

## **Appendix 1. Synopsis of *Maleficent* (2014)**

The film begins with a description in which there were two opposing kingdoms, namely a human's kingdom and The Moors. The human's kingdom was led by a greedy king who had a desire to destroy the creatures in The Moors. Meanwhile, in The Moors, the creatures lived peacefully because they trusted one another. One of the creatures who lived in a great tree was a fairy, called Maleficent. Maleficent was a girl who had a pure heart. She always helped others who were in sorrow.

One day, Maleficent heard from three little fairies that there was a human thief at the pool of jewels. Her curiosity led her to approach the human, named Stefan. Then, she was successful to advise Stefan not to steal the jewel. After being together for so long, Maleficent and Stefan became good friends. On Maleficent's sixteenth birthday, Stefan kissed Maleficent.

As the years passed, the human's kingdom was getting dangerous for The Moors. Maleficent, who had grown to be an adult, became the protector of The Moors. When the humans and the king came to destroy The Moors, Maleficent led The Moors' creatures for doing an attack, so the humans could not reach their desire. As Maleficent was so powerful, the king asked his society to kill her. The one who could kill her would be the next king of the kingdom. Then, Stefan had an ambition to be a king, so he met Maleficent. He tricked her, so he could cut her wings. He brought the wings to the king, so that the king guessed that Stefan had killed Maleficent.

Maleficent, without her wings, struggled to be still alive. When she saved a crow, named Diaval, she considered him to be her wings. Therefore, Diaval was asked to fly anywhere she wanted, in order to get information. One day, Diaval informed Maleficent that Stefan had become a king. After knowing this, Maleficent was mad, and she was eager to avenge him. When King Stefan had a baby girl, named Aurora, Maleficent came to the castle and cursed Aurora. She said that on Aurora's sixteenth birthday, she would prick her finger on a spindle

of a spinning wheel, so she would fall into a death sleep forever unless she was kissed by a true love.

Because of the curse, King Stefan asked the three little fairies to nurture Aurora in a cottage which was far from the castle, and he asked them to bring Aurora on the day after her sixteenth birthday. The three fairies were not good enough at nurturing Aurora, which made Maleficent feel pity. Maleficent kept watching Aurora's growth. She helped her when Aurora was in danger. When Aurora had become a teenager, Maleficent started to appear in front of her. She always saw Aurora smiling, which made her wanted to revoke the curse. However, she failed to break the curse, because it was last forever.

As the days passed, Aurora was getting close to her sixteenth birthday. On the day before her birthday, the three fairies accidentally told about the secret in which Aurora was King Stefan's daughter. They told that Aurora had been cursed by Maleficent. After knowing this, Aurora went to the castle to meet King Stefan on her birthday. Then, Aurora was shut in her room, so she was far from the room of spinning wheels. When Maleficent knew that Aurora went to the castle, she immediately brought Prince Phillip, the man who was attracted toward Aurora, to the castle. She hoped that Prince Phillip was Aurora's true love.

Then, the curse successfully worked on Aurora. After pricking her finger on a spindle of a spinning wheel, Aurora fell into a death sleep. Then, Maleficent struggled to enter the castle, and brought Prince Phillip toward Aurora. However, when Prince Phillip kissed Aurora, he failed to break the curse. Then, Maleficent was really sad. She approached Aurora, and kissed her forehead. Then, Maleficent's kiss was successful to make Aurora awoken. Therefore, Maleficent felt very happy.

However, when Maleficent and Aurora was about to leave the castle, Maleficent was trapped by an iron net. The henchmen and King Stefan came to attack her. However, Maleficent got back her wings because Aurora had set the wings free from its confinement cupboard. Therefore, Maleficent could fly again and attack the humans. Then, Maleficent's leg was trapped by King Stefan by

using an iron chain. Therefore, Maleficent struggled to fly and drag him to the very top of the castle. On that place, Stefan still wanted to kill Maleficent. However, when Maleficent was attacked, she brought him flying, and let him fall down, so he was dead.

Then, Maleficent brought Aurora to The Moors, and showed her the beauty of The Moors. She made Aurora a queen because she considered that the kingdom had been united.



## Appendix 2. Sequence Segmentation of *Maleficent* (2014)

No.	Description
1.	<p><b>Pure hearted Maleficent</b></p> <p>a. Description of two opposing kingdoms, namely human's kingdom and The Moors</p> <p>b. Maleficent's habit in The Moors, namely making the nature dance, fixing a broken branch, and flying around The Moors while having fun with all the creatures.</p>
2.	<p><b>The early friendship between Maleficent and Stefan</b></p> <p>a. Maleficent's conversation with three little fairies about a human thief at the pool of jewel.</p> <p>b. Maleficent's curiosity toward the human thief at the pool of jewel.</p> <p>c. Maleficent's intention to see the human, so she asked the human to come out.</p> <p>d. The self-introduction between Maleficent and the human, called Stefan.</p> <p>e. Maleficent's demand toward Stefan to give back the jewel, and throwing it into the pool.</p> <p>f. Maleficent's trip to escort Stefan to leave The Moors</p> <p>g. Stefan's intention of throwing his iron ring in order not to hurt Maleficent</p>
3.	<p><b>The deep friendship between Maleficent and Stefan in The Moors</b></p> <p>a. Maleficent's thought about Stefan on the tree.</p> <p>b. Stefan's kiss for Maleficent on her sixteenth birthday.</p> <p>c. Maleficent's habit in flying around the The Moors.</p> <p>d. Maleficent's lonely feeling because she thought about Stefan in the human kingdom</p>
4.	<p><b>Maleficent's role to save The Moors from human kingdom</b></p> <p>a. Maleficent's action in approaching the human kingdom when they came to defeat the creatures in The Moors</p> <p>b. The king's insult toward Maleficent</p> <p>c. All the soldiers' intention to kill Maleficent</p>



	<ul style="list-style-type: none"> <li>d. The opposition by the The Moors' creatures</li> <li>e. Maleficent's action in attacking the soldiers and the king</li> <li>f. The abandonment of the soldiers and the king from The Moors</li> <li>g. Maleficent's gratitude toward The Moor's creatures</li> </ul>
5.	<p><b>The king's command for killing Maleficent</b></p> <ul style="list-style-type: none"> <li>a. The ill king's promise in taking the Moors and its creatures</li> <li>b. The king's declaration toward his henchmen, in which one of them would replace his position if he could kill Maleficent</li> <li>c. Stefan's arrival in The Moors to meet Maleficent and told her that she was in danger</li> <li>d. Stefan's trick in making Maleficent fainted</li> <li>e. Stefan's failed effort in killing Maleficent</li> <li>f. Maleficent who woke up and felt hurt because her wings had been cut</li> <li>g. Stefan's declaration in front of the king that he had killed Maleficent by showing her wings as the proof</li> </ul>
6.	<p><b>Maleficent's condition without her wings</b></p> <ul style="list-style-type: none"> <li>a. Maleficent's idea in turning a branch into a wand</li> <li>b. Maleficent's loneliness in staying in an old building</li> <li>c. Maleficent's action in turning a crow into a man, named Diaval, in order to save him from a hunter</li> <li>d. Maleficent's declaration to consider Diaval to be her wings</li> </ul>
7.	<p><b>Maleficent's curse for Stefan's daughter</b></p> <ul style="list-style-type: none"> <li>a. Stefan's coronation to be a king</li> <li>b. Maleficent who knew the purpose of what Stefan had done to Maleficent</li> <li>c. Maleficent's action in changing The Moors to be dark</li> <li>d. The news in which King Stefan had got a baby girl</li> <li>e. The baby girl's grand celebration</li> <li>f. The arrival of three fairies, Knotgrass, Flittle, and Thistlewit, to bless the baby girl, named Aurora</li> <li>g. Maleficent's arrival in the celebration</li> <li>h. Maleficent's curse toward Aurora, in which she would fall into a sleep like death when she broke her finger on a spinning wheel on her sixteenth</li> </ul>

	<p>birthday, unless she got a kiss from a true love.</p> <p>i. King Stefan's order for the henchmen to break and burn all the spinning wheel in the kingdom</p> <p>j. King Stefan's order for the three fairies to isolate and save the princess for sixteen years and a day</p> <p>k. Maleficent's action in building a wall of her own, so human cannot come to The Moors.</p>
8.	<p><b>Aurora's infancy in a cottage</b></p> <p>a. Description of Aurora who was brought to a cottage by the three fairies with a carriage</p> <p>b. Description of the three fairies' turning to be human without any magic</p> <p>c. Aurora's cry because of improper nurture by the three fairies</p> <p>d. Maleficent's intention to approach Aurora.</p> <p>e. Maleficent's uneasiness because of Aurora's unstoppable crying</p> <p>f. Dieval's effort in calming Aurora by giving her some dew in a flower</p> <p>g. Maleficent's magic in order to made fun when the three fairies were playing a game</p> <p>h. The henchmen's failed struggle in destroying the wall through the Moors</p> <p>i. The three fairies' ignorance while Aurora were playing in the forest</p> <p>j. Aurora's fall into a ravine while chasing a butterfly</p> <p>k. Maleficent's magic in saving Aurora from falling into the ravine</p> <p>l. Maleficent's action in chasing Aurora away when she came to her for playing</p> <p>m. Maleficent's action in carrying Aurora, because Aurora asked her to do so</p> <p>n. Description of young Aurora who played with Dieval</p> <p>o. Aurora's growth to be a teenager</p>
9.	<p><b>The meeting between Maleficent and Aurora</b></p> <p>a. Aurora's wandering around the forest during winter</p> <p>b. Maleficent's prevention toward Aurora from being recognized by the henchmen.</p> <p>c. Maleficent's magic in making Aurora fainted</p>

