#### **APENDICES**

#### Appendix 1. Disney's Tangled (2010) Synopsis

The film begins with a single drop of sunlight that made a magic golden flower. The flower has a power of regeneration which could heal injured and made someone remain young. Grew on the edge of the hill, the flower used by an old lady named Gothel for hundreds years to retain her youth. By singing to the flower, she made it glow and suddenly she became young again. Centuries later, grew a kingdom which led by beloved king and queen. The queen was about having a baby but she was sick. People at the kingdom started to look for the golden flower in order to heal the queen. Gothel who usually used that flower to retain her beauty, hid the flower by covering it with bushes. However, her effort was failed and the people found the flower. They took it and gave it to the queen. The queen saved by drinking a bowl of water with the flower. She gave birth of a beautiful princess with golden hair. The princess named Rapunzel. To celebrate the birth of the princess, the king and queen release a lantern at the palace's balcony.

However the happiness did not last long. Gothel who obsessed with beauty sneaked into the palace and tried to use the power of the flower from Rpunzel. When she sang the song, Rapunzel's hair glowed. She tried to steal the power by cutting her hair, unfortunately, the hair she cut losing its power and made her turned old. Therefore, Gothel steal Rapunzel from the palace. The sad king and queen released a thousand of lanterns in hope that their precious princess will come back. On the other hand, Gothel raised Rapunzel as her daughter in a hidden tower in the forest. Gothel told Rapunzel that the outside world is full with horrible people which were dangerous for her. She did not let Rapunzel to go out from the tower. But the wall of that tower could not hide everything. Rapunzel saw the flying lanterns on the sky every year in her birthday. Rapunzel who never allowed to go outside adoring those flying lanterns. She was wondering what the flying lanterns are.

As she saw the lanterns every year, Rapunzel wonder whether her mother would take her to see the floating lights. A day before her 18th birthday, she insisted Gothel to take her seeing the floating light for her birthday present. However, Gothel said that Rapunzel is weak and clumsy to stay in the dangerous outside world. Further, when Gothel left the tower for a while, a runaway thief named Flynn Ryder entered the tower. He intended to hide from the palace guards and the royal horse, Maximus after stealing the lost princess' crown. Rapunzel who never know other people but her mother surprised and put him in her closet. By the coming of Flynn, Rapunzel planned proved Gothel that she could defend herself so she allows her to the floating lights. However, Gothel was angry and kept banning her to go outside. Rapunzel who really wanted to see the floating lights saw Flynn as her chance to go outside. She interrogated him and made a deal that she would return his satchel and the crown only if he take her to see the flying lanterns. Flynn agreed the deal. They suddenly out from the tower and went to the palace.

Along the journey, Flynn tried to get out from the deal and get his satchel quickly. He persuaded Rapunzel to go back to the tower and get back her good relationship with her mother. However, he was failed. Then he tried to make Rapunzel went back to the tower by taking her to Snuggly Duckling, a pub which full of ruffians and thugs. However, the ruffians in Snuggly Duckling were tried to get Flynn because they wanted the reward from the palace. Surprisingly, Rapunzel helped Flynn from the ruffians, and she could adapt well with the ruffians. They were end up singing and having fun in sharing their dream. From this experience, Rapunzel realized that not all ruffians and thugs are cruel. Suddenly the palace guards and Maximus were coming to the pub to take Flynn. Hookhand, one of the ruffians helped them by showing a secret tunnel that led them to a dam. Rapunzel and Flynn helped each other at the dam in order to escape from the Palace guards and Stabbington Brothers. In this part, Maximus kicked a block which made the dam broke and flood in that area.

Rapunzel and Flynn hid in a small cave near the dam. However, they got trapped and the water from the outside kept rising in the cave. When they were desperate in finding the way out from the cave, They ended up telling each others' truth. Flynn told Rapunzel that his real name was Eugene. When Rapunzel was about telling her magic hair, she realized that her hair could help them to find the way out. Rapunzel sang and suddenly her hair glow and point the way out. Survived from the cave, they sat near a bonfire. Rapunzel healed Eugene's wound and they were having a little conversation about Eugene and Rapunzel herself. When Eugene was out to find some firewood, Gothel suddenly came and persuade Rapunzel to go back to the tower. Rapunzel refused Gothel and made Gothel asked her to test Eugene by giving his satchel.

On the next morning, in her birthday, Rapunzel woken up by Eugene's scream because Maximus pulled his leg. Rapunzel suddenly helped Eugene from Maximus. Rapunzel tried to calm Maximus and made him be friend with Eugene. They suddenly came to the kingdom together. When they arrived at the kingdom, Rapunzel and Flynn did a lot of things before they watch the flying lanterns. In the evening, they went to the middle of the bay to see and released the flying lanterns. Rapunzel intended to return Eugene's satchel but Eugene invited herto release flying lanterns together. Eugene made Rapunzel trusted him.

Not long after they release the lanterns, Eugene saw the Stabbington brothers at the bay. Eugene intended to give the crown to them. But that was actually Gothel's trap for Rapunzel and Eugene. The Stabbington brother tied Eugene and made a scenario as if he ran away with the crown. Gothel in the other hand, act like she was the heroine that saved Rapunzel from Stabbington brothers, the bad guys who wanted Rapunzel's hair. Rapunzel suddenly trusted Gothel again and they went back to the Tower.

At the Tower, Rapunzel looked again a little flag of the kingdom that she bought at the kingdom as merchandise. Surprisingly she felt familiar with the symbol in which led to her childhood memories. Rapunzel realized that she was the lost princess. She realized that Gothel was the one who take advantage of her power. In the other hand, Flynn who just released from the prison by the help of the SNuggly Duckling's Ruffians and Maximus suddenly came to the tower to help Rapunzel. However Gothel stabbed him and made him fainted. Rapunzel made a deal to Gothel that she will live with her forever if she let her heal Eugene. Gothel agreed the deal. When Rapunzel was about using her hair to Eugene, she was surprised because Eugene cut her hair and sacrificed himself. Gothel tuned to her actual age died. Meanwhile Rapunzel who was crying over Eugene surprisingly could heal him through her tear drop. They suddenly came back to the kingdom an live happily ever after.



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Appendix 2. Disney's *Tangled* (2010) Plot Segmentation

5b Description of the way Gothel get into the tower using Rapu hair						
	5c	Gothel's temptation of Rapunzel				
	5d	Rapunzel's rapid singing because of her ambition in telling her mother about her birthday and seeing the light.				
	5e Rapunzel's insistence of seeing the lights that make her show research about the stars and floating light					
	5f	Gothel's ban of going out from the tower (song: Mother Knows Best)				
	5g	The lonely Rapunzel left alone by Gothel in the tower				
6	Flyn	n's runaway in the forest				
	ба	The chasing of Flynn and the Stabbington brothers to the forest by the guards				
	6b	The Stabbington brothers' distrust of Flynn on a dead-end road				
	6c	Flynn's trap to Stabbington brothers and escape with the crown				
	6d	Maximus and Flynn's struggle of getting the crown near a cliff				
	6e	Description of the broken branch on the cliff that makes Flynn and Maximus fell				
7	Rapu	nzel's meeting with Flynn				
	7a	Flynn's hiding place which leads him to Rapunzel's tower				
	7b	Flynn's struggle to enter the tower by climbing				
	7c	Flynn's relief because he already far from Maximus				
	7d	Rapunzel's fear and curiosity of Flynn that made her hit him with pan and put him in her closet				
	7e	Rapunzel's proud feeling because she can defend herself				
	7f	Rapunzel's amazement of the lost princess' crown in Flynn's satchel				
8	Rapu	n <mark>ze</mark> l's lie to Gothel				
	8a	Rapunzel's plan to tell her mother about Flynn				
	8b	Gothel's thought of Rapunzel wanted to tell about the floating lights				
	8c	Rapunzel's insistence of telling about Flynn				
	8d	Gothel's anger about not leaving the tower				
	8e	Rapunzel's lie of wanting new paint for her birthday present				
	8f	Description of Rapunzel's preparation for Gothel's trip in finding the paint				
	8g	Description of Gothel went out from the tower				
9	The d	eal of Rapunzel and Flynn				
	9a	Rapunzel's fear of Flynn that made her open her closet using her hair				
	9b	Rapunzel's investigation towards Flynn				
	9c	Flynn's smolder face that he showed to tease Rapunzel				
9dThe truth about how Flynn got into the castle						

	9f	The truth of what Flynn's want from Rapunzel's hair		
	9g	Rapunzel and Flynn's deal that she will return his satchel if he takes		
	0	her to see the lanterns		
9h Flynn's smolder smile that fails to negotiate the deal with F				
10	The condition when Rapunzel out from the tower			
	10a	Rapunzel's preparation before she went out of the tower (song: When My Life Begin)		
	10b	Rapunzel's feeling when she finally outside the tower (song: When My Life Begin continued with her rapid illustration on her sadness and happiness outside the tower)		
	10c	Flynn's suggestion to Rapunzel to get out from the deal so he can get his satchel and Rapunzel can get her good mother-daughter relationship		
	10d	Rapunzel's insistence to see the lanterns		
	10e	Flynn's idea to bring Rapunzel to Snuggly Duckling, a place which full of ruffians and thugs		
	10f	The meeting of Maximus and Gothel		
	10g Gothel's panic when she could not found Rapunzel in the tower			
	10h	Gothel's plan to find Rapunzel		
11	The c	ondition of Rapunzel in Snuggly Duckling		
	11a	Rapunzel and Flynn's arrival in Snuggly Duckling		
	11b	Rapunzel's fear when she saw all of the ruffians in Snuggly Duckling		
	11c	The Ruffians' greed of having a reward from the palace through reporting Flynn		
	11d	Rapunzel's struggle to help her only guide		
	11e	Rapunzel and the ruffians' dream (Song: I've got a dream)		
	11f	Gothel's finding of Rapunzel adapted so well in Snuggly Duckling		
	11g	The coming of the guards, Stabbington brothers, and Maximus to Snuggly Duckling		
	11h	The secret tunnel that was shown by one of the ruffians for Flynn and Rapunzel to escape from the guards		
	11i	Gothel's curiosity of where the tunnel leads out		
12	Rapu	nzel and Flynn's struggle in the dam		
	12a	Flynn and Rapunzel's walk in the tunnel		
	12b	The palace guards' and the Stabbington brothers' chase of Flynn		
	12c	Rapunzel and Flynn's collaboration in escaping the palace guards and Stabbington brothers		
	12d	The broken dam which made Rapunzel and Flynn trapped inside a small cave with water that gets higher		
12e Flynn's struggle to find the way out which made his hand scra				
	12f Description of Rapunzel's effort in trying to find the way out			

