brown, green</p> <p>Content: Mulan, horse</p> <p>Performance:</p> <p>- Mulan rode her horse and quickly moved away from the train that was about to explode</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still to zooming out</p>	Tense instrumental music with fast tempo	
19	00:53:55:93	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, brown, green, white</p> <p>Content: Mulan, horse, cannon explosion</p> <p>Performance:</p> <p>- Mulan and her horse were almost got hit by a cannon explosion</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo	
20	00:53:57:22	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, green, white</p> <p>Content: Mulan, snow</p> <p>Performance:</p> <p>- Mulan fell down in the snow</p>	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo	Mushu (off): Hey!.

21	00:54:00:27	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, green, white Content: Mulan, snow Performance:</p> <ul style="list-style-type: none"> - Mushu fell right in front of Mulan - Mulan was thrown into the snow due to the explosion of a train containing cannons 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mushu (in): Oh, sure. Save the horse.</p>
22	00:54:04:55	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, green, white Content: Mulan, Mushu, snow, Crikee Performance:</p> <ul style="list-style-type: none"> - Mulan got up and brought Mushu also the sword with her 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
23	00:54:07:38	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, white Content: Mulan, snow, horse, fire arrows Performance:</p> <ul style="list-style-type: none"> - Mulan ran with her horse to avoid the fire arrow attack 	<p>Perspective: Long lens Angle: Low angle Camera Distance: Long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	

Decoupage of sequence 9i

Sequence 9i : The struggle of Mulan rescued her black horse from the snow

Time : 00:57:05 – 00:57:51

Duration : 00:00:46

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	00:57:05:26	Light direction: Front lighting Light quality and source: Soft key lighting Color: Brown, grey, white Content: Mulan, Li Shang, horse, snow attack Performance: - Mulan and Li Shang ran away from the snow attack - Mulan saw her horse running closer tried to save her	Perspective: Wide angle lens Angle: Eye level Camera Distance: Long shot Movement: Still	Tense instrumental music with fast tempo	
2	00:57:06:31	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, green Content: Mulan Performance:	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Tense instrumental music with fast tempo	

		- Mulan faced back and worried about her horse			
3	00:57:07:76	Light direction: Front lighting Light quality and source: Soft key lighting Color: Brown, grey, white Content: Mulan, horse, snow attack Performance: - Mulan tried to reach and climb the horse	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	
4	00:57:09:04	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, white Content: Mulan, Li Shang, horse, snow attack Performance: - Mulan tried to reach Li Shang's hand	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	
5	00:57:09:74	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, white Content: Mulan, Li Shang, hands Performance: - Mulan grabbed Li Shang's hand	Perspective: Normal lens Angle: Low angle Camera Distance: Close up Movement: Still	Tense instrumental music with fast tempo	
6	00:57:11:14	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, white	Perspective: Normal lens Angle: Eye level	Tense instrumental music with fast tempo	

		<p>Content: Mulan, Li Shang, horse, snow attack</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan and Li Shang were hit by a snow attack and separated 	<p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>		
7	00:57:14:38	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: Yao, Ling, Chien-Po</p> <p>Performance:</p> <ul style="list-style-type: none"> - Yao, Ling, Chien-Po saw the snow attack slowly approaching them 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo and Gaspingsound</p>	
8	00:57:16:19	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: Yao, Ling, Chien-Po, the other soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> - The soldiers ran and hid behind a big rock from the snow attack 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Cranning down</p>	<p>Tense instrumental music with fast tempo and Yelling sound</p>	
9	00:57:19:82	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: The soldiers, snow attack</p> <p>Performance:</p> <ul style="list-style-type: none"> - The entire army survived from the snow attack 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo and Yelling sound</p>	

10	00:57:21:73	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: The soldiers, snow attack</p> <p>Performance:</p> <ul style="list-style-type: none"> - The snow fell into the abyss 	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Camera Distance: Extreme long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
11	00:57:26:99	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: Mushu, snow attack</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mushu survived from the snow attack and was looking for Mulan 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo and Yelling sound</p>	Mushu (in): Mulan!
12	00:57:29:92	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: Mushu, snow attack</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mushu was looking for Mulan 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Dolly to Mushu</p>	<p>Tense instrumental music with fast tempo</p>	
13	00:57:34:37	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, grey, white</p> <p>Content: Mushu, the Huns' troops, snow attack</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo and Growling sound</p>	Mushu (in): Mulan?

		- Mushu kept looking for Mulan but ended found the Huns' troops			
14	00:57:35:73	Light direction: Top lighting Light quality and source: Soft key lighting Color: Grey, white, red Content: Mushu, the Huns' troops, snow attack Performance: - Mushu was shocked when he found the Hun troops and put him again in the snow	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	Mushu (in): No
15	00:57:37:74	Light direction: Top lighting Light quality and source: Soft key lighting Color: Grey, white, red Content: Mushu, snow attack Performance: - Mushu kept looking for Mulan	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Dolly to Mushu	Tense instrumental music with fast tempo	Mushu (in): Mulan!
16	00:57:39:83	Light direction: Top lighting Light quality and source: Soft key lighting Color: Grey, white, red Content: Mushu, Crikee, snow attack Performance: - Mushu met Crikee while he was looking for Mulan	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Dolly to Mushu	Tense instrumental music with fast tempo	Mushu (in): Man, you are one lucky bug
17	00:57:45:92	Light direction: Front lighting Light quality and source: Soft key lighting	Perspective: Normal lens Angle: Eye level	Tense instrumental	

		Color: Black, grey, white Content: Mulan, horse, snow attack Performance: - Mulan defended against the snow attack while still riding her horse	Camera Distance: Medium long shot Movement: Still	music with fast tempo	
18	00:57:48:91	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, white Content: Mulan, horse, snow attack Performance: - Mulan and her horse were hit by a snowstorm	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	
19	00:57:50:25	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, grey, white Content: Mulan, horse, snow attack Performance: - Mulan and her horse tried to get up and survive in a snowstorm	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Panning to Mulan	Tense instrumental music with fast tempo	

Decoupage of sequence 9j

Sequence 9j : Description of Mulan's effort to save Li Shang from the snow attack