	<p>d. Maleficent's power to chase the henchmen away.</p> <p>e. Description of Aurora who played with the creatures in the Moors</p> <p>f. Maleficent's appearance in front of Aurora, and she called Maleficent "Fairy God Mother"</p> <p>g. The introduction between Dieval and Aurora</p> <p>h. Maleficent's magic in making Aurora fainted again in order to bring her into a cottage</p> <p>i. Description of King Stefan who spoke with Maleficent's wings</p> <p>j. Aurora's fun in playing mud with Maleficent and The Moors creatures</p> <p>k. Maleficent failed effort to break the curse</p> <p>l. Maleficent and Aurora's conversation about Maleficent's wings</p> <p>m. King Stefan's order for the henchmen to work</p> <p>n. Maleficent's declaration toward Aurora, that there was an evil in their world</p>
10.	<p><b>Road to Aurora's sixteenth birthday</b></p> <p>a. Prince Philip's meeting with Aurora in order to ask the way through King Stefan's castle</p> <p>b. Maleficent's denying toward Dieval when he told her that the prince was Aurora's true love</p> <p>c. The three fairies' conversation about Aurora's birthday</p> <p>d. Accidental revelation of the secret about Aurora's father</p> <p>e. Aurora and Maleficent's conversation about the curse, so she knew that Maleficent was the one who had cursed her</p> <p>f. Aurora's arrest in her room after she met her father, King Stefan</p> <p>g. The three fairies' intention to come to the castle</p> <p>h. Aurora's intention to escape from her room</p> <p>i. Maleficent's action in bringing Prince Philip to the castle by using horses</p> <p>j. The success of the curse because Aurora had stuck her finger on a spinning wheel, so she fell asleep like death</p>
11.	<p><b>Aurora's true love's kiss</b></p> <p>a. Maleficent and Diaval's effort in bringing the prince approaching the castle</p>

	<ul style="list-style-type: none"> <li>b. King Stefan and the three fairies' conversation about true love's kiss</li> <li>c. Maleficent's struggle in entering the castle through many spinning wheels</li> <li>d. Prince Philip's meeting with the three fairies after waking up from Maleficent's magic</li> <li>e. Prince Philip's kiss for Aurora, which failed to break the curse</li> <li>f. Maleficent's kiss on Aurora's forehead, which made her awaken</li> </ul>
12.	<p><b>Maleficent's opposition toward King Stefan</b></p> <ul style="list-style-type: none"> <li>a. Maleficent and Aurora's intention to leave the kingdom and go back to The Moors</li> <li>b. Maleficent's bad luck because of the trap by an iron net from the henchmen in order to kill her</li> <li>c. Maleficent's magic for turning Diaval into a dragon, so he spouted fire out of his mouth to attack the henchmen, and he dismissed Maleficent's trap</li> <li>d. Maleficent's demand toward Aurora to leave that place</li> <li>e. King Stefan's arrival for attacking Maleficent</li> <li>f. Maleficent's success in getting back her wings because Aurora had set Maleficent's wings free</li> <li>g. Maleficent's attack by flying around the castle</li> <li>h. Maleficent action in dragging King Stefan to the very top of the castle</li> <li>i. King Stefan's death because of his continuous attack toward Maleficent</li> </ul>
13.	<p><b>Queen of The Moors</b></p> <ul style="list-style-type: none"> <li>a. Maleficent's arrival in The Moors in order to show Aurora the beauty of The Moors</li> <li>b. The coronation of Aurora to be the queen of The Moors because the kingdom had been united</li> <li>c. Prince Philip's arrival in order to see the coronation</li> <li>d. Maleficent's habit in flying freely around The Moors</li> </ul>



**Appendix 3. Table of Data Tabulation of Maleficent's Characterization**

<b>No</b>	<b>Characterization</b>	<b>Frequency</b>	<b>Sequence</b>
1.	Scary	8	7b, 7c, 7g, 7h, 7k, 9f, 10i
2.	Vengeful	2	7b, 7h
3.	Wicked	2	8g, 8i
4.	Affectionate	7	1b, 3a, 3b, 5c, 5d, 8m, 11f
5.	Caring	7	1b, 2e, 6c, 9f, 9h, 9k, 9n
6.	Helpful	9	1b, 4a, 4e, 6c, 7k, 8k, 9b, 11f, 12d
7.	Empathetic	2	8d, 8e
8.	Tolerant	2	8m, 9j
9.	Curious	11	1b, 2a, 2b, 2d, 2f, 5c, 6c, 7d, 8d, 9a, 9k
10.	Rational	12	1b, 2c, 2d, 4a, 6c, 6d, 8k, 9n, 10b, 10i, 12c, 12h
11.	Creative	3	1b, 6a, 7k
12.	Cunning	2	1b, 11c
13.	Assertive	3	2e, 4e, 7h
14.	Authoritative	7	2c, 2e, 4d, 6d, 7h, 9b, 13b
15.	Bossy	2	2c, 7h
16.	Independent	9	1b, 3a, 3c, 3d, 4a, 6b, 7c, 7k, 13d
17.	Spry	7	1b, 2b, 4a, 4e, 6c, 8k, 10i
18.	Hardy	3	5f, 6a, 12b
19.	Powerful	11	1b, 2a, 3c, 4e, 7c, 7g, 7h, 7k, 9d, 12g, 12h
20.	Rebellious	5	4e, 7h, 9d, 12g, 12h
21.	Bold	16	1b, 2b, 2d, 2e, 3c, 3d, 4a, 4c, 4e, 6b, 7g, 8h, 9d, 10i, 11a, 11c
22.	Outspoken	2	4a, 4b

23.	Risk-taking	2	3c, 11c
24.	Friendly	2	1b, 2c
25.	Faithful	1	3a, 3d
26.	Respectful	3	1b, 2c, 4g
27.	Beautiful	2	1b, 2g



## Appendix 5. Decoupage of *Maleficent* (2014)

### Decoupage of Sequence 1b

1b. Maleficent's habit in The Moors, namely making the nature dance, fixing a broken branch, and flying around The Moors while having fun with all the creatures

Time: 00:01:28 – 00:03:00

Duration: 00:01:32

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1.	00:00:10	Light direction: top lighting Light color: white Light quality and source: high key lighting Content: Maleficent, great tree, natural dancing dolls Performance: Maleficent was laying on a great tree while playing with her magic in order to make the nature dance.	Perspective: close up Angle: high angle shot Movement: still Focus: zooming out	Sound of birds and nature Music with slow tempo	-
2.	00:00:03	Light direction: low lighting Light color: white Light quality and source: high key lighting Content: natural dancing dolls Performance: There are dancing dolls,	Perspective: medium long shot Angle: low angle shot Movement: still	Sound of birds and nature Music with slow tempo	-

		a boy and girl, made up with natural branches.			
3.	00:00:02	Light direction: top lighting Light color: white Light quality and source: high key lighting Content: Maleficent, great tree Performance: Maleficent was still laying on a great tree, and she suddenly heard a sound of broken branches.	Perspective: medium shot Angle: high angle shot Movement: still	Sound of broken branches	-
4.	00:00:07	Light direction: back lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, great tree Performance: Maleficent got up when she heard sound of broken branches	Perspective: long shot Angle: high angle shot Movement: dollying Maleficent	Music with slow tempo	-
5.	00:00:02	Light direction: back lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, great tree Performance: Maleficent walked toward the source of the sound	Perspective: extreme long shot Angle: low angle shot Movement: still Focus: zooming in	Music with slow tempo	-
6.	00:00:06	Light direction: back and front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, broken branches Performance: Maleficent used her magic to fix the broken branches	Perspective: medium shot Angle: eye level shot Movement: still	Music with slow tempo	-