	12g	Flynn and Rapunzel's despair which make them tell about each other's truth		
	12h	The help of Rapunzel's glowing hair that point the way out from the cave		
13	The condition after the flood at the dam			
	13a	Eugene's fear of Rapunzel's glowing hair		
	13b	Gothel's offer to the Stabbington brothers to revenge on Eugene		
13c Rapunzel's hair that healed Eugene's wound				
	13d	Rapunzel and Eugene's childhood story before Eugene was gone to find some firewood		
	13e	Gothel's suggestion to test Eugene because Rapunzel did not want to go back to the tower (Song: Mother knows best)		
	13f	Description of Gothel and Stabbington brothers' espionage towards Rapunzel and Eugene		
14	The a	rrival of Rapunzel and Eugene to the kingdom		
	14a	The fight between Maximus and Eugene in the morning		
	14b	Rapunzel's way to make Eugene and Maximus become friend		
	14c	Rapunzel's excitement in seeing the kingdom		
	14d	The children's help in braiding Rapunzel's hair		
	14e	Eugene and Rapunzel's activities in the kingdom (They danced, bought the kingdom's flag as merchandise, and painted on the town's floor, and read in a library)		
	14f	Rapunzel and Eugene's preparation in watching the flying lanterns		
	14g	The first released lantern by the king and queen continued by the people in the kingdom		
	14h	Rapunzel's amazement in seeing the flying lanterns (song: See The Light).		
	14i	Rapunzel's trust in Eugene and the release of flying lanterns by Rapunzel and Eugene (song: See The Light).		
15	Gothe	el and S <mark>tabbington brothers' trap for Eugene and Rapunzel</mark>		
	15a	Eugene's decision to give the Stabbington brothers the lost princess' crown		
	15b	The Stabbington brothers' trap to Eugene which make him away from Rapunzel as if he escape with the crown		
	15c	Rapunzel's fear of Stabbington brothers which made her run and snagged her hair on a branch		
	15d	Gothel's help in fighting the Stabbington brothers with a block		
	15e	Rapunzel's thought of what her mother has said which made her trust Gothel again		
15f Eugene's arrest by the palace guards which was seen by Maximus				
16	The c	ondition when Rapunzel back to the tower		
L	1	-		

	16a	Description of the hanging punishment that Eugene will face	
	16b	Gothel's reminder to Rapunzel about the cruel world	
	16c	Rapunzel's memory about her childhood through the symbol of the kingdom she got from her trip	
	16d	Rapunzel's fight with Gothel that she should have been hiding from her	
	16e	Gothel's greed in keeping Rapunzel	
	16f	The help of the ruffians which sent by Maximus to free Eugene	
	16g	Description of Eugene and Maximus went to Rapunzel's tower to rescue Rapunzel	
	16h	Gothel's trap to Eugene when he arrived at the tower	
	16i	Rapunzel's request of letting her help Eugene so Gothel can own her forever	
	16j Gothel's permission to let Rapunzel heal Eugene		
	16k	Eugene's sacrifice of letting himself die by cutting Rapunzel's hair so Gothel cannot have Rapunzel's power	
	161	Gothel's panic because Rapunzel's hair turned brown and she turned to her actual age	
	16m	The death of Gothel from the tower's window	
	16n	Rapunzel's help to Eugene using a drop of her tears that still remain the flower's power	
17	The h	appy ever after ending	
	17a	The news about the return of the lost princess	
	17b	The family gathering on the palace's balcony	
	17c Description of the party that held for a week to celebrate the of the lost princess		
	17d	Description of all the ruffians getting their dream	
	17e	Rapunzel and Eugene's plan of getting married	
L		NDIKSH P	

No	Characteriz	Sub-	Sequences	Frequency
	ation	Characterization		
1	Naive	Obedient	3c, 5b, 5c, 5f, 5d, 8d, 8f, 12a, 12c, 14i, 15b, 15e, 16b	12
		Gullible	5f, 10e, 13e, 15b	4
2	Adventurous	Curious	3b, 3e, 3f, 5e, 5f, 7d, 9a, 9b, 9f, 10a, 10e, 12c, 13d, 14c, 14e, 14f, 16c	17
		Ambitious	5d, 5e, 7d, 8c, 8d, 9b, 9c, 9g, 9h, 10a, 10d, 11d, 12c, 12f, 13a, 14b, 16i, 16k, 16n	19
		Brave	7d, 9a, 10a, 11d, 12c, 12f, 14b, 16d, 16i, 16k	10
		Rebellious	9g, 10d, 11d, 12c, 13e, 16d	6
		Hardworking	<b>3</b> f, 5b, 5c, 5d, 5e, 8c, 11d, 12c, 12f, 14e, 16i	11
		Assertive and	3e, 9e, 12c, 13a, 13e, 14e, 16d, 16i	8
		self confident	S SISTA 2	
		Independent	3f, 12c, 14c, 14e, 16d	6
		Strong	3f, 5b, 5c, 7d, 9a, 9e, 10b, 11d, 12c, 12d, 14b, 14d, 16d	13
3	Strong	Responsible	5a, 12f, 12g, 13e, 14i, 16i	6
	Leadership	Wise	11e, 14b, 13d, 16d	4
		Decisive	8e, 10a, 11d, 12c, 13e, 14b, 14c, 16d, 16i	9
		Cooperative	8e, 11d, 12c <mark>, 12f, 14b, 14e, 15c, 16i</mark>	8
		Respectful	8e, 11e, 11h, 13d, 14b, 14c, 14e, 14i	8
4	Intelligent	Rational	5e, 9g, 12c, 12h, 16d, 16i	6
	-	Open Minded	5e, 10e, 11e,15e	5
		Knowledgeable	3f, <mark>5e</mark> , 16c, 16d	4
		Cautious	7d, 9a, 9f, 10d,11b, 12c, 15c, 15e	8
		Bibliophilic	3f, 14e	2
		Creative	3f, 5e, 7e, 8e, 9b, 9e, 9g, 12h, 14e, 16i	10
5	Sensitive	Sympathetic	12f, 13c,12g, 14b	4
	and caring	Affectionate	11h, 13e, 14b, 14e, 15b, 16i, 16k, 16n, 17b, 17c, 14e	11

# Appendix 3. Tabulation of Rapunzel's Characterization and Its Liberal Feminist Representation

Helpful	8f, 12c, 13a, 13c, 14b, 14e, 16i	8
Nurturing	3f, 5a, 11e, 13a, 13c, 14b, 14d, 14e, 17c	9
Expressive	3e, 3f, 7e, 7f, 8e, 10b, 11d, 12g, 14b, 14c, 14e, 14h, 15e, 16d, 16i, 16n, 17b	17

Liberal Feminist	Sub- Characterization	Sequences	Frequency
Positive	Curious	3b, 3e, 3f, 5e, 5f, 7d, 9a, 9b, 9f, 10a, 10e, 12c, 13d, 14c, 14e, 14f, 16c	17
Masculinity	Ambitious	5d, 5e, 7d, 8c, 8d, 9b, 9c, 9g, 9h, 10a, 10d, 11d, 12c,12f, 13a, 14b, 16i, 16k, 16n	19
	Brave	7d, 9a, 10a, 11d, 12c, 12f, 14b, 16d, 16i, 16k	11
	Strong	3f, 5b, 5c, 7d, 9a, 9e, 10b, 11d, 12c, 12d, 14b, 14d, 16d	13
	Decisive	8e, 10a, 11d, 12c, 13e, 14b, 14c, 16d, 16i	9
	Independent	3f, 12c, 14c, 14e, 16d	5
	Rational	5e, 9g, 12c, 12h, 16d, 16i	6
	Self confident	3e, 9e, 12c, 13a, 13e, 14e, 16d, 16i	8
Positive	Respectful	8e, 11e, 11h, 13d, 14b, 14c, 14e, 14i	8
Femininity	Sympathetic	12f, 12g, 13c,14b	4
	Affectionate	11h, 13e, 14b, 14e, 15b, 16i, 16k, 16n, 17b, 17c, 14e	11
	Nurturing	3f, 5a, 11e, 13c, 14b, 14d, 14e, 17c	8



#### Appendix 4. Decoupage of *Tangled* (2010)

#### **Decoupage of sequence 3f**

Sequence of : 3f. Description of Rapunzel's daily activities through song (song: When My Life Begin)

Duration : 2 minutes 20 seconds

Time : 00:06:00- 00:08:20

SHOT VISUAL IMAGERY SOUND DESCRIPTION Description (Light direction, light color, light Dialogue (in/off) Sounds + Music No Duration (hour, Camera (perspective, quality and source, content, performance) angle, movement, minute, seconds) distance) 00:06:00-Light direction : front lighting Perspective : Normal (off) Music: Fun guitar 1. Light color : light yellow/ peach lens and deep focus 00:06:07 instrumental music Light quality and source : fill light from the Angle : eye level Movement : still sun, low key Content : Rapunzel Distance : ? Performance : Rapunzel ran inside the tower Perspective : Normal (off) Music: Fun guitar 2. 00:06:08-00:06:12 Light direction : under lighting Light color : light yellow/ peach lens, racking focus instrumental music Light quality and source : fill light, high key Angle : low angle Content : Rapunzel Movement : still Performance : Rapunzel tangled her hair to a Distance : long shoot handle which make the sun light enter the tower.

3.	00:06:13-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) 7 a.m the	Music: Fun instrumental
	00:06:15	Light color : light yellow/ peach	lens, deep focus	usual morning line-up	music
		Light quality and source : fill light, low key	Angle : eye level	(singing)	
		Content : Rapunzel and Pascal	Movement : still		
		Performance : Rapunzel stood up and seeing	Distance : medium close		
		the clock beside her. Pascal stood on the wall	up		
		clock.			
4.	00:06:16-00:06:20	Light direction : top lighting	Perspective : Normal	Rapunzel (in) start on	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	the chores I sweep till	music
		Light quality and source : fill light, low key	Angle : eye level	the floors all clean	
		Content : Rapunzel and Pascal	Movement : medium	(singing)	
		Performance : Rapunzel swept the tower's floor	long shot, still	77	
		while Pascal holding the shovel			
5.	00:06:21-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) Polish and	Music: Fun instrumental
	00:06:29	Light color : light yellow/ peach	lens, deep focus	Wax <mark>, d</mark> o loundry and	music
		Light quality and source : fill light, low key	Angle : eye level	mop, and shine up.	
		Content : Rapunzel and Pascal	Movement : panning to	Sweep again and by	
		Performance : Rapunzel mopped the tower's	the left and tilting up	then it's like 7:15	
		floor, doing the laundry, washing the dishes,	and down (following the	(s <mark>i</mark> nging)	
		and clean the things using feather duster, then	object with no cut).		
		seeing the clock again and sighn. Pascal alwas	Distance: medium long		
		accompanied and helped Rapunzel in all of her	shot to medium close up		
		activities.	shot		
6.	00:06:30-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) So I'll	Music: Fun instrumental
	00:06:33	Light color : light yellow/ peach	lens, deep focus	read a book or maybe	music
		Light quality and source : fill light, low key	Angle : eye level	two or three (singing)	
		Content : Rapunzel and Pascal	Movement : still, zoom		

		Performance : Rapunzel grabbed some books	in		
		from her book selves one by one. Pascal stood	Distance: medium shot		
		on Rapunzel's shoulder.			
7.	00:06:34-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) I'll add a	Music: Fun instrumental
	00:06:37	Light color : light yellow/ peach	lens, deep focus	few new paintings to my	music
		Light quality and source : fill light, low key	Angle : eye level	gallery (singing)	
		Content : Rapunzel and Pascal	Movement : still, zoom		
		Performance : Rapunzel hanged her body using	out		
		her hair and paint on the tower's wall, and	Distance: from medium		
		Pascal accompanied her on he wall.	shot to medium log shot		
8.	00:06:38-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) I'll play	Music: Fun instrumental
	00:06:39	Light color : light yellow/ peach	lens, deep focus	guitar, (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel was playing guitar	Distance : long shoot		
9.	00:06:40-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) and knit,	Music: Fun instrumental
	00:06:41	Light color : light yellow/ peach	lens, deep focus	(singing)	music
		Light quality and source : fill light, low key	Angle : eye level	1	
		Content : Rapunzel and Pascal	Movement : still		
		Performance : Rapunzel was knitting and	Distance : medium		
		Pascal was behind her.	shoot		
10.	00:06:41-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) and	Music: Fun instrumental
	00:06:45	Light color : light yellow/ peach	lens, deep focus	cooking basically. Just	music
		Light quality and source : fill light, low key	Angle : eye level	wonder when will my	
		Content : Rapunzel and Pascal	Movement : still	life begin (singing)	
		Performance : Rapunzel was cooking pie and	Distance : medium long		
		Pascal stood on her shoulder.	shot		