Time : 00:57:52 – 00:59:29

Duration : 00:01:37

SHOT			SOUND DESCRIPTION
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No	DURATION (hour, minute, seconds, milliseconds)	DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)		
				Sound / Music	Dialogue (in/off)
1	00:57:52:09	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white Content: Mulan, Li Shang, snow attack Performance: - Mulan saw Li Shang drifted by the snow attack	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Tense instrumental music with fast tempo	Mulan (in): Shang!
2	00:57:54:01	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white Content: Mulan, Li Shang, horse, snow attack Performance: - Mulan and her horse turned around and chased after Li Shang	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium shot Movement: Panning to Mulan	Tense instrumental music with fast tempo	
3	00:57:56:45	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white Content: Li Shang, snow attack Performance: - Li Shang fainted and was carried by the snow	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	
4	00:57:57:29	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white	Perspective: Wide angle lens Angle: High angle	Tense instrumental	

		Content: Mulan, Li Shang, horse, snow attack Performance: - Mulan approached the fainting Li Shang	Camera Distance: Medium shot Movement: Still	music with fast tempo	
5	00:57:58:03	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white Content: Mulan, Li Shang, horse, snow attack Performance: - Mulan saved and put Li Shang on her horse with one hand	Perspective: Wide angle lens Angle: High angle Camera Distance: Medium shot Movement: Panning to Mulan	Tense instrumental music with fast tempo	
6	00:58:00:23	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white Content: Chien-Po Performance: - Chien-Po raised Ling and Yao on his hands	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Soft instrumental music with slow tempo	Chien-Po (in): Do you see them?
7	00:58:02:87	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white Content: Yao, arrow Performance: Yao wanted to shoot an arrow at Mulan to save Mulan and Li Shang	Perspective: Normal lens Angle: Eye level Camera Distance: Medium Shot Movement: Still	Soft instrumental music with slow tempo	Yao (in): Yes.
8	00:58:04:27	Light direction: Front lighting Light quality and source: Soft key lighting Color: Green, grey, white	Perspective: Wide angle lens Angle: High angle	The sound of a bow	

		Content: Yao, arrow Performance: Yao prepared to fire an arrow at Mulan	Camera Distance: Medium shot Movement: Still		
9	00:58:05:18	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, green, yellow Content: Yao, arrow Performance: - Yao fired an arrow	Perspective: Normal lens Angle: Eye level Camera Distance: Close up Movement: Still	The sound of a bow	
10	00:58:05:54	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, green, yellow Content: Yao, arrow Performance: Yao has shot an arrow	Perspective: Normal lens Angle: Eye level Camera Distance: Close up Movement: Still	The sound of a bow	
11	00:58:06:25	Light direction: Front lighting Light quality and source: Soft key lighting Color: Blue Content: Arrow, sky Performance: The arrow glide freely above the sky	Perspective: Normal lens Angle: Low angle Camera Distance: Medium long shot Movement: Panning to the arrow	Tense instrumental music with fast tempo	
12	00:58:07:04	Light direction: Front lighting Light quality and source: Soft key lighting Color: Blue, red, green, yellow Content: Yao, arrow Performance: - Yao felt proud because his arrow is right on target	Perspective: Normal lens Angle: High angle Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	Yao (in): Perfect. Now we'll pull them

13	00:58:09:18	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Blue, red, green, yellow Content: Yao, arrow Performance: - Yao was not able to catch the rope</p>	<p>Perspective: Normal lens Angle: High angle Camera Distance: Medium shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Yao (in): to safe...ty</p>
14	00:58:11:42	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, black Content: Mulan, Li Shang, horse, snow Performance: - Mulan, Li Shang, and her horse stuck in a snowstorm</p>	<p>Perspective: Long lens Angle: High angle Camera Distance: Long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
15	00:58:14:21	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, black, green, red Content: Mulan, Li Shang, Mushu, Crikee, horse, snow Performance: - Mulan met Mushu and Crikee who were survived the snow attack</p>	<p>Perspective: Wide angle lens Angle: High angle Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mushu (in): Mulan! I found the lucky cricket! Mulan (in): We need help.</p>
16	00:58:18:77	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, black, green, red Content: Mulan, Li Shang, Mushu, Crikee, horse, snow Performance: - Mulan reached for the arrow thrown by Yao</p>	<p>Perspective: Wide angle lens Angle: High angle Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	

17	00:58:20:18	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, black, red Content: Mushu, Crikee, horse, snow Performance: - Mushu and Crikee sat on the horse</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mushu (in): Nice. Very nice. You can sit by me.</p>
18	00:58:24:84	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, black, red Content: Mushu, Crikee Performance: - Mushu and Crikee shouted loudly</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	<p>Tense instrumental music with fast tempo and Screaming sound</p>	
19	00:58:25:50	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, black, white Content: Snow Performance: - The snow fell into a cliff</p>	<p>Perspective: Wide angle lens Angle: Low angle Camera Distance: Long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo and Screaming sound</p>	<p>Mushu (off): We're gonna die!</p>
20	00:58:27:41	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: White, grey, black, green, red Content: Mulan, Li Shang, Mushu, and the horse Performance: - Mulan, Li Shang, Mushu, and the horse approached the edge of the cliff</p>	<p>Perspective: Wide angle lens Angle: High angle Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mushu (in): We're gonna die! We are definitely gonna die.</p>
21	00:58:29:52	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: White, grey, black, green, red</p>	<p>Perspective: Long lens Angle: Low angle</p>	<p>Tense instrumental</p>	<p>Mushu (in): No way we survive this.</p>

		<p>Content: Mulan, Li Shang, Mushu, and the horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan, Li Shang, Mushu, and the horse approached the edge of the cliff 	<p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>music with fast tempo</p>	
22	00:58:31:13	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: White, grey, black, green, red</p> <p>Content: Mulan, Li Shang, Mushu, and the horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan, Li Shang, Mushu, and their horses fell into the abyss 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mushu (in): Death is coming!</p>
23	00:58:32:31	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: White, grey, black, green, red</p> <p>Content: Mulan, Li Shang, Mushu, and the horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan, Li Shang, Mushu, and their horses fell into the abyss 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
24	00:58:33:55	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: White, grey, black, green, red</p> <p>Content: Mulan, Li Shang, Mushu, and the horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan fired the arrow up 	<p>Perspective: Long lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	

