REFERENCES

Amundrud, J. (2009). *The Phenomenology of Efficacy*. Philosophical Topics, 33(1), 265–284. https://doi.org/10.5840/philtopics200533110

Artini, N. N. (2019). *The identification of values of character education in the characterizations of dory in disney's finding dory (2016) using peirce's semiotics.* Thesis (published). Fakultas Bahasa dan Seni. Universitas Pendidikan Ganesha

Auliyak, I. M. (2019). *An Analysis Of Human Values In Zootopia Movie* (A Movie Produced by Walt Disney Animation Studios and Released by Walt Disney Pictures). Thesis (published). Institute state for Islamic studies (IAIN).

Bibliophile. 2020. In Oxford Learner's Dictionary. Retrieved May 18, 2020 from https://www.oxfordlearnersdictionaries.com/definition/english/bibliophile?q =bibliophile

Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction* (Eighth). McGraw-Hil.

Brown, B. (2012). *Cinematography: Theory and Practice* (2nd ed.). USA: Focal Press is an imprint of Elsevier.

Carter, C. P. (2013). *An Analysis of The Character Animation in Disney's Tangled*. Senses of Cinema.

Chang, J.-F. Y. (2007). *The Role of Children ' s Literature in the Teaching of English to Young Learners in Taiwan*.

Diaz, L. M. (2014). *Rapunzel vs . Rapunzel : From the Fairy Tale to Tangled*. Trabajo de Fin de Grado En Enstudios Ingleses.

Dwipayani, N. L. (2018). *Character Education on The Main Character of Zootopia*. Thesis (published).Ganesha University of Education.

Eder, J. (2010). *Understanding characters*. Berghahn Journals, 4(1), 16–40. https://doi.org/10:3167/proj.2010.040103 Volume

Eidelweis, R. V. P. (2018). *Liberal Feminism as Reflected in The Main Character of Joy Movie*. Thesis (published).Diponegoro University.

Elfarissyah, A. (2017). *An Analysis of Education Values in "Spiderman" Movie. English Empower,* 02(01), 48–56.

England, D. E., Descartes, L., & Collier-meek, M. A. (2011). *Gender Role Portrayal and the Disney Princesses*, 555–567. https://doi.org/10.1007/s11199-011-9930-7

Erdianto. K. (2017). Kaum perempuan di antara budaya patriarki dan diskriminasi regulasi. Retrieved from https://nasional.kompas.com/read/ 2017/03/09/08481931/kaum.perempuan.di.antara.budaya.patriarki.dan.diskr iminasi.regulasi?page=all

Fakhrian, A., & Islamiyati, D. N. (2017). *Reading The Values of Liberal Feminism in Hillary Clinton's Speech at The Democratic National Conference*. OKARA: Jurnal Bahasa Dan Sastra, 11(2), 277–286.

Frankel, J., Wallen, N., & Hyun, H. (2012). *How to Design and Evaluate Research in Education* (Eight). McGraw-Hill.

Galla, E.M. (2018). *The Representation of Postfeminism in the Main Character of Disney's movie Beauty and the Beast 2017.*Thesis (published). Fakultas Bahasa dan Seni. Universitas Pendidikan Ganesha

Gamble, S. (2006). *The Routledge Companion To Feminism And Postfeminism*. New York: Rouletge.

Gao, H. (2013). *Reflection on Feminism in Jane Eyre*. ACADEMY PUBLISHER, 3(6), 926–931. https://doi.org/10.4304/tpls.3.6.926-931

Garcia J.R. (2014). *The Princess Evolution: From Snow White To Rapunzel In Disney Animation*. Thesis (published). Faculty of the Graduate School .University of Colorado

Gill, R. (1995). *Mastering English Literature* (2nd ed.). Palgrave Publishers Ltd.

Giroux, H. A. (1999). *Mouse That Roared : Disney and the End of Innocence*. USA: Rownman & Littlefield Publisher, Inc.

Given, L. M. (2008). *The SAGE Encyclopedia of Qualitative Research Methods*. (L. M. Given, Ed.). California: SAGE Publications, Inc.

Graham (1994). *Liberal vs Radical Feminism Revisited*. Journal of Applied Philoshophi. 11(2), 155-170

Guizerix J.(2013). *From Snow White to Brave: the evolution of the Disney Princess*. Thesis (published). Faculty of The Wilkes Honors College. Florida Atlantic University

Hanifah, N., Zawawi, M., & Yurisa, P. (2017*). Liberal Feminism in the File of Joan Based on Naomi Wolf ' S Perspective*, (October), 219–228.

Heiderich, T. (2018). *Cinematography Techniques : The Different Types of Shots in Film*. Ontario Mining Assosiation. Recuperado De, 1–17.

Hess, L. (2017). *Expressive meanings and expressive commitments: A cased of meanings as use*. Philosophical Insights into Pragmatics , 1-25.

Hunt, P. (2004). *International Companion Encyclopedia of Children's Literature* (2nd ed.). London and New York: Routlege Taylor and Francis Group.

IMDb. (n.d.). Tangled (2010). Retrieved from https://www.imdb.com/title/tt0398286/?ref_=fn_al_tt_1

Ísleifsdóttir I.A. (2013). *Gender and gender fiction in Disney's "Princess" Animation.* Thesis (published) Department of English. University of Iceland

Ken, L. (2012). *Introduction to the World of Children's Literature*.