11.	00:06:46-	Light direction : top lighting	Perspective : Normal	(off)	Music: Fun instrumental
	00:06:50	Light color : light yellow/ peach	lens, deep focus		music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel was measuring the	Distance: close up to		
		wall that she will paint.	Rapunzel's hand,		
12.	00:06:51-	Light direction : top lighting	Perspective : Normal	(off)	Music: Fun instrumental
	00:06:53	Light color : light yellow/ peach	lens, deep focus		music
		Light quality and source : fill light, low key	Angle : high angle		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel opened her painting	Distance : medium close		
		box and Pascal stood on her shoulder.	up shot,	77	
13.	00:06:53-	Light direction : top lighting	Perspective : Normal	(off)	Music: Fun instrumental
	00:06:55	Light color : ligh <mark>t</mark> yellow/ peach	lens, deep focus		music
		Light quality and source : fill light, low key	Angle : low angle		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel moved a wooden thing	Distance: long shot,		
		on the wall that she wanted to paint	ATTYYY)	1	
14.	00:06:55-	Light direction : top lighting	Perspective : Normal	(off)	Music: Fun instrumental
	00:06:56	Light color : light yellow/ peach	lens, deep focus		music
		Light quality and source : fill light, low key	Angle : high angle		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel painted the wall in	Distance : medium close		
		black as the base color.	up,		
15.	00:06:56-00:06:57	Light direction : top lighting	Perspective : Normal	Rapunzel (in) Then after	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	lunch, it's puzzles	music
		Light quality and source : fill light, low key	Angle : eye level	(singing).	

		Content : Rapunzel and Pascal	Movement : still		
		Performance : Rapunzel laid on the floor and	Distance : long shoot		
		played puzzle while Pascal stood on the edge			
		of the puzzle.			
16.	00:06:58-00:06:59	Light direction : top lighting	Perspective : Normal	Rapunzel (in) and darts	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	(singing).	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : still		
		Performance : Rapunzel played darts and	Distance : medium long		
		Pascall stood on her shoulder	shoot		
17.	00:07:00-00:07:01	Light direction : top lighting	Perspective : Normal	Rapunzel (in) and	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	baking (singing).	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel was baking some	Distance : medium long		
		cookies and Pascal eat one cookie on her plate	shoot cut to medium		
			shoot		
18.	00:07:01-00:07:02	Light direction : top lighting	Perspective : Normal	Rapunzel (in) Paper-	Music: Fun instrumental
		Light color : light ye <mark>ll</mark> ow/ peach	lens, racking focus	mache, (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : still then		
		Performance : Rapunzel was wearing a paper	panning to the right		
		head puppet and Pascal ran.	Distance : medium long		
			shoot		
19.	00:07:02-00:07:05	Light direction : top lighting	Perspective : Normal	Rapunzel (in) a bit	Music: Fun instrumental
		Light color : light yellow/ peach	lens, racking focus	ballet, and chess	music
		Light quality and source : fill light, low key	Angle : eye level	(singing)	

		Content : Rapunzel and Pascal	Movement : dollying to		
		Performance : Rapunzel was dancing ballet but	the right		
		she rolled herself with her hair, then she was	Distance : medium long		
		playing chess with Pascal	shoot, then close up to		
			the chess and Pascal		
20.	00:07:06-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) Pottery	Music: Fun instrumental
	00:07:07	Light color : light yellow/ peach	lens, deep focus	and (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : still, zoom		
		Performance : Rapunzel was making a pot by	in		
		clay with Pascal	Distance : medium long		
			shoot	77	
21.	00:07:07-	Light direction : top lighting	Perspective : Normal	Rapu <mark>n</mark> zel (in)	Music: Fun instrumental
	00:07:08	Light color : light yellow/ peach	lens, deep focus	ventriloqury and	music
		Light quality and source : fill light, low key	Angle : eye level	(singing)	
		Content : Rapunzel and Pascal	Movement : panning to		
		Performance : Rapunzel was drinking water	the right		
		and playing Pascal's tail	Distance : medium long	1	
			shoot		
22.	00:07:06-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) candle	Music: Fun instrumental
	00:07:09	Light color : light yellow/ peach	lens, deep focus	making (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : still, zoom		
		Performance : Rapunzel was making some	out		
		candles and Pascal was helping her.	Distance : long shoot		
23.	00:07:10-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) Then I'll	Music: Fun instrumental
	00:07:11	Light color : light yellow/ peach	lens, deep focus	stretch, (singing)	music

		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : dollying to		
		Performance : Rapunzel was stretching with	the right		
		Pascal	Distance : long shot		
24.	00:07:11-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) maybe	Music: Fun instrumental
	00:07:12	Light color : light yellow/ peach	lens, deep focus	sketch, (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel	Movement : dollying to		
		Performance : Rapunzel was painting on the	the right		
		wall	Distance : medium close		
		N 8	up		
25.	00:07:12-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) take a	Music: Fun instrumental
	00:07:13	Light color : ligh <mark>t</mark> yellow/ peach	lens, deep focus	climb, (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel	Movement : dollying to		
		Performance : Rapunzel was climbing inside	the right		
		the tower and Pascal stood on her head.	Distance : long shot		
26.	00:07:13-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) sew a	Music: Fun instrumental
	00:07:14	Light color : light ye <mark>ll</mark> ow/ peach	lens, deep focus	dress! (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : dollying to		
		Performance : Rapunzel was making a dress	the right		
		and Pascal was becoming her model	Distance : medium close		
			up		
27.	00:07:14-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) Then I'll	Music: Fun instrumental
	00:07:16	Light color : light yellow/ peach	lens, deep focus	reread a book (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		

		Content : Rapunzel and Pascal	Movement : dollying to		
		Performance : Rapunzel took some books with	the right		
		a boring face. Pascal stood on her shouldier	Distance : medium		
		with boring face.	shoot		
28.	00:07:16-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) if I have	Music: Fun instrumental
	00:07:17	Light color : light yellow/ peach	lens, deep focus	time to spare (singing)	music
		Light quality and source : fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : dollying to		
		Performance : Rapunzel read those books on	the right		
		the bed with boring face. Pascal lied beside her.	Distance : long shoot		
29.	00:07:18-00:07:20	Light direction : side lighting	Perspective : Normal	Rapunzel (in) I'll paint	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	the wall some more,	music
		Light quality and source : fill light, low key	Angle : high angle	(singing)	
		Content : Rapunzel	Movement : dollying to		
		Performance : Rapunzel was painting on the	the right		
		wall with mesmerizing face and Pascal stood	Distance : medium		
		on her shouldier.	shoot		
30.	00:07:20-00:07:22	Light direction : side lighting	Perspective : Normal	Rapunzel (in) I'm sure	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	there's room somewhere	music
		Light quality and source : fill light, low key	Angle : high angle	(singing)	
		Content : Rapunzel	Movement : dollying to		
		Performance : Rapunzel mezmerized with her	the right		
		painting on the huge wall	Distance : long shoot		
31.	00:07:23-00:07:31	Light direction : side lighting	Perspective : Normal	Rapunzel (in) And then	Music: Fun instrumental
		Light color : light yellow/ peach	lens, deep focus	I'll brush, and brush, and	music
		Light quality and source : fill light, low key	Angle : eye level to low	brush my hair. (singing)	
		Content : Rapunzel and Pascal	angle		

and Pascall stood on the mirror.   down then up (no cut)     Distance : medium long   Distance : medium long     shot to long shoot   shot to long shoot     32.   00:07:32-   Light direction : top lighting   Perspective : Normal   Rapunzel (in) Ar     00:07:40   Light color : light yellow/ peach   lens, racking focus   keep wondering,     Light quality and source : fill light, low key   Angle : high angle   wondering, and     Oortent : Rapunzel   Movement : dollying to   wondering Wor	
32.00:07:32- 00:07:40Light direction : top lighting Light color : light yellow/ peach Light quality and source : fill light, low key Content : RapunzelPerspective : Normal lens, racking focus Angle : high angle Movement : dollying toRapunzel (in) Ar wondering, and wondering. Wor	
32.00:07:32- 00:07:40Light direction : top lighting Light color : light yellow/ peach Light quality and source : fill light, low key Content : RapunzelPerspective : Normal lens, racking focus Angle : high angle Movement : dollying toRapunzel (in) Ar keep wondering, wondering. Wor	
00:07:40Light color : light yellow/ peach Light quality and source : fill light, low keylens, racking focus Angle : high angle Movement : dollying tokeep wondering, wondering, and wondering. Wor	
Light quality and source : fill light, low key Content : RapunzelAngle : high angle Movement : dollying towondering, and wondering Wor	and music
Content : Rapunzel Movement : dollying to wondering Wor	
Desformance + Despurgel uses appending here the sight mean in the will avail if	Idering
Performance : Rapunzel was spreading her the right zoom in to when will my life	e
hair Rapunzel begin? (singing)	
Distance : long shot	
33.   00:07:40-   Light direction : side lighting   Perspective : Normal   Rapunzel (in)	Music: Slow
00:07:45 Light color : light yellow/ peach lens, deep focus Tomorrow night	instrumental music
Light quality and source : fill light, low key Angle : low angle	
Content : Rapunzel Movement : still, zoom	
Performance : Rapunzel came to the tower's in to Rapunzel Distance	
window and wondering : medium shot	
34.00:07:46-Light direction : side lightingPerspective : NormalRapunzel (in) the	e lights Music: Slow
00:07:50 Light color : light yellow/ peach lens, deep focus will appear. (sing	ging) instrumental music
Light quality and source : fill light, low key Angle : low angle	
Content : Rapunzel Movement : still, zoom	
Performance : Rapunzel was wondering while in to Rapunzel Distance	
looking outside : medium shot	
35. 00:07:51- Light direction : side lighting Perspective : Normal Rapunzel (in) Just	st like Music: Slow
00:08:00 Light color : light yellow/ peach lens, deep focus they do on my bi	rthday instrumental music
Light quality and source : fill light, low key Angle : low angle each year. (singin	ng)
Content : Rapunzel and Pascal Movement : still, zoom	

		Performance : Rapunzel was wondering, then	in to Rapunzel Distance		
		Pascal coming from her back, then she looked	: medium shot		
		inside the tower.			
36.	00:08:01-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) What is it	Music: Slow
	00:08:09	Light color : grey	lens, deep focus	like out there where they	instrumental music
		Light quality and source : fill light, high key	Angle : low angle	glow. (singing)	
		Content : Rapunzel	Movement : still,		
		Performance : Rapunzel was wondering the	Distance : medium long		
		light while seeing her painting	shoot		
37.	00:08:10-	Light direction : back lighting	Perspective : Normal	Rapunzel (in) Now that	Music: Slow
	00:08:13	Light color : light yellow/ peach	lens, deep focus	I'm older, (singing)	instrumental music
		Light quality and source :key light from the	Angle : high angle	7	
		sun, low key	Movement : still,		
		Content : Rapunzel and Pascal	Distance : medium long		
		Performance : Rapunzel was wondering the	shoot		
		light while seeing her painting			
38.	00:08:13-	Light direction : backlighting	Perspective : Normal	Rapunzel (in) mother	Music: Slow
	00:08:20	Light color : pale lig <mark>ht</mark> yellow/ peach	lens, deep focus	might just let me go	instrumental music
		Light quality and source :key light from the	Angle : high angle	(singing)	
		sun, low key	Movement : still,		
		Content : Rapunzel	Distance : long shoot		
		Performance : Rapunzel was sitting in front of	KSHA		
		her painting while finishing it	L S C		

