

Appendix 1. Synopsis of Aladdin (2019)

The film began with Aladdin, he had no parents and he only lived with his monkey named Abu. Aladdin carried out his action to steal from the market. Aladdin had no work and only did a theft in the market with his monkey. When two women greeted him and asked about Abu, Aladdin learned of her actions to steal Aladdin's have. Aladdin managed to thwart his intention, but the woman reported it to the guards. Aladdin was chased by the guard and managed to save himself. Abu also managed to steal the woman's necklace and gave it to Aladdin. Then Aladdin sold the necklace, but the trader learned that Aladdin stole. Aladdin brushed it off and said that he could get 3 bags of food and the woman only gave one bag of food. Aladdin walked and ate with Abu. When Aladdin was giving Abu food, he saw a child who was begging. Aladdin gave his food to the child and left the place.

On the same day Princess Jasmine came to the market alone. He as an ordinary person came to see the situation in the market and see the items sold by seller. Princess Jasmine saw children want to eat breads. Then Princess Jasmine came to them and asked about their situation, Princess Jasmine mentioned "Hello. Are you hungry? “. Princess Jasmine gave them bread. When the children took the bread and left Princess Jasmine, the seller saw Princess Jasmine take the bread. The seller said when Princess Jasmine was stealing the breads. Princess Jasmine explained that she had no intention of stealing but only wanted to help starving children. The seller wanted to take Princess Jasmine's bracelet and Aladdin came to save Princess Jasmine. Aladdin tried to explain to the seller did not that toward Princess Jasmine. Aladdin tried to convince the seller.

Aladdin negotiated with Princess Jasmine and Aladdin asked Princess Jasmine to trust him. Princess Jasmine had no other choice and followed Aladdin. When Aladdin gave the bracelet, Princess Jasmine panicked. Aladdin managed to take the bracelet from the guard, and then the seller found out and asked the guards to chase Aladdin and Princess Jasmine. Aladdin asked Abu to accompany Princess Jasmine. Princess Jasmine followed Abu's direction and met with Aladdin. Then they have to jump over a building, but Princess Jasmine did not

have the courage to jump. Aladdin managed to believe it and Princess Jasmine did it. In the end they both managed to save themselves from the guards.

After they managed the guards, they came to Aladdin's house to keep save themselves. Before that Princess Jasmine asked Aladdin where they really were, Aladdin mentioned "You'll see". Princess Jasmine was amazed to see that she had seen it, and Aladdin said "*Welcome to your humble*" Aladdin showed how amazing the home decorations he made. Princess Jasmine loved it so much and she could see the view of Agrabah from there. Princess Jasmine thanked Aladdin for making her do things she had never done before. Princess Jasmine known his name is Aladdin, but Aladdin did not know Princess Jasmine. Princess Jasmine said that she is Dalia. Aladdin said that she was from the palace making Princess Jasmine shocked.

But Aladdin explained again that Aladdin thought he was a handmaid to the princess. Princess Jasmine was relieved and Aladdin informed that Princess Jasmine could see the palace from up there, and made Princess Jasmine fascinated. Then Aladdin asked about Princess Jasmine's condition where she had never come out of the palace. Princess Jasmine explained that the Sultan did not allow because the fear of Sultan was losing the Queen made Sultan also afraid to lose Princess Jasmine. Aladdin explained that community would not hurt their Princess because they loved her. Then Princess Jasmine asked about Aladdin's parents which made Princess Jasmine sad to hear the story of Aladdin. Then the palace trumpet sounded indicating there will be the palace guest coming. Princess Jasmine came back quickly to the palace. Aladdin asked why Princess Jasmine quickly wanted to return, but Princess Jasmine explained that she had to prepare the princess. Then Princess Jasmine asked for her bracelet back, but Aladdin lost it and made Princess Jasmine sad and left Aladdin to return to the palace.

Princess Jasmine returned to the palace sadly because she lost her mother's bracelet. She came in so admirably that Prince Andres was amazed by her beauty. Sultan introduced Princess Jasmine to Prince Andres. Prince Andres did things that Princess Jasmine did not like that made Princess Jasmine dislike Prince Andres. After that Sultan and Jafar were discussing to invade Shirabad which was

suggested by Jafar. The Sultan said that Shirabad was not their enemy but their relative because Shirabad is her wife's kingdom. Jafar did not approve of this and made Sultan angry with him. Jafar used magic to make Sultan agreed with him and Princess Jasmine heard about invade on Shirabad and then asked that question. The Sultan explained that they did not intend to invade Shirabad, but wanted to build relation with Skanland. The Sultan asked Princess Jasmine to accept Prince Andres as her husband so that Sultan has a replacement for him. Princess Jasmine said that she did not need another prince to lead Agrabah. Princess Jasmine said that she had prepared herself to become the Sultan of Agrabah. But Sultan opposed the wishes of Princess Jasmine because it was not in accordance with the Agrabah tradition where women could not become Sultan. This made Princess Jasmine feel sad and disappointed with the Sultan.

Then Aladdin struggled to get Princess Jasmine assisted by Genie. Aladdin found the magic lamp when he was asked by Jafar to help him take the magic lamp from the cave. Then Aladdin became the master of Genie and got 3 requests. Aladdin asked that he wanted to be a prince to be able to bring Princess Jasmine closer to him. Then Genie granted him and made him turn into Prince Ali of Ababwa. He could meet Princess Jasmine and the Sultan. The party that was held at the palace also invited Prince Ali to be able to meet with Princess Jasmine. Princess Jasmine invited Prince Ali to dance together. After that Aladdin asked Genie to help her into Princess Jasmine's room and managed to get Dalia out of the room. Prince Ali came and invited Princess Jasmine to tour Agrabah that Princess Jasmine had never done before. Princess Jasmine and Prince Ali were flying by a magic lamp that made Princess Jasmine happy. Prince Ali lied to Princess Jasmine and said that he was a prince. Princess Jasmine believes that Prince Ali is not Aladdin. Prince Ali showed love for Princess Jasmine by kissing Princess Jasmine.

Jafar had a bad desire to kill Prince Ali. Jafar knew that Prince Ali is Aladdin. Jafar also learned that Aladdin got help from Genie to make him can meet Princess Jasmine. Jafar drowned Prince Ali and Prince Ali was helped by Genie because Abu's help. Then Prince Ali explained what Jafar did to Princess Jasmine that she believed Princess Jasmine did not like Jafar. Then Princess

Jasmine told what Jafar did against Prince Ali to the Sultan. The Sultan was disappointed for Prince Ali, but Jafar used his magic to change the Sultan's mind. Then Prince Ali saved Sultan from Jafar's magic. The Sultan was shocked because what Jafar had done as the Sultan's trust made Sultan angry and imprisoned Jafar. Jafar escaped and stole the magic lamp from Aladdin. Jafar succeeded become Sultan by Genie's magic. With the courage and strength possessed by Princess Jasmine, she struggled to defend Agrabah with the help of Aladdin. Princess Jasmine and Aladdin did not give up fighting to save Agrabah. Then Aladdin managed to save Agrabah from Jafar and made Jafar go away. Aladdin also saved Genie from becoming a human and the Sultan gave Princess Jasmine permission to become a Sultan and marry Aladdin.



Appendix 2. Segmentation of Sequence Aladdin (2019)

The Segmentation of Aladdin 2019

1. Prologue
 - a) The children's fantasy wanted to have a big ship that made them happy.
 - b) A man who told children that looks better did not determine greatness.
 - c) Opening of the man's flashback about the story of Aladdin, Princess, and the magic lamp.
2. Aladdin's poor life as an orphan.
 - a) The ladies in the market asked about the Aladdin's monkey.
 - b) Description of Aladdin in managed his poor life by stealing and selling things.
 - c) Aladdin's kindness gave the food for street child by the result he got.
3. Princess Jasmine's activity in the market
 - a) Description of Princess Jasmine's business in the market as an ordinary person.
 - b) Princess Jasmine's kindness gave some bread for 2 children.
 - c) The seller in the market asked Princess Jasmine to pay the bread.
 - d) Princess Jasmine's ignorance paid some bread that she took.
 - e) Description of Princess Jasmine met Aladdin in the market.
 - f) Aladdin's help to Princess Jasmine avoided by the seller.
 - g) Aladdin's ability tricked the seller by giving Princess' bracelet to him.
 - h) Aladdin's ability helped Princess Jasmine to avoid the guards.
 - i) Aladdin's song told about how the way he survived in Agrabah.
 - j) Princess Jasmine's uncertainty jumped from a building to another building.
 - k) Aladdin's belief to tell Princes Jasmine jumped from a building to another building.
 - l) Aladdin's ability made Princess Jasmine impressed about him.

4. Jafar's ambition to be a Sultan.
 - a) Description of Jafar wanted to be a Sultan by a magic lamp.
 - b) The guard's statement about Jafar as the second person that made Jafar angry.
5. Princess Jasmine came to Aladdin's house.
 - a) Aladdin's kindness invited Princess Jasmine to come to his house.
 - b) Princess Jasmine's statement praised Aladdin about his house.
 - c) Princess Jasmine's kindness said thank for Aladdin that she did before together.
 - d) Description of Princess Jasmine introduced Aladdin by her as Dalia.
 - e) Description of Princess Jasmine shocked while Aladdin knew she is from Palace.
 - f) Aladdin's house made Princess Jasmine impressed by looking at a beautiful view of Agrabah.
 - g) Description of Princess Jasmine told about her mother and the reason why Sultan did not allow Princess out of the Palace.
 - h) Princess Jasmine's music instrument made Aladdin remember about his mother.
 - i) Description of Aladdin told about his parents with Princess Jasmine.
 - j) The Aladdin's life story made Princess Jasmine touched with him.
 - k) The Prince Andres' ship came to Agrabah that wanted to marry Princess Jasmine.
 - l) Princess Jasmine's anger to Aladdin that he lost her bracelet from her mother.
 - m) Aladdin's kindness helped a child from the guard's horse.
 - n) Aladdin's statement disagreed about the guard said street rat for people.
 - o) Aladdin's song told about the right thing about him poor life.

6. Sultan and Princess Jasmine welcomed Prince Andres.
 - a) Sultan's kindness welcomes Prince Andres, who wanted to propose to Princess Jasmine in the palace.
 - b) Princess Jasmine's sadness lost her bracelet.
 - c) Princess Jasmine's presence made Prince Andres interested with her.
 - d) Description of Princess Jasmine met Prince Andres that wanted to marry her.
 - e) Princess Jasmine's tiger made Prince Andres shocked.
7. Jafar instigated Sultan to invaded Shirabad.
 - a) Description of Jafar instigates Sultan by invaded Shirabad.
 - b) Jafar's attitude made Sultan angry with him.
 - c) Jafar's magic made Sultan agreed with him by invading Shirabad.
 - d) The conversation of Sultan and Jafar talked about invaded Shirabad heard by Princess Jasmine.
 - e) Description of Princess Jasmine wanted to be a Sultan.
 - f) Sultan's statement about Princess Jasmine cannot be a Sultan, in which she must to married Prince.
 - g) Princess Jasmine's statement disagreed from the Sultan's statement.
 - h) Jafar's statement for Princess Jasmine that she must to follow traditions.
 - i) Princess' song told about the fight for her rights.
8. Aladdin came to Kingdom to meet the Princess Jasmine
 - a) Aladdin's ability to manage the guard to enter the palace.
 - b) Jafar's bird told Jafar that Aladdin came to the kingdom.
 - c) Description of Princess Jasmine told Dalia that her statement wanted to be a Sultan without marrying the prince.
 - d) Dalia's statement said that Princess Jasmine's mother attach importance to her safety.
 - e) Dalia's feeling knew about Princess Jasmine liked a man where she met him at the market.

- f) Description of Aladdin met Princess Jasmine in the palace to give back her bracelet.
 - g) Aladdin's amazement to decoration of Princess Jasmine's room.
 - h) Aladdin's courage made Princess Jasmine amazed what he did it.
 - i) Description of Princess Jasmine gave code Dalia that she as Princess.
 - j) Aladdin's statement about the monkey stole by hiding the Princess' bracelet
 - k) Princess Jasmine's tiger made Aladdin shocked.
 - l) Description of Aladdin invited Princess Jasmine to meet again.
 - m) The guard in the palace found Aladdin.
9. Aladdin found a magic lamp and met with Genie.
- a) Definition of Aladdin and Jafar negotiated about Jafar and Aladdin's wish.
 - b) Jafar's wish got a magic lamp by Aladdin came to the cave.
 - c) Princess Jasmine's belief to wait for Aladdin came to Palace to meet her.
 - d) Jafar's statement made Aladdin got the Princess by giving him the magic lamp.
 - e) Description of Aladdin entered the cave.
 - f) Description of Aladdin met magic carpet.
 - g) Description of Aladdin got the magic lamp.
 - h) Description of Abu made chaos by he took the red diamond.
 - i) The magic carpet helped Aladdin and Abu.
 - j) Jafar's lie to help Aladdin by the first gave him a magic lamp.
 - k) The Aladdin's monkey managed to take a magic lamp for Jafar.
 - l) Description of Aladdin met Genie by rubbing a magic lamp.
 - m) Aladdin's wish able to go out of the cave.
 - n) Genie's magic made their able to go out of the cave.
10. Aladdin came to Kingdom as a Prince Ali.
- a) Description of Aladdin negotiated with Genie about what he wanted to marry Princess Jasmine.

- b) Genie's statement told Aladdin when he became free by wishing his master.
- c) Description of Aladdin had 3 wishes by Genie.
- d) Genie's magic made Aladdin became Prince Ali.
- e) The Prince Ali's entourage came to Agrabah that wanted to marry Princess Jasmine.
- f) Sultan's kindness allowed Prince Ali came to the palace.
- g) Description of Prince Ali met Sultan and Princess Jasmine in the palace.
- h) Description of Prince Ali and Genie told about their palace Ababwa.
- i) Prince Ali's entourage gave Sultan and Princess goods.
- j) Sultan's kindness invited Aladdin to come to the party.
- k) Description of Prince Ali and Genie came to the party.
- l) Genie's ability to help Aladdin from Jafar.
- m) Description of Princess Jasmine talked with Prince Andres.
- n) Princess Jasmine's statement about Prince Ali that Sultan interested him.
- o) Genie's ability to ask Aladdin talked to Princess Jasmine by Genie's magic.
- p) Princess Jasmine's kindness invited Aladdin danced together with her.
- q) Genie's magic helped Aladdin by dancing with Princess Jasmine.