25	00:58:34:31	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Blue, black, green, Content: Yao, Chien-Po Performance: - Yao cried for failing to save Mulan and Li Shang</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	<p>Tense instrumental music with fast tempo and Blubbering sound</p>	<p>Yao (in): I let them slip through my fingers</p>
26	00:58:37:69	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Blue, black, green, Content: Yao, Chien-Po Performance: - Yao got an arrow that was fired by Mulan</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
27	00:58:40:21	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: The soldiers Performance: - Yao and other soldiers were thrown to the edge of a cliff</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo, Screaming and Grunting sound</p>	
28	00:58:41:98	<p>Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: The soldiers Performance: - Yao and other soldiers were thrown to the edge of a cliff</p>	<p>Perspective: Long lens Angle: Low angle Camera Distance: Long shot Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>The soldiers (in): Pull!</p>
29	00:58:46:36	<p>Light direction: Front lighting Light quality and source: Soft key lighting</p>	<p>Perspective: Wide angle lens</p>	<p>Tense instrumental</p>	<p>The soldiers (in): Whoa!</p>

		Color: Grey, white, blue, black, green, Content: The soldiers Performance: - Chien-Po helped attract the soldiers, Mulan, Li Shang and others	Angle: Low angle Camera Distance: Medium long shot Movement: Still	music with fast tempo	
30	00:58:52:72	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: Mulan, Li Shang, Mushu, horse Performance: - Mulan, Li Shang, Mushu, and the horse survived from the death	Perspective: Long lens Angle: High angle Camera Distance: Long shot Movement: Still	Tense instrumental music with fast tempo	
31	00:58:54:91	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: Mulan, Li Shang, Mushu, horse Performance: - Mulan, Mushu, Li Shang, Crikee and the horse survived because the arrow was captured by the soldiers	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	Mushu (in): I knew we could do it. You the man!
32	00:59:00:83	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: Mulan, Li Shang, the soldiers, horse Performance: - The soldiers helped Mulan and Li Shang to reach the cliff	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Soft instrumental music with slow tempo	

33	00:59:04:04	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: Mulan, Li Shang, the soldiers, horse Performance: - Mulan and Li Shang survived from the death	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Soft instrumental music with slow tempo	Ling (off): Step back guys. Give him some air.
34	00:59:08:33	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: Mulan, Li Shang, Performance: - Li Shang regained his consciousness and panted heavily	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Cranning upward	Soft instrumental music with slow tempo and Gasping sound	Li Shang (in): Ping? You are the craziest man I've ever met. And for that, I owe you my life.
35	00:59:20:10	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, white, blue, black, green, Content: Mulan, Li Shang, Performance: Li Shang grabbed Mulan's arm	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Cranning upward	Soft instrumental music with slow tempo	Li Shang (in): From now on, you have my trust.

Decoupage of sequence 10b

Sequence 10b : Description of Mulan's effort to spread the news about the revival of the Huns

Time : 1:05:29 – 1:08:29

Duration : 00:03:00

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	01:05:29:38	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, grey, red, yellow, green, white</p> <p>Content: Mulan, Mushu, The Huns, cliff, snow</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan saw the Huns were still alive from the top of the cliff 	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Zooming out</p>	Tense instrumental music with fast tempo	
2	01:05:30:74	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, green, red, grey, white</p> <p>Content: Mulan, Mushu. cliff</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan was surprised because the Huns were still alive and there were so many of them left 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo and Gasping sound	
3	01:05:32:61	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, purple, grey, white</p> <p>Content: Mulan, Mushu. sword</p> <p>Performance:</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	Tense instrumental music with fast tempo	

		- Mulan turned around and ran for her sword			
4	01:05:36:16	Light direction: Front lighting Light quality and source: Soft key lighting Color: Dark blue, black, grey, white, red Content: Mulan, Mushu, horse, sword Performance: - Mulan approached her horse, put her sword in its scabbard and mounted her horse	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	
5	01:05:37:77	Light direction: Front lighting Light quality and source: Soft key lighting Color: Dark blue, black, grey, white, red Content: Mulan, Mushu, horse Performance: - Mulan rode her horse towards the city	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Panning to the right	Tense instrumental music with fast tempo	Mushu (in): Uh, home is that way.
6	01:05:38:85	Light direction: Front lighting Light quality and source: Soft key lighting Color: Dark blue, black, grey, white Content: Mulan, horse Performance: - Mulan talked with Mushu about her plan	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	Mulan (in): I have to do something
7	01:05:40:90	Light direction: Front lighting Light quality and source: Soft key lighting Color: Dark blue, red, orange Content: Mushu Performance:	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	Mushu (in): Did you see those Huns? They popped out of the snow like daisies!

		- Mushu argued with Mulan and disagree with Mulan's plan			
8	01:05:45:85	Light direction: Front lighting Light quality and source: Soft key lighting Color: Dark blue, red, orange Content: Mushu Performance: - Mulan persuaded Mushu who opposed her idea	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Tense instrumental music with fast tempo	Mulan (in): Are we in this together or not?
9	01:05:48:80	Light direction: Top lighting Light quality and source: Soft key lighting Color: Dark blue, red, orange Content: Mushu, Crikee Performance: - Mushu showed a disappointed expression	Perspective: Normal lens Angle: High angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	
10	01:05:50:43	Light direction: Top lighting Light quality and source: Soft key lighting Color: Dark blue, red, orange Content: Mushu, Crikee Performance: - Crikee convinced Mushu until Mushu changed its mind and followed Mulan's plan to head to the city	Perspective: Normal lens Angle: High angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo and Chirping sound	Mushu (in): Well. Let's go kick some Hunny buns!
11	01:05:55:62	Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, dark blue, green, grey, white Content: Mulan, Mushu, horse. cliff Performance:	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot	Tense instrumental music with fast tempo and Whooping sound made by Mushu	Mushu (in): Yee-haw!

		- Mulan, Mushu, Crikee and the horse left the cliff and headed to the city	Movement: Panning to the right		
12	01:06:02:44	Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, dark blue, red, orange Content: kites Performance: - Kites with animal shape aired above the sky	Perspective: Wide angle lens Angle: High angle Camera Distance: Medium shot Movement: Still	Chinese traditional instrumental music with slow tempo	
13	01:06:06:63	Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, dark blue, red, orange, green Content: Citizens, party Performance: - A big celebration to welcome the warriors who succeeded against the Huns	Perspective: Long lens Angle: High angle Camera Distance: Extreme long lens Movement: Zooming in	Chinese traditional instrumental music with slow tempo	
14	01:06:07:22	Light direction: Top lighting Light quality and source: Soft key lighting Color: Black, purple, blue, red, orange, green Content: Citizens, music instruments Performance: - The citizens played musical instruments in the middle of the road	Perspective: Normal lens Angle: Low angle Camera Distance: Medium shot Movement: Still	Chinese traditional instrumental music with slow tempo and Cheering sound	
15	01:06:10:20	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, dark blue, red, orange, green	Perspective: Normal lens Angle: Eye level	Chinese traditional instrumental music with slow	