### **Decoupage of sequence 5e**

Sequence of : 5e. Rapunzel's insistence of seeing the lights that make her show her research about the stars and floating light

Duration : 38 seconds

Time : 00:12:16-00:12:50

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	00:12:16-00:12:19	Light direction : top lighting Light color : pale light yellow/ peach Light quality and source :key light from the sun, low key Content : Rapunzel and Gothel Performance : Rapunzel showed her painting about the floating lights to Gothel	Perspective : Normal lens, racking focus Angle : low angle Movement : still Distance : long shot	Rapunzel (in) Well I was hoping you would take me to see the floating lights.	Music: Slow instrumental music
2.	00:12:20- 00:12:23	Light direction : side lighting Light color : white/ light grey Light quality and source :fill light, high key Content : Gothel Performance : Gothel told Rapunzel that the lights are the stars	Perspective : Normal lens, deep focus Angle : eye level Movement : still Distance : medium shot	Gothel (in) Oh, you mean the stars.	Music: Slow instrumental music
3.	00:12:24-00:12:25	Light direction : side lighting Light color : pale light yellow/ peach	Perspective : Normal lens, deep focus	Rapunzel (in) That's the thing!	Music: Slow instrumental music

		Light quality and source : key light from the sun, low key Content : Rapunzel Performance : Rapunzel hold her hair and wanted to show something	Angle : eye level Movement : still Distance : medium shot		
4.	00:12:25-00:12:27	Light direction : side lighting Light color : pale light yellow/ peach Light quality and source : key light from the sun, low key Content : a small circle door for the sunlight Performance : Rapunzel's hair hold the door knob and open it	Perspective : Normal lens, deep focus Angle : low angle Movement : still Distance : medium close up shot	Rapunzel (in) I've charted stars,	Sound: Sounds of wooden door Music: slow instrumental music
5.	00:12:27- 00:12:30	Light direction : front lighting Light color : pale light yellow/ peach Light quality and source : key light from the sun, low key Content : A wall which where Rapunzel charted the stars Performance : The sun shine make her chart looked clear while Rapunzel explain her chart to Gothel	Perspective : Normal lens, deep focus Angle : low angle Movement: still Distance : medium close up shot	Rapunzel (in) and they're always constant. But these	Music: slow instrumental music
6.	00:12:30-00:12:40	Light direction : top lighting Light color : pale light yellow/ peach Light quality and source : key light from the sun, low key Content : Rapunzel Performance : Rapunzel explained to Gothel	Perspective : Normal lens, deep focus Angle : low angle Movement: still Distance : medium shot	Rapunzel (in) they appeared every year on my birthday, mother. Only on my birthday. And I can't help but feel that they're They're	Music: slow instrumental music

		that the lights appeared only on her birthday as		meant for me.	
		if it meant for her.			
7.	00:12:40-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) I need to	Music: slow
	00:12:44	Light color : pale light yellow/ peach	lens, deep focus	see them, mother.	instrumental music
		Light quality and source : key light from the	Angle : eye level		
		sun, low key	Movement: still		
		Content : Gothel	Distance : medium shot		
		Performance : Gothel walked to the tower's			
		window as her reaction about what Rapunzel	- Alla		
		has said			
8.	00:12:44-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) not just	Music: slow
	00:12:50	Light color : pale light yellow/ peach	lens, deep focus	from my window. In	instrumental music
		Light quality and source : key light from the	Angle : eye level	person. I have to know	
		sun, low key	Movement: still	what they are.	
		Content : Rapunzel	Distance : medium shot		
		Performance : Rapunzel explplained to Gothel			
		that she need to see the lights			

# Decoupage of sequence 9a

Sequence of : Rapunzel's fear of Flynn that made her opened her closet using her hair

Duration : 29 seconds

Time : 00:24:43- 00:25:11

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	00:24:43- 00:24:47	Light direction : side lighting Light color : pale light yellow/ peach Light quality and source: fill light, high key Content : Rapunzel Performance : Rapunzel sneaked to her closet to moved the green chair on the closet.	Perspective : Normal lens, racking focus Angle : low angle Movement : still Distance : medium long shot	(off)	Sound: The sound of wooden chairs rubbing against the floor Music: low instrumental music
2.	00:24:48- 00:24:49	Light direction : top lighting Light color : pale light yellow/ peach Light quality and source: key light from the sun, low key Content : Rapunzel Performance : Rapunzel stood behind the chair while pointing her pan to the closet.	Perspective : Normal lens, deep focus Angle : high angle Movement : still Distance : long shot	(off)	Sound: The sound of wooden chairs rubbing against the floor
3.	00:24:49- 00:24:54	Light direction : top lighting Light color : pale light yellow/ peach Light quality and source: key light from the sun, low key Content : Rapunzel Performance : Rapunzel get ready to open the closet and swung her hair to the closet.	Perspective : Normal lens, deep focus Angle : eye level Movement : still Distance : medium close-up	Rapunzel (take a deep breath) (in) Okay.	Sound: Sounds of Rapunzel's hair swing to the closet
4.	00:24:55- 00:24:58	Light direction : side lighting Light color : pale light yellow/ peach	Perspective : Normal lens, deep focus	(off)	Sound: Sound of old wooden door

		Light quality and source: fill light, high key	Angle : eye level		
		Content : the closet's door	Movement : still		
		Performance : Rapunzel's hair hold the closet's	Distance : close up		
		door knob and pull it			
5.	00:24:59-	Light direction : top lighting	Perspective : Normal	(off)	Sound: Sounds of
	00:25:01	Light color : pale light yellow/ peach	lens, deep focus		bumped sack
		Light quality and source: key light from the	Angle : eye level		
		sun, low key	Movement : still		
		Content : Rapunzel and Flynn	Distance : long shoot		
		Performance : Rapunzel stood behind the chair			
		facing the opened closet and Flynn fell from			
		the closet.	27. 52	77	
6.	00:25:01-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) hah?	(off)
	00:25:02	Light color : pale light yellow/ peach	lens, deep focus		
		Light quality and source: key light from the	Angle : eye level		
		sun, low key	Movement : still		
		Content : Rapunzel and Flynn	Distance : medium close		
		Performance : Rapunzel stood behind the chair	up	1	
		and surprised when she saw Flynn			
7.	00:25:03-	Light direction : top lighting	Perspective : Normal	Rapunzel (in) huh?	Sound: sound of floor
	00:25:11	Light color : pale light yellow/ peach	lens, deep focus		friction
		Light quality and source: key light from the	Angle : eye level		
		sun, low key	Movement : dollying to		
		Content : Rapunzel and Flynn	the left		
		Performance : Flynn laid on the floor and	Distance : long shot		
		Rapunzel walked to Flynn while holding her			
		pan.			

# Decoupage of sequence 11d

Sequence of : 11d. Rapunzel's struggle to help her only guide

Duration : 56 seconds

Time : 00:37:47-00:38:41

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	00:37:47- 00:37:55	Light direction : back lighting Light color : orange Light quality and source: fill light from the fire place, low key Content : Rapunzel, Flynn, and the ruffians Performance : Rapunzel held her hair and pointing her pan while Flynn asked her to go home and lead her to go outside the bar.	Perspective : Normal lens, deep focus Angle : eye level Movement : still Distance : long shot	Flynn (in) hey, you don't look so good, Blondie. Maybe we should get you home. Call it a day. Probably better off. This is a five star joint after all. And if you can't handle this place, well	Music: Slow instrumental music
2.	00:37:56-00:38:00	Light direction : back lighting Light color : white Light quality and source: fill light from the outside, low key Content : Rapunzel, Flynn, and the Ruffian Performance :Rapunzel and Flynn went outside the tower but suddenly one of the ruffians close	Perspective : Normal lens, deep focus Angle : eye level then low angle Movement : dollying in and panning to the right Distance : medium shot	Flynn (in) maybe you should be back in your tower. Ruffian (in) is this you ?	Music: Slow instrumental music

		the door and pointing on Flynn's face in a pamphlet .			
3.	00:38:01-	Light direction : side lighting	Perspective : Normal	(off)	Music: Engaging
	00:38:02	Light color : orange and grey	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : low		
		Content : Rapunzel, Flynn	Movement : still		
		Performance :Rapunzel and Flynn surprised	Distance : medium shot		
		and looking at the pamphlet	DIDIR.		
4.	00:38:02-	Light direction : top lighting	Perspective : Normal	Flynn (in) Oh, now it	Music: Engaging
	00:38:05	Light color : grey	lens, deep focus	just being mean	instrumental music
		Light quality and source: fill light, high key	Angle : low		
		Content : Flynn and Vlandimir's hand	Movement : still		
		Performance : Flynn moved the ruffian's finger	Distance : close up		
		to see his nose on the picture.			
5.	00:38:06-	Light direction : side lighting	Perspective : Normal	The ruffians (in) hohoho	Music: Engaging
	00:38:14	Light color : orange and grey	lens, deep focus	It's him alright? Gretel,	instrumental music
		Light quality and source: fill light, low key	Angle : eye level	go find some guards!	
		Content : Rapunzel, Flynn, and Hook Hand	Movement : still	That rewards is going to	
		(one of the ruffians)	Distance : medium shot	b <mark>u</mark> y me a new hook.	
		Performance : Hook Hand was threatening		Another ruffians (in) I	
		Flynn and ask one of the ruffians to find some guards.	AR	can use the money!	
6.	00:38:14-	Light direction : back lighting	Perspective : Normal	Fang (in) I can use the	Music: Engaging
	00:38:17	Light color : orange	lens, deep focus	money!	instrumental music
		Light quality and source: fill light, low key	Angle : low angle	Vlandimir (in) What	
		Content : Flynn, Fang, and Vlandimir (the	Movement : panning to	about me? I'm broke!	
		ruffians)	the right	Get back!	