11. Aladdin came to Princess Jasmine's room.

- a) Description of Aladdin asked Genie about Princess Jasmine's thought.
- b) Description of Genie met Dalia by inviting her to around in the palace.
- c) Dalia's statement told Genie that Prince Ali must found a way to get Princess Jasmine's heart through her mind.
- d) Aladdin's magic carpet helped him came to Princess Jasmine's room.

- e) Genie's magic helped Aladdin by taking Ababwa in Princess Jasmine's map.
- f) Princess Jasmine tiger's liked Aladdin.
- g) Description of Prince Ali asked Princess Jasmine that as princess can travel anywhere.
- h) Aladdin's belief to invite Princess Jasmine by going to around Agrabah with a magic carpet.
- i) Description of Prince Ali and Princess Jasmine saw the people did at the night.
- j) Description of Princess Jasmine knew about Prince Ali that he is Aladdin.
- k) Aladdin's kiss for Jasmine's after they came back to palace.
- l) Genie's statement told Aladdin that he must tell the truth of him.
- m) Princess Jasmine's feeling believes with Aladdin.

12. Aladdin disguises known by Jafar

- a) Description of Jafar kidnaped Aladdin.
- b) Abu's ability helped Aladdin by giving a magic lamp with him.
- c) Genie's magic helped Aladdin by making pretend wish from Aladdin.
- d) Description of Aladdin told Genie to stop what Jafar did.
- e) Aladdin's statement told Princess Jasmine about Jafar did for him.
- f) Description of Princess Jasmine told Sultan about what Jafar did for Aladdin.
- g) Jafar's magic made the Sultan agreed to him.
- h) Jafar's wand destroyed Aladdin that made Sultan unconscious of him.
- i) Jafar's bird gave Jafar the key to out of dungeon.
- j) Aladdin's kindness to save Sultan that Sultan called son for him.
- k) Genie's statement disagreed with Aladdin that he did not want to tell the truth of him.

13. Jafar got the magic lamp and tried to get Agrabah.

- a) Description of Jafar rubbed the magic lamp.

- b) Description of Jafar met Sultan and Princess Jasmine in the palace.
- c) Jafar's wish became a Sultan from Genie's magic.
- d) Definition of Jafar told the guards to obey him.
- e) Jasmine's song told about Princess Jasmine's rights struggled Jafar by rebelling him.
- f) Princess Jasmine's statement made Hakim aware of the truth.
- g) The Jafar's magic to make Prince Ali turned into Aladdin.
- h) Jafar's wish wanted to marry Princess Jasmine.
- i) Description of Aladdin in ice desert.
- j) Princess Jasmine's courage took the magic lamp from Jafar.
- k) Definition of Princess Jasmine and Aladdin struggled Jafar to save the palace.
- l) Jafar's wish became powerful than Genie by Genie's magic.
- m) Jafar's magic cannot use that he must find a master.

14. Aladdin restored the Palace to its original state.

- a) Aladdin's kindness to help Palace that Sultan said thank to him.
- b) Aladdin's statement apologized about his lie with Sultan and Princess Jasmine.
- c) Description of Princess Jasmine's face pride with Aladdin.
- d) Aladdin's wish to set Genie free.
- e) Description of Genie and Dalia had a dream to travel the world.

15. Epilog

- a) Closing of the Genie's story flashback about the story of Agrabah.
- b) Sultan's statement agreed if Princess Jasmine became the next Sultan of Agrabah.
- c) Aladdin's kindness made Sultan liked him and gave Princess Jasmine to be the next sultan and choose him.
- d) Description of Princess Jasmine chosen Aladdin that they married together.

Appendix.3. Table of Data Tabulation of Princess Jasmine's Characterization

No	Characterization	Frequency	Sequences
1.	Kind	10	3b, 5a, 5b, 5c, 8f, 10a, 10n, 10q, 11h, 14c.
2.	Sympathetic	3	3b, 13g, 13h
3.	Affectionate	7	5g, 7d, 11i, 11k, 11m, 15c, 15d
4.	Respectful	10	5b, 5c, 5g, 5i, 7d, 7e, 7g, 7h, 9c, 10n
5.	Pretty	3	3e, 6c, 10a
6.	Talented	3	5h, 10q, 10r
7.	Attractive	2	6c, 10r
8.	Smart	6	7g, 7i, 8g, 10a, 10e, 11c
9.	Rational	14	3d, 5d, 7e, 7g, 8c, 8i, 11c, 11g, 11m, 13e, 13f, 13h, 13k, 15d
10.	Vigilant	5	3e, 5d, 5e, 8f, 11d
11.	Critical	4	10e, 11c, 11e, 11j
12.	Assertive	9	3d, 5g, 6d, 7d, 7e, 7g, 12f, 13e, 13f
13.	Benevolent	5	3b, 7e, 7g, 11i, 13k
14.	Decisive	6	7e, 7g, 8i, 13e, 13f, 15d
15.	Self-reliant	2	3a, 8c
16.	Curious	21	3a, 3e, 3l, 5a, 5e, 5f, 5i, 6d, 7d, 8f, 8h, 8k, 8l, 9c, 10e,

			10h, 10o, 11d, 11e, 11h, 11j
17.	Ambitious	3	7e, 7g, 8c
18.	Persistent	6	3f, 7g, 13e, 13f, 13i, 13k
19.	Brave	13	3a, 3b, 3j, 6d, 6e, 7e, 7g, 12f, 13d, 13e, 13f, 13i, 13k



Appendix.4. Table of Data Tabulation of Princess Jasmine’s Liberal Feminism

No	Characterization	Frequency	Sequences
1.	Curious	21	3a, 3e, 3l, 5a, 5e, 5f, 5i, 6d, 7d, 8f, 8h, 8k, 8l, 9c, 10e, 10h, 10o, 11d, 11e, 11h, 11j
2.	Explorer	3	3a, 5a, 11h
3.	Strong	5	3f, 3j, 13f, 13i, 13k,
4.	Assertive	9	3d, 5g, 6d, 7d, 7e, 7g, 12f, 13e, 13f
5.	Independent	2	3a, 8c
6.	Intellectual	12	5g, 7e, 7g, 7i, 8c, 8g, 10a, 10e, 11c, 11k, 13e, 13f,
7.	Brave	13	3a, 3b, 3j, 6d, 6e, 7e, 7g, 12f, 13d, 13e, 13f, 13i, 13k
8.	Affectionate	7	5g, 7d, 11i, 11k, 11m, 15c, 15d
9.	Attractive	2	6c, 10r
10.	Helpful	6	3b, 12f, 13d, 13f, 13g, 13h

Appendix.5. Tabulation of General Characterizations

A. Princess Jasmine as loving daughter

1. Princess Jasmine as kind

No	Description of Sequence	Explanation
1.	3a. Description of Princess Jasmine's business in the market as an ordinary person.	In this sequence, Princess Jasmine disguised as an ordinary person could see the situation of the Agrabah community. She did not allowed to leave the palace by the Sultan when she was a child. With friendliness, Princess Jasmine came to the market by herself and she was willing to do like the general public.
2.	3b. Princess Jasmine's kindness gave some bread for 2 children.	From this sequence, Princess Jasmine as an ordinary person saw 2 children who were starving seeing bread. With her kindness, Princess Jasmine asked the children and gave them bread to eat.
3.	5a. Aladdin's kindness invited Princess Jasmine to come his house.	From this sequence, Aladdin and Princess Jasmine managed to escape the guards while at the market. Then Aladdin invited Princess Jasmine to take shelter at Aladdin's house. With Princess Jasmine's friendliness, she accepted Aladdin's invitation to take refuge in Aladdin's house.
4.	5b. Princess Jasmine's statement praised Aladdin about his house.	In this sequence, Princess Jasmine was fascinated by Aladdin's home decorations that are made simple but truly charming. With Princess Jasmine's friendliness, she complimented the home decorations made by Aladdin with makeshift fabric but became an extraordinary decoration.
5.	5c. Princess Jasmine's kindness said thank for Aladdin that she did before together.	In this sequence, Princess Jasmine could not believe when she went out of Agrabah and could escape the pursuit of the palace guards. He also did not expect to meet an Aladdin. With her friendliness, Princess

		Jasmine thanked Aladdin for helping her and for being able to get out of the palace so far.
6.	8f. Description of Aladdin met Princess Jasmine in the palace to give back her bracelet.	In this sequence, Aladdin came to the palace to return the bracelet hidden by Abu. Aladdin made it into the palace and met with Princess Jasmine. Princess Jasmine's friendliness gave Aladdin's permission to enter her room so that Aladdin was not known by the guards.
7.	10q. Princess Jasmine's kindness invited Aladdin danced together with her.	From this sequence, Aladdin wanted to talk to Princess Jasmine at a party held by the palace to celebrate the harvest in Agrabah. With her friendliness to Aladdin, Princess Jasmine invited Aladdin, namely Prince Ali to invite him to dance together.
8.	11h. Aladdin's belief to invite Princess Jasmine by going to around Agrabah with magic carpet.	In this sequence, Prince Ali came to Princess Jasmine's room to talk to her. Princess Jasmine was surprised by Prince Ali's sudden appearance. Then Prince Ali wants to take Princess Jasmine around Agrabah with a magic carpet. With Princess Jasmine's friendliness, she did not hesitate to go with Prince Ali around using a magic carpet.
9.	14c. Description of Princess Jasmine's face pride with Aladdin.	In this sequence, Aladdin and Princess Jasmine succeeded to fight Jafar who wanted to seize the power of the kingdom of Agrabah. Aladdin's intelligence could make Jafar lose his will to be like Genie. With Princess Jasmine's friendliness, she gave a sincere smile to Aladdin who had saved Agrabah.

2. Princess Jasmine as sympathetic daughter

No	Description of Sequence	Explanation
1.	3b. Princess Jasmine's kindness gave some bread for 2 children.	In this sequence, Princess Jasmine as an ordinary person came to the market to see the situation done by the community when in the market. She saw 2 children starving and wanted to eat the bread. With sympathy, Princess Jasmine immediately gave the bread to the children.
2.	13g. The Jafar's magic to make Prince Ali turned into Aladdin.	This sequence showed that Prince Ali returned to the palace to help the Sultan and Princess Jasmine of Jafar. Prince Ali ventured to take the magic lamp and was known by Jafar. Jafar changed Prince Ali back to Aladdin and shocked Princess Jasmine. Jafar with his power sent Aladdin away from the palace. With sympathy Princess Jasmine said no to Jafar not to send Aladdin away from the palace.
3.	13h. Jafar's wish wanted to marry Princess Jasmine.	In this sequence, Jafar wanted to marry Princess Jasmine because he wanted to get the title of Sultan. The Sultan did not allow him to marry Princess Jasmine, but Jafar was angry and hurt the Sultan with his magic. With affectionate, Princess Jasmine did not want to see her father hurt by Jafar and accepts Jafar to marry her.

3. Princess Jasmine as affectionate daughter

No	Description of Sequence	Explanation
1.	3b. Princess Jasmine's kindness gave some bread for 2 children	From this sequence, Princess Jasmine as an ordinary person saw 2 children who were starving seeing bread. With her friendliness, Princess Jasmine asked the children and gave them bread to eat.
2.	5g., Description of Princess Jasmine told about her mother and the reason why Sultan did not allow Princess out of the palace	Princess Jasmine showed when she loves her father. She followed what Sultan's statement and she understood Sultan's feeling after he was losing her mother.
3.	11i. Description of Prince Ali and Princess Jasmine saw the people did at the night.	This sequence told that after Prince Ali invited Princess Jasmine to go around Agrabah, she invited Princess Jasmine to see the condition of the people at night. With a sense of affection for her people, she was so happy to see things done by residents to entertain themselves. Princess Jasmine was amazed to see them because she had never felt this happy to see Agrabah.
4.	11k. Aladdin's kiss for Princess Jasmine's after they came back to palace.	In this sequence, Prince Ali invited Princess Jasmine around to see the view of the whole Agrabah. Because Prince Ali learned that Princess Jasmine had never been out of the palace before. After they toured Agrabah, Prince Ali drove Princess Jasmine back to the palace and he kissed Princess Jasmine. With affection, Princess Jasmine also kissed Prince Ali.

5.	11m. Princess Jasmine's feeling believed with Aladdin.	In this sequence, Princess Jasmine told Dalia about Prince Ali. With affectionate, Princess Jasmine was very happy to tell Prince Ali and she really trusted Prince Ali.
6.	13h. Jafar's wish wanted to marry Princess Jasmine.	In this sequence, Jafar wanted to marry Princess Jasmine because he wanted to get the title of Sultan. The Sultan forbade him to marry Princess Jasmine, but Jafar was angry and hurt the Sultan with his magic. With affectionate, Princess Jasmine did not want to see her father hurt by Jafar and accepted Jafar to marry her.
7.	15c. Aladdin's kindness made Sultan liked him and gave Princess Jasmine to choose him	From this sequence, Aladdin managed to save Agrabah from Jafar with his mind that was able to trap Jafar. The Sultan thanked him and forgave himself for lying as a prince. The Sultan gave permission to Princess Jasmine to choose her husband. Affectionately, Princess Jasmine kissed the Sultan's forehead and agreed to choose Aladdin as her husband because she loved Aladdin.
8.	15d. Description of Princess Jasmine chosen Aladdin that they married together.	In this sequence, Princess Jasmine and Aladdin were married and celebrated together with the entire Agrabah community. With her affection, Princess Jasmine wanted to marry Aladdin who was the person she loved.