		Content: Citizens, music instruments Performance: - The citizens blew the trumpets	Camera Distance: Medium shot Movement: Still	tempo and the sound of music instruments	
16	01:06:12:81	Light direction: Front lighting Light quality and source: Low key lighting Color: Grey, dark blue, red, orange, green Content: Citizens, music instruments Performance: - The citizens performed with martial arts	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Chinese traditional instrumental music with slow tempo and Clapping sound	
17	01:06:13:85	Light direction: Front lighting Light quality and source: Soft key lighting Color: Purple, red, orange, green Content: Citizens, lion dance Performance: - The citizens showed lion dance performances	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Chinese traditional instrumental music with slow tempo and Clapping sound	
18	01:06:17:67	Light direction: Front lighting Light quality and source: Soft key lighting Color: Purple, red, orange, green Content: Old man Performance: - An old man asked the citizens to make a way for the soldiers	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Chinese traditional instrumental music with slow tempo	Old man (in): Make way for the heroes of China
19	01:06:21:17	Light direction: Front lighting Light quality and source: Soft key lighting Color: Purple, red, orange, green Content: Chi-Fu, citizens Performance:	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot	Chinese traditional instrumental music with fast	

		- Chi-Fu led the soldiers' lines and waved to all citizens	Movement: Panning to the left	tempo and Cheering sound	
20	01:06:24:63	Light direction: Side lighting Light quality and source: Low key lighting Color: Dark blue, purple, red, orange, green Content: Li Shang, the soldiers, citizens Performance: - The soldiers lined up and walked by following Captain Li Shang	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Panning to the left	Chinese traditional instrumental music with fast tempo and Cheering sound	
21	01:06:25:22	Light direction: Front lighting Light quality and source: Soft key lighting Color: Purple, red, green Content: Li Shang Performance: - Li Shang bowed his face sadly	Perspective: Normal lens Angle: Low angle Camera Distance: Medium close up Movement: Still	Chinese traditional instrumental music with fast tempo and Cheering sound	
22	01:06:27:22	Light direction: Three-point lighting Light quality and source: Soft key lighting Color: Purple, blue, red, green, orange Content: Yao, Ling, Chien-Po Performance: - Yao, Ling, Chien-Po walked while bowed their faces sadly	Perspective: Normal lens Angle: Low angle Camera Distance: Medium close up Movement: Still	Chinese traditional instrumental music with fast tempo and Cheering sound	
23	01:06:28:73	Light direction: Front lighting Light quality and source: Soft key lighting Color: Black, brown, red, blue, green, pink, purple Content: Mulan, horse, citizen, road	Perspective: Normal lens Angle: Low angle Camera Distance: Medium long shot	Chinese traditional instrumental music with slow tempo and	

		<p>Performance:</p> <ul style="list-style-type: none"> - Mulan arrived in the city of the kingdom and broke into the crowd with her horse 	<p>Movement: Panning to Mulan</p>	<p>Whinnying horse sound</p>	
24	01:06:30:62	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, purple</p> <p>Content: Mulan, horse, citizen</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan looked for Li Shang and her friends to inform the rise of the Huns 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with slow tempo</p>	
25	01:06:34:92	<p>Light direction: Back lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, red, gold, yellow, orange, beige, white</p> <p>Content: Mulan, Li Shang, horses, citizens, lanterns, lion dance</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan found her captain Li Shang and approached him 	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with slow tempo and Whinnying horse sound</p>	Mulan (in): Shang!
26	01:06:36:37	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, red, gold, yellow, orange, beige, white</p> <p>Content: Li Shang, lanterns</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang was surprised by Mulan's sudden arrival 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Panning to Li Shang</p>	<p>Chinese traditional instrumental music with slow tempo</p>	Li Shang (in): Mulan?

27	01:06:37:26	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, red, gold, yellow, orange, beige, white</p> <p>Content: Mulan, lanterns, citizens</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan convinced Li Shang that the Huns were still alive 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Panning to Mulan</p>	<p>Chinese traditional instrumental music with slow tempo</p>	<p>Mulan (in): The Huns are alive! They are in the city!</p>
28	01:06:39:74	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, red, gold, yellow, orange, beige, white</p> <p>Content: Li Shang, lanterns</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang did not believe Mulan's words - Li Shang told Mulan to go home 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Panning to Li Shang</p>	<p>Chinese traditional instrumental music with slow tempo</p>	<p>Li Shang (in): You don't belong here, Mulan. Go home.</p>
29	01:06:42:71	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, red, gold, yellow, orange, beige, white</p> <p>Content: Li Shang, lanterns</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan was left alone 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shoy</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with slow tempo</p>	
30	01:06:45:03	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Black, brown, blue, green, red, orange, beige</p> <p>Content: Mulan, Li Shang, lanterns</p>	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p>	<p>Chinese traditional instrumental music with slow tempo</p>	<p>Mulan (in): Shang, I saw them in the mountains. You have to believe me.</p>

		<p>Performance:</p> <ul style="list-style-type: none"> - Li Shang ignored Mulan's words. - Mulan continued to pursue Li Shang and explained that the Huns were still alive 	<p>Movement: Panning to Mulan and Shang</p>		
31	01:06:49:34	<p>Light direction: Front lighting Light quality and source: High key lighting Color: Red, orange, beige Content: Li Shang Performance:</p> <ul style="list-style-type: none"> - Li Shang asked Mulan why he should believe her words 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Close up Movement: Still</p>	<p>Chinese traditional instrumental music with slow tempo</p>	<p>Li Shang (in): Why should I?</p>
32	01:06:51:25	<p>Light direction: Front lighting Light quality and source: High key lighting Color: Black, grey, beige, green Content: Mulan Performance:</p> <ul style="list-style-type: none"> - Mulan bent her eyebrows and showed her angry face 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Close up Movement: Still</p>	<p>Chinese traditional instrumental music with slow tempo</p>	
33	01:06:53:33	<p>Light direction: Front lighting Light quality and source: High key lighting Color: Black, grey, beige, green Content: Mulan, Li Shang, horse Performance:</p> <ul style="list-style-type: none"> - Mulan and her horse blocked the path 	<p>Perspective: Normal lens Angle: Low angle Camera Distance: Medium long shot Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	

