

REFERENCES

- Acker, S. & Oatley, K. (1993). Gender Issues in Education for Science and Technology: Current Situation and Prospects for Change. *Canadian Journal of Education*. 18(3). 255-272.
- Affectionate. (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/affectionate>
- Ames, D. (2009). Pushing up to a point: Assertiveness and effectiveness in leadership and interpersonal dynamics. *Research in Organizational Behavior*, 29, 111-133.
- Angelides, S. (2004). Feminism, Child Sexual Abuse, and the Erasure of Child Sexuality. *GLQ: A Journal of Lesbian and Gay Studies*. 10(2). 141-177.
- Ariani, K. (2017). *The Characterization of Elizabeth Bennet as a Liberal Feminist in Jane Austen's Pride and Prejudice*. Universitas Pendidikan Ganesha.
- Arnot, M. (2007). Education Feminism, Gender Equality and School Reform in Late Twentieth Century England. *International Studies in Educational Inequality, Theory and Policy*. 2, 207-226.
- Artini, N. N. (2019). *The Identification of Values of Character Education in the Characterizations of Dory in Disney's Finding Dory (2016) Using Peirce's Semiotics*. Universitas Pendidikan Ganesha.
- Assertive. (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/assertive>
- Aulyak, M.I. (2019). *An analysis of human values in zootopia movie (A movie produced by walt Disney animation studios and released by walt Disney pictures)*. Institute state for Islamic studies (IAIN).
- Authoritative (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/authoritative>
- Awaliyah, I. M. (2017). Gender Issues in Charlotte Bronte's Jane Eyre. *Universitas Islam Negeri Alauddin Makassar*, 3(1), 108-117.
- Beautiful (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/beautiful>
- Bold (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/bold>

- Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction* (8th ed.). McGraw Hill.
- Bossy (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/bossy>
- Brave (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/brave>
- Bressler, C. E. (2011). *Literary Criticism: An Introduction to Theory and Practice* (5th ed). Pearson Education
- Brooker, P., Selden, R., Widdowson, P. (2005). *A Reader's Guide to Contemporary Literary Theory* (5th ed). Pearson Education.
- Budiman, N. (2019). *Feminism Analysis of the Main Character in John Steinbeck's Short Story "The Chrysanthemums"*. Universitas Negeri Makasar.
- Caring (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/caring>
- Cekaite, A. & Bergnehr, D. (2018). Affectionate Touch and Care: Embodied Intimacy, Compassion and Control in Early Childhood Education. *European Early Childhood Education Research Journal*, 26(6), 940–955.
- Chater, N. & Oaksford, M. (2000). The Rational Analysis of Mind and Behavior. *Synthese*, 122, 93–131.
- Chen, M. (2012). Effects of integrating children's literature and DVD films into a college EFL class. *English Teaching: Practice and Critique*. 11(4), 88-94.
- Chen, J. (2020). The Subversion of Identity from Princesses to Queens - A Cultural Study on Feminism in Maleficent. *International Journal of Literature and Arts*, 8(3), 127-133.
- Clerkin, C. et al. (2015). *Bossy: What's Gender Got to Do with It?*. Center for Creative Leadership.
- Cold (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/cold>
- Compassionate (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/compassionate>
- Creative (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/creative>

- Cunning (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/cunning>
- Curious (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/curious>
- Darma, D. B. & Wedawati, M. T. (2017). Young and Powerful Characters: An Analysis of Illuminati in *Manga*. *Advances in Social Science, Education and Humanities Research*, 8, 151-155.
- Doorn, M. V. (2014). The nature of tolerance and the social circumstances in which it emerges. *Current Sociology Review*, 1-23.
- Dillow, M. R., Goodboy, A. K., & Bolkan, S. (2014). Attachment and the Expression of Affection in Romantic Relationships: The Mediating Role of Romantic Love. *Communication Reports*, 27(2), 102-115.
- Dinham, S. & Scott, C. (2008). *Authoritative Leadership, School Improvement and Student Accomplishment*. Swinburne University of Technology
- Eagleton, T. (1996). *Literary Theory: An Introduction* (2nd ed.). Blackwell Publishing.
- Eidelweis, R. V. P. (2018). *Liberal Feminism as Reflected in the Main Character of Joy Movie*. Universitas Diponegoro.
- Empathetic (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/empathetic>
- England, D. E., Descartes, L., & Collier-Meek, M. A. (2011). Gender Role Portrayal and the Disney Princesses. *Sex Roles*. 64, 555-567.
- Faithful (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/faithful>
- Fakhiran, A. & Islamiyati, D. N. (2017). Reading the Values of Liberal Feminism in Hillary Clinton's Speech at The Democratic National Convention 2016. *OKARA: Jurnal Bahasa dan Sastra*, 11(2), 227-286.
- Farahbod, M. F. (2016). *From Hag to Heroine: The Evolution of the Female Villain in Disney's Frozen and Maleficent*. Memorial University of Newfoundland.
- Florack, F. (2014). The Potential Benefits of Using Film as Part of Literacy Lessons- An Introduction to the Bradford City of Film Media Literacy

