

REFERENCES

- Aini, A.K., & Nuqul, F, L. (2019). *Penyesuaian Diri Pada Pasangan Perjudohan di Kampung Madura Self-Adjustment in Arranged Marriage Couples in Madura Village*. Al-Hikmah: jurnal agama dan ilmu pengetahuan P-ISSN 1412-5382 Vol. 16 (2), E-ISSN 2598-2168.
- Ansar, N. & Baloch, A. (2018). *Talented and Talent Management: Definition and Issues*. University of Karachi. National University of Sciences and Technology. IBT journal of business studies. Volume 14(2), 213-230, 2018
- Arnot, M. (2007). *Education Feminism, Gender Equality and School Reform in Late Twentieth Century England*. International studies in educational inequality, Theory and Policy. 2, 207-226.
- Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction* (8th ed.). New York: Mc Graw Hill.
- Brizon. A. & Wybo, J. L. (2006). *Vigilance: a process contributing to the resilience of organizations. France*. Ecole des mines de Paris, Polle cindyniques, BP 207 F-06904. Sophia Antipolis.
- Chen, M. (2020). *The Subversion of Identity from Princess to Queens – A cultural Study on Feminism in Maleficent*. International journal of literature and arts, Vol: 8 (3), 127-133.
- Collie, J., Slater, S. (1990). *Literature in the Language Classroom: A Resource Book of Ideas and Activities*. CUP Sakhuseynoglu Derya, Dzintra, Ilisko, (ed.). (2010). How do children learn best, children research center publications, Ankara, Turkey
- Dundes, Lauren. (2001). *Disney's modern heroine Pocahontas: revealing age-old gender stereotypes and role discontinuity under a facade of liberation*.

Western Maryland College, 2 College Hill, Westminster, MD 21157-4390,
USA

Eidelweis, R. V. P (2018). *Liberal Feminism as Reflected in the Main Character of Joy Movie*. Universitas Diponegoro.

England, D. E., Descartes, L., & Collier-Meek, M. A. (2011). *Gender Role Portrayal and the Disney Princesses*. *Sex Roles*. 64, 555-567.

Ennis, R. H. (2011). *The Nature of Critical Thinking: An Outline of Critical Thinking Dispositions and Abilities*. Emeritus professor, University of Illinois.

Fakhiran, Andra., Islamiyati, D.N., (2017) *Reading The Values of Liberal Feminism in Hillary Clinton's Speech At The Democratic National Convention (2016)*. Semarang: Sultan Agung Islamic University. *Jurnal bahasa dan sastra*. Vol.11, No.2

Firdaus, Roihatul. (2015). *Feminism Analysis of Margaret Thatcher's Characteristics in The Iron Lady Movie*. Yogyakarta: State Islamic University Sunan Kalijaga

Frey, L., R., Botan, C, H., & Kreps, G. L. (1999). *Investigating Communication: An Introduction to Research Method*. Boston: Allyn & Bacon

Gill, Richard. (1995). *Mastering English Literature. Second Edition*. Houndmills, basingstoke, hampshire RG21 6XS, New York. ISBN 978-1-349-13596-7. DOI 10.1007/978-1-349-13596-7

Gutekunst, H. (2016). *The Feminine Mystique According to Disney: A Defense for Better Media*. Undergraduate research journal: 10.2

IMDb.com (2019) *Aladdin's Movie 1992*: <https://www.imdb.com/title/tt0103639/>

Jones, Edward. (1968). *Outline of literature: short story, story: novel, and poem, United States of America*. The Macmilliam Company.

- Kementerian Pemberdayaan Perempuan dan Perlindungan Anak (2011). *Gender Equality. Republik Indonesia.*
- Klarer, M. (1998). *An Introduction to Literary Studies.* London & New York: Routledge Taylor & Franch Group
- Koesnosoebro, S. B. (1988). *The Anatomy of Prose Fiction.* Jakarta. Departement pendidikan dan kebudayaan, direktorat jendral pendidikan Tinggi Proyek Pengembangan Lembaga Pendidikan Tenaga Kependidikan.
- Kusuma, Panji, Ari (2015). *Liberal Feminism Values in Kate Chopin's Story of An Hour.* Semarang: Dian Nuswantoro University
- Lantara, N.F. (2015). *The Roles of Woman as Leader and Housewife.* Indonesian Moslem University, Urip Sumoharjo Street km 5, Makassar–Indonesia. DOI: 10.4172/2167-0374.1000125
- Latif, Muntaqif. (2016) Student Registered Number. 3213113101. 2015. *An Analysis of Characterization of the Main Characters in "The Social Network" Movie.* Sarjana Thesis. English Educational Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Emmi Naja, M.Pd.
- Lestari, K.B. 2014. *"PSYCHOLOGICAL CONFLICTS OF ANNIE CHARACTER IN THE HORSE WHISPERER NOVEL WRITTEN BY NICHOLAS EVANS"* Semarang: Diponegoro University
- Lindahl, Christina. (2016). *Developing Early Numeracy and Early Literacy Skills in Preschool Children Through a Shared.* Education Specialist in School Psychology. Department of Educational and Psychological Studies. College of Education University of South Florida. Parent/Child Book Reading Intervention: A Multiple-Baseline Single Case Design Study