34	01:06:54:57	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Black, grey, beige, green</p> <p>Content: Mulan, Li Shang, horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan blocked Li Shang's path and stopped him 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	<p>Mulan (in): Why else would I come back?</p>
35	01:06:57:04	<p>Light direction: Front lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Black, brown, blue, green, red, orange, beige</p> <p>Content: Mulan, citizens</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan convinced Li Shang that the Huns were still alive and they were in the city 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	<p>Mulan (in): You said you'd trust ping.</p>
36	01:06:59:79	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, blue, green, red, orange, beige</p> <p>Content: Li Shang</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang looked at Mulan who was convincing him 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	<p>Mulan (off): Why is Mulan any different?</p>
37	01:07:04:12	<p>Light direction: Back lighting</p> <p>Light quality and source: High key lighting</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p>	<p>Chinese traditional instrumental</p>	

		<p>Color: Black, brown, blue, green, red, orange, beige</p> <p>Content: Mulan, Li Shang, The soldiers, lanterns, citizens</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang ignored Mulan and left her alone 	<p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>music with fast tempo</p>	
38	01:07:06:87	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, orange, beige</p> <p>Content: Mulan</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan stayed still after she failed convincing Li Shang 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	
39	01:07:09:52	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Black, brown, blue, green, orange, beige</p> <p>Content: The soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> - The soldiers looked at Mulan with uncertain eyes 	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	<p>Mulan (off): Keep your eyes open.</p>
40	01:07:11:19	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Purple, brown, blue, green, orange, beige</p> <p>Content: Mulan</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>	<p>Chinese traditional instrumental music with fast tempo</p>	<p>Mulan (in): I know they're here.</p>

		- Mulan asked the soldiers to keep their eyes open because the Huns were coming			
41	01:07:14:21	Light direction: Top lighting Light quality and source: Soft key lighting Color: Orange, red, grey, beige Content: The men, drum Performance: - The men played with the drums simultaneously	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Drum sound	
42	01:07:16:89	Light direction: Top lighting Light quality and source: Low key lighting Color: Orange, red, grey, blue Content: The men, drum Performance: - The men turned on the fireworks above	Perspective: Normal lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	The sound of fireworks	
43	01:07:21:80	Light direction: Top lighting Light quality and source: Low key lighting Color: Black, dark blue, range, red, grey Content: Mulan, horse Performance: Mulan arrived in front of the Kingdom entrance	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Chinese traditional instrumental music with fast tempo and Cheering sound	
44	01:07:23:02	Light direction: Top lighting Light quality and source: Soft key lighting Color: Dark blue, purple, red, green, orange, beige	Perspective: Normal lens Angle: Eye level	Chinese traditional instrumental music with fast	Mushu (in): Now, where are you going?

		<p>Content: Mulan, Mushu, horse</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan descended from her horse 	<p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	<p>tempo and</p> <p>Cheering sound</p>	
45	01:07:24:49	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, purple, red, green, orange, beige</p> <p>Content: Mulan, the kingdom, citizens</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan wanted to tell all the citizens in the Kingdom that the Huns were in the city 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Panning to Mulan to Zooming out</p>	<p>Chinese traditional instrumental music with fast tempo and Tense instrumental music with fast tempo</p>	<p>Mulan(in): To find someone who will believe me.</p>
46	01:07:31:39	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Dark blue, purple, red, green, orange, beige</p> <p>Content: The citizens, the kingdom, fireworks</p> <p>Performance:</p> <ul style="list-style-type: none"> - All Chinese citizens celebrated the victory against the Huns 	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Camera Distance:</p> <p>Extreme long shot</p> <p>Movement: Cranning upward</p>	<p>Tense instrumental music with fast tempo and Cheering sound</p>	
47	01:07:35:09	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Red, orange, yellow</p> <p>Content: The citizens, the kingdom, fireworks</p> <p>Performance:</p>	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo and Cheering sound</p>	

		- The soldiers faced the King to hand over Shan-Yu's sword			
48	01:07:37:62	Light direction: Front lighting Light quality and source: Soft key lighting Color: Grey, purple, red, yellow Content: The King Performance: - The King walked out and met the soldiers	Perspective: Wide angle lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo	
49	01:07:40:62	Light direction: Front lighting Light quality and source: High key lighting Color: Grey, purple, red, yellow Content: Li Shang, Chi-Fu Performance: - The soldiers and Chi-Fu met The King - Li Shang handed over Shan-Yu's sword to the King	Perspective: Wide angle lens Angle: High angle Camera Distance: Medium long shot Movement: Still	Tense instrumental music with fast tempo and Drum sound	
50	01:07:45:88	Light direction: Front lighting Light quality and source: High key lighting Color: Grey, purple, red, yellow Content: Li Shang, Chi-Fu Performance: - Li Shang looked carefully to the left and right	Perspective: Normal lens Angle: High angle Camera Distance: Medium close up Movement: Still	Tense instrumental music with fast tempo and Drum sound	
51	01:07:48:25	Light direction: Three-point lighting Light quality and source: Soft key lighting Color: Red, orange, purple Content: The men, drum	Perspective: Normal lens Angle: Low angle	Drumroll sound	

		<p>Performance:</p> <ul style="list-style-type: none"> - The men beat the drums simultaneously 	<p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>		
52	01:07:50:26	<p>Light direction: Three-point lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, orange</p> <p>Content: The man, gong</p> <p>Performance:</p> <ul style="list-style-type: none"> - A man hit the gong hard 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>	The sound of a gong thumping	
53	01:07:52:04	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Dark blue, grey, red, orange</p> <p>Content: The citizens, The Kingdom</p> <p>Performance:</p> <ul style="list-style-type: none"> - All the people watched the Chinese victory party against the Huns 	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Camera Distance:</p> <p>Extreme long shot</p> <p>Movement: Still</p>	The sound of a gong thumping	
54	01:07:58:32	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Grey, purple, red, yellow</p> <p>Content: The King</p> <p>Performance:</p> <ul style="list-style-type: none"> - The King made a speech in front of all the Chinese citizens 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>	No sound/Silent	The King (in): My children, heaven smiles down upon the Middle Kingdom.
55	01:08:04:19	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Grey, purple, red, yellow</p> <p>Content: The King, Li Shang, citizens</p> <p>Performance:</p>	<p>Perspective: Normal lens</p> <p>Angle: High angle</p> <p>Camera Distance:</p> <p>Medium long shot</p>	Cheering sound	The King (in): China will sleep safely tonight. Thanks to our brave warriors.