7.	00:00:08	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, broken branches Performance: Maleficent successfully fixed the broken branches	Perspective: close up Angle: eye level shot Movement: still	Music with slow tempo	Maleficent (in): "They go."
8.	00:00:03	Light direction: back and front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, great tree Performance: Maleficent was standing proudly	Perspective: long shot Angle: low angle shot Movement: still	Music with slow tempo	-
9.	00:00:01	Light direction: back and front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent prepared herself for flying.	Perspective: Medium shot Angle: low angle shot Movement: still	Music with slow tempo	-
10.	00:00:01	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, trees in The Moors Performance: Maleficent started flying around The Moors	Perspective: long shot Angle: eye level shot Movement: still	Sound of wind	-
11.	00:00:02	Light direction: back lighting Light color: white	Perspective: medium long shot	Sound of wind	-

		Light quality and source: high key lighting Content: Maleficent, great tree Performance: Maleficent flew downward	Angle: low angle shot Movement: still		
12.	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent was flying while smiling	Perspective: medium shot Angle: eye level shot Movement: tracking to the right	Cheerful music	-
13.	00:00:05	Light direction: back lighting Light color: white Light quality and source: high key lighting Content: Maleficent, The Moors' canyons Performance: Maleficent was flying through some canyons	Perspective: extreme long shot Angle: high angle shot Movement: tracking to the right	Cheerful music	-
14.	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent greeted The Moors' creature while flying	Perspective: medium long shot Angle: eye level shot Movement: dolly Maleficent	Cheerful music	Maleficent (in): "Good morning, Mr. Chanterelle! I love your ccap."
15.	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting	Perspective: long shot Angle: high angle shot Movement: tracking to the left	Cheerful music	-

		Content: Mr. Chanterelle Performance: Mr. Chanterelle thanked to Maleficent for her compliment.			
16.	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent intent to greet other creatures.	Perspective: medium shot Angle: eye level shot Movement: still	Cheerful music	-
17.	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: three of The Moors' creatures Performance: The Moors' creatures were playing mud.	Perspective: long shot Angle: high angle shot Movement: still	Cheerful music	-
18.	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent did not want to touch the mud	Perspective: medium shot Angle: eye level shot Movement: dollying Maleficent	Cheerful music	Maleficent (in): "No! No! Don't do it!"
19.	00:00:01	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: The Moors' creature Performance: The Creature threw mud toward Maleficent	Perspective: medium shot Angle: eye level shot Movement: still	Cheerful music	-

20.	00:00:01	Light direction: Back and front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent avoided the mud quickly	Perspective: medium long shot Angle: eye level shot Movement: still	Cheerful music	-
21.	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Two of The Moors' creatures Performance: The mud touched another creature.	Perspective: medium long shot Angle: eye level shot Movement: still	Cheerful music	-
22.	00:00:02	Light direction: Back and front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent was happy because she could avoid the mud	Perspective: medium shot Angle: eye level shot Movement: still	Cheerful music	Maleficent (in): "Ha. You missed me!"
23.	00:00:04	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: The Moors' creatures, Maleficent Performance: Maleficent greeted The Moors' Creatures while they were blooming flowers.	Perspective: medium shot Angle: eye level shot Movement: still	Cheerful music	Maleficent (in): "Good morning." The Moors' creature (in): Good Morning."
24.	00:00:04	Light direction: front lighting	Perspective: long shot	Cheerful music	-



		Light color: white Light quality and source: high key lighting Content: The Moors' creatures Performance: The Moors' creatures were playing on a lake	Angle: high angle shot Movement: moving forward		
25.	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: The moors' creatures Performance: The Moors' creatures were dancing on the lake.	Perspective: medium long shot Angle: eye level shot Movement: tracking to the right	Cheerful music	-
26.	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent praised The Moors' creatures while flying	Perspective: medium shot Angle: eye level shot Movement: still	Cheerful music	Maleficent (in): "I Love ...."
27.	00:00:05	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent was flying freely.	Perspective: extreme long shot Angle: low angle shot Movement: dollying Maleficent	Cheerful music	Maleficent (in): "Yuhuuu!"
28.	00:00:04	Light direction: front lighting Light color: white Light quality and source: high key lighting	Perspective: long shot Angle: eye level shot Movement: still	Cheerful music	-

		Content: Maleficent, The Moors' canyons Performance: Maleficent was flying around The Moors.			
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### Decoupage of Sequence 2b

2b. Maleficent's curiosity toward the human thief at the pool of jewel

Time: 00:03:33 – 00:04:00

Duration: 00:00:27

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:06	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, Three little fairies, The Moors' creatures Performance: - Maleficent spread her wings, and left the three little fairies. - The three little fairies were crashed because of Maleficent's big wings.	Perspective: medium long shot Angle: eye level shot Movement: moving backward	Sound of wind Music with serious tone	Three Little fairies (in): "Ouch!" "She's always in a hurry with her big wings."
2	00:00:04	Light direction: front lighting Light color: white	Perspective: medium close up Angle: eye level shot	Music with serious tone	Little fairy: "Human's here. I hope there isn't

		<p>Light quality and source: high key lighting</p> <p>Content: a little fairy</p> <p>Performance: a little fairy show her worry toward the human thief.</p>	Movement: still		another war.”
3	00:00:08	<p>Light direction: top lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: pool of jewels, The Moors’ creatures, Maleficent</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Maleficent flew toward the pool of jewels.</li> <li>- The Moors’ creatures watched over the human thief</li> </ul>	<p>Perspective: extreme long shot</p> <p>Angle: high angle shot</p> <p>Movement: moving forward</p>	Music with serious tone	-
4	00:00:01	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: Maleficent, big stone</p> <p>Performance: Maleficent stood up on a big stone</p>	<p>Perspective: medium shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Sound of wind	-
5	00:00:07	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: Maleficent, two of The Moors’ creature, pool of jewels</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- The Moors’ creature warned</li> </ul>	<p>Perspective: long shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with serious tone	Maleficent (in): “I’m not afraid. Besides, I’ve never seen a human that close.”

		Maleficent that it was dangerous. - Maleficent was not afraid because she was curious.			
6	00:00:01	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: bushy cave, human Performance: The human was hiding inside the bushy cave	Perspective: medium shot Angle: eye level shot Movement: still	Music with serious tone	-

### Decoupage of Sequence 2c

2c. Maleficent's intention to see the human, so she asked the human to come out

Time: 00:04:00 – 00:04:25

Duration: 00:00:25

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent asked the human to come out	Perspective: medium shot Angle: eye level shot Movement: still	Music with serious tone	Maleficent (in):: “Come out!”



2	00:00:04	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: Maleficent, The Moors' creatures</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Maleficent and The Moors' creatures waited the human to come out.</li> <li>- The human did not want to come out</li> </ul>	<p>Perspective: medium long shot</p> <p>Angle: high angle shot</p> <p>Movement: still</p>	Music with serious tone	Stefan (in): "No! They mean to kill me. And besides, they're hideous to look out."
3	00:00:02	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: Maleficent</p> <p>Performance: Maleficent was listening to the human's denying</p>	<p>Perspective: medium shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with serious tone	-
4	00:00:01	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: The Moors' creature</p> <p>Performance: The Moors' creature was offended because of what the human said.</p>	<p>Perspective: medium shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with serious tone	-
5	00:00:02	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: high key lighting</p> <p>Content: Maleficent, The Moors' creature</p>	<p>Perspective: medium long shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with serious tone	Maleficent (in): "That's extremely rude!"

		Performance: Maleficent disagreed with the human's words.			
6	00:00:04	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent praised the Moors' creature.	Perspective: medium shot Angle: high angle shot Movement: still	Music with calm tone	Maleficent (in): "Don't listen to him, Balthazar. You're classically handsome."
7	00:00:02	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: The Moors' creature Performance: The Moors' creature thanked Maleficent for her compliment.	Perspective: medium shot Angle: eye level shot Movement: still	Music with calm tone	-
8	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, The Moors' creatures Performance: Maleficent said wise words to the human.	Perspective: medium long shot Angle: eye level shot Movement: still	Music with calm tone	Maleficent (in): "It's not right to steal. But we don't kill people for it."
9	00:00:03	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: bushy cave Performance: Maleficent kept waiting for the human to come out."	Perspective: medium shot Angle: eye level shot Movement: still	Music with calm tone	Maleficent (in): "Come out!"