4. Princess Jasmine as respectful

No	Description of Sequence	Explanation
1.	6c. Princess Jasmine's presence made Prince Andres interested with her.	In this sequence, Princess Jasmine met Prince Andres who wanted to marry her. With respect, Princess Jasmine came and made Prince Andres fascinated with her.
2.	6d. Description of Princess Jasmine met Prince Andres that wanted marry her.	In this sequence, Prince Andres introduced himself in a different way carried out by Princess Jasmine. With respect, Princess Jasmine spoke with her nobility and said that their way was different in their self-introduction.
3.	6e. Princess Jasmine's tiger made Prince Andres shocked.	In this sequence, Prince Andres was surprised to see Princess Jasmine having a tiger. Princess Jasmine is a respectable person who can choose the animal because someone who had a tiger as a pet only nobles or honorable people who could have a tiger.
4.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine did not approve the Sultan's decision to marry her with another Prince and make him as Sultan. With respect, Princess Jasmine explained that she did not agree with the Sultan's decision.
5.	10h. Description of Prince Ali met Sultan and Princess Jasmine in the palace	This sequence told when Prince Ali gave expensive items to Princess Jasmine, Princess Jasmine asked what Prince Ali wanted by giving her the items. Prince Ali made the mistake of saying things he shouldn't have said to Princess Jasmine. With respect, Princess

		Jasmine left Prince Ali because she did not want to hear back the words she did not want.
6.	10n. Description of Princess Jasmine talked Prince Andres.	In this sequence, Prince Andres came to talk to Princess Jasmine. With respect, Princess Jasmine accepted Prince Andres's invitation to speak to her.
7.	10r. Genie's magic helped Aladdin by dancing with Princess Jasmine.	In this sequence, Prince Ali danced together with Princess Jasmine who was helped by magic from Genie. Then dancing with such enthusiasm made Princess Jasmine surprised and amazed by Prince Ali. With respect, Princess Jasmine gave her appreciation to Prince Ali and left him.

B. Princess Jasmine as Beautiful and Well-manned princess

1. Princess Jasmine as pretty princess

No	Description of Sequence	Explanation
1.	6c. Princess Jasmine's presence made Prince Andres interested with her.	In this sequence, Prince Andres came to Agrabah to propose to Princess Jasmine. Sultan and Princess Jasmine were welcomed Prince Andres. With Princess Jasmine's beauty, she was able to make Prince Andres fascinated to see her for the first time.
2.	3e.. Description of Princess Jasmine met Aladdin in the market	Aladdin attracted Princess Jasmine for the first time he met Princess Jasmine in the market. He saw Princess Jasmine because he wanted to help Princess Jasmine for the seller and the seller said when he was

		stealing the breads.
3.	10a. Description of Aladdin negotiated with Genie about what he wanted to marry Princess Jasmine.	In this sequence, Aladdin explained about his desire to get closer to Princess Jasmine with the help of Genie. At that time Aladdin said he liked Princess Jasmine because of his beauty, intelligence and kindness.

2. Princess Jasmine as talented princess

No	Description of Sequence	Explanation
1.	5h. Princess Jasmine's music instrument made Aladdin remember about his mother.	From this sequence, Princess Jasmine came to Aladdin's house to protect herself from being pursued by guards. At that time, she saw a musical instrument and with her ability to play music, she played an instrument and made Aladdin remember his lost mother.
2.	10q. Princess Jasmine's kindness invited Aladdin danced together with her.	From this sequence, Princess Jasmine with her dancing ability invited Prince Ali to dance together at a party held at the palace.
3.	10r. Genie's magic helped Aladdin by dancing with Princess Jasmine.	Princess Jasmine invited Prince Ali to dance together and Princess Jasmine was good to show her dance with Prince Ali.

3. Princess Jasmine as attractive princess

No	Description of Sequence	Explanation
1.	6c. Princess Jasmine's presence made Prince Andres interested with her.	Prince Andres met Princess Jasmine and Sultan in the market. Prince Andres amazed for the first time see Princess Jasmine with her pink dress.

2.	10r. Genie's magic helped Aladdin by dancing with Princess Jasmine.	Princess Jasmine invited Prince Ali to dance together and Princess Jasmine was good to show her dance with Prince Ali.
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C. Princess Jasmine as intelligent woman

1. Princess Jasmine as smart woman

No	Description of Sequence	Explanation
1.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine heard a conversation between the Sultan and Jafar. Then Princess Jasmine interrupted their conversation because she did not agree with Jafar's opinion. With her intelligence, Princess Jasmine was able to give her opinion on things that are good for Agrabah. She had good knowledge about Agrabah because she told that she spent time learning about Agrabah
2.	7i. Princess' song told about the fight for her rights.	In this sequence, when Princess Jasmine was so disappointed with Sultan's decision, she showed herself to be smart because of her passion for reading books where her room was filled with books about Agrabah to be able to be a good leader
3.	8g. Aladdin's amazement to decoration of Princess Jasmine's room.	In this sequence, when Aladdin came to Princess Jasmine's room, her room was filled with books which showed her to be smart because of her fondness for reading books to prepare herself to be a good leader
4.	10a. Description of Aladdin negotiated with Genie about what	In this sequence, Aladdin explained about his desire to get closer to Princess Jasmine

	he wanted to marry Princess Jasmine.	by asking Genie to help him. At that time Aladdin said he liked Princess Jasmine because of his beauty, intelligence and kindness.
5.	10e. The Prince Ali's entourage came to Agrabah that wanted to marry Princess Jasmine.	This sequence showed when Prince Ali came to the palace, Princess Jasmine was reading a book and was confused to see all the vibrating objects. Princess Jasmine was shown to be a smart figure because she regularly reads books and always showed that books are her favorite.
6.	11c. Dalia's statement told Genie that Prince Ali must find a way to get Princess Jasmine's heart through her mind.	In this sequence, Genie met with Dalia to take him around the palace. Then Genie brought flowers to give to Dalia, but Dalia thought that Prince Ali gave Princess Jasmine. Dalia knew that Princess Jasmine was a smart person. She told Genie and told Prince Ali that to get her heart through her mind.

2. Princess Jasmine as rational woman

No	Description of Sequence	Explanation
1.	3d. Princess Jasmine's ignorance paid some bread that she took.	In this sequence, Princess Jasmine as ordinary person saw 2 hungry children who wanted to eat the bread. Princess Jasmine helped them and gave it to the child. Eventually Princess Jasmine was caught and asked to pay, but she did not bring money to the market. She had a reason to give the

		child bread, because the child was very hungry and he just wanted to help the child.
2.	5d. Description of Princess Jasmine introduced Aladdin by her as Dalia	In this sequence, Aladdin invited Princess Jasmine to his house to rest after being chased by the palace guards. Aladdin asked Princess Jasmine, and then Princess Jasmine mentioned the name " <i>Dalia</i> ". She had a reason that for his safety when she went to the market, she did not mention that she was a princess, but a palace maid who was going to the market.
3.	7e. Description of Princess Jasmine wanted to be a Sultan.	From this sequence, Princess Jasmine expressed her opinion that she deserved to be a Sultan without having to marry another prince to lead Agrabah. The Sultan also opposed the wishes of Princess Jasmine because of their tradition. Princess Jasmine had the reason that she wanted to become a Sultan because as a daughter of the Sultan, it was her right to be able to replace the Sultan. She did not want other people to lead Agrabah because not necessarily they could love Agrabah like her.
4.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine opposed what the Sultan said about becoming the next Sultan of Agrabah. She also did not approve of it, because she had a reason that she had worked hard to make herself fit as a Sultan. She did not want anyone else to hold Agrabah because to her, they were not

		necessarily good to lead the kingdom.
5.	8c. Description of Princess Jasmine told Dalia about her statement wanted to be a Sultan without marrying the prince.	This sequence showed when Princess Jasmine told Dalia what she wanted. She just wanted to get her rights as Sultan's daughter. She had a reason that she did not want to marry another prince because she felt that she did not need them to lead Agrabah and other prince will not love her people as she did to be a good leader.
6.	8i. Description of Princess Jasmine gave code Dalia that she as Princess.	In this sequence, Aladdin came to Princess Jasmine's room to meet Princess Jasmine because Aladdin wanted to return Princess Jasmine's bracelet. Then Dalia asked and Princess Jasmine gave the code to Dalia that she became a princess. Princess Jasmine has a reason because Aladdin knew that she was not a princess.
7.	11c. Dalia's statement told Genie that Prince Ali must found a way to get Princess Jasmine's heart through her mind.	In this sequence, Genie met Dalia to invite Dalia to go around the palace. Then Genie gave flowers to Dalia, but Dalia thought Prince Ali gave Princess Jasmine. Dalia said that Princess Jasmine did not like the way Prince Ali approached her by giving something but in a different way. Princess Jasmine had this reason because she wanted to get a partner who had the same thought about her, and different things in general.

8.	11g. Description of Prince Ali asked Princess Jasmine that as princess can travel anywhere.	In this sequence, Prince Ali asked why Princess Jasmine only saw a map to see the world, while a princess could travel around the world without just looking at a map. Princess Jasmine gave the reason that she could not go anywhere because the Sultan did not allow her to out of the palace.
9.	11m. Princess Jasmine's feeling believed with Aladdin.	This sequence told after Prince Ali invited Princess Jasmine back to the palace, Princess Jasmine told what she did to Prince Ali. She said that she believed in Prince Ali so much. She confidently that she had a reason that the things described by Prince Ali was considered true because what she did almost the same as Aladdin when she disguised as ordinary person.
10.	13e. Jasmine's song told about Princess Jasmine's right struggled Jafar by rebelling him.	In this sequence, Jafar asked the guards to remove Princess Jasmine from the palace. Jafar said that Princess Jasmine did not have the right to talk about the kingdom. Finally, Princess Jasmine tried not to be silent because she had a reason to defend her kingdom against Jafar. She said that he had to be able to talk about the truth
11.	13f. Princess Jasmine's statement made Hakim aware of the truth.	In this sequence, Princess Jasmine told her opinion to Hakim about the truth that should be done. She tried to explain to Hakim the actions that should have been taken for Agrabah. She had the reason that she did not want Agrabah taken by Jafar.

12.	13h. Jafar's wish wanted to marry Princess Jasmine.	In this sequence, Jafar asked the Sultan to allow Jafar married Princess Jasmine, but Sultan opposed what Jafar wanted. Jafar hurt the Sultan for not allowing him to marry Princess Jasmine. Finally, Princess Jasmine obeyed because she had the reason that the safety of the Sultan was more important than her.
13.	13k. Definition of Princess Jasmine and Aladdin struggled Jafar to save her palace.	In this sequence, Princess Jasmine managed to take the magic lamp from Jafar. Princess Jasmine with Aladdin fought against the pursuit of Jafar's bird who was bewitched into large bird. With magic carpet, Princess Jasmine and Aladdin avoided the Jafar's bird. Princess Jasmine had a reason to keep fighting to take the magic lamp because she knew that Jafar's strength comes from Genie. She tried to save Agrabah and her kingdom.
14.	15d. Description of Princess Jasmine chosen Aladdin that they married together.	In this sequence, Aladdin managed to save Agrabah. Sultan and Princess Jasmine thanked Aladdin. Finally, Sultan gave permission to Princess Jasmine to accept Aladdin. Princess Jasmine also accepted Aladdin on the grounds that she loved Aladdin and she knew that Aladdin was the best for her

3. Princess Jasmine as vigilant woman

No	Description of Sequence	Explanation
1.	3e. Description of Princess Jasmine met Aladdin in the market	From this sequence, when Princess Jasmine as an ordinary person came to the market, she made the mistake of taking bread from the seller and did not bring money to pay for bread. At that time, she met with Aladdin who wanted to help her from the seller. But Princess Jasmine tried to reject help from Aladdin, but Aladdin managed to save herself from the pursuit of guards.
2.	5d. Description of Princess Jasmine introduced Aladdin by her as Dalia	Princess Jasmine told Dalia that she was Princess Jasmine. Princess Jasmine was Dalia. Princess Jasmine wanted to hide her identity for Aladdin.
3.	5e. Description of Princess Jasmine introduced Aladdin by her as Dalia	In this sequence, Princess Jasmine introduced herself as Dalia not a princess. She did this because she was careful of strangers because of the fear that would occur if she said that she was a princess.
4.	8f. Description of Aladdin met Princess Jasmine in the palace to give back her bracelet.	In this sequence, Aladdin came to the palace to meet Princess Jasmine and returned the bracelet. Already Princess Jasmine invited Aladdin into her room to protect her from the palace guards. Then Princess Jasmine was amazed and shocked when Aladdin managed to come into her room.
5.	11d. Aladdin's magic carpet helped him came to Princess Jasmine's	From this sequence, Prince Ali came to meet Princess Jasmine by using a magic carpet.

	room.	Princess Jasmine cautiously told Prince Ali not to move because she was so surprised when Prince Ali came suddenly and immediately appeared from her room.
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4. Princess Jasmine as critical woman

No	Description of Sequence	Explanation
1.	10e. The Prince Ali's entourage came to Agrabah that wanted to marry Princess Jasmine.	In this sequence, Aladdin as Prince Ali came with Genie and his entourage to propose to Princess Jasmine. At that time the society gathered to see Prince Ali's entourage showed by them. With curiosity, Princess Jasmine came to see them with Sultan above the palace.
2.	11c. Dalia's statement told Genie that Prince Ali must find a way to get Princess Jasmine's heart through her mind.	In this sequence, Genie came to invite Dalia around the palace and gave a flower. Dalia thought that Prince Ali gave it to Princess Jasmine. Then Dalia said that Princess Jasmine was a critical person. She wanted to get a partner who was taken her heart by his mind.
3.	11e. Genie's magic helped Aladdin by taking Ababwa in Princess Jasmine's map.	In this sequence, Prince Ali came to Princess Jasmine's room suddenly. Princess Jasmine was looking at the map at the time to see where the kingdom of Ababwa was. Princess Jasmine critically looked at the map but she did not see Ababwa in her map and asked Prince Ali to show it. Prince Ali asked Genie to add Ababwa to Princess Jasmine's map

4.	11j. Description of Princess Jasmine knew about Prince Ali that he is Aladdin.	This sequence told that Princess Jasmine knew that Prince Ali was Aladdin. Princess Jasmine was curious and asked who exactly Prince Ali was. But Aladdin managed Princess Jasmine believed his as Prince Ali not Aladdin.
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5. Princess Jasmine as assertive woman

No	Description of Sequence	Explanation
1.	3d. Princess Jasmine's ignorance paid some bread that she took.	In this sequence, Princess Jasmine as ordinary person helped 2 starving children who want bread. Because she did not know that the bread was sold and she did not bring money, the seller finally demanded payment and said that Princess Jasmine was a thief. She assertively said that she did not want to steal because she just wanted to help the child.
2.	5l. Princess Jasmine's anger to Aladdin that he lost her bracelet from her mother.	Princess Jasmine was angry with Aladdin because he lose her mother's bracelet. She was sad because she believed Aladdin to help her.
3.	6d. Description of Princess Jasmine met Prince Andres that wanted marry her.	In this sequence, Princess Jasmine and the Sultan met Prince Andrew who wanted to propose Princess Jasmine. Then Prince Andres introduced himself but he did like he was not nobleman. With Princess Jasmine's firmly, she said that they had the same degree but had different attitudes.