- Scheme and PhD. *Cambridge Open-Review Educational Research e-Journal*. 1(1), 105-110.
- Friendly (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/friendly>
- Galla, E. W. (2018). *The Representation of Postfeminism in the Main Character of Disney's Movie Beauty and The Beast (2017)*. Universitas Pendidikan Ganesha.
- Gamble, S. (2006). *The Routledge Companion to Feminism and Postfeminism*. Routledge.
- Gao, H. (2017). Reflection on Feminism in Jane Eyre. *Theory and Practice in Language Studies*, 3(6), 926-931.
- Gill, R. (1995). *Mastering English Literature* (2nd ed.). Palgrave.
- Giroux, H. A. (1999). *The Mouse that Roared: Disney and the End of Innocence*. Rowman & Littlefield Publishers.
- Given, L. M. (2008). *The Sage Encyclopedia of Qualitative Research Methods* (1st & 2nd ed.). SAGE Publication, Inc.
- Graham, G. (1994). Liberal vs Radical Feminism Revisited. *Journal of Applied Philosophy*, 11(2), 155-170.
- Halidasia, N. (2016). *The Character Alteration of Maleficent from 'Sleeping Beauty' into 'Maleficent' Movie*. Universitas Islam Negeri Alauddin Makassar.
- Hanifah, N., Zawawi, M., & Yurisa, P. R. (2017). Liberal Feminism in the file of Joan based on Naomi Wolf's Perspective. *Internrnational Seminar on Language, Education, and Culture*, 219-228.
- Hardy (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/hardy>
- Hartman, P. (2006). Outspoken Tomboys and Arrogant Women: Four 10th-Grade Girls' Talk about Female Characters in English Class. *Hartman*, 15, 3-9.
- Hegarsari, D. (2017). *An Analysis of Female Main Character in Maleficent (2014)Film Viewed by Ecological Feminism*. Universitas Islam Negeri Syarif Hidayatullah Jakarta.

- Helpful (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/helpful>
- Hofelich, A. J. & Preston, S. D. (2012). The meaning in empathy: Distinguishing conceptual encoding from facial mimicry, trait empathy, and attention to emotion. *Cognition and Emotion*, 26 (1), 119-128.
- Hunt, P. (2005). *Understanding Children's Literature* (2nd ed.). Routledge.
- Independent (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/independent>
- Intan, I. G. S. A., Setianingsih, N. K. A. I., & Parthama, I.G.N. (2016). The Main Character of Maleficent in the Maleficent Movie Based on Psychological Aspect. *Jurnal Humanis, Fakultas Ilmu Budaya Unud*. 17(3), 41-48.
- Ismaili, M. (2013). The Effectiveness of Using Movies in the EFL Classroom – A Study Conducted at South East European University. *Academic Journal of Interdisciplinary Studies*. 2(4), 121-132.
- Johnson, R. M. (2015). *The Evolution of Disney Princesses and their Effect on Body Image, Gender Roles, and the Portrayal of Love*. James Madison University.
- Kashdan, T. B. et al. (2012). How Are Curious People Viewed and How Do They Behave in Social Situations? From the Perspectives of Self, Friends, Parents, and Unacquainted Observers. *Journal of Personality*, 81(2), 142-154.
- Khan, M. H. (2017). Maleficent: Reimagining “The Sleeping Beauty” with a Postmodernist Perspective. *International E-Journal of Advances in Social Sciences*. 3(8), 616-624.
- Kinsella, E. L. et al. (2017). On the Bravery and Courage of Heroes: Considering Gender. *Heroism Science*, 2(1), 1-14.
- Klarer, M. (1999). *An Introduction to Literary Studies*. Routledge.
- Koushik, K. & Reed, A. (2018). Star Wars: The Last Jedi, Beauty and the Beast, and Disney's Commodification of Feminism: A Political Economic Analysis. *Social Science*, 7, 1-21.