10	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent rigidly asked the human to come out.”	Perspective: medium shot Angle: eye level shot Movement: still	Music with calm tone	Maleficent (in): “Come out this in stunt!”
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### Decoupage of Sequence 3a

3a. Maleficent’s thought about Stefan on the tree

Time: 00:06:49 – 00:06:56

Duration: 00:00:07

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1.	00:00:07	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, great tree Performance: Maleficent lied on the great tree, and she smiled.	Perspective: medium shot Angle: high angle shot Movement: still Focus: zooming in	Calming music with slow tempo	-

### Decoupage of Sequence 3b

3b. Stefan's kiss for Maleficent on her sixteenth birthday

Time: 00:07:58 – 00:08:10

Duration: 00:00:12

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1.	00:00:12	Light direction: back lighting Light color: white Light quality and source: high key lighting Content: Maleficent, Stefan, sunset Performance: Stefan kissed Maleficent when the sun was about to set.	Perspective: long shot Angle: eye level shot Movement: moving forward	Romantic music with slow tempo	-

### Decoupage of Sequence 3c

3c. Maleficent's habit in flying around the The Moors

Time: 00:08:16 – 00:09:12

Duration: 00:00:56

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:03	Light direction: Front lighting	Perspective: long shot	Majestic music	-



		Light color: white Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent flew in the sky	Angle: eye level shot Movement: still		
2	00:00:06	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent flew in the sky	Perspective: extreme long shot Angle: eye level shot Movement: tracking to the right	Majestic music	-
3	00:00:02	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent flew in the sky	Perspective: extreme long shot Angle: low angle shot Movement: moving upward	Majestic music	-
4	00:00:01	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent flew in the sky	Perspective: medium shot Angle: eye level shot Movement: still	Majestic music	-
5	00:00:03	Light direction: Front lighting Light color: white Light quality and source: high key lighting	Perspective: medium shot Angle: eye level shot Movement: still	Majestic music	-

		Content: Maleficent, sky Performance: Maleficent spread her wings in the sky			
6	00:00:03	Light direction: Front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, the Moors' canyons Performance: Maleficent flew downward toward the canyons	Perspective: extreme long shot Angle: high angle shot Movement: moving downward	Majestic music	-
7	00:00:02	Light direction: back lighting Light color: white Light quality and source: soft key lighting Content: Canyons Performance: Maleficent flew through the canyons	Perspective: medium shot Angle: eye level shot Movement: moving forward	Majestic music	-
8	00:00:01	Light direction: back lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, Canyons Performance: Maleficent appeared from the canyons	Perspective: extreme long shot Angle: eye level shot Movement: still	Majestic music	-
9	00:00:01	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent kept flying	Perspective: medium shot Angle: eye level shot Movement: still	Majestic music	-

		forward			
10	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, canyons, lake Performance: Maleficent appeared from the canyons, and she flew downward toward the lake.	Perspective: long shot Angle: eye level shot Movement: tracking to the right	Majestic music	-
11	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, lake Performance: Maleficent flew near the lake	Perspective: long shot Angle: high angle shot Movement: still	Majestic music	-
12	00:00:01	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, lake Performance: Maleficent flew near the lake	Perspective: medium shot Angle: eye level shot Movement: still	Majestic music	-
13	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, lake Performance: Maleficent flew through some canyons	Perspective: extreme long shot Angle: eye level shot Movement: moving forward	Majestic music	-
14	00:00:03	Light direction: front lighting	Perspective: extreme long shot	Majestic music	-

		Light color: white Light quality and source: high key lighting Content: Maleficent, lake Performance: Maleficent flew through some canyons	Angle: low angle shot Movement: moving backward		
15	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, lake Performance: Maleficent flew through some of The Moors' creatures in the lake.	Perspective: extreme long shot Angle: high angle shot Movement: moving forward	Majestic music	-
16	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, lake Performance: Maleficent flew through some of The Moors' creatures in the lake.	Perspective: extreme long shot Angle: eye level shot Movement: moving backward	Majestic music	-
17	00:00:01	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent kept flying	Perspective: medium shot Angle: eye level shot Movement: still	Majestic music	-
18	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key	Perspective: long shot Angle: eye level shot Movement: moving upward	Majestic music	-



		lighting Content: Maleficent, canyons Performance: Maleficent flew upward leaving the canyons			
19	00:00:01	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent kept flying upward	Perspective: medium shot Angle: eye level shot Movement: still	Majestic music	-
20	00:00:06	Light direction: front lighting Light color: white to orange Light quality and source: high key lighting Content: Maleficent Performance: Maleficent flew upward toward the sky	Perspective: extreme long shot Angle: eye level shot Movement: moving upward	Majestic music	-
21	00:00:03	Light direction: front lighting Light color: orange Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent enjoyed the sky when it was about to turn to dusk.	Perspective: medium close up Angle: eye level shot Movement: still	Majestic music	-
22	00:00:04	Light direction: front lighting Light color: orange Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent enjoyed the	Perspective: extreme long shot Angle: eye level shot Movement: dollying Maleficent	Majestic music	-

		sky when it was about to turn to dusk.			
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### Decoupage of Sequence 3d

3d. Maleficent's lonely feeling because she thought about Stefan in the human kingdom

Time: 00:09:12 – 00:09:34

Duration: 00:00:22

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:07	Light direction: back lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, the river of The Moors Performance: Maleficent walked through the river of The Moors	Perspective: long shot Angle: eye level shot Movement: moving to the left	Sad music with slow tempo	-
2	00:00:06	Light direction: back lighting Light color: blue Light quality and source: low key lighting Content: Maleficent, dusk Performance: Maleficent sat and was quiet in the dusk	Perspective: long shot Angle: eye level shot Movement: still	Sad music with slow tempo	-
3	00:00:09	Light direction: back lighting	Perspective: extreme long shot	Sad music with slow	-

		Light color: blue to white Light quality and source: soft key lighting Content: Maleficent, The Moors, sunrise Performance: - Maleficent still sat without moving anywhere - The sun began to rise	Angle: eye level shot Movement: still	tempo	
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#### Decoupage of Sequence 4a

4a. Maleficent's action in approaching the human kingdom when they came to defeat the creatures in The Moors

Time: 00:10:31 – 00:11:00

Duration: 00:00:29

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, big stone Performance: Maleficent flew toward the human, and stood on a big stone	Perspective: long shot Angle: low angle shot Movement: still	Music with scary tempo	-
2	00:00:03	Light direction: front lighting	Perspective: medium shot	Music with slow tempo	-

		Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent stared at the humans.	Angle: eye level shot Movement: still		
3	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Soldiers, King, horse Performance: The king and soldiers was quiet when Maleficent came	Perspective: long shot Angle: eye level shot Movement: still	Scary music	-
4	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: The Moors, Maleficent, humans Performance: Both Maleficent and the humans are quiet.	Perspective: extreme long shot Angle: eye level shot Movement: still	Scary music	-
5	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent asked the humans to go away.	Perspective: medium shot Angle: low angle shot Movement: still	Tense music	Maleficent (in): “Go now farther!”
6	00:00:07	Light direction: front lighting Light color: grey Light quality and source: soft key	Perspective: medium shot Angle: eye level shot Movement: still	Music with slow tempo	King (in): “A king does not take orders from a winged elf.”



		lighting Content: King, soldiers Performance: The king insulted Maleficent			
7	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: soldiers Performance: The soldiers laughed at Maleficent	Perspective: medium shot Angle: eye level shot Movement: still	Music with slow tempo	Soldiers (in): “Hahaha!”
8	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent spoke out toward the king.	Perspective: medium shot Angle: low angle shot Movement: tracking to the left	Music with slow tempo	Maleficent (in): “ You are no king to me!”

### Decoupage of Sequence 4e

4e. Maleficent’s action in attacking the soldiers and the king

Time: 00:12:09 – 00:13:31

Duration: 00:01:22

No	Duration	Description (Light direction, light color, light quality and source, content,	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
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		performance)			
1	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent started flying to attack the humans.	Perspective: medium shot Angle: low angle shot Movement: moving upward	Tense music with fast tempo	Maleficent (in): “Aaaa!”
2	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Humans, Moors’ creatures Performance: -The humans attacked the Moors’ creatures. -The Moors’ creatures attacked from the opposite direction.	Perspective: extreme long shot Angle: high angle shot Movement: still	Tense music with fast tempo	-
3	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent saw the war from above side.	Perspective: medium shot Angle: low angle shot Movement: moving upward	Tense music with fast tempo	-
4	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Humans, Moors’ creatures Performance:	Perspective: extreme long shot Angle: high angle shot Movement: still	Tense music with fast tempo	-

		-The humans attacked the Moors' creatures. -The Moors' creatures attacked from the opposite direction.			
5	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent flew downward to attack the humans	Perspective: medium shot Angle: eye level shot Movement: still	Tense music with fast tempo	-
6	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, humans Performance: Maleficent flew downward and started attacking the humans.	Perspective: extreme long shot Angle: high angle shot Movement: moving downward	Tense music with fast tempo	-
7	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, soldiers Performance: -Maleficent attacked the soldiers by using her body. -The soldiers fell down.	Perspective: long shot Angle: high angle shot Movement: tracking to the left	Tense music with fast tempo	-
8	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key	Perspective: medium long shot Angle: eye level shot	Tense music with fast tempo	-

		lighting Content: Soldiers Performance: The soldiers fell down.	Movement: still		
9	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: King Performance: The king felt worried.	Perspective: medium shot Angle: eye level shot Movement: still Focus: zooming in	Tense music with fast tempo	-
10	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: The Moors' creatures, soldiers Performance: -The Moors' creatures attacked the soldiers. -The soldiers tried to oppose The Moors' creature.	Perspective: long shot Angle: eye level shot Movement: tracking to the left	Tense music with fast tempo	-
11	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: The Moors' creatures, soldiers Performance: -The Moors' creatures attacked the soldiers. -The soldiers were defeated.	Perspective: long shot Angle: eye level shot Movement: tracking to the left	Tense music with fast tempo	-
12	00:00:08	Light direction: front lighting Light color: grey Light quality and source: soft key	Perspective: long shot Angle: eye level shot Movement: moving toward	Tense music with fast tempo	-