4.	7d. Description of Princess Jasmine heard about invaded Shirabad from discussion between Sultan and Jafar.	This sequence told about the Sultan and Jafar were discussing the kingdom, Jafar gave an opinion to attack Shirabad, Sultan did not approve it because the kingdom was his wife's kingdom. Princess Jasmine came curious and asked why this was done because the kingdom was not an enemy but the kingdom of Princess Jasmine's mother.
5.	7e. Description of Princess Jasmine wanted to be a Sultan.	In this sequence, Princess Jasmine expressed her opinion about her rights as a princess. She also opposed the rule made that a princess cannot be a Sultan. She said that she did not have to marry the prince and allow others to lead Agrabah.
6.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	When the Sultan made a statement in this sequence, Princess Jasmine tried to give her opinion assertively that this was not true and that the rules had to be changed. She did not agree with the rules that want a princess to marry another prince and let the prince lead the kingdom of Agrabah.
7.	11d. Aladdin's magic carpet helped him came to Princess Jasmine's room.	In this sequence, Prince Ali came to Princess Jasmine's room with a magic carpet that made her came directly to Princess Jasmine's room. Princess Jasmine confused and shocked when Prince Ali came. Princess Jasmine firmly told Prince Ali to stop and ask where she came from.
8.	12f. Description of Princess Jasmine told Sultan about what Jafar did for	In this sequence, Prince Ali reported what Jafar did to him. Genie said that Sultan

	Aladdin.	believed Jafar. But Aladdin was thinking when Princess Jasmine did not believe Jafar. Princess Jasmine firmly told the Sultan what Jafar had done to Prince Ali.
9.	13e. Jasmine's song told about Princess Jasmine's right struggled Jafar by rebelling him.	In this sequence, Jafar succeeded in taking the Agrabah kingdom assisted by Genie. Then Jafar told the guards to nab Princess Jasmine. She assertively explained that what Jafar had done was wrong. She could not be silent while she was watching her kingdom taken by the wrong person. She felt that her obligation to protect the kingdom of Agrabah
10.	13f. Princess Jasmine's statement made Hakim aware of the truth.	Princess Jasmine did not accept that kingdom was taken by Jafar. She firmly explained the truth to Hakim that what Jafar had done was wrong. Princess Jasmine also explained that if Jafar controlled Agrabah, then Agrabah would be destroyed by Jafar's ego.

D. Princess Jasmine as a dependable leader

1. Princess Jasmine as benevolent leader

No	Description of Sequence	Explanation
1.	3b. Princess Jasmine's kindness gave some bread for 2 children	In this sequence, Princess Jasmine as an ordinary person saw 2 children starving. With Princess Jasmine's generosity, she gave them 2 pieces of bread. She only wanted to help them and she did not know when she

		had to pay for the bread. Princess Jasmine only wanted to help children who were feeling hungry.
2.	7e. Description of Princess Jasmine wanted to be a Sultan.	In this sequence, Princess Jasmine gave her opinion about the Sultan's statement to ask her to find another prince to marry her. Princess Jasmine explained that she did not want a foreign person to lead their kingdom. She could be the right leader for her kingdom without having to marry a prince.
3.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine heard a conversation between the Sultan and Jafar. Then Princess Jasmine interrupted their conversation because she did not agree with Jafar's opinion. With her intelligence, Princess Jasmine is able to give her opinion on things that are good for Agrabah. She has good knowledge about Agrabah because she tells that she spends time learning about Agrabah
4.	11i. Description of Prince Ali and Princess Jasmine saw the people did at the night.	This sequence told that after Prince Ali invited Princess Jasmine to go around Agrabah, she invited Princess Jasmine to see the condition of the people at night. With a sense of affection for her people, she was so happy to see things done by residents to entertain themselves. Princess Jasmine was amazed to see them because she had never felt this happy to see Agrabah.
5.	13k. Definition of Princess Jasmine	In this sequence, Princess Jasmine managed

	and Aladdin struggled Jafar to save her palace.	to take the magic lamp from Jafar. Princess Jasmine with Aladdin fought against the pursuit of Jafar's bird who was bewitched into large bird. With magic carpet, Princess Jasmine and Aladdin avoid the pursuit of Jafar's bird. Princess Jasmine had a reason to keep fighting to take the magic lamp because she knew that Jafar's strength came from Genie. She tried to save Agrabah and her kingdom.
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2. Princess Jasmine as decisive leader

No	Description of Sequence	Explanation
1.	7e. Description of Princess Jasmine wanted to be a Sultan.	In this sequence, Princess Jasmine said the actual thing that the Sultan had to do for her. She made the decision to say that because she did not want foreigners to be leader in Agrabah because foreigners did not necessarily loved their people.
2.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine decided to oppose the Sultan because she considered that the decision taken by the Sultan was the wrong decision going forward.
3.	8i. Description of Princess Jasmine gave code Dalia that she as Princess.	In this sequence, Aladdin came to see Princess Jasmine return her bracelet. Then Princess Jasmine invited Aladdin into his room so that the palace guards would not be known. Dalia came and Princess Jasmine decided to tell Dalia to be a

		princess and herself to be Dalia. Dalia was confused and followed the wishes of Princess Jasmine.
4.	13e. Jasmine's song told about Princess Jasmine's right struggled Jafar by rebelling him.	In this sequence, Jafar succeeded in taking the position of Sultan with the help of Genie. Then Jafar asked the guards to capture Princess Jasmine. Princess Jasmine decided not to remain silent and asked Hakim to give her the opportunity to convey the truth before her.
5.	13f. Princess Jasmine's statement made Hakim aware of the truth.	In this sequence, Princess Jasmine decided to talk to Hakim about the truth that happened. She also told Hakim that Jafar was not the right person to become a Sultan. Princess Jasmine also explained that the Sultan gave him to an opportunity to Hakim to give her confidence in loyalty to the Sultan.
6.	15d. Description of Princess Jasmine chosen Aladdin that they married together.	In this sequence, the Sultan gave permission to Princess Jasmine to make herself Sultan and Princess Jasmine could also choose Aladdin as her husband. Princess Jasmine decided to take the decision to make Aladdin as her husband.

E. Princess Jasmine as independent, adventurous, and rebellious individual

1. Princess Jasmine as self-reliant individual

No	Description of Sequence	Explanation
1.	3a. Description of Princess Jasmine's business in the market as an ordinary	In this sequence, Princess Jasmine as an ordinary person came to the market to see the

	person.	situation of the Agrabah community. She came alone to the market without being accompanied by a guard or someone in the palace.
2.	8c. Description of Princess Jasmine told Dalia about her statement wanted to be a Sultan without marrying the prince.	This sequence showed when Princess Jasmine told Dalia what she wanted. She just wanted to get her rights as Sultan's daughter. She had a reason that she did not want to marry another prince because she felt that she did not need them to lead Agrabah and other princes will not love her people as she did to be a good leader.

2. Princess Jasmine as curious individual

No	Description of Sequence	Explanation
1.	3a. Description of Princess Jasmine's business in the market.	In this sequence, Princess Jasmine disguised as an ordinary person to get out of the palace and see the situation in the market. In her appearance as an ordinary person, Princess Jasmine pretended to be seeing. Here, Princess Jasmine showed her curiosity about how the community was doing in the market and their activities.
2.	3e. Description of Princess Jasmine met Aladdin in the market	The sequence told about Princess Jasmine met Aladdin because he helped Princess Jasmine when she wanted to help the children by giving them the breads, but the seller told that she stole the breads. She showed the expression where she curiosity

		about Aladdin because he could manage the situation and he want to help Princess Jasmine.
3.	3l. Aladdin’s ability made Princess Jasmine impressed about him.	In this sequence, Princess Jasmine as an ordinary person was assisted by Aladdin from the seller. She did not know that every item she took had to be paid for it. Aladdin's ability to help Princess Jasmine escape from the chase of the guards, it showed Princess Jasmine's curiosity about Aladdin's life in the market. Thus, Princess Jasmine previously had a curiosity towards Aladdin when she first met Aladdin
4.	5a. Aladdin’s kindness invited Princess Jasmine to come his house.	From this sequence, Aladdin and Princess Jasmine managed to escape the guards while at the market. Then Aladdin invited Princess Jasmine to save at Aladdin's house. With Princess Jasmine's friendliness, she accepted Aladdin's invitation in Aladdin's house.
5.	5e. Description of Princess Jasmine shocked while Aladdin knew she is	In this sequence, Princess Jasmine introduced herself as Dalia, not a princess. She did to protect herself because she was fear that it would occur when someone knew she was a princess.
6.	5f. Aladdin’s house made Princess Jasmine impressed by looking at a beautiful view of Agrabah.	This sequence, Aladdin invited Princess Jasmine to come to his house. Princess Jasmine amazed Aladdin’s decoration. After that Aladdin told Princess Jasmine saw whole Agrabah from up his house. Princess

		Jasmine excited to see whole Agrabah from Aladdin's house, she amazed and wanted around Agrabah.
7.	5i. Description of Aladdin told about his parents with Princess Jasmine.	This sequence told about Princess Jasmine who was playing a song and made Aladdin remember his mother, he said that the song reminded him to his mother. Princess Jasmine was curious about Aladdin's life, she asked about Aladdin's father. Aladdin told that he lost his parents since childhood and only lived with his monkey.
8.	6d. Description of Princess Jasmine met Prince Andres that wanted marry her.	This sequence told about Princess Jasmine and Sultan to meet the prince from Skanlad, Prince Andres. When Princess Jasmine came to meet with Prince Andres who wanted to propose to her. Princess Jasmine showed a curious face toward Prince Andres.
9.	7d. Description of Princess Jasmine heard about invaded Shirabad from discussion between Sultan and Jafar.	This sequence told about the Sultan and Jafar were discussing the kingdom, Jafar gave an opinion to attack Shirabad, Sultan did not approve of it because the kingdom was his wife's kingdom. Princess Jasmine came and asked why it was done because the kingdom was not an enemy but the kingdom of Princess Jasmine's mother.
10.	8f. Description of Aladdin met Princess Jasmine in the palace to give back her bracelet.	In this sequence, Princess Jasmine was amazed when Aladdin could enter the palace and return the bracelet. With Aladdin's ability to manage her strategy to

		enter the palace, Princess Jasmine showed her curious about Aladdin's ability to handle things like she did in the market. Thus, it made Princess Jasmine was amazed and curious about Aladdin with her abilities.
11.	8h. Aladdin's courage made Princess Jasmine amazed what he did it.	This sequence told about Aladdin was coming to the palace to meet Princess Jasmine and return her bracelet taken by Abu. Aladdin made it into the palace and met Princess Jasmine in her room. Princess Jasmine showed her curious on her expression, she was so impressed and curious about Aladdin's ability because Aladdin could easily come to the palace.
12.	8k. Princess Jasmine's tiger made Aladdin shocked.	Princess Jasmine was curious when she met Prince Ali. Prince Ali could make her tiger liked him and he came to her room directly. She confused with Prince Ali but she amazed him.
13.	8l. Description of Aladdin invited Princess Jasmine to meet again.	Then this sequence told that Aladdin invited Princess Jasmine to meet again by taking Princess Jasmine's thing with the reason to return it. Princess Jasmine with her curious expression was so impressed with Aladdin and was uncomfortable with what Aladdin did to her.
14.	9c. Princess Jasmine's belief to wait for Aladdin came to Palace to meet her.	In this sequence, Aladdin invited Princess Jasmine to meet again in the fountain side yard. This shows the curiosity of Princess Jasmine to Aladdin about keeping her

		promise to be able to meet him again in the palace.
15.	10e. The Prince Ali's entourage came to Agrabah that wanted to marry Princess Jasmine.	In this sequence, Aladdin as Prince Ali came with Genie and his entourage to propose to Princess Jasmine. At that time the population gathered to see Prince Ali's entourage showed by them. With curiosity, Princess Jasmine came to see them with Sultan above the palace.
16.	10h. Description of Prince Ali met Sultan and Princess Jasmine in the palace	In this sequence, Aladdin as Prince Ali was assisted by Genie to get Princess Jasmine. Princess Jasmine and Sultan together met Prince Ali and Genie. Here, Princess Jasmine showed her curiosity with Prince Ali because she felt curious about Prince Ali who suddenly came to Agrabah to marry Princess Jasmine. This made Princess Jasmine felt curious about the Prince.
17.	10o. Princess Jasmine's statement about Prince Ali that Sultan interested him.	In this sequence, the Sultan was interested with Prince Ali, where Sultan was cheering the glass with Prince Ali at the party. Princess Jasmine was thinking about Prince Ali who brought many mysterious things since he was present at the palace.
18.	11d. Aladdin's magic carpet helped him come to Princess Jasmine's room.	In this sequence, Aladdin suddenly came to Princess Jasmine's room but did not through the front of the door. She surprised Princess Jasmine because she came from her room. Therefore, Princess Jasmine was curious how Prince Ali could come.

19.	11e. Genie's magic helped Aladdin by taking Ababwa in Princess Jasmine's map.	In this sequence, Princess Jasmine asked Aladdin to show Ababwa's location in the map, because she was curious that Princess Jasmine tried to find Abawa in the map but she could not find it. Aladdin asked Genie for help with his magic to put Ababwa in the map. Princess Jasmine was curious about Abawa.
20.	11h. Aladdin's belief to invite Princess Jasmine by going to around Agrabah with magic carpet.	In this sequence, Princess Jasmine was invited by Aladdin to see the whole world using a magic carpet. After that, Princess Jasmine accepted the invitation of Aladdin to see the whole world. In this case, she was curious and saw the entire world fulfilled through Aladdin.
21.	11j. Description of Princess Jasmine knew about Prince Ali that he is Aladdin.	This sequence told that Princess Jasmine knew that Prince Ali was Aladdin. Princess Jasmine was curious and asked who exactly Prince Ali was. But Aladdin could give a reason and convince Princess Jasmine that he was Prince Ali.