		Performance : Fang and Vlandimir were fight to get Flynn	Distance : medium shot	Flynn (in) Boys! we can work this out!	
7.	00:38:18- 00:38:19	Light direction : side lighting Light color : orange and grey Light quality and source: fill light, high key Content : Rapunzel and the ruffians Performance : Rapunzel surprised of seeing Flynn with the ruffians.	Perspective : Normal lens, deep focus Angle : eye level Movement : still Distance : medium shot	Rapunzel (in) Rufians! ohh!	Music: Engaging instrumental music
8.	00:38:19- 00:38:20	Light direction : side lighting Light color : orange Light quality and source: fill light, low key Content : Flynn and the ruffians Performance : Flynn were stretched and surrounded by the ruffians.	Perspective : Normal lens, deep focus Angle : high angle Movement : long shot	Flynn (in) please!we can work this out!	Music: Engaging instrumental music
9.	00:38:20- 00:38:22	Light direction : side lighting Light color : orange Light quality and source: fill light, high key Content : Rapunzel and the ruffians Performance : Rapunzel tried to get into the crowd and stop the Ruffians	Perspective : Normal lens, deep focus Angle : eye level Movement : panning to the left Distance : medium close up	Rapunzel (in) Hey, leave him alone!	Music: Engaging instrumental music
10.	00:38:23- 00:38:25	Light direction : side lighting Light color : orange Light quality and source: fill light, high key Content : Rapunzel and the ruffians Performance : Rapunzel tried to get into the	Perspective : Normal lens, deep focus Angle : high angle Movement : still Distance : medium long	Rapunzel (in) Give me back my guide!	Music: Engaging instrumental music

		crowd and stop the Ruffians	shot		
11.	00:38:25-	Light direction : side lighting	Perspective : Normal	Flynn (in) hoh hoh hoh	Music: Engaging
	00:38:29	Light color : orange	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Flynn and the ruffians	Movement : still		
		Performance : All of the ruffians were tried to get Flynn	Distance : medium shot		
12.	00:38:30-	Light direction : side lighting	Perspective : Normal	(off)	Music: Engaging
	00:38:31	Light color : orange	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : high angle		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel tangled her hair on a	Distance : medium shot		
		branch			
13.	00:38:31-	Light direction : side lighting	Perspective : Normal	(off)	Music: Engaging
	00:38:32	Light color : orange	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : high angle		
		Content : Rapunzel	Movement : still	1	
		Performance : Rapun <mark>z</mark> el pull her hair	Distance : medium shot		
14.	00:38:33-	Light direction : side lighting	Perspective : Normal	(off)	Music: Engaging
	00:38:34	Light color : orange	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : high angle		
		Content : the branch	Movement : still		
		Performance : the position of the branch when	Distance : close up		
		Rapunzel pull her hair			
15.	00:38:34-	Light direction : side lighting	Perspective : Normal	Flynn (in) hoh hoh hoh	Music: Engaging
	00:38:35	Light color : orange	lens, deep focus	not the nose, not the	instrumental music

		Light quality and source: fill light, high key	Angle : eye level	nose!	
		Content : the branch	Movement : still		
		Performance : Hook Hand was almost	Distance : medium shot		
		punching Flynn.			
16.	00:38:35-	Light direction : side lighting	Perspective : Normal	(off)	Music: Engaging
	00:38:37	Light color : orange	lens, deep focus		instrumental music
		Light quality and source: fill light, low	Angle : eye level		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel open her hand and let	Distance : close up		
		the branch bounce to the ruffians			
17.	00:38:37-	Light direction : side lighting	Perspective : Normal	(off)	(off)
	00:38:38	Light color : orange	lens, racking focus		
		Light quality and source: fill light, low	Angle : eye level		
		Content : the ruffians	Movement : still		
		Performance : the branch hit Hook Hand and	Distance : medium long		
		everybody was silent	shot		
18.	00:38:38-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) Put him	(off)
	00:38:41	Light color : orange	lens, racking focus	down!	
		Light quality and source: fill light, low	Angle : eye level		
		Content : Rapunzel	Movement : still	1	
		Performance : Rapunzel yelled to the ruffians	Distance : medium long		
		UND	shot		

A contract

# **Decoupage of sequence 12c**

Sequence of : Rapunzel and Flynn's collaboration in escaping the palace guards and Stabbington brothers

Duration : 2 minutes 16 seconds

Time : 00:45:29- 00:47:55

SHOT		VISUAL IMAGERY	NDIDIRAN -	SOUND DESCRIPT	ION
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	00:45:29- 00:45:35	Light direction : side lighting Light color : white Light quality and source: fill light, low key Content : Rapunzel and Flynn Performance : Rapunzel and Flynn just arrive at the dam	Perspective : normal lens, deep focus Angle : high angle to low angle Movement : Crane/ drone shot, Distance : extreme long shot to long shot	(off)	Music: Tense instrumental music
2.	00:45:36- 00:45:40	Light direction : side lighting Light color : white Light quality and source: fill light, low key Content : What Rapunzel look on the cloff Performance : the view from the cliff	Perspective : wide lens, racking focus Angle : high angle Movement : tilting forward, then panning to the left Distance : long shot	(off)	Music: Tense instrumental music

3.	00:45:41-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:45:42	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : high angle		
		Content : the Stabbington brothers	Movement : still		
		Performance : The stabbington Brothers broke	Distance : long shot		
		some woods that block the cave door to find			
		Flynn			
4.	00:45:42-	Light direction : side lighting	Perspective : normal	Rapunzel (in) Who's	Music: Tense
	00:45:44	Light color : white	lens, deep focus	that?	instrumental music
		Light quality and source: fill light, low key	Angle :eye level	Flynn (in) they don't like	
		Content : Rapunzel and Flynn	Movement : still	me	
		Performance : Rapunzel asked Flynn who are	Distance : medium long	Rapunzel (in) who's	
		the people who chased them.	shot	that?	
5.	00:45:45-	Light direction : side lighting	Perspective : normal	Flynn (in) They don't	Music: Tense
	00:45:53	Light color : white	lens, deep focus	like <mark>m</mark> e either	instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel, Flynn, the guards, and	Movement : still, then		
		Maximus	dollying to Rapunzel	5	
		Performance : Rapunzel kept asking who are	Distance : medium long		
		the people who chased them then she gave	shot		
		Flynn her pan and tangled her hair			
6.	00:45:53-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:45:54	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : a block where rapunzel tangled her	Movement : still		
		hair	Distance : close up		
		Performance : The condition of the block when			

		Rapunzel tangled her hair.			
7.	00:45:55-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:45:58	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Rapunzel	Movement : tilting		
		Performance : Rapunzel swung herself across	down following		
		the cliff <b>Control</b>	Rapunzel		
			Distance : long shot		
8.	00:45:59-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:00	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : high angle	77	
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel arrived at the different	Distance : long shot		
		cliff	$\langle A \rangle V^{*}$		
9.	00:46:00-	Light direction : side lighting	Perspective : normal	Flynn (in) huh?	Music: Tense
	00:46:01	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level	1	
		Content : Flynn	Movement : still		
		Performance : Flynn looked confuse when he	Distance : medium close		
		was surrounded by the guards	up		
10.	00:46:02-	Light direction : side lighting	Perspective : normal	Guard (in) I've waited a	Music: Tense
	00:46:04	Light color : orange	lens, deep focus	long time for this	instrumental music
		Light quality and source: fill light, high key	Angle : low angle		
		Content : the guards	Movement : still		
		Performance: The guard leader looked proud	Distance : medium long		
		that he finally can catch Flynn. He thrower his	shot		

		torch.			
11.	00:46:04-	Light direction : side lighting	Perspective : normal	Flynn (in) Oh mama, I	Music: Tense
	00:46:18	Light color : white	lens, deep focus	have got to get me one	instrumental music
		Light quality and source: fill light, low key	Angle : eye level	of this.	
		Content : Flynn and the guards	Movement : hand held	(sound of knife) Flynn	
		Performance: Flynn fought the guards using	shoot following Flynn.	(in) hah!	
		Rapunzel's pan	Distance : medium shot		
12.	00:46:18-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:20	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Maximus	Movement : still	77	
		Performance: Maximus was pointing a sword	Distance : medium close		
		to Flynn	up shot		
13.	00:46:20-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:21	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Flynn	Movement : still		
		Performance: Flynn was pointing the pan to	Distance : medium shot		
		Maximus and he looked confuse			
14.	00:46:21-00:46:23	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
		Light color : white	lens		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Flynn and Maximus	Movement : hand held		
		Performance: Flynn and Maximus were	shot		
		fighting	Distance : long shot		

15.	00:46:23-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:25	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel, Flynn, and Maximus	Movement : still		
		Performance: Rapunzel saw Flynn and	Distance : medium shot		
		Maximus fight			
16.	00:46:25-	Light direction : side lighting	Perspective : normal	Flynn (in) You should	Music: Tense
	00:46:31	Light color : white	lens, racking focus	know that this the	instrumental music. The
		Light quality and source: fill light, low key	Angle : high angle	stangest thing I've ever	music stop when the pan
		Content : Flynn and Maximus	Movement : hand held	done.	fell from the cliff.
		Performance: Maximus was fihting with Flynn	shot, tilting down		
		and he was succeed making Flynn's pan fell	following the falling pan	77	
			Distance : medium shot		
17.	00:46:32-	Light direction : side lighting	Perspective : normal	Flynn (in) How about	Sound of bumping metal
	00:46:36	Light color : white	lens, racking focus	two out of three?	
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Flynn	Movement : still		
		Performance: Flynn looked confuse after	Distance : medium shot	1	
		knowing that he no longer had a weapon	00022		
18.	00:46:37-	Light direction : side lighting	Perspective : normal	Rapunzel (in) Flynn!	Music: Tense
	00:46:38	Light color : white	lens, deep focus	·	instrumental music
		Light quality and source: fill light, low key	Angle : high angle		
		Content : Rapunzel	Movement : still		
		Performance: Rapunzel rolled her hair on the	Distance : long shot		
		cliff and swung her hair			
19.	00:46:38-00:46:39	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
		Light color : white	lens, racking focus		instrumental music

		Light quality and source: fill light, low key	Angle : low angle		
		Content : Flynn and Maximus	Movement :still		
		Performance: Rapunzel catched Flynn's hand	Distance : long shot		
		using her hair to escape from Maximus			
20.	00:46:39-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:40	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Rapunzel	Movement : still		
		Performance: Rapunzel pull her hair	Distance : medium shot		
21.	00:46:40-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:42	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Flynn and Maximus	Movement : dollying		
		Performance: Flynn waved her hand to	out		
		Maximus as he use her Rapunzel's hair to	Distance : medium shot		
		swing down the cliff			
22.	00:46:42-	Light direction : side lighting	Perspective : normal	Rapunzel (in) Flynn,	Music: Tense
	00:46:45	Light color : white	lens, deep focus	look out	instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Rapunzel	Movement : dollying to		
		Performance: Rapunzel pulled her hair to hold	the left		
		Flynn	Distance : long shot		
23.	00:46:45-	Light direction : side lighting	Perspective : normal	Flynn (in) Whoa	Music: Tense
	00:46:46	Light color : white	lens, deep focus	whoaaa.	instrumental music
		Light quality and source: fill light, low key	Angle : high angle		
		Content : Flynn	Movement : drone shot,		
		Performance: Flynn swung to the bottom of the	following Flynn		

		cliff using Rapunzel's hair, while the	Distance : long shot		
		Stabbington Brothers already waited for him			
24.	00:46:47-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:47	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Rapunzel	Movement :still		
		Performance: Rapunzel tighten her hair	Distance : long shot		
25.	00:46:47-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:49	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Stabington brothers	Movement : dollying		
		Performance: Stabington brothers waited for	out	77	
		Flynn 🤍 🎅 🔊 💭	Distance : long shot		
26.	00:46:49-	Light direction : side lighting	Perspective : normal	Flyn <mark>n</mark> (in) You should	Music: Tense
	00:46:55	Light color : white	lens, deep focus	see y <mark>o</mark> ur faces because	instrumental music
		Light quality and source: fill light, low key	Angle : eye level	you look Ridiculous	
		Content : Flynn	Movement : dolling		
		Performance: Flynn looked proud because he	following Flynn	5	
		could swing passed the Stabbington brothers,	Distance : long shot		
		but then he snagged himself on a block			
27.	00:46:55-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:57	Light color : white	lens, deep focus to		instrumental music
		Light quality and source: fill light, low key	racking focus		
		Content : Rapunzel and Maximus	Angle : eye level		
		Performance: Rapunzel frowned her face when	Movement : panning to		
		she saw Flynn snagged on the block, while on	the right		
		the other side of the cliff Maximus kicked a	Distance : medium close		