		<p>lighting</p> <p>Content: Maleficent, soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-Maleficent attacked the soldiers by using her arms.</li> <li>-Some soldiers fell down because they had been defeated.</li> <li>-Maleficent jumped to attack the other soldiers.</li> </ul>	Maleficent		
13	00:00:03	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: The Moors' creatures, soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-The Moors' creatures attacked the soldiers.</li> <li>-The soldiers fell down.</li> </ul>	<p>Perspective: long shot</p> <p>Angle: low angle shot</p> <p>Movement: still</p> <p>Focus: zooming in</p>	Tense music with fast tempo	-
14	00:00:06	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: The Moors' creatures, soldiers</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-The Moors' creatures appeared from the ground to attack the soldiers</li> <li>-The soldiers were defeated.</li> </ul>	<p>Perspective: long shot</p> <p>Angle: eye level shot</p> <p>Movement: dollying</p>	Tense music with fast tempo	-
15	00:00:05	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p>	<p>Perspective: long shot</p> <p>Angle: eye level shot</p> <p>Movement: dollying</p>	Tense music with fast tempo	-

		<p>Content: The Moors' creatures, soldiers</p> <p>Performance:</p> <p>-The Moors' creatures attacked the soldiers by slamming them.</p> <p>-The soldiers were defeated.</p>			
16	00:00:03	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent, soldiers</p> <p>Performance: Maleficent flew above the soldiers</p>	<p>Perspective: long shot</p> <p>Angle: eye level shot</p> <p>Movement: moving backward</p>	Tense music with fast tempo	-
17	00:00:02	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: soldiers</p> <p>Performance: The soldiers started panicking.</p>	<p>Perspective: extreme long shot</p> <p>Angle: high angle shot</p> <p>Movement: still</p>	Tense music with fast tempo	-
18	00:00:02	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: King, soldiers</p> <p>Performance: The king was getting worried after seeing the soldiers</p>	<p>Perspective: medium shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p> <p>Focus: zooming in</p>	Tense music with fast tempo	-
19	00:00:01	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent</p>	<p>Perspective: medium shot</p> <p>Angle: low angle shot</p> <p>Movement: still</p>	Tense music with fast tempo	-

		Performance: Maleficent flew to attack the king.			
20	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, King Performance: Maleficent flew and hit the king	Perspective: long shot Angle: low angle shot Movement: still	Tense music with fast tempo	-
21	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: King Performance: The king fell down	Perspective: medium shot Angle: eye level shot Movement: still	Tense music with fast tempo	-
22	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, King Performance: -The king felt hurt -Maleficent watched the king	Perspective: medium long shot Angle: low angle shot Movement: still	Tense music with fast tempo	-
23	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Soldier Performance: one soldier command other ones to attack Maleficent	Perspective: medium shot Angle: eye level shot Movement: still	Tense music with fast tempo	Soldier (in): "For the king!"
24	00:00:03	Light direction: front lighting	Perspective: long shot	Tense music with fast tempo	-

		Light color: grey Light quality and source: soft key lighting Content: Soldiers, Maleficent Performance: -The soldiers started attacking Maleficent. -Maleficent flung the soldiers by using her wings	Angle: low angle shot Movement: still	tempo	
25	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Soldiers Performance: The soldiers fell down	Perspective: medium long shot Angle: eye level shot Movement: still	Tense music with fast tempo	-
26	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent intent to attack the king.	Perspective: medium shot Angle: low angle shot Movement: still	Tense music with fast tempo	-
27	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: King Performance: The king lied on the ground	Perspective: medium shot Angle: eye level shot Movement: still	Tense music with fast tempo	-
28	00:00:04	Light direction: front lighting Light color: grey	Perspective: medium long shot	Tense music with fast tempo	Maleficent (in): "You will not have The Moors! Not



		Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent approached to warn the king.	Angle: low angle shot Movement: still		now! No ever!”
29	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, King Performance: -The King Flung Maleficent. -Maleficent was crashed.	Perspective: long shot Angle: low angle shot Movement: still	Tense music with fast tempo	-
30	00:00:06	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, humans Performance: -Maleficent was crashed. - The humans ran away.	Perspective: long shot Angle: eye level shot Movement: still	Tense music with fast tempo	-

### Decoupage of Sequence 5f

5f. Maleficent who woke up and felt hurt because her wings had been cut

Time: 00:18:09 – 00:18:49

Duration: 00:00:40

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:05	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, forest Performance: Maleficent just woke up in the silent forest	Perspective: extreme long shot Angle: eye level shot Movement: still Focus: zooming in	Music with slow tempo	-
2	00:00:06	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent got up and started whimpering	Perspective: medium shot Angle: eye level shot Movement: moving upward	Music with slow tempo	Maleficent: "Aaa!"
3	00:00:11	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent's wings had gone, so she started crying.	Perspective: medium shot Angle: eye level shot Movement: still	Sad music with slow tempo	Maleficent: "Aaa!"
4	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, forest Performance: Maleficent cried in the silent forest	Perspective: extreme long shot Angle: eye level shot Movement: still	Sad music with slow tempo	Maleficent: "Aaa!"

5	00:00:05	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent looked at her surrounding and cried.	Perspective: medium shot Angle: eye level shot Movement: still Focus: zooming in	Sad music with slow tempo	Maleficent: "Aaa!"
6	00:00:06	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, forest Performance: Maleficent started screaming in the silent forest	Perspective: long shot Angle: eye level shot Movement: still Focus: zooming in	Sad music with slow tempo	Maleficent: "Aaa!"
7	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent whimpered and screamed loudly	Perspective: medium shot Angle: eye level shot Movement: still	Sad music with slow tempo	Maleficent: "Aaa!"

### Decoupage of Sequence 6a

6a. Maleficent's idea in turning a branch into a wand

Time: 00:20:01 – 00:20:34

Duration: 00:00:33

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:12	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, tree Performance: Maleficent hardly stood up from a tree because she had lost her wings.	Perspective: medium shot Angle: eye level shot Movement: still Focus: zooming out	Sad music with slow tempo	-
2	00:00:07	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent looked for something	Perspective: medium close up Angle: low angle shot Movement: still	Sad music with slow tempo	-
3	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent's hand, branches Performance: Maleficent took a branch	Perspective: medium shot Angle: high angle shot Movement: still	Sad music with slow tempo	-
4	00:00:02	Light direction: front lighting Light color: yellow Light quality and source: high key lighting Content: Maleficent's hand, branch Performance: Maleficent turned the branch to be a wand.	Perspective: close up Angle: eye level shot Movement: still	Music with magic tone	-



5	00:00:08	Light direction: front lighting Light color: yellow Light quality and source: soft key lighting Content: Maleficent, wand Performance: Maleficent made a long wand in order to help her to walk.	Perspective: medium shot Angle: eye level shot Movement: still	Music with magic tone	-
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### Decoupage of Sequence 6b

6b. Maleficent's loneliness in staying in an old building

Time: 00:21:20 – 00:22:00

Duration: 00:00:40

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, wand, empty land Performance: Maleficent walked with her wand through an empty land	Perspective: extreme long shot Angle: eye level shot Movement: still	Sad music with slow tempo	-
2	00:00:04	Light direction: back lighting Light color: grey Light quality and source: soft key	Perspective: extreme long shot Angle: eye level shot Movement: still	Sad music with slow tempo	-

		lighting Content: Maleficent, old building Performance: Maleficent walked toward an old building			
3	00:00:05	Light direction: back lighting Light color: grey Light quality and source: soft key lighting Content: old building, Maleficent Performance: Maleficent arrived at the old building	Perspective: long shot Angle: low angle shot Movement: still Focus: zooming out	Sad music with slow tempo	-
4	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: old building, Maleficent Performance: Maleficent entered the old building	Perspective: extreme long shot Angle: eye level shot Movement: still	Sad music with slow tempo	-
5	00:00:05	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent turned her neck to the right	Perspective: medium long shot Angle: eye level shot Movement: still	Sad music with slow tempo	-
6	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: old stone, crow Performance: A crow alighted on an	Perspective: medium long shot Angle: eye level shot Movement: moving to the left	Sad music with slow tempo	-

		old stone			
7	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: old stone, crow Performance: the crow looked at Maleficent	Perspective: medium long shot Angle: eye level shot Movement: still	A sound of a crow	-
8	00:00:02	Light direction: right side lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent had a sharp stare, and blew	Perspective: medium close up Angle: eye level shot Movement: still	Sad music with slow tempo	-
9	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Crow Performance: The crow was hit by Maleficent;s magic, and it started flying away	Perspective: medium long shot Angle: eye level shot Movement: still	A sound of a crow	-
10	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: crow, old building Performance: the crow flew and left the old building	Perspective: medium long shot Angle: eye level shot Movement: moving to the left	A sound of a crow	-
11	00:00:07	Light direction: front lighting	Perspective: medium close up	Sad music with slow	-