- López, X.M. (2014). *Exploring Education and Children's Literature*. ResearchGate, 27-39
- May, J. (1981). *Walt Disney's Interpretation of Children's Literature*. Jstor, 58 (4), 463-472.
- McKee, A. (2001). *A beginner's guide to textual analysis*. Metro Magazine, pp. 138-149. Queensland University of Technology.
- Miles, M., Huberman, A. (1994). *Qualitative Data Analysis Second Edition*. SAGE publications
- Nahdiyati. (2009). *An Analysis on Liberal Feminism Values Of The Main Characters in The Film "Miss Potter"*. Jakarta: State Islamic University Syarif Hidayatullah.
- Nope, Fransisco Tri Sandra, 2016, *Aladdin Character in Disney's Aladdin Movies as a Reconstruction Toward Traditional Men Roles in Arabic Society*. Study Program of English Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dr. Sugeng Susilo Adi, M. Hum.
- Peterson, C. & Seligman, M. E. P. (2004). *Character Strengths and Virtues: A Handbook and Classification*. Oxford University Press.
- Peredaryenko, M & Krauss, S. (2013). *Calibrating the Human Instrument: Understanding the Interviewing Experience of Novice Wualitative Researchers*. Qualitative Report. 18. 1-17.
- Philcer, Jane and Whelehan, Imelda. (2004). *Fifty Keys Concepts in Gender Studies*. London: Sage Publications.
- Puspitasari, D.A (2016). *Liberal Feminism Values Seen Through the Main Female Character in Kinberg's Mr. & Mrs. Smith*. Yogyakarta: Department of English Letters, Faculty of Letters, Sanata Dharma University.
- Ratna, Nyoman Kutha. (2005). *Sastra dan Cultural Studies: Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.

- Reams, Jack (2015). *Characterization in Fiction*: Texas State University. San Marcos, Texas. Supervisor: John M. Blair, Ph.D.
- Romera, S. B. (2017). *Revising Alice in Wonderland: An Analysis of Alice's Female Subjectivity in Alice's Adventures in Wonderland*. *Blue Gum* (4), 14-22
- Saraswati, R. (2014). *The Distortion in Disney's and Non-Disney's Film Adaptation on the Grimm Brothers' "Snow White"*. *Metasastra*, 7 (1), 85-96
- Sinaga, J.B., Manurung, S., Marpaung, J. E. (2017). *ENGLISH TRAINING FOR KIDS AT KELURAHAN BULIANG RW 18*. *Mina Baharu*, E-ISSN 2614-5944, 33-41
- Știrbețiu, M. (2001). *Literature and Film Adaptation Theory*. LDS, 491-498.
- Suaidi, Rusfandi, Wilujeng, T. T. R (2016). *FEMINISM REFLECTED IN PRIDE AND PREJUDICE NOVEL BY JANE AUSTEN 1813*. *Jurnal Ilmiah Bahasa dan Sastra*, 3(1). Malang
- Stevenson, N. (2006). *Young Person's Character Education Handbook*. JIST Publishing
- Syukri, M. (2019). *Gender Equality in Indonesian New Developmental State: The Case of the New Participatory Village Governance*. The SMERU research institute.
- Tong, R. (2009). *Feminist Thought: A More Comprehensive Introduction* (3rd ed.). United States of America: Westview Press.
- Vickie, A. L and Clinton E. L. (2012). "Editorial: *Qualitative Descriptive Research: An Acceptable Design*". *Journal of Nursing Research*, Volume 16 (4) (pg.255-256)
- Viorela, Ruxandra. (2015). *The importance of literature in primary school pupils' development and personal growth*. Published by Elsevier Ltd. This is an

open access article under the CC BY-NC-ND license
(<http://creativecommons.org/licenses/by-nc-nd/4.0/>).

Wormer, K., & Juby, C. (2015). *Cultural Representation in Walt Disney Films: Implications for Social Work Education*. *Journal of Social Work, 0 (0)*, 1-17

Wrenn, Heiken. (2010). *The Woman in Modernism*. ELF Vol. 2 Page 9-13.

Zulbaidah. (2014). *DAMPAK PERJODOHAN PILIHAN ORANG TUA DI GAMPONG GEULANGGANG GAJAH KECAMATAN DARUL MAKMURKABUPATEN NAGAN RAYA*. Universitas Teuku Umar. Fakultas Ilmu Sosial dan Ilmu Politik. Meulaboh-Aceh Barat.