		<ul style="list-style-type: none"> - The King made a speech in front of all the Chinese citizens - The King thanked the brave warriors 	Movement: Still		
56	01:08:13:11	<p>Light direction: Front lighting Light quality and source: Low key lighting Color: Dark blue, purple, red, green, orange, beige Content: Mulan, citizens, the Kingdom Performance:</p> <ul style="list-style-type: none"> - Mulan tried to tell all citizens that the Huns would attack the kingdom but no one would listen 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Panning to Mulan</p>	Cheering sound	Mulan (in): Sir, the Emperor's in danger. But the Huns are here
57	01:08:18:56	<p>Light direction: Front lighting Light quality and source: Low key lighting Color: Dark blue, red, green, beige Content: Mulan, citizens, the Kingdom Performance:</p> <ul style="list-style-type: none"> - Mulan approached people one by one and told them that the Huns were in the kingdom 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Panning to Mulan</p>	Cheering sound	Mulan (in): Please, you have to help.
58	01:08:21:46	<p>Light direction: Top lighting Light quality and source: Low key lighting Color: Dark blue, red, green, orange Content: Mulan, citizens, the Kingdom Performance:</p> <ul style="list-style-type: none"> - The citizens did not listen to Mulan's warning 	<p>Perspective: Long lens Angle: High angle Camera Distance: Long shot Movement: Still</p>	Cheering sound	

		- Mulan was left alone			
59	01:08:23:32	Light direction: Top lighting Light quality and source: Low key lighting Color: Dark blue, red, green, orange Content: Mulan, Mushu Performance: - Mulan complained to Mushu	Perspective: Normal lens Angle: High angle Camera Distance: Medium shot Movement: Still	Cheering sound	Mulan (in): No one will listen Mushu (in): Huh? Oh, I'm sorry, did you say something? Mulan (in): Mushu Mushu (in): You're a girl again, remember?

Decoupage of sequence 10f

Sequence 10f : Mulan's idea to save the King by entering the side door of the kingdom

Time : 1:09:28 – 1:11:38

Duration : 00:02:10

SHOT		DESCRIPTION (Light direction, Light quality and source, Color, Content, Performance)	CINEMATOGRAPHY (Perspective, Angle, Camera Distance, Movement)	SOUND DESCRIPTION	
No	DURATION (hour, minute, seconds, milliseconds)			Sound / Music	Dialogue (in/off)
1	01:09:29:01	Light direction: Front lighting Light quality and source: Soft key lighting Color: Brown, red, green Content: Mulan, the soldiers, large statue Performance:	Perspective: Normal lens Angle: Low angle Camera Distance: Medium long shot Movement: Still	Door banging sound and Tense instrumental music with fast tempo	

		<ul style="list-style-type: none"> - Mulan ran to the main door of the Kingdom - Mulan saw the soldiers bang on the door which was locked with a large statue 			
2	01:09:31:07	<p>Light direction: Front lighting Light quality and source: Low key lighting Color: Brown, green Content: Mulan Performance:</p> <ul style="list-style-type: none"> - Mulan muttered alone behind the soldiers 	<p>Perspective: Normal lens Angle: High angle Camera Distance: Medium close up Movement: Still</p>	<p>Battering sound and Tense instrumental music with fast tempo</p>	<p>Mulan (in): They will never reach the Emperor in time.</p>
3	01:09:35:30	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, grey, green Content: Li Shang, the soldiers, large statue Performance:</p> <ul style="list-style-type: none"> - Li Shang and the soldiers tried to open the main door of the kingdom with a large statue 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>Battering sound and Tense instrumental music with fast tempo</p>	
4	01:09:37:43	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, grey, green Content: Mulan, Li Shang, the soldiers, large statue Performance:</p> <ul style="list-style-type: none"> - Mulan whistled to call her friends 	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still</p>	<p>Whistle sound, Battering sound and Tense instrumental music with fast tempo</p>	

5	01:09:38:72	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Red, blue, grey, green, yellow</p> <p>Content: Li Shang, Yao, Ling, and Chien-Po</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang, Yao, Ling, and Chien-Po looked back when Mulan called them out 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Whistle sound and Tense instrumental music with fast tempo</p>	<p>Mulan (off): Hey guys</p>
6	01:09:39:52	<p>Light direction: Top lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Purple, red, orange, green</p> <p>Content: Mulan</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan summoned the entire army with a whistle and told them that she had an idea to save the king 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	<p>Mulan (in): I've got an idea.</p>
7	01:09:40:93	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, purple, orange, grey</p> <p>Content: Mulan</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan ran to the side door of the kingdom 	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Tense instrumental music with fast tempo</p>	
8	01:09:45:53	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Maroon, purple, orange, grey</p> <p>Content: Mulan, the soldiers</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Eye level</p>	<p>Tense instrumental music with fast tempo</p>	

		<p>Performance:</p> <ul style="list-style-type: none"> - Yao, Ling, Chien-Po and Li Shang followed Mulan to run ran to the side door of the kingdom 	<p>Camera Distance:</p> <p>Medium long shot</p> <p>Movement: Still</p>		
9	01:09:48:88	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Grey, green</p> <p>Content: Ling, sword</p> <p>Performance:</p> <ul style="list-style-type: none"> - Ling threw the sword at Mulan 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Panning to Ling</p>	Tense instrumental music with fast tempo	
10	01:09:49:85	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Grey, green</p> <p>Content: Mulan, sword</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan caught the sword from Ling 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Panning to left</p>	Tense instrumental music with fast tempo	
11	01:09:51:33	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Grey, brown, green</p> <p>Content: Yao, clothes</p> <p>Performance:</p> <ul style="list-style-type: none"> - Yao took off his armor clothes one by one 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Cranning upward</p>	Tense instrumental music with fast tempo	
12	01:09:52:10	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p>	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p>	Tense instrumental	