- Kurniawan, M. H. (2017). *Maleficent's Depression in Change of Personality: A Psychoanalytic Study on The Curse of Maleficent Novel* (2014). Universitas Muhammadiyah Surakarta.
- Latif, M. M. (2016). *An Analysis of Characterization of the Main Characters in "The Social Network" Movie Script*. IAIN Tulungagung.
- Mahoney, A. R. (1996). Children, families, and feminism: Perspectives on teaching. *Early Childhood Education Journal*, 23(4), 191–196.
- Miles, M.B. & Huberman, A.M. (1994). *Qualitative Data Analysis* (2nd ed.). Sage Publications.
- Muhammed, A. A. (2013). The Effect of Teaching Literature on Learning English Language: A Study on EFS (English as a Foreign Students) and EFL Classes. *International Journal of Advanced Research in Literature and Education*. 1(1), 27-38.
- Nahdiyati, A. (2009). *An Analysis on Liberal Feminism Values of the Main Character in the Film "Miss Potter"*
- Nehere, K. P. (2016). The Feminist Views: A Review. *Feminist Research*. 1(1), 3-20. Universitas Islam Negeri Syarif Hidayatullah.
- Nice (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/nice>
- Nur, D. R. (2017). An Analysis of Feminist Characters in Kate Chopins' "The Awakening". *Journal of English Educators Society*, 2(1), 1-20.
- Outspoken (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/outspoken>
- Peterson, C. & Seligman, M. E. P. (2004). *Character Strengths and Virtues: A Handbook and Classification*. Oxford University Press.
- Pfafman, T. (2017). Assertiveness. *Encyclopedia of Personality and Individual Differences*, 1-7.
- Powerful (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/powerful>
- Puspitasari, D. A. (2016). *Liberal Feminism Values Seen through the Main Female Character in Kinberg's Mr. and Mrs. Smith*. Universitas Sanata Dharma.

- Puspitasari, I. (2017). *Liberal Feminism Values of the Main Character in Suffragette Film (2015)*. Universitas Islam Negeri Syarif Hidayatullah.
- Rabbiyani, S., Kuncara, S. D., & Valiantien, N. M. (2017). Rationality Value in Jostein Gaarder's Sophie's World. *Jurnal Ilmu Budaya*, 1(2), 73-84.
- Rational (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/rational>
- Rebellious (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/rebellious>
- Respectful (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/respectful>
- Rizal, M. (2017). *A Film Adaptation on Characterization of Main Characters from the Lauren Kate's Fallen*. Universitas Islam Negeri Maulana Malik Ibrahim.
- Roeser, R. W. & Eccles, J. S. (2015). Mindfulness and Compassion in Human Development: Introduction to the Special Section. *Developmental Psychology*, 51(1), 1-6.
- Romera, S. B. (2017). Revising Alice in Wonderland: An Analysis of Alice's Female Subjectivity in Alice's Adventures in Wonderland. *Blue Gum*, 4, 14-22.
- Sanmartin, R. E. N. & Cajamarca, M. (2010). *Walt Disney and His Influence in the American Society*. Universidad de Cuenca.
- Saxena, N. & Puri, P. (2013). Relationship between Risk Taking Behaviour, Personality and Sensation Seeking Tendencies among N.C.C cadets. *IOSR Journal Of Humanities And Social Science*, 18(3), 1-6.
- Scary (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/scary>
- Sharmin, T. & Sattar, S. (2018). Gender Politics in the Projection of "Disney" Villains. *Journal of Literature and Art Studies*. 8(1), 53-57.
- Smith, J. A. (2017). Textual Analysis. *The International Encyclopedia of Communication Research Methods*, 1-7.
- Spry (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/spry>

- Strauss, C. et al. (2016). What is compassion and how can we measure it? A Review of Definitions and Measures. *Clinical Psychology Review*, 47, 15-27.
- Strong (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/strong>
- Thamrin, N. R., & Wargika, B. (2013). The Character Analysis of Glen Hansard in Once Film. *Journal of English Education*, 2(1), 37-48.
- Tolerant (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/tolerant>
- Tong, R. (2009). *Feminist Thought: A More Comprehensive Introduction* (3rd ed.). Westview Press.
- Tuwor, T. & Sossou, M. A. (2008). Gender discrimination and education in West Africa: strategies for maintaining girls in school. *International Journal of Inclusive Education*. 12(4), 363-379.
- Vandergrift, K. E. (1993). A Feminist Perspective on Multicultural Children's Literature in the Middle Years of the Twentieth Century. *Library Trends*. 41(3), 354-377.
- Vengeful (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/vengeful>
- Viswanathan, R. (2018). Revisiting the Story of Sleeping Beauty: A study of Personality Development of Maleficent in Elizabeth Rudnick's Maleficent. *International Journal of English Research*, 5(1), 1-3.
- Walker, L. J. & Frimer, J. A. (2007). Moral Personality of Brave and Caring Exemplars. *Journal of Personality and Social Psychology*, 93(5), 845-860.
- Wei, W., Ma, J., & Wang, L. (2015). The 'warm' side of coldness: Cold promotes interpersonal warmth in negative contexts. *British Journal of Social Psychology*, 54, 712-727.
- Wen, A. (2009). *Penelope, Queen of Ithaka: A study of female power and worth in the Homeric society*. University of Uppsala
- Wicked (2020). In Cambridge Dictionary. Retrieved June 8, 2020 from <http://dictionary.cambridge.org/dictionary/english/wicked>

Wulandari, T., Santoso, H. D., & Oktarani, Y. M. (2017). Maleficent's Personality Changes in Robert Stromberg's Maleficent. *1st English Language and Literature International Conference (ELLiC)*, 358-365.