3. Princess Jasmine as ambitious individual

No	Description of Sequence	Explanation
1.	7e. Description of Princess Jasmine wanted to be a Sultan.	In this sequence, Princess Jasmine said that she was able to become a Sultan without having to marry a prince. Since childhood, she always learned about the history of Agrabah, how to be a good leader for her people. But the Sultan did not approve it because the rules did not allow women to become Sultan. With

		ambitious, Princess Jasmine explained that she was able to become a Sultan, she tried to convince Sultan but had not succeeded.
2.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine opposed what the Sultan said that she could not become a Sultan because of the rules. With her ambitious, Princess Jasmine explained that the rules could be made by anyone. The rule could be changed according to time and kindness for the people.
3.	8c. Description of Princess Jasmine told Dalia about her statement wanted to be a Sultan without marrying the prince.	In this sequence, Princess Jasmine expressed her opinion to Dalia. Princess Jasmine said that she did not need to marry a prince and let another prince be the Sultan of her kingdom. With her ambitious, she was able to lead and she did not forget to say her mother that she had to determine her rights.

4. Princess Jasmine as persistent individual

No	Description of Sequence	Explanation
1.	3f. Aladdin's help to Princess Jasmine avoided by the seller.	In this sequence, Aladdin met Princess Jasmine as ordinary person when Princess Jasmine intended to help the children. Aladdin came and helped Princess Jasmine. Then they chased by guards who were reported by the seller. Princess Jasmine did not give up to keep running with Aladdin to avoid the guards. She was a princess and could save herself by saying she was a princess, but she

		chose to avoid without giving up.
2.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	In this sequence, Princess Jasmine came into the Sultan's room. Then Jafar said that Princess Jasmine had to accept propose from Prince Andres and was approved by Sultan. Princess Jasmine explained that she was able to lead Agrabah without having to marry a prince. Without giving up, she explained that he continued to explain the right things to Sultan. Although she was still opposed by Sultan.
3.	13e. Jasmine's song told about Princess Jasmine's right struggled Jafar by rebelling him.	In this sequence, Jafar succeeded in taking the Agrabah kingdom assisted by Genie. Then Jafar told the guards to nab Princess Jasmine. She assertively explained that what Jafar had done was wrong. She could not be silent watching her kingdom taken by the wrong person. She felt that her obligation to protect the kingdom of Agrabah
4.	13f. Princess Jasmine's statement made Hakim aware of the truth.	In this sequence, Jafar instructed the guards to remove Princess Jasmine. At that time, she felt sad to see the state of the kingdom taken by Jafar. Jafar did not allow Princess Jasmine to say anything and asked her to be quiet. She did not give up, and then tried to keep talking about the truth. Princess Jasmine asked Hakim to choose the truth because Jafar only wanted fulfill his ambition not dedicated with Agrabah. Princess Jasmine also explained that Sultan helped Hakim because Sultan believed

		when Hakim could be loyal to Agrabah.
5.	13i. Princess Jasmine's courage took the magic lamp from Jafar.	In this sequence, Princess Jasmine and Aladdin struggled to take the magic lamp from Jafar. Princess Jasmine avoided Jafar's birds and fought with Aladdin to defend the magic lamp. Jafar wanted a magic lamp just to ask Genie for strength. Princess Jasmine knew and tried to avoid and carry the magic lamp.
6.	13k. Definition of Princess Jasmine and Aladdin struggled Jafar to save her palace.	In this sequence, Princess Jasmine managed to take the magic lamp from Jafar. Princess Jasmine and Aladdin fought against Jafar's bird that was changed become large bird. With magic carpet, Princess Jasmine and Aladdin avoided the Jafar's bird. Princess Jasmine struggled keep the magic lamp because she knew that Jafar's strength from Genie. She tried to save Agrabah and her kingdom.

5. Princess Jasmine as brave individual

No	Description of Sequence	Explanation
1.	3a. Description of Princess Jasmine's business in the market as an ordinary person.	In this sequence, Princess Jasmine as an ordinary person came to the market. With her courage, she came alone without the guards accompanied her.
2.	3b. Princess Jasmine's kindness gave some bread for 2 children.	In this sequence, Princess Jasmine saw 2 children who are starving and looking at

		bread sold in the market. With her courage, Princess Jasmine gave bread to the children and helped them not to feel hungry anymore.
3.	3j. Princess Jasmine's uncertainty jumped from a building to another building	From this sequence, Aladdin and Princess Jasmine ran to avoid the chase of the guards. Then they had to jump over the building to avoid chasing guards. Together they jumped, but Princess Jasmine doubted herself and Aladdin believed it.
4.	6d. Description of Princess Jasmine met Prince Andres that wanted marry her.	Prince Andres met Princess Jasmine and Sultan in the palace. After Prince Andres introduced him. Princess Jasmine commented that she did not like the way Prince Andres introduced.
5.	6e. Princess Jasmine's tiger made Prince Andres shocked.	In this sequence, Princess Jasmine welcomed Prince Andres, when she introduced herself. Princess Jasmine was always accompanied by her pet, a tiger. Prince Andres shocked by Princess Jasmine's tiger. In this case illustrates that Princess Jasmine is a brave because she is a woman who has a kind of tiger.
6.	7e. Description of Princess Jasmine wanted to be a Sultan.	In this sequence, Princess Jasmine conveyed what the Sultan should have been done to her. She was a princess who had the right to become a Sultan. With her courage, Princess Jasmine explained to the Sultan about it.
7.	7g. Princess Jasmine's statement disagreed from the Sultan's statement.	From this sequence, Princess Jasmine told that she could be a Sultan and disagreed what Sultan wanted, she had to marry with another

		prince and make them to be Sultan of Agrabah. With her courage, she explained that she never needed another prince and she could be a Sultan because she tried and learnt to be a next Sultan.
8.	12f. Description of Princess Jasmine told Sultan about what Jafar did for Aladdin.	This sequence told when Prince Ali was kidnapped by Jafar to ask about a magic lamp from Prince Ali. Jafar knew that Prince Ali is Aladdin. When Prince Ali was saved by Genie, he told Princess Jasmine what Jafar had done. Princess Jasmine awaited the Sultan. She told what Jafar did to Prince Ali. She does not fully believe in Jafar, she is against Jafar and dared to report mistakes made by Jafar.
9.	13d. Definition of Jafar told the guards to obey him.	This sequence showed when Princess Jasmine was brave individual, because only Princess Jasmine as woman had a tiger as her pet. Princess Jasmine only could be shoot her tiger.
10.	13e. Jasmine's song told about Princess Jasmine's right struggled Jafar by rebelling him.	In this sequence, Jafar succeeded in taking the Agrabah kingdom assisted by Genie. Then Jafar told the guards to nab Princess Jasmine. She assertively explained that what Jafar had a wrong. She could not be silent watching her kingdom taken by the wrong person. She felt that her obligation to protect the kingdom of Agrabah
11.	13f. Princess Jasmine's statement made Hakim aware of the truth.	This sequence showed how Princess Jasmine asked Hakim to listen to what was said about

		<p>the truth. With her courage, Princess Jasmine explained to Hakim that she had to uphold justice for Agrabah. She also bravely said that Jafar was not a good leader for Agrabah. What she was said to make Hakim respect her and the Sultan.</p>
12.	13i. Princess Jasmine's courage took the magic lamp from Jafar.	<p>In this sequence, Princess Jasmine and Aladdin struggled a magic lamp from Jafar. With her courage, Princess Jasmine avoided Jafar's birds and fought with Aladdin to defend the magic lamp. Jafar wanted a magic lamp just to ask Genie for strength. Princess Jasmine knew that and tried to avoid and carry the magic lamp.</p>
13.	13k. Definition of Princess Jasmine and Aladdin struggled Jafar to save her palace.	<p>In this sequence, Princess Jasmine managed to take the magic lamp from Jafar. Princess Jasmine with Aladdin fought against the pursuit of Jafar's bird who was changed into large bird. With magic carpet, Princess Jasmine and Aladdin avoided the Jafar's bird. Princess Jasmine had a reason to keep fighting to take the magic lamp because she knew that Jafar's strength came from Genie. She tried to save Agrabah and her kingdom.</p>

Appendix.6. Decoupage of Aladdin (2019)

Decoupage of sequence 3a.

1. Sequence of : 3a. Description of Princess Jasmine's business in the market as an ordinary person.
2. Duration : 16 seconds
3. Time : 00.06.19 – 00.06.35

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:10	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen - Performance: The situation in the market was crowded because of people activities 	Perspective: Long lens Angle: High Angle Distance: Extreme long shot Movement: Craning down		Sound of citizen Music with slow tempo
2.	00:00:03	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen - Performance: Princess Jasmine as ordinary person came independent to the market. - She was among the population like ordinary person 	Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: Still		Sound of citizen + Music with slow tempo

3.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen. - Performance: Princess Jasmine was seeing something in the market - Then she saw right side and she was going there. 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still		Sound of citizen Music with slow tempo
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Decoupage of sequence 3b.

1. Sequence of : 3b. Princess Jasmine's kindness gave some bread for 2 children.
2. Duration : 10 seconds
3. Time : 00.06.35 00.06.45

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children - Performance: The children was hungry and they saw the breads because they wanted eat the breads 	Perspective: Wide angle lens Angle: Straight on Distance: Medium long shot Movement: still		Sound of citizen Music with slow tempo
2.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White 	Perspective: Wide angle lens	Princess Jasmine (in): <i>"Hello. Are you</i>	Sound of citizen Music with slow

		<ul style="list-style-type: none"> - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children - Performance: Princess Jasmine as ordinary person saw them and she gave the breads. - She was happy to give them the breads. 	<p>Angle: Straight on Distance: Medium long shot Movement: still</p>	<p><i>hungry?” “Here, Take some bread”</i></p>	tempo
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Decoupage of sequence 3d.

1. Sequence of : 3d. Princess Jasmine’s ignorance paid some bread that she took.
2. Duration : 10 seconds
3. Time : 00.06.46 00.06.57

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: The seller knew Princess Jasmine took the breads 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium long shot Movement: still</p>	<p>The seller (in): <i>“Hey! Hey! You steal from my brother.”</i></p>	<p>Sound of citizen + Music with slow tempo</p>
2.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium</p>	<p>Princess Jasmine (in): <i>“Stealing? No, I...”</i></p>	<p>Sound of citizen + Music with slow tempo</p>

		<ul style="list-style-type: none"> - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: Aladdin saw Princess Jasmine when the seller talked, she was stealing - Princess Jasmine told she won't stealing the breads 	<p>long shot Movement: still</p>		
3.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: Princess Jasmine told she won't stealing the breads 	<p>Perspective: Long lens Angle: Straight on Distance: Over the shoulder shot Movement: still</p>		<p>Sound of citizen + Music with slow tempo</p>
4.	00:00:00:06	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: The seller told that she paid by giving the money or her bracelet 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>	<p>The seller (in): <i>"You pay, or I take bracelet."</i> Princess Jasmine (in): <i>"Sir, I don't have any money. Let go of me!"</i> The seller (in): <i>"No."</i></p>	<p>Sound of citizen + Music with slow tempo</p>

Decoupage of sequence 3e.

1. Sequence of : 3e. Description of Princess Jasmine met Aladdin in the market
2. Duration : 11 seconds
3. Time : 00.06.55 00.07.06

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: Aladdin was helping Princess Jasmine when the seller wanted to take her bracelet from her. 	Perspective: Short focal length Angle: Medium close up Movement: still	Aladdin (in): <i>“Whoa! Take it easy, Jamal.”</i>	Sound of citizen Music with slow tempo
2.	00:00:00:04	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: The seller told Princess Jasmine must to pay the breads 	Perspective: Short focal length Angle: Medium close up Movement: still	The seller (in): <i>“Kalil walks away from the stall and this one she steals the bread.”</i>	Sound of citizen Music with slow tempo
3.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Top lighting - Light color: White - Light quality and source: high key lighting 	Perspective: Short focal length Angle: Medium close up	Princess Jasmine (in): <i>“Those children were hungry! I...”</i>	Sound of citizen Music with slow tempo

		<ul style="list-style-type: none"> - Content: Princess Jasmine, market, citizen, the children, the seller - Performance: Princess Jasmine tried to explain the seller - she only wanted to help the children because they were hungry. 	Movement: still		
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Decoupage of sequence 6d.

1. Sequence of : 6d. Description of Princess Jasmine met Prince Andres that wanted marry her.
2. Duration : 28 seconds
3. Time : 00.19.30 00.19.58

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Prince Andres, Jafar, the guards, place - Performance: Prince Andres said that no one told him about Princess Jasmine 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still	Prince Andres (in): <i>“So, why did no one tell me of your beauty?”</i>	
2.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up	Princess Jasmine (in): “No one mentioned yours, either”	

		Dalia, Prince Andres, Jafar, the guards, place Performance: Princess Jasmine said when he is nobody to tell him	Movement: still		
3.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Prince Andres, Jafar, the guards, place - Performance: Prince Andres said when he did like in Skanland 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still	Prince Andres (in): “Oh! Thank you. They say that in Skanland”	
4.	00:00:00:04	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Prince Andres, Jafar, the guards, place - Performance: Prince Andres asked with his guards 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: still	Prince Andres (in): “Yeah, right?”	Sound of Prince Andres’ guards laughing
5.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Prince Andres, Jafar, the guards, place - Performance: Prince Andres said it was amusing 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still	Prince Andres (in): “It’s very, very amusing”	
6.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White 	Perspective: Long lens Angle: Low angle	Princess Jasmine (in):	

		<ul style="list-style-type: none"> - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Prince Andres, Jafar, the guards, place - Performance: Prince Ali made Princess Jasmine annoy with him 	<p>Distance: Long shot Movement: still</p>	<p>“Is it?” Prince Andres (in): “Yeah”</p>	
7.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Prince Andres, Jafar, the guards, place - Performance: Princess Jasmine told when they have the same title but they had different way to describe themselves 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	<p>Princess Jasmine (in): “We have the same title, yet are never described the same way”</p>	
8.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Jafar, Prince Andres, the guards, place - Performance: Princess Jasmine made Prince Andres cannot say anything 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: still</p>		
9.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up</p>	<p>Sultan (in): “Jasmine”</p>	

		Dalia, Prince Andres, Jafar, the guards, place Performance: Sultan gave code to Princess Jasmine because he didn't want Princess Jasmine continue what she said.	Movement: still		
10.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Jafar, Prince Andres, the guards, place - Performance: Princess Jasmine followed what Sultan said to her. 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still		
11.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Dalia, Jafar, Prince Andres, the guards, place - Performance: Princess Jasmine made Prince Andres cannot say anymore 	Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: still	Prince Andres (in): "Yeah"	

Decoupage of sequence 7d.