		block to go to Rapunzel's cliff.	up shot to long shot		
28.	00:46:57-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:46:58	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Maximus	Movement : still		
		Performance: Maximus kicked a block to go to	Distance : medium long		
		Rapunzel's cliff	shot		
29.	00:46:58-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of
	00:47:00	Light color : white	lens, deep focus		bursting water and
		Light quality and source: fill light, low key	Angle : low angle		Music: Tense
		Content : the block	Movement : still	77	instrumental music
		Performance: The block that Maximus kicked	Distance : close up shot		
		make the water from the dam burst out			
30.	00:47:00-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of falling
	00:47:01	Light color : white	lens, deep focus	11	block and Music: Tense
		Light quality and source: fill light, low key	Angle : low angle to		instrumental music
		Content : the block	high angle	1	
		Performance: The block fell and connected	Movement : tilting		
		Maximus and Rapunzel's cliff	down following the		
			block		
		UND	Distance : close up shot		
31.	00:47:01-	Light direction : side lighting	Perspective : normal	Flynn (in) Come on	Sound: Sound of
	00:47:03	Light color : white	lens, deep focus	Blondie!	footstep on the wood
		Light quality and source: fill light, low key	Angle : eye level		Music: Tense
		Content : Rapunzel and Maximus	Movement : still		instrumental music
		Performance: Rapunzel saw Maximus walked	Distance : medium shot		

		on the block			
32.	00:47:03-	Light direction : side lighting	Perspective : normal	Flynn (in) Jump!	Music: Tense
	00:47:04	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : high angle		
		Content : Flynn	Movement : still		
		Performance: Flynn was holding Rapunzel's	Distance : long shot		
		hair and gave her instructions.	DIDIR, S		
33.	00:47:05-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of
	00:47:06	Light color : white	lens, deep focus		footstep on the wood
		Light quality and source: fill light, low key	Angle : eye level		Music: Tense
		Content : Rapunzel and Maximus	Movement : still	77	instrumental music
		Performance: Rapunzel got ready to swing	Distance : medium shot		
		herself while Maximus kept walking on the			
		block then chased her			
34.	00:47:06-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:47:08	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel and Maximus	Movement : still, normal		
		Performance: Rapunzel jumped from the cliff	speed then slow motion		
		and Maximus was right behind her trying to	Distance : medium shot		
		catch her.	TON A		
35.	00:47:09-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:47:10	Light color : white	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Rapunzel and Maximus	Movement : still, slow		
		Performance: Rapunzel jumped from the cliff	motion		

		and Maximus was right behind her trying to catch her.	Distance : long shot		
36.	00:47:11-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
50.	00:47:12	Light color : white	lens, racking focus	(011)	instrumental music
	00.47.12	Ū.			instrumentar music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Maximus	Movement : dollying		
		Performance: Maximus tried to bite Rapunzel's	out, slow motion then		
		hair but he failed	normal speed		
		AL AL	Distance : medium close		
			up shot		
37.	00:47:12-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:47:14	Light color : white	lens,	7/	instrumental music
		Light quality and source: fill light, low key	Angle : high angle		
		Content : Flynn, Rapunzel, and Maximus	Movement : crane shot		
		Performance: Maximus still on the cliff, while	Distance : extreme long		
		Flynn hold Rapunzel's hair and Rapunzel	shot	11 8	
		swung down			
38.	00:47:14-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:47:15	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : still,		
		Performance: Rapunzel and Pascal swung	following Rapunzel		
		down from the cliff	Distance : medium close		
			up shot		
39.	00:47:15-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:47:17	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : high angle		

		Content : Rapunzel	Movement : crane shot,		
		Performance: Rapunzel was about landed on	following Rapunzel		
		the ground	Distance : long shot		
40.	00:47:17-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:47:20	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Rapunzel	Movement : dollying		
		Performance: Rapunzel landed on the ground	out, then still		
		and chased by the Stabbington brothers	Distance : long shot to		
			medium close up shot		
41.	00:47:21-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sounds of the
	00:47:25	Light color : white	lens, deep focus	77	bumped wood and
		Light quality and source: fill light, low key	Angle : low angle		Music: Tense
		Content : Flynn	Movement : dollying		instrumental music
		Performance: Flynn surfed on the dam's board	out		
		then cut the track of the boards	Distance : long shot		
42.	00:47:26-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sounds of the
	00:47:32	Light color : white	lens, deep focus	1	bumped wood and
		Light quality and source: fill light, low key	Angle : low angle		Music: Tense
		Content : Flynn and Rapunzel	Movement : dollying		instrumental music
		Performance: Flynn kept surfing on the boards	out		
		that was about collapsing while Rapunzel kept	Distance : long shot		
		running. When Flynn landed on the ground, she	KOF		
		helped Rapunzel by taking her hair.			
43.	00:47:32-	Light direction : side lighting	Perspective : normal	(off)	Sound: The sound of
	00:47:36	Light color : white	lens		roaring broken dam
		Light quality and source: fill light, low key	Angle : high angle		Music: Tense

		Content : The dam	Movement : drone shot		instrumental music
		Performance: The block on the dam was	Distance : extreme long		
		broken and all of the water burst outside	shot		
44.	00:47:36-	Light direction : side lighting	Perspective : normal	(off)	Sound: sound of roaring
	00:47:37	Light color : white	lens, deep focus		broken dam, bumped
		Light quality and source: fill light, low key	Angle : low angle		wood
		Content : The flood	Movement : still		Music: Tense
		Performance: The water flooded and destroys	Distance : close up		instrumental music
		the blocks	a alla		
45.	00:47:37-	Light direction : side lighting	Perspective : normal	(off)	Sound: The crowd of the
	00:47:42	Light color : white	lens, deep focus then	and the second s	guards and the sounds of
		Light quality and source: fill light, high key	racking focus	7/	sinking, Music: tense
		Content : The flood, the guards, and Maximus	Angle : low angle		instrumental music
		Performance: The water push the guards and	Movement : still, then		
		Maximus	hand held shot		
			following the flow of		
			the water		
			Distance : long shot then	1	
			close up		
46.	00:47:42-	Light direction : side lighting	Perspective : normal	(off)	Sound: Men's screaming
	00:47:43	Light color : white	lens, deep focus		sound and sinking sound
		Light quality and source: fill light, high key	Angle : eye level		Music: tense
		Content : The flood and Stabbington brothers	Movement : still		instrumental music
		Performance: The water push the Stabbington	Distance : medium shot		
		brothers			
47.	00:47:44-	Light direction : side lighting	Perspective : normal	(off)	Sound: Footsteps sound,
	00:47:49	Light color : white	lens, deep focus		panting sound, Music:

		Light quality and source: fill light, low key	Angle : low angle		tense instrumental music
		Content : The flood, Flynn, and Rapunzel	Movement : still, then		
		Performance: Rapunzel and Flynn kept running	tilting up		
		while the flood kept chasing them and suddenly	Distance : long shot		
		broke a big and tall stone			
48.	00:47:49-	Light direction : side lighting	Perspective : normal	(off)	Music: tense
	00:47:50	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : The flood, the big stone, Flynn, and	Movement : still		
		Rapunzel	Distance : extreme long		
		Performance: Rapunzel and Flynn kept running	shot		
		from the flood	27.1 2	7/	
49.	00:47:51-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of
	00:47:51	Light color : white	lens, deep focus		bumping water and
		Light quality and source: fill light, low key	Angle : eye level		crumbling stone,
		Content : The flood, Flynn, and Rapunzel	Movement : dollying		panting sound
		Performance: Rapunzel and Flynn kept running	out		Music: tense
		from the flood	Distance : medium close	1	instrumental music
			up shot		
50.	00:47:52-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of
	00:47:53	Light color : white	lens, deep focus		bumping water, panting
		Light quality and source: fill light, low key	Angle : eye level		sound
		Content : the small cave	Movement : dollying in		Music: tense
		Performance: Flynn and Rapunzel ran to the	Distance : long shot		instrumental music
		small cave.			
51.	00:47:53-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of
	00:47:53	Light color : white	lens, deep focus		bumping water, anc

		Light quality and source: fill light, low key	Angle : low angle		crumbling stone
		Content : The big stone	Movement : still		Music: tense
		Performance: The big stone was falling	Distance : long shot to		instrumental music
			close up shoot		
52.	00:47:53-	Light direction : side lighting	Perspective : normal	(off)	Music: tense
	00:47:55	Light color : white	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : The flood, the big stone, the cave,	Movement : still		
		Flynn, and Rapunzel	Distance : extreme long		
		Performance: Rapunzel and Flynn ran entering	shot		
		the cave			

## Decoupage of sequence 14b

Sequence of	: Rapunzel's way	v to make Eugene and	Maximus become friend

Duration : 2 minutes 2 seconds

Time : 00:59:19- 01:01:22

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	00:59:19- 00:59:22	Light direction : top lighting Light color : light yellow	Perspective : normal lens, racking focus	(off)	Sound: Sound of birds singing

		Light quality and source: fill light, low key	Angle : high angle		Music: relaxing
		Content : Rapunzel and Eugene	Movement : Crane/		instrumental music
		Performance : Rapunzel and Eugene slept in	drone shot		
		the wood	Distance : long shot		
2.	00:59:22-	Light direction : top lighting	Perspective : normal	Eugene (in) hmm	Sound: Sound of birds
	00:59:30	Light color : light yellow	lens, deep focus	what?	singing
		Light quality and source: fill light, low key	Angle : eye level		Music: relaxing
		Content : Eugene	Movement : still		instrumental music
		Performance : Eugene slept peacefully on the	Distance : medium close		
		grass then there were some drops of water on	up shot		
		his cheek			
3.	00:59:31-	Light direction : side lighting	Perspective : normal	(off)	Maximus: Masimus'
	00:59:33	Light color : light yellow	lens, deep focus		panting sound
		Light quality and source: fill light, low key	Angle : low angle		Music: relaxing
		Content : Maxim <mark>us</mark>	Movement : still		instrumental music
		Performance : Maximus was panting and full of	Distance : medium close		
		sweat	up shot		
4.	00:59:33-	Light direction : top lighting	Perspective : normal	Eugene (in) Well I hope	(off)
	00:59:36	Light color : light ye <mark>ll</mark> ow	lens, deep focus	you're here to apologize.	
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene	Movement : still		
		Performance : Eugene talked to Maximus	Distance : medium close		
			up shot		
5.	00:59:37-	Light direction : top lighting	Perspective : normal	Eugene (in) Aaaahhh!!!	(off)
	00:59:39	Light color : light yellow	lens, deep focus		
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel and Pascal	Movement : dollying		