		<p>Color: Grey, green</p> <p>Content: Chien-Po, clothes</p> <p>Performance:</p> <ul style="list-style-type: none"> - Chien-Po takes off his armor clothes one by one 	<p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Panning to Chien-Po</p>	<p>music with fast tempo</p>	
13	01:09:53:16	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Grey, green</p> <p>Content: Mulan, sword, clothes</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan brought Ling's sword and Yao and Chien-Po's armor clothes 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Panning to Chien-Po</p>	<p>Tense instrumental music with fast tempo</p>	
14	01:09:55:01	<p>Light direction: Three-point lighting</p> <p>Light quality and source: High key lighting</p> <p>Color: Blue, red, green</p> <p>Content: Yao, Ling, Chien-Po</p> <p>Performance:</p> <ul style="list-style-type: none"> - Yao, Ling, and Chien-Po transformed themselves into royal concubines 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium close up</p> <p>Movement: Still to zooming out</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Be a man</p>
15	01:09:57:95	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Purple, grey, red, blue</p> <p>Content: Mulan</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan smiled seeing her friends that willing to follow her plan 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance:</p> <p>Medium shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: We must be swift as</p>

16	01:09:59:58	<p>Light direction: Front lighting</p> <p>Light quality and source: Low key lighting</p> <p>Color: Blue, green, red</p> <p>Content: Mulan, Yao, Ling, and Chien-Po</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan, Yao, Ling, and Chien-Po walked to the royal pole 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: a coursing river. Be a man.</p>
17	01:10:02:57	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Green, red</p> <p>Content: Ling, shawl</p> <p>Performance:</p> <ul style="list-style-type: none"> - Ling tied the green shawl to the pole 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: With all the force of a great typhoon</p>
18	01:10:04:01	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Blue, red</p> <p>Content: Chien-Po, shawl</p> <p>Performance:</p> <ul style="list-style-type: none"> - Chien-Po tied the blue shawl to a pole 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Tracking left</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Be a man</p>
19	01:10:05:36	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, orange</p> <p>Content: Yao, shawl</p> <p>Performance:</p> <ul style="list-style-type: none"> - Yao tied the orange shawl to the pole 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Tracking left</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Be a man</p>

20	01:10:06:28	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, blue, grey</p> <p>Content: Mulan, shawl, Li Shang's hand</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan tied the red shawl to the pole - Li Shang touched Mulan's shoulder from behind 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Tracking left</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: With all the strength of a raging fire</p>
21	01:10:09:51	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, blue, grey, green</p> <p>Content: Li Shang, scarf</p> <p>Performance:</p> <ul style="list-style-type: none"> - Li Shang joined and tied his red scarf to the pole 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Mysterious as the dark side of the moon</p>
22	01:10:12:31	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, blue, grey, green</p> <p>Content: Mulan, Li Shang, Yao, Ling, and Chien-Po</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan, Li Shang, Yao, Ling, and Chien-Po climbed up the pole 	<p>Perspective: Wide angle lens</p> <p>Angle: High angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Mysterious as the dark side of the moon</p>
23	01:10:14:29	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, blue, grey, green</p> <p>Content: Mulan, Li Shang, Yao, Ling, and Chien-Po</p> <p>Performance:</p>	<p>Perspective: Wide angle lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Long shot</p> <p>Movement: Still</p>	<p>A heroic power song entitled I'll Make a Man Out of You</p>	<p>Song lyrics: Mysterious as the dark side of the moon</p>

		Mulan, Li Shang, Yao, Ling, and Chien-Po climbed up the pole			
24	01:10:47:13	Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, blue, orange Content: Mulan, the Huns troops Performance: - Mulan peeked at the royal aisle that guarded by the Huns troops	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Chinese instrumental song with slow tempo	
25	01:10:48:57	Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, brown Content: Mulan, wall Performance: Mulan peeked at the royal aisle that guarded by the Huns troops	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Chinese instrumental song with slow tempo	
26	01:10:49:48	Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, brown Content: Mulan, wall Performance: Mulan whispered to the soldiers behind the wall	Perspective: Normal lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Chinese instrumental song with slow tempo	Mulan (off): Okay. Any questions? Yao (off): Does this dress make me look fat?
27	01:10:54:91	Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, brown Content: The Huns soldiers Performance:	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Giggling sound and Chinese instrumental song with slow tempo	The soldier (in): Who's there?

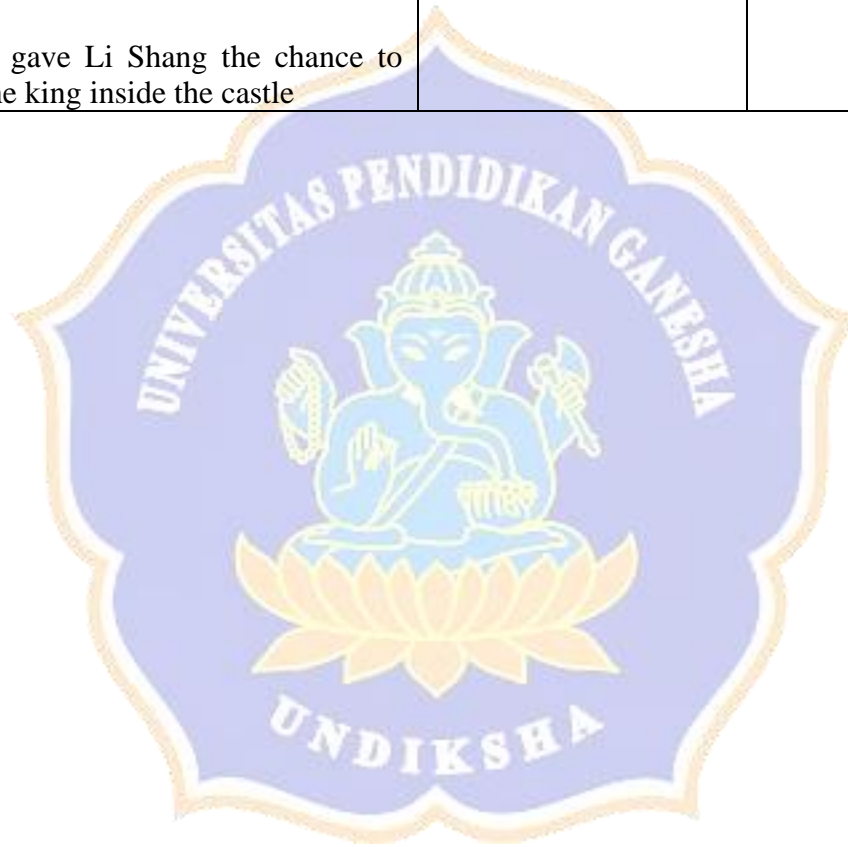
		- The Huns soldiers stood in front of the entrance			
28	01:10:57:35	Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, brown, blue Content: Mulan, Yao, Ling, Chien-Po Performance: - Mulan and the soldiers who disguised themselves as royal concubines approached the Huns soldiers	Perspective: Wide angle lens Angle: Eye level Camera Distance: Medium long shot Movement: Still	Giggling sound and Chinese instrumental song with slow tempo	
29	01:10:59:97	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, brown, blue Content: The Huns soldiers Performance: - The Huns soldiers saw the royal concubine approaching them	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Giggling sound and Chinese instrumental song with slow tempo	The Huns soldier (in): Concubines The Huns soldier (in): Ugly concubines
30	01:11:03:36	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, brown, blue, green Content: Yao, Ling, and Chien-Po, the Huns soldiers Performance: - Yao, Ling, and Chien-Po flirted with the Hun soldiers	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Giggling sound and Chinese instrumental song with slow tempo	Ling (in): He's so cute
31	01:11:04:88	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, brown Content: The Huns soldiers Performance:	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot	Giggling sound and Chinese instrumental song with slow tempo	