1. Sequence of : 7d. Description of Princess Jasmine heard about invaded Shirabad from discussion of Sultan and Jafar.
2. Duration : 11 seconds
3. Time : 00.21.29 - 00.21.40

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:04	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Orange - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess Jasmine came to the room - She heard about Sultan and Jafar talked about invade Shirabad 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: still	Princess Jasmine (in): “Invade Shirabad?”	Music with slow tempo
2.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Sultan confused when she asked about invading Shirabad 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still	Sultan (in): “What?”	Music with slow tempo
3.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up		Music with slow tempo

		<p>Jafar, Rajah, Palace</p> <ul style="list-style-type: none"> - Performance: Princess Jasmine asked Sultan and Jafar about invade Shirabad 	<p>Movement: still</p>		
4.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Jafar 	<p>Perspective: Normal lens</p> <p>Angle: Straight on</p> <p>Distance: Medium long shot</p> <p>Movement: still</p>		<p>Music with slow tempo</p>
5.	00:00:00:04	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Palace - Performance: Sultan said they never want to invade Shirabad 	<p>Perspective: Normal lens</p> <p>Angle: Straight on</p> <p>Distance: Medium long shot</p> <p>Movement: still</p>	<p>Sultan (in): “We would never invade Shirabad.”</p>	<p>Music with slow tempo</p>

Decoupage of sequence 7e.

1. Sequence of : 7e. Description of Princess Jasmine wanted to be a Sultan.
2. Duration : 29 seconds
3. Time : 00.21.40-00.22.11

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music

1.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Jafar told that Skanland can improve situation in Agrabah 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium shot Movement: still</p>	Jafar (in): “But an ally in Skanland would improve our situation”	Arabian instrument music
2.		<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess Jasmine confused because they told about invade Shirabad but Jafar said that Skanland can improve situation in Agrabah 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium shot Movement: still</p>		Arabian instrument music
3.		<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Sultan agreed what Jafar said. 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	Sultan (in): “Yes, if you consider giving Prince Andres a chance.”	Arabian instrument music
4.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: still</p>	Princess Jasmine (in): “ <i>To rule? Baba, Rajah would make a better ruler.</i> ”	Arabian instrument music

		<p>Jafar, Rajah, Palace</p> <ul style="list-style-type: none"> - Performance: Princess Jasmine told that they didn't need to follow the rules. 			
5.	00:00:00:07	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Sultan didn't agree what Jasmine said because she not the youngest anymore - Sultan wanted Princess Jasmine to marry with another prince - Sultan didn't agree what Jasmine said because she not the youngest anymore 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	<p>Sultan (in): "My dear, I'm not getting any younger. We must find you a husband, and we are running out of kingdoms"</p>	<p>Arabian instrument music</p>
6.	00:00:00:06	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: She told another prince not necessarily to love Agrabah - Princess Jasmine thanked she can be Sultan when Sultan agreed with her 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: dollying right</p>	<p>Princess Jasmine (in): <i>"What foreign prince could care for our people as I do? I could lead if only.."</i></p>	<p>Arabian instrument music</p>
7.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium</p>	<p>Sultan (in): "My dear, you cannot be a sultan.. because it has never been done in the</p>	<p>Arabian instrument music</p>

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Sultan told that she must to follow the rules because it has been the 1000-year history of Agrabah 	<p>close up Movement: still</p>	<p>1000-year history of our kingdom”</p>	
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Decoupage of sequence 7g.

1. Sequence of : 7g. Princess Jasmine’s statement disagreed from the Sultan’s statement.
2. Duration : 38 seconds
3. Time : 00.22.12-00.22.50

SHOT		VISUAL IMAGERY	SOUND DESCRIPTION		
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess Jasmine told Sultan that she was preparing herself to be sultan - She told when she had read many books to preparing herself 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	<p>J Princess Jasmine (in): I have been preparing for this my whole life. I have read..”</p>	<p>Arabian instrument music</p>
2.	00:00:00:04	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium</p>	<p>Jafar (in): “Books? But you cannot read experience”</p>	<p>Arabian instrument music</p>

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Jafar told Princess Jasmine cannot be Sultan because didn't enough if she only read the books because experience is very important 	<p>shot Movement: still</p>		
3.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess Jasmine heard what Jafar said. 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>	Jafar (in): "Inexperience is dangerous"	Arabian instrument music
4.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Jafar told Princess Jasmine cannot be Sultan because didn't enough if she only read the books because experience is very important 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	Jafar (in): People left unchecked will revolt. Walls and borders unguarded will be attacked.	Arabian instrument music
5.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess was hearing 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	Sultan (in): "Jafar is right"	Arabian instrument music

		<p>Sultan</p> <ul style="list-style-type: none"> - Sultan agreed what Jafar said. 			
6.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: low key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Sultan agreed about Jafar's statement - Sultan told Princess Jasmine will be understand about the rules 	<p>Perspective: Wide angle lens</p> <p>Angle: Straight on</p> <p>Distance: Medium close up</p> <p>Movement: craning upward</p>	Sultan (in): "One day, you will understand."	Arabian instrument music
7.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess Jasmine kecewa - Jafar was seeing Princess Jasmine to leave the room 	<p>Perspective: Wide angle lens</p> <p>Angle: Straight on</p> <p>Distance: Medium close up</p> <p>Movement: still</p>	Sultan (in): "You may leave now"	Arabian instrument music
8.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Sultan asked Princess Jasmine leave the room 	<p>Perspective: Wide angle lens</p> <p>Angle: Straight on</p> <p>Distance: Medium close up</p> <p>Movement: still</p>		Arabian instrument music
9.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: Yellow - Light quality and source: high key 	<p>Perspective: Long lens</p> <p>Angle: Straight on</p> <p>Distance: Medium</p>		Sound of Rajah growling

		lighting - Content: Princess Jasmine, Sultan, Jafar, Rajah, Palace - Performance: Princess Jasmine was leaving the room	long shot Movement: still		
10.	00:00:00:05	- Light direction: Key lighting - Light color: Yellow - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Palace - Performance: Sultan was seeing Princess Jasmine leave the room	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: dollying backward		Arabian instrument music

Decoupage of sequence 12f.

1. Sequence of : 12f. Description of Princess Jasmine told Sultan about what Jafar did for Aladdin.
2. Duration : 125 seconds
3. Time : 01.26.40 01.40.45

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:10	- Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Princess Jasmine was	Perspective: Short focal length Angle: Medium close up Movement: still		Sound of footsteps

		waiting Sultan and Jafar			
2.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Sultan came with Jafar and the guards - Sultan called Princess Jasmine 	Perspective: Short focal length Angle: Medium close up Movement: still	Sultan (in): "Jasmine"	Sound of footsteps
3.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Princess Jasmine asked Jafar about Prince Ali leave. - Jafar said when he saw Prince Ali out to palace 	Perspective: Short focal length Angle: Medium close up Movement: still	Princess Jasmine (in): <i>"You heard him say this, Jafar and you saw him leave"</i> Jafar (in): "Yes, with my own ears and my own eyes. So, what's the problem now, Princess?"	Music with rising tempo
4.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Princess Jasmine told Prince Ali still in the palace 	Perspective: Short focal length Angle: Medium close up Movement: still	Princess Jasmine (in): <i>"This is the problem, Jafar. If what you say is true, then why is Prince Ali still here?"</i> Aladdin (in): "Your Majesty"	Music with rising tempo

		<ul style="list-style-type: none"> - Prince Ali came with Genie 			
5.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Jafar shocked to see Prince Ali still in the palace - Prince Ali told Sultan that Jafar not like what he says. 	<p>Perspective: Short focal length Angle: Medium close up Movement: still</p>	<p>Jafar (in): "Prince Ali, this is surprise"</p> <p>Aladdin (in): "Your Highness, your advisor's not who he says he is"</p>	Music with rising tempo
6.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Jafar tried to calm when Prince Ali told Sultan what he did for him - Princess Jasmine told Sultan that Jafar tried to kill Prince Ali. 	<p>Perspective: Short focal length Angle: Medium close up Movement: still</p>	<p>Jafar (in): "Oh, I'm not who I say I am?"</p> <p>Princess Jasmine (in): "Baba, he tried to kill Prince Ali"</p>	Music with rising tempo
7.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Sultan asked Jafar 	<p>Perspective: Short focal length Angle: Medium close up Movement: still</p>	<p>Sultan (in): "Jafar, can you explain this to me?"</p> <p>Jafar (in): "Yes. My sultan.. you know my loyalty belongs to you"</p> <p>Sultan (in): "Your</p>	Sound of magic + Music with rising tempo

		<p>about Princess Jasmine's said.</p> <ul style="list-style-type: none"> - Jafar tried to avoid the Sultan's question - Jafar used the magic for Sultan that Sultan trusted with him. - Jafar managed to influence Sultan with his magic 		<p>loyalty..”</p> <p>Jafar (in): “Yes”</p>	
8.	00:00:00:20	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Sultan said Prince Ali was dangerous for Agrabah - Jasmine asked Sultan what he was saying. - Sultan asked Princess Jasmine to stop defend Prince Ali 	<p>Perspective: Short focal length</p> <p>Angle: Medium close up</p> <p>Movement: still</p>	<p>Sultan (in): “Prince Ali, you invited yourself into our city and we welcomed you as our guest. But I believe your intentions are deceitful. You're a grave danger to Agrabah and you shall be dealt with as such”</p> <p>Princess Jasmine (in): “Baba, what are you saying?”</p> <p>Sultan (in): “Enough, Jasmine! Jafar told me of Prince Ali's ambition”</p>	<p>Music with rising tempo</p>
9.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, 	<p>Perspective: Short focal length</p> <p>Angle: Medium close up</p>	<p>Aladdin (in): “His stiff”</p> <p>Sultan (in): “He's here for my throne”</p>	<p>Music with rising tempo</p>

		<p>Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards</p> <ul style="list-style-type: none"> - Performance: Aladdin knew Sultan was influencing by Jafar's magic - Sultan told Hakim to nab Prince Ali - Aladdin destroyed Jafar's staff 	Movement: still	Sultan (in): "Hakim"	
10.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Aladdin destroyed Jafar's staff 	<p>Perspective: Short focal length Angle: Top angle Movement: still</p>		Music with rising tempo
11.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Princess Jasmine called Sultan - Sultan back to normal from the magic influence. - Aladdin was explaining what Jafar did. - Jafar also explained that Prince Ali was wrong. 	<p>Perspective: Middle focal length Angle: Medium long shot Movement: still</p>	<p>Princess Jasmine (in): "Baba?"</p> <p>Sultan (in): "What happened?"</p> <p>Aladdin (in): "He had you under a spell"</p> <p>Jafar (in): "He's not to be trusted, Your Majesty"</p>	Music with rising tempo
12.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key 	<p>Perspective: Short focal length Angle: Medium close</p>	Aladdin (in): "He wants your throne"	Music with rising tempo

		lighting - Content: Princess Jasmine, Aladdin, Genie, Sultan, Jafar, Abu, palace, Jafar's bird, the guards - Performance: Prince Ali explained what Jafar wanted be sultan - Sultan asked Hakim to nab Jafar.	up Movement: still	Sultan (in): "Jafar! You were my most trusted advisor. Hakim! Put him in the dungeon"	
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Decoupage of sequence 13e.

1. Sequence of : 13e. Jasmine's song told about Princess Jasmine's right struggled Jafar by rebelling him.
2. Duration : 128 seconds
3. Time : 01.36.40 01.38.48

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: The guards was leading Princess Jasmine go out to palace 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: Dollying backward	Princess Jasmine (in): <i>Written in stone Ev'ry rule, ev'rt word"</i>	Emotional music + slow tempo
2.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting 	Perspective: Long lens Angle: Straight on Distance: long shot	Princess Jasmine (in): <i>Centuries old and unbending</i>	Emotional music + slow tempo

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar’s bird, the guards, palace - Performance: The guards came to palace 	Movement: still		
3.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar’s bird, the guards, palace - Performance: The guards was leading Princess Jasmine go out to palace 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: Dollying backward	Princess Jasmine (in): “Stay in your place”	Emotional music + slow tempo
4.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar’s bird, the guards, palace - Performance: The guards came to palace 	Perspective: Long lens Angle: Straight on Distance: long shot Movement: still	Princess Jasmine (in): “Better seen and not heard”	Emotional music + slow tempo
5.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar’s bird, the guards, palace - Performance: The guards was leading Princess Jasmine go out to 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: Dollying backward	Princess Jasmine (in): “Well, now that story is ending”	Emotional music + slow tempo

		palace			
6.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: The guards was caught Sultan 	Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still		Emotional music + slow tempo
7.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: The guards was leading Princess Jasmine go out to palace 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: Dollying backward	Princess Jasmine (in): "Cause I, I cannot start to crumble So come on and try, Try to shut me And cut me down"	Emotional music + slow tempo
8.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: The guards was caught Sultan 	Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still		Emotional music + slow tempo
9.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key 	Perspective: Normal lens Angle: Straight on		Emotional music + slow tempo

		<ul style="list-style-type: none"> lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar took a seat in Sultan's place 	<p>Distance: Medium long shot Movement: still</p>		
10.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: Princess Jasmine took her hands off the guards 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: still</p>	Princess Jasmine (in): "I won't be silenced"	Emotional music + rising tempo
11.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: Princess Jasmine took her hands off the guards 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: zooming out</p>	Princess Jasmine (in): "You can't keep me quiet Won't tremble when you try it"	Emotional music + rising tempo
12.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, palace - Performance: Princess Jasmine was walking to palace 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: dolly backward</p>	Princess Jasmine (in): "All I know is I won't go speechless"	Emotional music + rising tempo
13.	00:00:00:08	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key 	<p>Perspective: Normal lens Angle: Straight on</p>	Princess Jasmine (in): "Speechless"	Emotional music + rising tempo