		Performance : Rapunzel slept peacefully with	out		
		Pascal beside her. But then she surprised and	Distance : medium long		
		woke up after hearing Eugene's scream	shot		
6.	00:59:40-	Light direction : top lighting	Perspective : normal	Eugene (in) No no no	Sound: Sound of horse
	00:59:42	Light color : light yellow	lens, deep focus	put me down. Stop it.	Music: tense
		Light quality and source: fill light, low key	Angle : eye level		instrumental music
		Content : Eugene and Masimus	Movement : still		
		Performance : Maximus bite and drag Eugene's	Distance : medium close		
		right foot.	up to long shot		
7.	00:59:42-	Light direction : top lighting	Perspective : normal	Eugene (in) let me go	Sound: Sound of horse
	00:59:45	Light color : light yellow	lens, deep focus		Music: tense
		Light quality and source: fill light, low key	Angle : eye level	7/	instrumental music
		Content : Maximus, Eugene, and Rapunzel	Movement : still		
		Performance : Rapunzel chased Eugene and	Distance : long shot		
		tried to help him. Rapunzel and Maximus	$\mathcal{F}$		
		fought over Euge <mark>n</mark> e			
8.	00:59:45-	Light direction : top lighting	Perspective : normal	Rapunzel (in) Give me,	Music: Tense
	00:59:46	Light color : light ye <mark>ll</mark> ow	lens, racking focus	him	instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene and Rapunzel	Movement : still		
		Performance : Rapunzel pulled Eugene's hand	Distance : medium long		
		tightly	shot		
9.	00:59:47-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of horse
	00:59:49	Light color : light yellow	lens, racking focus		Music: tense
		Light quality and source: fill light, low key	Angle : low angle		instrumental music
		Content : Maximus and Eugene	Movement : still		
		Performance : Maximus bite Eugene's boots	Distance : medium long		

		and pulled it tightly.	shot		
10.	00:59:49-	Light direction : top lighting	Perspective : normal	(off)	Music: Tense
	00:59:49	Light color : light yellow	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene and Rapunzel	Movement : still		
		Performance : Rapunzel pulled Eugene's hand	Distance : medium long		
		tightly	shot		
11.	00:59:49-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of horse
	00:59:50	Light color : light yellow	lens, racking focus		Music: tense
		Light quality and source: fill light, low key	Angle : low angle		instrumental music
		Content : Maximus and Eugene	Movement : still	7/	
		Performance : Maximus bite Eugene's boots	Distance : medium long		
		and pulled it tightly until it was free from	shot		
		Eugene's foot	$V = V^{*}$		
12.	00:59:50-	Light direction : side lighting	Perspective : normal	(off)	Music: tense
	00:59:51	Light color : light yellow	lens, racking focus		instrumental music
		Light quality and source: fill light, low key	Angle : low angle	1	
		Content : Eugene and Rapunzel	Movement : still		
		Performance : Rapunzel and Eugene bounced	Distance : medium long		
		to the back	shot		
13.	00:59:51-	Light direction : side lighting	Perspective : normal	(off)	Sound: Sound of horse
	00:59:54	Light color : light yellow	lens, deep focus		Music: tense
		Light quality and source: fill light, low key	Angle : eye level		instrumental music
		Content : Maximus	Movement : still		
		Performance : Maximus only got Eugene's boot	Distance : long shot		
		and ran back to chase Eugene			

14.	00:59:55-	Light direction : side lighting	Perspective : normal	(off)	Music: Tense
	00:59:55	Light color : light yellow	lens, deep focus		instrumental music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel and Eugene	Movement : still		
		Performance : Eugene laid near the tree, while	Distance : medium long		
		Rapunzel stood up and tried to stop Maximus	shot		
15.	00:59:55-	Light direction : side lighting	Perspective : normal	Rapunzel (in) woaa	Sound: Sound of horse
	01:00:01	Light color : light yellow	lens, racking focus	whoa whoa. whoa.	Music: tense
		Light quality and source: fill light, low key	Angle : low angle	whoa whoaa easy	instrumental music
		Content : Rapunzel and Macimus	Movement : tilting and	boy easy calm down	
		Performance : Rapunzel faced Maximus and	panning to the left and		
		tried to make him calm	right following	7/	
			Rapunzel		
			Distance : medium long		
			shot		
16.	01:00:01-	Light direction : side lighting	Perspective : normal	(off)	Sound: sound of horse
	01:00:02	Light color : light yellow	lens, deep focus		and tense instrumental
		Light quality and source: fill light, low key	Angle :eye level	1	music
		Content : Eugene	Movement : still		
		Performance : Eugene stayed behind Rapunzel	Distance : medium close		
		frightened	up shot		
17.	01:00:02-	Light direction : side lighting	Perspective : normal	Rapunzel (in) Easy boy,	Sound: sound of horse
	01:00:04	Light color : light yellow	lens, deep focus	easy.	and birds
		Light quality and source: fill light, low key	Angle :eye level		
		Content : Maximus, Rapunzel, and Eugene	Movement : still		
		Performance : Eugene stayed behind Rapunzel	Distance : long shot		
		while she tried to calm Maximus			

18.	01:00:05-01:00:06	Light direction : side lighting	Perspective : normal	Rapunzel (in) easy	Sound: sound of horse
		Light color : light yellow	lens, deep focus		and birds
		Light quality and source: fill light, low key	Angle :eye level		
		Content : Rapunzel and Eugene	Movement : still		
		Performance : Rapunzel calmed Maximus and	Distance : medium close		
		Eugene stayed behind her	up shot		
19.	01:00:06-	Light direction : side lighting	Perspective : normal	(off)	Sound: sound of horse
	01:00:08	Light color : light yellow	lens, deep focus		and birds
		Light quality and source: fill light, low key	Angle :low angle		
		Content : Maximus	Movement : still		
		Performance : Maximus calmed	Distance : close up shot		
20.	01:00:09-	Light direction : side lighting	Perspective : normal	Rapunzel (in) That's it	Sound: Pascal's sound
	01:00:12	Light color : light yellow	lens, deep focus		and birds sound
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunze, Pascal, and Eugene	Movement : tilting up		
		Performance : Rapunzel finally can calmed	Distance : close up shot		
		Maximus and Pascal also gave a sign to calm,		1	
		meanwhile Eugene s <mark>till looked worry</mark>	ALL		
21.	01:00:12-	Light direction : side lighting	Perspective : normal	Rapunzel (in) now sit.	Sound: Blinking sound
	01:00:14	Light color : light yellow	lens, deep focus		and birds sound
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Maximus	Movement : still		
		Performance : Maximus looked surprise	Distance : close up shot		
22.	01:00:14-	Light direction : side lighting	Perspective : normal	Rapunzel (in) sit.Now	Sound: Horse sound and
	01:00:29	Light color : light yellow	lens, deep focus	drop the boot. Drop it.	birds sound, sounds of
		Light quality and source: fill light, low key	Angle : eye level	Ohh you are such a	horse's tail bumping to
		Content : Maximus and Rapunzel	Movement : still	good boy. Yes you are.	the ground

		Performance : Maximus did Rapunzel's orders	Distance : long shot	ho oh	Music: soft instrumental
		to sit and drop Eugene's boot			music
23.	01:00:30-	Light direction : side lighting	Perspective : normal	Rapunzel (in) You are	Music: Soft instrumental
	01:00:39	Light color : light yellow	lens, deep focus	tired from chasing the	music
		Light quality and source: fill light, low key	Angle : eye level	bad man all over the	
		Content : Maximus, Rapunzel, and Pascal	Movement : still, then	place?	
		Performance : Rapuzel talked to Maximus and	panning to the left	Eugene (in) excuse me?	
		hugged him. Pascal stood on Rapunzel's head	Distance : medium shot	Rapunzel (in) nobody	
		- TAO		apreciate you do they ?	
				do they?	
		N 5		Eugene (in) oh come	
			and a	on	
24.	01:00:40-	Light direction : side lighting	Perspective : normal	Eugene (in) he is a bad	Music: Soft instrumental
	01:00:41	Light color : light yellow	lens, deep focus	horse	music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene	Movement : still		
		Performance : Eugene disagreed with Rapunzel	Distance : long shot		
		and told her that Maximus is a bad horse	ANT VYY /		
25.	01:00:41-	Light direction : side lighting	Perspective : normal	Rapunzel (in) Oh he is	(off)
	01:00:46	Light color : light yellow	lens, deep focus	nothing but a big	
		Light quality and source: fill light, low key	Angle : eye level	sweetheart. Isn't it right?	
		Content : Maximus and Rapunzel	Movement : still		
		Performance : Rapunzel replied that Maximus	Distance : medium shot		
		is not a bad horse.			
26.	01:00:46-	Light direction : side lighting	Perspective : normal	Rapunzel (in) Maximus.	Soft: Soft instrumental
	01:00:48	Light color : light yellow	lens, deep focus		music
		Light quality and source: fill light, low key	Angle : eye level		

		Content : Maximus' neclace	Movement : still		
		Performance : Rapunzel looked at Maximus	Distance : extreme close		
		necklace to see his name.	up shot		
27.	01:00:49-	Light direction : side lighting	Perspective : normal	Eugene (in) You got to	Music: Horse sound,
	01:01:01	Light color : light yellow	lens, deep focus	be kidding me	soft instrumental music
		Light quality and source: fill light, low key	Angle : eye level	Rapunzel (in) look	
		Content : Maximus, Rapunzel, and Eugene	Movement : still	today is kinda the	
		Performance : Eugene complained to Rapunzel,	Distance : long shot	biggest day of my life.	
		meanwhile Rapunzel told her request to		And the thing is, I need	
		Maximus.		you not to get him	
		N 12		arrested.	
28.	01:01:01-	Light direction : side lighting	Perspective : normal	Rapunzel (in) just for	Sound: Horse sound,
	01:01:03	Light color : light yellow	lens, deep focus	twenty four hours	Music: soft instrumental
		Light quality and source: fill light, low key	Angle : eye level		music
		Content : Maxim <mark>u</mark> s	Movement : still		
		Performance : Maximus looked disappointed	Distance : close up shot		
		and angry			
29.	01:01:03-	Light direction : side lighting	Perspective : normal	Rapunzel (in) and then	Sound: Horse sound,
	01:01:22	Light color : light ye <mark>llow</mark>	lens, deep focus	y <mark>o</mark> u can chase each	Music: soft instrumental
		Light quality and source: fill light, low key	Angle : eye level	other to your hearts	music
		Content : Maximus, Rapunzel, and Eugene	Movement : still	content. Okay?	
		Performance : Rapunzel told her request.	Distance : medium shot	Eugene (sigh)	
		Eugene gave in and showed his hand. Maximus	Lou	Rapunzel (in) and it's	
		looked annoyed but then he gave in and shook	A	also my birthday, just so	
		Eugene's hand		you know.	