		Light color: grey to black Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent was dumbfounded	Angle: eye level shot Movement: still	tempo	
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### Decoupage of Sequence 7c

7c. Maleficent's action in changing The Moors to be dark

Time: 00:24:38 – 00:25:36

Duration: 00:00:58

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, bricks, land Performance: - Maleficent walked through a land with bricks. - The bricks moved and flied when Maleficent walked through them.	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-
2	00:00:03	Light direction: front lighting	Perspective: close up	Music with tense tone	-



		<p>Light color: white</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent</p> <p>Performance: Maleficent had a sharp gaze</p>	<p>Angle: eye level shot</p> <p>Movement: still</p>		
3	00:00:03	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent, bricks, land</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Maleficent walked through a land with bricks.</li> <li>- The bricks moved and flied when Maleficent walked through them.</li> </ul>	<p>Perspective: long shot</p> <p>Angle: high angle shot</p> <p>Movement: moving backward</p>	Music with tense tone	-
4	00:00:03	<p>Light direction: front lighting</p> <p>Light color: white</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent, bricks, land</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Maleficent walked through a land with bricks.</li> <li>- The bricks moved and flied when Maleficent walked through them.</li> </ul>	<p>Perspective: long shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with tense tone	-
5	00:00:02	<p>Light direction: back lighting</p> <p>Light color: white</p> <p>Light quality and source: low key lighting</p> <p>Content: Maleficent, bricks, land</p>	<p>Perspective: extreme long shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with tense tone	-

		Performance: - Maleficent had passed the land with bricks. - The bricks moved and flied away.			
6	00:00:04	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent, land Performance: - Maleficent walked and passed the land	Perspective: long shot Angle: eye level shot Movement: moving forward	Music with tense tone	-
7	00:00:08	Light direction: front lighting Light color: white to black Light quality and source: high key lighting Content: The Moors Performance: The Moors turned to be dark	Perspective: extreme long shot Angle: high angle shot Movement: moving forward	Music with tense tone	-
8	00:00:05	Light direction: back lighting Light color: white to black Light quality and source: low key lighting Content: Maleficent, The Moors, The Moors' creatures Performance: -Maleficent walked through the Moors' creatures -All of The Moors' creatures looked at Maleficent -The Moors turned to be dark.	Perspective: long shot Angle: high angle shot Movement: moving backward	Music with tense tone	-

9	00:00:03	Light direction: front lighting Light color: grey to black Light quality and source: soft key lighting Content: The Moors' creature Performance: The Moors' creature looked at Maleficent	Perspective: medium shot Angle: eye level shot Movement: still	Music with tense tone	-
10	00:00:04	Light direction: front lighting Light color: grey Light quality and source: low key lighting Content: Maleficent, The Moors, The Moors' creatures Performance: -Maleficent walked through the Moors' creatures -All of The Moors' creatures looked at Maleficent -The Moors was already dark.	Perspective: long shot Angle: eye level shot Movement: moving forward	Music with tense tone	-
11	00:00:05	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: The Moors' plants Performance: The Moors' plants grew to be Maleficent's throne.	Perspective: medium close up Angle: eye level shot Movement: moving downward	Music with tense tone	-
12	00:00:04	Light direction: front lighting Light color: grey Light quality and source: low key lighting Content: Maleficent, Maleficent;s	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-

		throne, The Moors' creatures Performance: -Maleficent walked through her throne -All of The Moors' creatures looked at Maleficent.			
13	00:00:08	Light direction: front lighting Light color: grey Light quality and source: low key lighting Content: Maleficent, Maleficent;s throne, The Moors' creatures, the crow Performance: -Maleficent sat on her throne -All of The Moors' creatures looked at Maleficent. -The crow flew toward Maleficent	Perspective: long shot Angle: eye level shot Movement: moving forward	Music with tense tone	-
14	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, crow Performance: -Maleficent looked at her surrounding with sharp gaze. -The crow alighted on Maleficent;s hand.	Perspective: medium shot Angle: eye level shot Movement: still	Music with tense tone	-

### Decoupage of Sequence 7h



7h. Maleficent's curse toward Aurora, in which she would fall into a sleep like death when she broke her finger on a spinning wheel on her sixteenth birthday, unless she got a kiss from a true love.

Time: 00:30:58 – 00:32:54

Duration: 00:01:56

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:03	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent started cursing the baby	Perspective: medium shot Angle: low angle shot Movement: still	Scary music	Maleficent (in): "Listen well, all of you."
2	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Three little fairies, box Performance: the three little fairies came out the box to see the curse.	Perspective: medium shot Angle: eye level shot Movement: still	Scary music	-
3	00:00:08	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Baby, Maleficent's hand Performance: Maleficent used her	Perspective: medium shot Angle: high angle shot Movement: still	Scary music	Maleficent (in): "The princess shall indeed grow in grace and beauty."

		magic to curse the baby.			
4	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent cursed the baby	Perspective: medium close up Angle: low angle shot Movement: still	Scary music	Maleficent (in): "Loved by all who meet her."
5	00:00:01	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: King Stefan, Queen, baby, Maleficent Performance: The queen intent to prevent Maleficent from saying bad curse.	Perspective: long shot Angle: eye level shot Movement: still	Scary music	Queen (in): "That's a lovely gift."
6	00:00:04	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent looked at the queen	Perspective: medium shot Angle: low angle shot Movement: still	Scary music	-
7	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: King Stefan Performance: King Stefan forbade Maleficent to curse the baby.	Perspective: medium close up Angle: eye level shot Movement: still	Scary music	King Stefan (in): "Don't do this!"

8	00:00:03	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent asked King Stefan to shut his mouth.	Perspective: medium shot Angle: low angle shot Movement: still	Scary music	-
9	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: King Stefan Performance: King Stefan worried about the curse.	Perspective: medium shot Angle: eye level shot Movement: still	Scary Music	-
10	00:00:04	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent stared at the spinning wheel.	Perspective: Medium shot Angle: eye level shot Movement: still	Scary music	-
11	00:00:04	Light direction: front lighting Light color: white Light quality and source: low key lighting Content: Spinning wheel Performance: The spinning wheel was very sharp.	Perspective: medium shot Angle: eye level shot Movement: still Focus: zooming in	Scary music	-
12	00:00:04	Light direction: front lighting Light color: white Light quality and source: soft key	Perspective: long shot Angle: eye level shot Movement: moving to the	Scary music	Maleficent (in): "But."

		lighting Content: Maleficent, King Stefan, Queen Performance: Maleficent walked to the front of the king and the queen.	right		
13	00:00:14	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent continued the curse.	Perspective: Medium shot Angle: low angle shot Movement: still	Scary music	Maleficent (in): “Before the sun sets on her sixteenth birthday, she will break her finger on a spindle of a spinning wheel, and fall into a sleep like death!”
14	00:00:05	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent continued the curse.	Perspective: medium close up Angle: eye level shot Movement: still	Scary Music	Maleficent (in): “A sleep from which she will never awaken.”
15	00:00:03	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent, King Stefan, Queen Performance: King Stefan begged Maleficent not to curse the baby.	Perspective: long shot Angle: eye level shot Movement: Still	Scary music	King Stefan (in): “Maleficent, please don’t do this. I beg you.”
16	00:00:08	Light direction: front lighting Light color: white, green Light quality and source: high key lighting	Perspective: long shot Angle: eye level shot Movement: still Focus: zooming in	Scary music	Maleficent (in): “I like you begging. Do it again.”



		Content: Maleficent Performance: Maleficent asked King Stefan to beg again.			
17	00:00:06	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent still waited for King Stefan to beg.	Perspective: medium close up Angle: eye level shot Movement: still	Scary music	-
18	00:00:07	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: King Stefan, Queen, Maleficent Performance: King Stefan kneeled down in front of all people.	Perspective: long shot Angle: eye level shot Movement: Still Focus: zooming in	Scary music	-
19	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: society Performance: The society stared at King Stefan kneeling.	Perspective: medium shot Angle: eye level shot Movement: still	Scary music	-
20	00:00:05	Light direction: front lighting Light color: white, green Light quality and source: soft key lighting Content: King Stefan Performance: King Stefan begged	Perspective: medium close up Angle: eye level shot Movement: still	Scary Music	King Stefan (in): I beg you.”