Kessler H, Dennes B, Wendland B. (n.d). *"Heigh Ho" to "Let it Go" : The evolution of gender perfomance in Disney Princess films*. Journal of Undergraduated Research. 4 . University of Florida

Khalid M. (2015). *A feminist study of Tangled. European Academic Research*. Lahore College for Women University. 3(2). 1833-1845

Krouwels S. (2016). *Let it go: a new way of looking at gender discourse by breaking the Disney formula*. Leiden University

Lynch-brown, C., & Tomlinson, C. M. (2011). *Children ' s Literature , Past and Present : Is There a Future ?*, (December 2014), 37–41. https://doi.org/10.1080/0161956X.1998.9681893

Meyer, J. (1997). *What is Literature ? A Definition Based on Prototypes*, 41.

Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis* (2nd ed.). California: SAGE Publications, Inc.

Mitayani, Y. (2010). *Education Values in The "Finding Nemo" Movie*.

Nahdiyati, A. 2009.*An Analysis on Liberal Feminism Values of the Main Character in the Film "Miss Potter"*. Islamic University Hidayahtullah.

Nelson, K. (2014). *Searching for Moral Lessons in " Rapunzel ."* University of Hawai'i at Hilo, 13, 47–50.

Oldham, J. M., & Morris, L. B. (1995). *The New Personality Self-Portrait*. United States and Canada: Bantam Books.

Oxford Learners Dictionary. (2020).Retrieved from https://www.oxfordlearnersdictionaries.com/

Palupi, D. D. (2019). *Fictitious Story of Independent Women: Analysis of Main Character' Roles in New Disney Princess Movies*. Etnolingual, 3(1), 1–12. https://doi.org/10.1017/CBO9781107415324.004

Passini, S., & Morselli, D. (2010). *The obedience-disobedience dynamic and the role of responsibility*. P, 20(1), 1–14. https://doi.org/10.1002/casp.1000

Peterson, C., & Seligman, M. E. P. (2004). *Character strengths and virtues: a handbook and classification*. New York: Oxford University Press.

Rasul, S., Bukhsh, Q., & Batool, S. (2011). *A study to analyze the effectiveness of audio visual aids in teaching learning process at uvniversity level*. Procedia - Social and Behavioral Sciences, 28(May 2014), 78–81. https://doi.org/10.1016/j.sbspro.2011.11.016

Rome, J. M. (2013). *Disney Princess "2.0" : A Feminist Critique of Disney's Newest Generation of Princesses*.

Romera, S. B. (2017). *Revising Alice in Wonderland:An Analysis of Alice's Female Subjectivity in Alice's Adventures in Wonderland*. Blue Gum, (4), 14–22.

Sakina, A.I & Siti, Hasanah. (2017). *Menyoroti budaya patriarki di Indonesia*. Social Work Journal 7(1). 72-80.

Sanmartin, R. E. N., & Cajamarca, M. E. R. (2010). *Disney And His Influence In The American Society*. Universidad De Cuenca.

Saraswati, C. D. (2014). *Being Cunningham's Women: The Portrayal of Women in Michael Cunningham's The Hours*. Passage, 2(2), 69–81.

Schorn, J. (2017). *" Curiouser and Curiouser ": Discouraging Female Agency and Curiosity in ' Alice ' s Adventures in Wonderland '*, (Carroll 30), 1–6.

Card, S, O. (1988). *Characters and Viewpoint*. Ohio: F&W Publications, Inc.

Sigurjónsdóttir S. (2014). *Grimm's Rapunzel evolving into a Disney Princess.* Thesis (published). Department of English. University of Iceland

Stevenson, N. (2006). *Young Person's Character Edication Handbook*. United States of America: JIST Publishing.

Suaidi, Rusfandi, & Wilujeng, T. T. R. (2016). *Feminism Reflected In Pride And Prejudice Novel By Jane Austen 1813*. Jurnal Ilmiah Bahasa Dan Sastra, 3(48), 85–99.

Suwastini, N. K. A. (2013). *Perkembangan Feminisme Barat Dari Abad Kedelapan Belas Hingga Postfeminisme: Sebuah Tinjauan Teoretis. Jurnal Ilmu Sosial Dan Humaniora*, 2(1), 198–208. https://doi.org/10.23887/jish-undiksha.v2i1.1408

Suwastini, N. K. A., Swandana, I. W., & Payani, N. L. P. D. (2018). *The Identification of Character of Education Values on the Main Character of Zootopia*. Ganesha University.

Thesaurus Online Dictionary. (2020). Restrieved from https://www.thesaurus.com/

Tong, R. (2009). *Feminist Thought*. Colorado: Westview Press.

Turnbull, A. P., & Turnbull, R. (1985). *Developing Independence. Journal of Adolescent Health Care*, 108–119.

UNICEF. (2011). Promoting Gender Equality: An Equity-Focused Approach to Programming.

Vaden, M. B. (2015). *Literature And Film : Fantasy Across Media*, 2.

Woodhil, B. M., & Samuels, C. A. (2004). *Desirable and Undesirable Androgyny: a Prescription for The Twenty-first Century*. Journal of Gender Studies, (November 2007), 15–42. https://doi.org/10.1080/0958923032000184943

World Economic Forum. (2018). The Global Gender Gap Report 2018. https://www.weforum.org/reports/the-global-gender-gap-report-2018

Xerri, D., & Agius, S. X. (2013). *The use of literature in ELT*. ETAS_winterjournal, 18–23.