		<p>lighting</p> <ul style="list-style-type: none"> - Content: Princess Jasmine, palace - Performance: Princess Jasmine was walking to palace 	<p>Distance: Medium long shot</p> <p>Movement: spinning</p>	<p>Let the storm in</p> <p>I cannot be broken”</p>	
14.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, palace - Performance: Princess Jasmine was walking to palace 	<p>Perspective: Normal lens</p> <p>Angle: Straight on</p> <p>Distance: Medium long shot</p> <p>Movement: dollying backward</p>	<p>Princess Jasmine (in):</p> <p>“No, I won’t live unspoken</p> <p>‘Cause I know That I won’t go speechless”</p>	<p>Emotional music + rising tempo</p>
15.	00:00:00:15	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: Princess Jasmine was opening to palace - She did trouble everything who hinder her 	<p>Perspective: Long lens</p> <p>Angle: Straight on</p> <p>Distance: long shot</p> <p>Movement: dollying backward</p>	<p>Princess Jasmine (in):</p> <p>“Try to lock me in this cage</p> <p>I won’t just lay me down and die</p> <p>I will take these broken wings</p> <p>And watch me burn across the sky”</p>	<p>Emotional music + rising tempo</p>
16.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: She did trouble everything who hinder her 	<p>Perspective: Wide angle lens</p> <p>Angle: Straight on</p> <p>Distance: Medium close up</p> <p>Movement: spinning</p>	<p>Princess Jasmine (in):</p> <p>“And watch me burn across the sky</p> <p>Hear the echo saying”</p>	<p>Emotional music + rising tempo</p>

17.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: She did trouble everything who hinder her 	<p>Perspective: Long lens Angle: Straight on Distance: long shot Movement: dollying backward</p>	<p>Princess Jasmine (in): “I won’t be silenced”</p>	<p>Emotional music + rising tempo</p>
18.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, the guards, palace - Performance: She did trouble everything who hinder her - She saw Sultan 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: spinning</p>	<p>Princess Jasmine (in): “Though you wanna see me Tremble when you try it”</p>	<p>Emotional music + rising tempo</p>
19.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: She did trouble everything who hinder her 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: tracking left</p>	<p>Princess Jasmine (in): “All I know is I won’t go speechless”</p>	<p>Emotional music + rising tempo</p>
20.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Hakim, palace - Performance: She saw Hakim and released the royal emblem 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: tracking left</p>	<p>Princess Jasmine (in): “Speechless ‘Cause I’ll breathe”</p>	<p>Emotional music + rising tempo</p>

21.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, palace - Performance: She was going to Jafar 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: tracking right</p>	Princess Jasmine (in): “When they try To suffocate me”	Emotional music + rising tempo
22.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, the guards, palace - Performance: She was going to Jafar 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: dollying backward</p>	Princess Jasmine (in): “Don’t you underestimate me”	Emotional music + rising tempo
23.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Jafar, palace - Performance: She saw Jafar 	<p>Perspective: Wide angle lens Angle: Top angle Distance: Medium close up Movement: tracking right</p>	Princess Jasmine (in): ““ Cause I know that I won’t go speechless”	Emotional music + rising tempo
24.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Jafar, palace - Performance: She saw Jafar 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: dollying backward</p>	Princess Jasmine (in): “All I know is I won’t go speechless”	

25.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Jafar, the guards, palace - Performance: She explained when she never quiet anymore 	Perspective: Wide angle lens Angle: Low angle Distance: Medium close up Movement: still	Princess Jasmine (in): “Speechless”	Emotional music + rising tempo
26.	00:00:00:08	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Jafar, palace - Performance: She stood like Sultan of Agrabah 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying backward		Emotional music + rising tempo

Decoupage of sequence 13f.

1. Sequence of : 13f. Princess Jasmine’s statement made Hakim aware of the truth.
2. Duration : 126 seconds
3. Time : 01.38.49 - 01.40.55

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up	Princess Jasmine (in): “ <i>Hakim!</i> ”	Music with slow tempo

		<p>Sultan, Jafar, Dalia, Jafar's bird, the guards, palace</p> <ul style="list-style-type: none"> - Performance: Princess Jasmine called Hakim because she told something to Hakim 	<p>Movement: dollying backward</p>		
2.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Sultan tried to release the guards' hands 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: still</p>		Music with slow tempo
3.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim heard Princess Jasmine's call 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>		Music with slow tempo
4.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar didn't allow Princess Jasmine to talk with Hakim 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>	Jafar (in): "Take her away."	Music with slow tempo

5.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine wanted to tell Hakim 	<p>Perspective: Long lens Angle: Straight on Distance: long shot Movement: still</p>		Music with slow tempo
6.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar asked Hakim to instruct the guards - Hakim allowed Princess Jasmine to talk with him - Hakim instructed guards to release Princess Jasmine 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>	Jafar (in): "Tell them, Hakim"	Music with slow tempo
7.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine told Hakim what Sultan did for himself 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: tracking right</p>	Princess Jasmine (in): <i>"You were just a boy when your father came to work the grounds."</i>	Music with slow tempo

8.	00:00:00:07	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim was hearing Princess Jasmine's statement 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>	<p>Princess Jasmine (in): <i>"But you have risen up to become our most trusted soldier"</i></p>	<p>Music with slow tempo</p>
9.	00:00:00:07	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine told Hakim that he must to choose the truth. 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: tracking right</p>	<p>Princess Jasmine (in): <i>"As a man. I know you to be both loyal and just. But now you have to choose.. Our greatest challenge isn't speaking up against our enemies.. but defying those whose approval we seek the most."</i></p>	<p>Music with slow tempo</p>
10.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim was hearing Princess Jasmine's statement 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still</p>	<p>Princess Jasmine (in): <i>"Duty isn't always honor"</i></p>	<p>Music with slow tempo</p>
11.	00:00:00:08	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key 	<p>Perspective: Normal lens Angle: Straight on</p>	<p>Princess Jasmine (in): <i>"Our greatest challenge isn't</i></p>	<p>Music with slow tempo</p>

		<p>lighting</p> <ul style="list-style-type: none"> - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine told Hakim that he must to choose the truth. 	<p>Distance: Medium shot</p> <p>Movement: tracking right</p>	<p><i>speaking up against our enemies.. but defying those whose approval we seek the most. "</i></p>	
12.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar heard Princess Jasmine's statement 	<p>Perspective: Longlens</p> <p>Angle: Straight on</p> <p>Distance: Medium long shot</p> <p>Movement: still</p>	<p>Princess Jasmine (in): <i>"Jafar is not worthy of your admiration.."</i></p>	<p>Music with slow tempo</p>
13.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine told Jafar cannot be a good sultan for Agrabah. 	<p>Perspective: Normal lens</p> <p>Angle: Straight on</p> <p>Distance: Medium long shot</p> <p>Movement: dollying backward</p>	<p>Princess Jasmine (in): <i>"..nor your sacrifice."</i></p>	<p>Music with slow tempo</p>
14.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace 	<p>Perspective: Wide angle lens</p> <p>Angle: Straight on</p> <p>Distance: Medium close up</p> <p>Movement: still</p>	<p>Jafar (in): "I wish nothing but glory for the kingdom of Agrabah"</p>	<p>Music with slow tempo</p>

		<ul style="list-style-type: none"> - Performance: Jafar told that he wanted glory of Agrabah 			
15.	00:00:00:07	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine didn't believe what Jafar says about that he wants do for Agrabah 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: dollying backward</p>	Princess Jasmine (in): <i>"No. You seek glory for yourself. And you would win it off the backs of my people!"</i>	Music with slow tempo
16.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar silenced when Princess Jasmine told what he wanted. 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	Princess Jasmine (in): <i>"Hakim..."</i>	Music with slow tempo
17.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine didn't believe what Jafar says about that he wants do for 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying forward</p>	Princess Jasmine (in): <i>"These men"</i>	Music with slow tempo

		Agrabah			
18.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine didn't believe what Jafar says about that he wants do for Agrabah 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying forward	Princess Jasmine (in): <i>"They will follow where you lead.."</i>	Music with slow tempo
19.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Sultan amazed when he was seeing Princess Jasmine talked about the truth. 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still	Princess Jasmine (in): <i>"but it's up to you."</i>	Music with slow tempo
20.	00:00:00:04	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine asked Hakim to choose what he must to do for Agrabah 	Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: still	Princess Jasmine (in): <i>"Will you stand silent while Jafar destroys our beloved kingdom.."</i>	Music with slow tempo

21.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim was hearing Princess Jasmine's statement 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: dollying forward</p>	<p>Princess Jasmine (in): <i>"or will you do what is right.."</i></p>	<p>Music with slow tempo</p>
22.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine asked Hakim to choose what he must to do for Agrabah 	<p>Perspective: Wide angle lens Angle: Straight on Distance: close up Movement: still</p>	<p>Princess Jasmine (in): <i>"And stand with the people of Agrabah?"</i></p>	<p>Music with slow tempo</p>
23.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Sultan amazed what Princess Jasmine did. 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still</p>		<p>Music with slow tempo</p>
24.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium shot</p>		<p>Music with slow tempo</p>

		<p>Sultan, Jafar, Dalia, Jafar's bird, the guards, palace</p> <ul style="list-style-type: none"> - Performance: Hakim was thinking about what he must to do. 	<p>Movement: still</p>		
25.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine was waiting what Hakim's decision to Agrabah 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>		<p>Music with slow tempo</p>
26.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar was waiting Hakim's decision 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>		<p>Music with slow tempo</p>
27.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim was choosing to agree with Princess Jasmine 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>		<p>Music with slow tempo</p>

28.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine was waiting Hakim's decision 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>		Music with slow tempo
29.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim gave his respects to Princess Jasmine 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>	Hakim (in): "My princess"	Music with slow tempo
30.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine was honored when Hakim sided with her 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>		Music with slow tempo
31.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up</p>		Music with slow tempo

		<p>Sultan, Jafar, Dalia, Jafar's bird, the guards, palace</p> <ul style="list-style-type: none"> - Performance: Sultan pride what Princess Jasmine did to Agrabah 	<p>Movement: still</p>		
32.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar shocked what Hakim did. 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>		<p>Music with slow tempo</p>
33.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim apologized to Sultan 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>	<p>Hakim (in): "Forgive me, my sultan"</p>	<p>Music with slow tempo</p>
34.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Sultan gave his apologies 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: still</p>		<p>Music with slow tempo</p>
35.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White 	<p>Perspective: Wide angle lens</p>		<p>Music with slow tempo</p>

		<ul style="list-style-type: none"> - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Princess Jasmine was honored when Hakim apologized to Sultan 	<p>Angle: Straight on Distance: Close up Movement: still</p>		tempo
36.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Jafar called Hakim 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still</p>	Jafar (in): "Hakim"	Music with slow tempo
37.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Genie, Sultan, Jafar, Dalia, Jafar's bird, the guards, palace - Performance: Hakim instructed the guards to arrest Jafar 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>	Hakim (in): "Guards, arrest the vizier"	Music with rising tempo

Decoupage of sequence 13k.

1. Sequence of : 13k. Definition of Princess Jasmine and Aladdin struggled Jafar to save her palace.
2. Duration : 179 seconds
3. Time : 01.46.00 - 01.48.49

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement)	Dialogue (in/off)	Sounds + Music
1.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Imam, Jafar's bird, the guards, palace - Performance: Princess Jasmine took a magic lamp - She wanted to jump from the palace 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: still	Hakim (in): "Stop her!"	Music with rising tempo
2.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, Imam, palace - Performance: Jafar wanted to take the magic lamp back to him 	Perspective: Normal lens Angle: Straight on Distance: Medium close up Movement: still	Sultan (in): "No"	Music with rising tempo
3.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, Imam, palace - Performance: Sultan called Princess Jasmine that he didn't want 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still	Sultan (in): "Jasmine!"	Music with rising tempo

		Princess Jasmine to jump jump			
4.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, Imam, palace - Performance: Princess Jasmine was jumping 	Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still	Sultan (in): "No!"	Music with rising tempo
5.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, Imam, palace - Performance: Sultan shocked Princess Jasmine to jump 	Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still	Jafar (in): "No!"	Music with rising tempo
6.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, Imam, palace - Performance: Jafar shocked to see Princess Jasmine jump 	Perspective: Wide angle lens Angle: Straight on Distance: Long shot Movement: tracking left	Jafar (in): "No!"	Music with rising tempo
7.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting 	Perspective: Long lens Angle: High angle Distance: Extreme	Jafar (in): "No!"	Music with rising tempo

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Sultan, Jafar, Dalia, Jafar's bird, the guards, Imam, palace - Performance: Princess Jasmine was jumping 	<p>long shot Movement: still</p>		
8.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin helped Princess Jasmine by magic carpet 	<p>Perspective: Long lens Angle: Low angle Distance: Extreme long shot Movement: still</p>		Music with rising tempo
9.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Sultan felt happy when he saw Aladdin helped Princess Jasmine 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Medium close up Movement: still</p>		Music with rising tempo
10.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar called the magic lamp 	<p>Perspective: Normal lens Angle: Straight on Distance: Extreme long shot Movement: tracking left</p>	Jafar (in): "The lamp! Iago!"	Music with rising tempo

11.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying to keep the magic lamp 	<p>Perspective: Long lens Angle: Straight on Distance: Extreme long shot Movement: dollying backward</p>	<p>Aladdin (in): "Are you okay?" Princess Jasmine (in): "Yes"</p>	Music with rising tempo
12.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying to keep the magic lamp - Jafar's bird was flying to find the magic lamp 	<p>Perspective: Long lens Angle: Straight on Distance: Extreme long shot Movement: dollying forward</p>		Music with rising tempo
13.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar used the magic 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: still</p>		Music with rising tempo
14.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key 	<p>Perspective: Long lens Angle: Straight on</p>		Music with rising tempo