		- One of the Hun warriors tempted by Yao, Ling, and Chien-Po	Movement: Still		
32	01:11:07:12	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, brown, yellow Content: Apple Performance: - Ling dropped the apple that attached to his clothes	Perspective: Normal lens Angle: High angle Camera Distance: Medium shot Movement: Panning to the apple	Falling apple sound and Chinese instrumental song with slow tempo	
33	01:11:09:26	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, brown Content: The Huns soldiers Performance: - The Huns soldiers were confused by the falling apple	Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still	Chinese instrumental song with slow tempo	
34	01:11:10:66	Light direction: Front lighting Light quality and source: Soft key lighting Color: Red, yellow Content: Ling Performance: - Ling smiled awkwardly as the apple fell	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Chinese instrumental song with slow tempo	
35	01:11:12:22	Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, brown Content: Li Shang Performance: - Li Shang sighed when he saw Ling's carelessness	Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still	Chinese instrumental song with slow tempo and Sighing sound	Li Shang (in): Oh

36	01:11:14:66	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, yellow, orange Content: Eagle, fire, Mushu Performance: - Mushu burned the entire body of the Huns' eagle</p>	<p>Perspective: Normal lens Angle: Low angle Camera Distance: Medium shot Movement: Still to Cranning upward</p>	<p>Screeching and Squawking, Chinese instrumental song with slow tempo</p>	<p>Mushu (in): Now, that's what I call Mongolian barbecue</p>
37	01:11:21:75	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, yellow, orange Content: Ling, the Huns soldiers Performance: - One of the Hun soldiers helped take the apple that fell on the floor</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	<p>Chinese instrumental song with slow tempo</p>	
38	01:11:23:67	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, yellow, blue Content: Yao Ling and Chien-Po Performance: - Yao Ling and Chien-Po brought out the fruits in their clothes</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium shot Movement: Still</p>	<p>Chinese instrumental song with slow tempo</p>	
39	01:11:25:90	<p>Light direction: Top lighting Light quality and source: Soft key lighting Color: Red, yellow, blue Content: Chien-Po, the Huns soldiers Performance: - Chien-Po attacked the two Hun soldiers with watermelons</p>	<p>Perspective: Normal lens Angle: Eye level Camera Distance: Medium close up Movement: Still</p>	<p>Grunting sound and Tense instrumental music with fast tempo</p>	

40	01:11:28:77	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, grey</p> <p>Content: Ling, the Huns soldier</p> <p>Performance:</p> <ul style="list-style-type: none"> - Ling put the apple in the mouth of the Hun soldier 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium close up</p> <p>Movement: Still</p>	<p>Grunting sound and Tense instrumental music with fast tempo</p>	
41	01:11:29:53	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, grey, yellow</p> <p>Content: Ling, the Huns soldier</p> <p>Performance:</p> <ul style="list-style-type: none"> - Ling attacked the Hun warriors with his martial art 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>Grunting sound and Tense instrumental music with fast tempo</p>	
42	01:11:32:15	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Red, grey, brown</p> <p>Content: Yao, the Huns soldier</p> <p>Performance:</p> <ul style="list-style-type: none"> - Yao fought the Hun warriors by slamming their body on the floor 	<p>Perspective: Normal lens</p> <p>Angle: Low angle</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Grunting sound and Tense instrumental music with fast tempo</p>	
43	01:11:34:47	<p>Light direction: Front lighting</p> <p>Light quality and source: Soft key lighting</p> <p>Color: Grey, red, blue</p> <p>Content: Mulan, the Hun soldier, arrow</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan fought with one of the Hun warriors who wanted to shoot her 	<p>Perspective: Normal lens</p> <p>Angle: Eye level</p> <p>Camera Distance: Medium shot</p> <p>Movement: Still</p>	<p>Grunting sound and Tense instrumental music with fast tempo</p>	
44	01:11:36:93	<p>Light direction: Top lighting</p> <p>Light quality and source: Soft key lighting</p>	<p>Perspective: Normal lens</p>	<p>Grunting sound and Tense</p>	<p>Mulan (in): Shang, go!</p>

	<p>Color: Grey, red, blue</p> <p>Content: Mulan, the Hun soldier, arrow</p> <p>Performance:</p> <ul style="list-style-type: none"> - Mulan defeated and brought down the Hun soldiers and held him with an arrow. - Mulan gave Li Shang the chance to save the king inside the castle 	<p>Angle: Eye level</p> <p>Camera Distance: Medium long shot</p> <p>Movement: Still</p>	<p>instrumental music</p>	
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RIWAYAT HIDUP



Ni Kadek Meri Listiani lahir di Denpasar pada tanggal 26 Maret 1998 dari pasangan suami istri I Ketut Suardita dan Ni Ketut Ardani. Peneliti adalah anak kedua dari tiga bersaudara. Peneliti sekarang tinggal di Jalan Puseh Natih Banjar Negari, Desa Singapadu Tengah, Kecamatan Sukawati Kabupaten Gianyar. Pendidikan yang telah ditempuh peneliti yaitu SD Saraswati 5 Denpasar, lulus pada tahun 2010, SMP Cipta Dharma Denpasar, lulus pada tahun 2013, SMAK Santo Yoseph Denpasar, lulus pada tahun 2016, dan mulai tahun 2016 mengikuti program S1 Program Studi Pendidikan Bahasa Inggris Universitas Pendidikan Ganesha sampai sekarang. Sampai dengan penulisan penelitian ini, peneliti masih terdaftar sebagai mahasiswa S1 Program Studi Pendidikan Bahasa Inggris Universitas Pendidikan Ganesha.