		Maleficent.			
21	00:00:04	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent accepted King Stefan's beg.	Perspective: medium close up Angle: eye level shot Movement: still	Scary music	Maleficent (in): "Alright."
22	00:00:03	Light direction: front lighting Light color: white, green Light quality and source: soft key lighting Content: King Stefan Performance: King Stefan decreased his panic.	Perspective: medium close up Angle: eye level shot Movement: still	Scary Music	-
23	00:00:06	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent remade her curse.	Perspective: Medium long shot Angle: eye level shot Movement: still	Scary Music	Maleficent (in): "The princess can be woken from her death sleep."
24	00:00:03	Light direction: front lighting Light color: green Light quality and source: soft key lighting Content: Three little fairies Performance: The three little fairies still watched Maleficent's words.	Perspective: medium shot Angle: eye level shot Movement: still	Scary music	Maleficent (in): "But only by"
25	00:00:03	Light direction: front lighting Light color: white, green	Perspective: medium close up Angle: eye level shot	Scary music	Maleficent (in): "True love's kiss."

		Light quality and source: high key lighting Content: Maleficent Performance: Maleficent still remade her curse.	Movement: still		
26	00:00:08	Light direction: front lighting Light color: white, green Light quality and source: high key lighting Content: Maleficent Performance: Maleficent still finished saying the curse.	Perspective: long shot Angle: eye level shot Movement: still Focus: zooming in	Scary music	Maleficent (in): “This curse will last till the end of time! No power on earth can change it!”

### Decoupage of Sequence 7k

7k. Maleficent’s action in building a wall of her own, so human cannot come to The Moors

Time: 00:33:50 – 00:34:00

Duration: 00:00:09

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:03	Light direction: back lighting Light color: grey, green Light quality and source: soft key lighting Content: Thorny branches, Maleficent	Perspective: close up Angle: eye level shot Movement: moving upward	Music with tense tone	-

		<p>Performance:</p> <ul style="list-style-type: none"> <li>-Maleficent turned a thorny branches to be a big wall</li> <li>-The thorny branches rose up to be a big wall</li> </ul>			
2	00:00:02	<p>Light direction: front lighting</p> <p>Light color: green</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent</p> <p>Performance: Maleficent used her magic to build a wall</p>	<p>Perspective: medium shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with tense tone	-
3	00:00:03	<p>Light direction: front lighting</p> <p>Light color: grey</p> <p>Light quality and source: soft key lighting</p> <p>Content: Maleficent, Thorny branch wall</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-Maleficent still built her wall</li> <li>-The thorny branches rose from the ground, and grew to be a strong wall</li> </ul>	<p>Perspective: long shot</p> <p>Angle: eye level shot</p> <p>Movement: moving upward</p>	Music with tense tone	-
4	00:00:02	<p>Light direction: back lighting</p> <p>Light color: white</p> <p>Light quality and source: soft key lighting</p> <p>Content: big thorny walls</p> <p>Performance: The wall was successfully build</p>	<p>Perspective: extreme long shot</p> <p>Angle: high angle shot</p> <p>Movement: moving backward</p>	Music with tense tone	-



### Decoupage of Sequence 10i

10i. Maleficent's action in bringing Prince Philip to the castle by using horses

Time: 01:07:33 – 01:07:51

Duration:

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent stared at Diaval because she intent to change him to be a horse.	Perspective: medium close up Angle: eye level shot Movement: still	Music with tense tone	Maleficent (in): "I need a horse."
2	00:00:03	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Diaval Performance: Diaval crowed because he knew that he would be turned into a horse.	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tone Crowing sound	-
3	00:00:06	Light direction: back lighting Light color: orange Light quality and source: soft lighting Content: Maleficent, horses, Prince	Perspective: long shot Angle: top angle shot Movement: moving upward	Music with fast tempo	-

		Phillip Performance: Maleficent rode the horse quickly while watching another horse bringing Prince Phillip behind her.			
4	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: white horse, Prince Phillip Performance: the white horse ran quickly, bringing Prince Phillip	Perspective: medium shot Angle: eye level shot Movement: moving to the right	Music with fast tempo	-
5	00:00:01	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent showed worry expression while riding the horse	Perspective: medium close up Angle: eye level shot Movement: moving to the right	Music with fast tempo	-
6	00:00:03	Light direction: back lighting Light color: orange Light quality and source: soft key lighting Content: Maleficent, horses, Prince Phillip, castle Performance: Maleficent still had a long way to the castle	Perspective: extreme long shot Angle: top angle shot Movement: moving to the right	Music with tense tone	-

### Decoupage of Sequence 11f

11f. Maleficent's kiss on Aurora's forehead, which made her awaken

Time: 01:15:51 – 01:17:32

Duration: 00:02:41

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:15	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent mumbled and regretted her mistake.	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tempo	Maleficent (in): "I would not ask you forgiveness, because what I've done to you is unforgiven. I was so lost in hatred and revenge.
2	00:00:06	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, Aurora Performance: -Aurora lied in her death sleep -Maleficent stood in front of Aurora	Perspective: medium shot Angle: high angle shot Movement: still	Music with slow tempo	Maleficent (in): "Sweet Aurora"
3	00:00:08	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent regretted her mistake.	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tempo	Maleficent (in): "you stole what's left of my heart. And now I've lost you forever."

4	00:00:03	Light direction: front lighting Light color: yellow Light quality and source: soft key lighting Content: Diaval Performance: Diaval was dumbfounded	Perspective: medium shot Angle: eye level shot Movement: still	Music with slow tempo	-
5	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Aurora Performance: Aurora was still on her death sleep	Perspective: medium shot Angle: eye level shot Movement: still	Music with slow tempo	-
6	00:00:18	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent's eyes were glimmering	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tempo	Maleficent (in): "I swear no harm will come to you as long as I live. And not a day shall pass that I don't miss your smile."
7	00:00:13	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, Aurora Performance: - Aurora was still on her death sleep -Maleficent kissed Aurora's forehead.	Perspective: long shot Angle: eye level shot Movement: still	Music with slow tempo	-
8	00:00:05	Light direction: front lighting Light color: yellow	Perspective: medium shot Angle: eye level shot	Music with slow tempo	-



		Light quality and source: soft key lighting Content: Diaval Performance: Diaval looked sad	Movement: still		
9	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Aurora Performance: Aurora was still on her death sleep	Perspective: medium shot Angle: eye level shot Movement: still	Music with slow tempo	-
10	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key light Content: Maleficent Performance: Maleficent finished kissing Aurora's forehead.	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tempo	-
11	00:00:09	Light direction: front lighting Light color: white Light quality and source: high key light Content: Maleficent, Aurora Performance: -Maleficent was crying and about to leave Aurora -Aurora was awoken.	Perspective: medium long shot Angle: high angle shot Movement: still	Music with slow tempo	Aurora (in): "Hello, Godmother."
12	00:00:05	Light direction: front lighting Light color: white Light quality and source: high key light	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tempo	Maleficent (in): "Hello, beasty."

		Content: Maleficent Performance: Maleficent was still crying when she said hello to Aurora			
13	00:00:04	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Aurora Performance: Aurora smiled when she looked at Maleficent	Perspective: medium shot Angle: high angle shot Movement: still	Music with slow tempo	-
14	00:00:04	Light direction: front lighting Light color: white Light quality and source: high key light Content: Maleficent Performance: Maleficent smiled while she was crying	Perspective: medium shot Angle: low angle shot Movement: still	Music with slow tempo	-
15	00:00:03	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, Aurora Performance: -Maleficent held Aurora's hand -Aurora looked at Maleficent and smiled.	Perspective: medium long shot Angle: eye level shot Movement: still	Music with slow tempo	-

### Decoupage of Sequence 12b

12b. Maleficent's bad luck because of the trap by an iron net from the henchmen in order to kill her

Time: 01:18:29 – 01:18:37

Duration: 00:00:08

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:01	Light direction: back lighting Light color: white Light quality and source: low key lighting Content: iron net Performance: the iron net fell down	Perspective: medium shot Angle: low angle shot Movement: still	Music with tense tone	-
2	00:00:01	Light direction: front lighting Light color: white Light quality and source: low key lighting Content: Maleficent, iron net Performance: -Maleficent looked up - The iron net fell toward Maleficent	Perspective: medium long shot Angle: high angle shot Movement: still	Music with tense tone	-
3	00:00:01	Light direction: front lighting Light color: white Light quality and source: low key lighting Content: Maleficent, iron net Performance:	Perspective: medium long shot Angle: eye level shot Movement: still	Music with tense tone	

		-Maleficent was trapped by the iron net			
4	00:00:01	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Aurora Performance: Aurora was shocked	Perspective: medium long shot Angle: eye level shot Movement: still	Music with tense tone	-
5	00:00:03	Light direction: front lighting Light color: white, red Light quality and source: low key lighting Content: Maleficent, iron net Performance: -The iron net started burning Maleficent's body -Maleficent screamed	Perspective: medium long shot Angle: eye level shot Movement: still	Music with tense tone	Maleficent (in): "Aaa!"
6	00:00:01	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Aurora Performance: Aurora ran toward Maleficent	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-