		<ul style="list-style-type: none"> lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying to keep the magic lamp 	<ul style="list-style-type: none"> Distance: Extreme long shot Movement: still 		
15.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar used the magic to make Parrot became the big bird. 	<ul style="list-style-type: none"> Perspective: Wide angle lens Angle: Straight on Distance: Close up Movement: still 		Music with rising tempo
16.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar's bird became big bird by Jafar's magic 	<ul style="list-style-type: none"> Perspective: Long lens Angle: Straight on Distance: Extreme long shot Movement: dollying backward 		Music with rising tempo
17.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess 	<ul style="list-style-type: none"> Perspective: Long lens Angle: Straight on Distance: Extreme long shot Movement: dollying forward 	Aladdin (in): "Hold on!"	Music with rising tempo

		Jasmine was flying to take the magic lamp			
18.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying on the market 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying forward		Music with rising tempo
19.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Parrot was trying to find the magic lamp 	Perspective: Wide angle lens Angle: Low angle Distance: Extreme close up Movement: dollying backward		Music with rising tempo
20.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going down 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: craning down		Music with rising tempo
21.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting 	Perspective: Long lens Angle: Straight on Distance: Extreme		Music with rising tempo

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying in the market 	<p>long shot Movement: tilting up</p>		
22.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying forward</p>		Music with rising tempo
23.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying in the market and they made chaos in the market 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying backward</p>		Music with rising tempo
24.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: dollying forward</p>		Music with rising tempo

25.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: The magic lamp fell down 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Extreme close up Movement: dollying forward</p>	Princess Jasmine (in): "The lamp	Music with rising tempo
26.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin told Abu to take the lamp 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Extreme close up Movement: dollying forward</p>		Music with rising tempo
27.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market - Parrot was trying to find them 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: tracking left</p>		Music with rising tempo
28.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, 	<p>Perspective: Wide angle lens Angle: Low angle Distance: Close up Movement: tracking</p>		Music with rising tempo

		<p>Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace</p> <ul style="list-style-type: none"> - Performance: Jafar's bird was trying to find them 	left		
29.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying in the market - Parrot was trying to find them 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: dollying forward</p>		Music with rising tempo
30.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market - Parrot was trying to find them 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: dollying forward</p>		Music with rising tempo
31.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market 	<p>Perspective: Long lens Angle: High angle Distance: Long shot Movement: dollying backward</p>		Music with rising tempo

		<ul style="list-style-type: none"> - Parrot was trying to find them 			
32.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was trying to keep the magic lamp - Parrot was trying to find them 	<p>Perspective: Long lens</p> <p>Angle: Low angle</p> <p>Distance: Long shot</p> <p>Movement: dollying forward</p>		Music with rising tempo
33.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market - Parrot was trying to find them 	<p>Perspective: Long lens</p> <p>Angle: high angle</p> <p>Distance: Long shot</p> <p>Movement: craning upward</p>		Music with rising tempo
34.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was flying to the sky - Parrot was trying to find them 	<p>Perspective: Long lens</p> <p>Angle: Low angle</p> <p>Distance: Long shot</p> <p>Movement: dollying forward</p>		Music with rising tempo

35.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market - Jafar's bird was trying to find them 	<p>Perspective: Long lens</p> <p>Angle: Low angle</p> <p>Distance: Long shot</p> <p>Movement: dollying backward</p>		Music with rising tempo
36.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine was going to market 	<p>Perspective: Long lens</p> <p>Angle: High angle</p> <p>Distance: Long shot</p> <p>Movement: dollying forward</p>		Music with rising tempo
37.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar's bird was trying to find them 	<p>Perspective: Long lens</p> <p>Angle: Low angle</p> <p>Distance: Long shot</p> <p>Movement: tilting up</p>		Music with rising tempo
38.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, 	<p>Perspective: Long lens</p> <p>Angle: straight on</p> <p>Distance: Long shot</p> <p>Movement: dollying</p>		Music with rising tempo

		<p>Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace</p> <ul style="list-style-type: none"> - Performance: Aladdin and Princess Jasmine was flying in the market 	forward		
39.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Abu was trying to take the lamp 	<p>Perspective: Wide angle lens Angle: Low angle Distance: Extreme close up Movement: still</p>		Music with rising tempo
40.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar's bird was trying to find the lamp from Abu 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: still</p>		Music with rising tempo
41.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Abu was trying to take the lamp 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: still</p>		Music with rising tempo
42.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White 	<p>Perspective: Long lens</p>		Music with rising tempo

		<ul style="list-style-type: none"> - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar's bird was trying to take the lamp - Abu was running to keep the lamp 	<p>Angle: Low angle Distance: Medium close up Movement: still</p>		tempo
43.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin and Princess Jasmine were helping Abu 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: dollying forward</p>	Aladdin (in): "Carpet, get me up there!"	Music with rising tempo
44.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin was jumping - Abu was trying to take the lamp 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: dollying backward</p>		Music with rising tempo
45.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: dollying forward</p>	Aladdin (in): "Abu"	Music with rising tempo

		<ul style="list-style-type: none"> - Performance: Aladdin and Abu were trying to take the lamp 			
46.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin was taking the lamp 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Extreme long shot Movement: tilting up</p>		Music with rising tempo
47.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar's bird was finding Aladdin 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: still</p>		Music with rising tempo
48.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin saw Jafar's bird 	<p>Perspective: Long lens Angle: High angle Distance: Medium long shot Movement: dollying forward</p>	Aladdin (in): "Jump!"	Music with rising tempo
49.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting 	<p>Perspective: Long lens Angle: Low angle Distance: long shot</p>		Music with rising tempo

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Aladdin was jumping 	Movement: tilting up		
50.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Sultan, Jafar, Dalia, Jafar's bird, the guards, magic carpet, palace - Performance: Jafar's bird managed to catch Aladdin 	Perspective: Long lens Angle: Low angle Distance: Medium long shot Movement: tilting up		Music with rising tempo
51.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Princess Jasmine helped Aladdin by magic carpet 	Perspective: Wide angle lens Angle: Low angle Distance: Medium long shot Movement: tilting up		Music with rising tempo
52.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Princess Jasmine helped Aladdin by magic carpet 	Perspective: Wide angle lens Angle: Low angle Distance: Medium long shot Movement: tracking left		Music with rising tempo
53.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting 	Perspective: Long lens Angle: High angle Distance: Medium		Music with rising tempo

		<ul style="list-style-type: none"> - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin was trying to take off from Jafar's bird 	<p>long shot Movement: tilting up</p>		
54.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin was falling 	<p>Perspective: Long lens Angle: High angle Distance: long shot Movement: tilting up</p>		Music with rising tempo
55.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin was falling 	<p>Perspective: Long lens Angle: Low angle Distance: long shot Movement: tilting up</p>		
56.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Princess Jasmine managed to help Aladdin by magic carpet 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: dollying backward</p>		Music with rising tempo
57.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market 	<p>Perspective: Wide angle lens Angle: Low angle Distance: Medium long shot</p>		Music with rising tempo

		<ul style="list-style-type: none"> - Performance: Jafar's bird managed to take the lamp 	Movement: tilting up		
58.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Sultan was pulling Jafar 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: dollying backward		Music with rising tempo
59.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Sultan was pulling Jafar 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: still		Music with rising tempo
60.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Jafar's stick fell because Sultan pushed 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: dollying backward	Jafar (in): "No!"	Music with rising tempo
61.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Jafar's stick fell down 	Perspective: Long lens Angle: Low angle Distance: Extreme long shot Movement: still		Music with rising tempo

62.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Jafar's bird back to became normal 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: dollying backward</p>	Music with rising tempo
63.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin and Princess Jasmine was flying on market 	<p>Perspective: long lens Angle: Straight on Distance: Extreme long shot Movement: Craning upward</p>	Music with rising tempo
64.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin and Princess Jasmine tried to take the lamp from Jafar's bird 	<p>Perspective: long lens Angle: Low angle Distance: Extreme long shot Movement: craning upward</p>	Music with rising tempo
65.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin and Princess Jasmine were flying to find Jafar's 	<p>Perspective: long lens Angle: Straight on Distance: Extreme long shot Movement: dollying forward</p>	Music with rising tempo

		bird			
66.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin and Princess Jasmine were flying to find Jafar's bird 	Perspective: long lens Angle: Straight on Distance: Extreme long shot Movement: dollying forward		Music with rising tempo
67.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Abu was trying to take the lamp from Jafar's bird 	Perspective: long lens Angle: Straight on Distance: Extreme long shot Movement: Tilting up		Music with rising tempo
68.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Abu managed to take the lamp from Jafar's bird 	Perspective: Wide angle lens Angle: High angle Distance: Extreme close up Movement: Tilting up		Music with rising tempo
69.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market 	Perspective: long lens Angle: Straight on Distance: Extreme long shot Movement: dollying		Music with rising tempo

		<ul style="list-style-type: none"> - Performance: Aladdin was trying to help Abu 	backward		
70.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Princess Jasmine, Aladdin, Jafar's bird, magic carpet, market - Performance: Aladdin managed to help Abu 	Perspective: long lens Angle: Straight on Distance: Extreme close up Movement: Tilting up		Music with rising tempo
71.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: The guards was pulling Sultan 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: still	Sultan (in): "You're nothing without your staff!"	Music with rising tempo
72.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar saw Sultan and he felt angry 	Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: still	Sultan (in): "Nothing!"	Music with rising tempo
73.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: The guards was 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: dollying		Music with rising tempo

		pulling Sultan	forward		
74.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar took the magic stick 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: still		Music with rising tempo
75.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar took the magic stick 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still		Music with rising tempo
76.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Sultan shocked when he saw Jafar took the magic stick 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still		Music with rising tempo
77.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar took the magic 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still		Music with rising tempo

		stick			
78.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar was angry what Sultan did 	Perspective: Long lens Angle: Straight on Distance: Long shot Movement: still		Music with rising tempo
79.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar was angry and made atmosphere changed 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still		Music with rising tempo
80.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Key lighting - Light color: White - Light quality and source: high key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Sultan shocked what Jafar did 	Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still		Music with rising tempo
81.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Jafar, Sultan, Dalia, The guards, palace - Performance: Jafar was angry and 	Perspective: Normal lens Angle: Straight on Distance: Medium long shot Movement: dollying		Music with rising tempo

		made atmosphere changed	backward		
82.	00:00:00:05	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Jafar made strong winds from the sky 	Perspective: Long lens Angle: Low angle Distance: Extreme long shot Movement: craning down		Music with rising tempo
83.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Under lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp Performance: Aladdin and Princess Jasmine were flying on market 	Perspective: Long lens Angle: Low angle Distance: Extreme long shot Movement: tracking left		Music with rising tempo
84.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Back lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Aladdin and Princess Jasmine were flying on market 	Perspective: Long lens Angle: Low angle Distance: Extreme long shot Movement: dollying forward		Music with rising tempo
85.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key 	Perspective: Long lens Angle: Low angle		Music with rising tempo

		lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Aladdin and Princess Jasmine were flying on market	Distance: long shot Movement: tilting up		
86.	00:00:00:03	- Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: The lamp fell down	Perspective: Long lens Angle: Low angle Distance: Extreme long shot Movement: still		Music with rising tempo
87.	00:00:00:02	- Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: The lamp managed to take for Jafar's bird	Perspective: Long lens Angle: High angle Distance: Extreme long shot Movement: tracking right		Music with rising tempo
88.	00:00:00:01	- Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Aladdin and Princess Jasmine were keeping themselves from strong winds	Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: tilting up		Music with rising tempo

89.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Aladdin and Princess Jasmine cannot manage themselves from strong winds 	<p>Perspective: Long lens Angle: Low angle Distance: long shot Movement: tilting up</p>		Music with rising tempo
90.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Magic carpet was to keep itself 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Extreme close up Movement: tilting up</p>		Music with rising tempo
91.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Aladdin and Princess Jasmine was keeping themselves by holding magic carpet 	<p>Perspective: Long lens Angle: Low angle Distance: Extreme close up Movement: tilting up</p>		Music with rising tempo
92.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting 	<p>Perspective: Wide angle lens Angle: Straight on Distance: Extreme</p>	Aladdin (in): "Carpet!"	Music with rising tempo

		<ul style="list-style-type: none"> - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Magic carpet was torn because the strong winds 	<p>close up Movement: tilting up</p>		
93.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: They was coming back to palace 	<p>Perspective: Long lens Angle: Straight on Distance: Long shot Movement: tracking left</p>		Music with rising tempo
94.	00:00:00:01	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: White - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: They was coming back to palace 	<p>Perspective: Long lens Angle: Straight on Distance: Extreme long shot Movement: still</p>		Music with rising tempo
95.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: They was coming back to palace 	<p>Perspective: Long lens Angle: Straight on Distance: Extreme long shot Movement: tracking left</p>		Music with rising tempo

96.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, palace, magic lamp - Performance: Jafar was screaming 	<p>Perspective: Long lens Angle: Straight on Distance: Medium long shot Movement: dollying forward</p>		Music with rising tempo
97.	00:00:00:03	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, palace, magic lamp - Performance: They fell together 	<p>Perspective: Long lens Angle: Low angle Distance: Long shot Movement: tilting up</p>		Music with rising tempo
98.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, palace, magic lamp - Performance: They fell together in the palace 	<p>Perspective: Normal lens Angle: High angle Distance: Medium long shot Movement: craning down</p>		Music with rising tempo
99.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, palace, magic lamp 	<p>Perspective: Wide angle lens Angle: High angle Distance: Extreme close up Movement: still</p>		Music with rising tempo

		<ul style="list-style-type: none"> - Performance: The magic carpet can't move back because it was torn 			
100.	00:00:00:02	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Sultan, the guards, Magic carpet, market, magic lamp - Performance: Sultan worried with Princess Jasmine 	<p>Perspective: Normal lens Angle: Straight on Distance: Medium shot Movement: still</p>		Music with rising tempo
101.	00:00:00:10	<ul style="list-style-type: none"> - Light direction: Fill lighting - Light color: Orange - Light quality and source: low key lighting - Content: Aladdin, Princess Jasmine, Abu, Magic carpet, market, magic lamp - Performance: Jafar managed to take the lamp 	<p>Perspective: Normal lens Angle: Low angle Distance: Medium shot Movement: still</p>		Music with rising tempo