### Decoupage of Sequence 12g

12g. Maleficent's attack by flying around the castle

Time: 01:23:13 – 01:23:44



Duration: 00:00:21

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:01	Light direction: front lighting Light color: red Light quality and source: soft key lighting Content: Maleficent, spears Performance: -Maleficent spread her wings in the castle - Some spears hit her body	Perspective: long shot Angle: low angle shot Movement: still	Music with tense tone	Soldiers: "Kill her!"
2	00:00:02	Light direction: front lighting Light color: red Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent still flied	Perspective: medium long shot Angle: low angle shot Movement: still	Music with tense tone	-
3	00:00:01	Light direction: front lighting Light color: red Light quality and source: soft key lighting Content: soldiers Performance: the soldiers were ready with their weapon.	Perspective: medium shot Angle: eye level shot Movement: tracking to the right	Music with tense tone	-
4	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting	Perspective: extreme long shot Angle: high angle shot Movement: still	Music with tense tone	-

		<p>Content: fire, soldiers, Maleficent</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-the fire was blazing</li> <li>-the soldiers got ready to attack Maleficent</li> <li>-Maleficent flew for the opposition</li> </ul>			
5	00:00:04	<p>Light direction: front lighting</p> <p>Light color: red</p> <p>Light quality and source: high key lighting</p> <p>Content: fire, soldiers, Maleficent</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-the fire burned the castle</li> <li>-the soldiers tried to attack Maleficent</li> <li>-Maleficent flew for the opposition</li> </ul>	<p>Perspective: extreme long shot</p> <p>Angle: high angle shot</p> <p>Movement: still</p>	Music with tense tone	-
6	00:00:02	<p>Light direction: front lighting</p> <p>Light color: red</p> <p>Light quality and source: high key lighting</p> <p>Content: soldiers</p> <p>Performance: the soldiers were attacked.</p>	<p>Perspective: medium long shot</p> <p>Angle: eye level shot</p> <p>Movement: still</p>	Music with tense tone	-
7	00:00:03	<p>Light direction: front lighting</p> <p>Light color: red</p> <p>Light quality and source: high key lighting</p> <p>Content: soldiers, dragon</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>-The soldiers were attacked.</li> <li>-The dragon spouted fire.</li> </ul>	<p>Perspective: long shot</p> <p>Angle: low angle shot</p> <p>Movement: moving upward</p>	Music with tense tone	-
8	00:00:02	<p>Light direction: front lighting</p>	<p>Perspective: medium shot</p>	Music with tense tone	-

		Light color: red Light quality and source: high key lighting Content: King Stefan Performance: King Stefan worried about the attack	Angle: eye level shot Movement: still		
9	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: Maleficent Performance: Maleficent flew to avoid the attack	Perspective: long shot Angle: low angle shot Movement: moving to the right	Music with tense tone	-
10	00:00:01	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: King Stefan, Soldiers Performance: - King Stefan looked up toward Maleficent - The soldiers still did some attack.	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-
11	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: soldiers Performance: the soldiers threw spears	Perspective: medium long shot Angle: eye level shot Movement: still	Music with tense tone	-
12	00:00:03	Light direction: front lighting Light color: red Light quality and source: high key	Perspective: long shot Angle: eye level shot Movement: dolly	Music with tense tone	-

		lighting Content: Maleficent Performance: Maleficent flew around the castle			
13	00:00:01	Light direction: back lighting Light color: white Light quality and source: low key lighting Content: the castle's window Performance: The castle's window fell down and was broken	Perspective: medium long shot Angle: low angle shot Movement: still	Music with tense tone	-
14	00:00:01	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: the castle's window, soldiers Performance: the soldiers avoid the falling window	Perspective: medium long shot Angle: eye level shot Movement: still	Music with tense tone	-
15	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: Maleficent Performance: Maleficent flew around the castle	Perspective: long shot Angle: eye level shot Movement: dolly	Music with tense tone	-
16	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: King Stefan Performance: King Stefan threw up an	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-



		iron chain			
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### Decoupage of Sequence 12h

12h. Maleficent's action in dragging King Stefan to the very top of the castle

Time: 01:23:55 – 01:24:30

Duration: 00:00:35

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:01	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: Maleficent Performance: Maleficent attempted to drag King Stefan by the chain	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-
2	00:00:03	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: King Stefan Performance: King Stefan was dragged on the floor	Perspective: long shot Angle: high angle shot Movement: moving backward	Music with tense tone	-
3	00:00:02	Light direction: front lighting Light color: red	Perspective: medium long shot Angle: eye level shot	Music with tense tone	Maleficent (in): "Aaa!"

		Light quality and source: high key lighting Content: Maleficent Performance: Maleficent flew and struggled to drag King Stefan	Movement: still		
4	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: Maleficent, King Stefan, Soldiers Performance: - Maleficent flew and dragged King Stefan - King Stefan could not avoid Maleficent - The soldiers could not help King Stefan	Perspective: extreme long shot Angle: eye level shot Movement: still	Music with tense tone	-
5	00:00:02	Light direction: front lighting Light color: white Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent used her power to fly and drag King Stefan	Perspective: long shot Angle: eye level shot Movement: moving backward	Music with tense tone	-
6	00:00:02	Light direction: back lighting Light color: white Light quality and source: soft key lighting Content: window Performance: the window was	Perspective: long shot Angle: eye level shot Movement: moving forward	Music with tense tone	-

		approached			
7	00:00:02	Light direction: front lighting Light color: red Light quality and source: high key lighting Content: King Stefan, soldiers Performance: - King Stefan was dragged - The soldiers watched King Stefan dragged	Perspective: long shot Angle: eye level shot Movement: moving to the right	Music with tense tone	King Stefan (in): "Aaa!"
8	00:00:02	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent Performance: Maleficent flew and spin her body	Perspective: long shot Angle: eye level shot Movement: moving to the right	Music with tense tone	-
9	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, window Performance: Maleficent smashed the window	Perspective: long shot Angle: eye level shot Movement: still	Music with tense tone	-
10	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent, King Stefan Performance: Maleficent flew and dragged King Stefan	Perspective: extreme long shot Angle: high angle shot Movement: still	Music with tense tone	-

11	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: King Stefan Performance: King Stefan was dragged in the air	Perspective: medium close up Angle: eye level shot Movement: moving to the right	Music with tense tone	King Stefan (in): "Aaa!"
12	00:00:04	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: King Stefan, Maleficent, top of the castle Performance: Maleficent dragged King Stefan toward the top of the castle.	Perspective: extreme long shot Angle: eye level shot Movement: moving to the right	Music with tense tone	-
13	00:00:01	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent focused her sight straight forward	Perspective: medium shot Angle: eye level shot Movement: still	Music with tense tone	-
14	00:00:03	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: King Stefan, Maleficent, top of the castle Performance: Maleficent dragged King Stefan toward the top of the castle.	Perspective: extreme long shot Angle: eye level shot Movement: moving to the right	Music with tense tone	-
15	00:00:01	Light direction: front lighting	Perspective: medium long shot	Music with tense tone	King Stefan (in): "Aaa!"



		Light color: grey Light quality and source: soft key lighting Content: King Stefan Performance: King Stefan was put down	Angle: eye level shot Movement: still		
16	00:00:02	Light direction: front lighting Light color: grey Light quality and source: soft key lighting Content: Maleficent Performance: Maleficent landed on the top of the castle and untie the iron chain from her leg.	Perspective: long shot Angle: eye level shot Movement: moving downward	Music with tense tone	-

### Decoupage of Sequence 13d

13d. Maleficent's habit in flying freely around The Moors

Time: 01:28:16 – 01:28:38

Duration: 00:00:22

No	Duration	Description (Light direction, light color, light quality and source, content, performance)	Cinematography (perspective, angle, movement)	Sound+music	Dialogue (in/off)
1	00:00:04	Light direction: front lighting Light color: white Light quality and source: high key	Perspective: extreme long shot Angle: low angle shot Movement: moving to the	Majestic music	-

		lighting Content: Maleficent, high cliff, Diaval Performance: Maleficent flew down the cliff with Diaval.	right		
2	00:00:07	Light direction: front lighting Light color: white Light quality and source: high key lighting Content: Maleficent, canyons, Diaval Performance: Maleficent and Diaval flew through the canyons	Perspective: extreme long shot Angle: eye level shot Movement: moving forward	Majestic music	-
3	00:00:11	Light direction: front lighting Light color: white, orange Light quality and source: high key lighting Content: Maleficent, sky Performance: Maleficent flew toward the sky	Perspective: extreme long shot Angle: eye level shot Movement: moving upward	Majestic music	-