#### **Decoupage of sequence 14e**

Sequence of : Eugene and Rapunzel's activities in the kingdom (They danced, bought the kingdom's flag as merchandise, and painted on the town's

floor, and read in a library)

Duration : 1 minute 34 seconds

Time : 01:02:38- 01:04:10

# ANNDIDIA

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	01:02:38- 01:02:42	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : Rapunzel, Eugene, and the people in the kingdom Performance : Rapunzel ran and visited a flower stall	Perspective : normal lens, deep focus Angle : high angle Movement : Crane/ drone shot Distance : extreme long shot	(off)	Music: Soft and fun flute instrumental music
2.	01:02:42- 01:02:46	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : Rapunzel, Eugene, and the people in the kingdom Performance : Rapunzel stood behind Eugene	Perspective : normal lens, deep focus Angle : eye level Movement : still Distance : long shot	(off)	Music: Soft and fun flute instrumental music

		queuing at the bread stall, then she look at something			
3.	01:02:47-	Light direction : top lighting	Perspective : normal	The kid (in) It's for the	Music: Soft and
	01:02:52	Light color : light yellow	lens, racking focus	lost princess	engaging instrumental
		Light quality and source: fill light, low key	Angle : low angle		music
		Content : The picture of the royal family, and a	Movement : dollying in,		
		flower for the lost princess	then tilting down		
		Performance : Rapunzel was looking at a big	Distance : long shot		
		painting of the royal family of the kingdom and	A ANA		
		a kid giving flower for the lost princess			
4.	01:02:52-	Light direction : top lighting	Perspective : normal	(off)	Music: Soft and
	01:02:53	Light color : light yellow	lens, deep focus	7/	engaging instrumental
		Light quality and source: fill light, low key	Angle : eye level		music
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel was looking back to	Distance : medium close		
		the picture	up shot		
5.	01:02:54-	Light direction : top lighting	Perspective : normal	(off)	Music: Soft and
	01:02:55	Light color : light ye <mark>ll</mark> ow	lens, deep focus	1	engaging instrumental
		Light quality and source: fill light, low key	Angle : low angle		music
		Content : the picture of the royal family	Movement : still,		
		Performance : Rapunzel was looking back to	zooming in	·	
		the picture	Distance : long shot		
6.	01:02:56-	Light direction : top lighting	Perspective : normal	(off)	Music: Soft and
	01:02:57	Light color : light yellow	lens, deep focus		engaging instrumental
		Light quality and source: fill light, low key	Angle : eye level		music
		Content : Rapunzel	Movement : still,		
		Performance : Rapunzel was looking at the	zooming in		

		tightly	Distance : close up shot		
7.	01:02:57-	Light direction : top lighting	Perspective : normal	(off)	Music: Soft and
	01:02:59	Light color : light yellow	lens, deep focus		engaging instrumental
		Light quality and source: fill light, low key	Angle : low angle		music
		Content : The picture of the royal family	Movement : still,		
		Performance : Rapunzel was looking at the	zooming in		
		baby on the picture	Distance : close up shot		
8.	01:03:00-	Light direction : top lighting	Perspective : normal	(off)	Music: Soft and
	01:03:02	Light color : light yellow	lens, deep focus		engaging instrumental
		Light quality and source: fill light, low key	Angle : eye level		music
		Content : Rapunzel	Movement : still	7./	
		Performance : Rapunzel looked confused after	Distance : medium close		
		seeing the picture of the royal family, then she	up shot		
		saw some men playing music instruments and	$\mathcal{A}$		
		appeared them			
9.	01:03:03-	Light direction : top lighting	Perspective : normal	(off)	Music: Soft and
	01:03:05	Light color : light ye <mark>ll</mark> ow	lens, racking focus	1	engaging instrumental
		Light quality and source: fill light, low key	Angle : eye level		music
		Content : Eugene and the bread seller	Movement : still		
		Performance : Eugene paid the bread he bought	Distance : medium shot		
		then looked behind	TO NO		
10.	01:03:05-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:07	Light color : light yellow	lens, racking focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene, Rapunzel, and the people of	Movement : still		
		the kingdom	Distance : long shot		

		Performance : Eugene found Rapunzel was dancing folong the music played by some men			
11.	01:03:07-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:09	Light color : light yellow	lens, deep focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel and some people in the	Movement : still		
		kingdom	Distance : medium long		
		Performance : Rapunzel invited a kid to dance with her.	shot		
12.	01:03:09-	Light direction : top lighting	Perspective : normal	(off) (Rapunzel made a	Music: Engaging
	01:03:11	Light color : light yellow	lens, deep focus	small laugh)	Germany folk music
		Light quality and source: fill light, low key	Angle : high angle	7/	
		Content : Rapunzel and some people in the	Movement : still, drone		
		kingdom	shot		
		Performance : Rapunzel danced with the kid while walking to the middle of the town square	Distance : extreme long shot		
13.	01:03:11-	Light direction : top lighting	Perspective : normal	(off)	Sound: Man's laughing
	01:03:13	Light color : light yellow	lens, deep focus	1	sound, Music: Engaging
		Light quality and source: fill light, low key	Angle : eye level		Germany folk music
		Content : Rapunzel and some men at the town	Movement : still,	1	
		Performance : Rapunzel invited some men to	Distance : medium long		
		dance together	shot		
14.	01:03:13-	Light direction : top lighting	Perspective : normal	(off)	Sound: People'a
	01:03:15	Light color : light yellow	lens, deep focus		laughing sound,
		Light quality and source: fill light, low key	Angle : low angle		Music: Engaging
		Content : Rapunzel and some people at the	Movement : still,		Germany folk music
		town	Distance : medium long		

		Performance : Rapunzel invited some people to dance with her	shot		
15.	01:03:15- 01:03:17	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : Rapunzel and a woman at the town Performance : Rapunzel invited a woman to dance with her	Perspective : normal lens, deep focus Angle : eye level Movement : still Distance : medium shot	(off)	Sound: Woman's lauging sound, Music: Engaging Germany folk music
16.	01:03:17- 01:03:18	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : The hands of the people who dance with Rapunzel Performance : The people clapping their hands following the music	Perspective : normal lens, deep focus Angle : low angle Movement : panning to the left Distance : close up shot	(off)	Sound: Clapping hand sound , engaging Music: Engaging Germany folk music
17.	01:03:18- 01:03:19	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : The feet of the people who dance with Rapunzel Performance : The people stepped and moving their feet following the music	Perspective : normal lens, deep focus Angle : eye level Movement : dollying in Distance : close up shot	(off)	Music: Engaging Germany folk music
18.	01:03:20- 01:03:21	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : Rapunzel and people at the town Performance : Rapunzel and the people in town	Perspective : normal lens, deep focus Angle : high angle Movement : dollying out, drone shot/ crane	(off)	Music: Engaging Germany folk music

		were dancing and made a circle in the middle	shot		
		of the town square	Distance : extreme long		
			shot		
19.	01:03:21-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:23	Light color : light yellow	lens, racking focus		Germany folk music
		Light quality and source: fill light, low key	Angle : low angle		
		Content : Some people at the town and Eugene	Movement : still		
		Performance : Eugene and some people saw	Distance : long shot		
		Rapunzel and the other dancing and they	a alla		
		smiled			
20.	01:03:24-	Light direction : top lighting	Perspective : normal	(off)	Sound: Crowded people
	01:03:25	Light color : light yellow	lens, deep focus	7/	sound,
		Light quality and source: fill light, low key	Angle : eye level		Music: Engaging
		Content : Rapunzel	Movement : still		Germany folk music
		Performance : Rapunzel walked toward Eugene	Distance : medium shot		
		and invited him to dance			
21.	01:03:25-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:26	Light color : light ye <mark>ll</mark> ow	lens, deep focus	NY I	Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene and Maximus	Movement : still		
		Performance : Eugene refused Rapunzel, then	Distance : medium shot		
		Maximus pushed him to join the crowd	TARA		
22.	01:03:27-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:28	Light color : light yellow	lens, deep focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene and the people in the town	Movement : still		
		Performance : Someone pulled Eugene's hand	Distance : medium shot		

		to join the dance			
23.	01:03:29- 01:03:29	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : Maximus and Pascal Performance : Pascal and Maximus laugh	Perspective : normal lens, deep focus Angle : eye level Movement : still Distance : medium close up shot	(off)	Sound: Horse sound, Music: Engaging Germany folk music
24.	01:03:30- 01:03:33	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : Eugene, a kid who is a flag seller, and Rapunzel Performance : Eugene bought one kingdom's flag and gave it to Rapunzel.	Perspective : normal lens, deep focus Angle : high angle to eye level Movement : panning to the left, dollying out Distance : medium close up shot	(off)	Music: Engaging Germany folk music
25.	01:03:33- 01:03:35	Light direction : top lighting Light color : light yellow Light quality and source: fill light, low key Content : The sign of the kingdom Performance : Rapunzel was seeing the logo of the kingdom on the flag and at the town's ceiling	Perspective : normal lens, deep focus Angle : low angle Movement : still Distance : close up shot	(off)	Music: Engaging Germany folk music
26.	01:03:36- 01:03:37	Light direction : sidelighting Light color : orange Light quality and source: fill light, low key Content : Rapunzel and the people in the	Perspective : normal lens, deep focus Angle : eye level Movement : dollying	(off)	Sound: Crowded people sound, Music: Engaging Germany folk music

		kingdom	out		
		Performance : Rapunzel was dancing alowng	Distance : medium long		
		with the people in the kingdom, then gaving	shot		
		her hand to Eugene			
27.	01:03:37-	Light direction : sidelighting	Perspective : normal	(off)	Sound: Crowded people
	01:03:38	Light color : orange	lens, deep focus		sound,
		Light quality and source: fill light, low key	Angle : eye level		Music: Engaging
		Content : Eugene and the people in the	Movement : dollying		Germany folk music
		kingdom	out		
		Performance : Eugene was gaving her hand to	Distance : medium long		
		Rapunzel	shot		
28.	01:03:38-	Light direction : sidelighting	Perspective : normal	(off)	Sound: Crowded people
	01:03:39	Light color : orange	lens, deep focus		sound,
		Light quality and source: fill light, low key	Angle : eye level		Music: Engaging
		Content : Eugene, Rapunzel, and the people at	Movement : dollying in		Germany folk music
		the kingdom	while tilting up		
		Performance : Eugene and Rapunzel almost	Distance : long shot to		
		holding their hand but some people	medium long shot	1	
		accidentally pulled their hand	00022		
29.	01:03:40-	Light direction : sidelighting	Perspective : normal	(off)	Sound: Crowded people
	01:03:41	Light color : orange	lens, deep focus		sound
		Light quality and source: fill light, low key	Angle : eye level		Music: Engaging
		Content : Rapunzel and the people at the town	Movement : still		Germany folk music
		Performance : Rapunzel was paired with the	Distance : close up shot		
		other man. She smiled and danced following	to medium shot		
		the music			

30.	01:03:41- 01:03:42	Light direction : sidelighting Light color : orange Light quality and source: fill light, low key Content : Eugene and the people at the town Performance : Eugene was paired with the other woman. He smiled and danced following the music	Perspective : normal lens, deep focus Angle : eye level Movement : still Distance : medium shot	(off)	Sound: Crowded people sound Music: Engaging Germany folk music
31.	01:03:42- 01:03:45	Light direction : sidelighting Light color : orange Light quality and source: fill light, low key Content : Rapunzel and the people at the town Performance : Rapunzel and the people at the town painted the town's floor together	Perspective : normal lens, deep focus Angle : eye level Movement : dollying out Distance : medium long shot to long shot	(off)	Music: Engaging Germany folk music
32.	01:03:45- 01:03:48	Light direction : sidelighting Light color : orange Light quality and source: fill light, low key Content : the town square Performance : Rapunzel just finished painting on the floor	Perspective : normal lens, deep focus Angle : high angle Movement : dollying out, crane/drone shot Distance : extreme long shot	(off)	Music: Engaging Germany folk music
33.	01:03:48- 01:03:49	Light direction : sidelighting Light color : orange Light quality and source: fill light, low key Content : A man with violin Performance : A man playing his violin and surrounded by the others while dancing	Perspective : normal lens, deep focus Angle : eye level Movement : Distance : medium shot	(off)	Music: Engaging Germany folk music

34.	01:03:50-	Light direction : sidelighting	Perspective : normal	(off)	Music: Engaging
	01:03:50	Light color : orange	lens, deep focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel and the people in the town	Movement : Dollying to		
		Performance : Rapunzel smiled and danced	the left following		
		with the people in town	Rapunzel		
			Distance : medium close		
		S PEN	up shot		
35.	01:03:51-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:53	Light color : light yelow	lens, racking focus to		Germany folk music
		Light quality and source: fill light, low key	deep focus	and the second s	
		Content : Palace guards, Rapunzel, and Eugene	Angle : eye level	7/	
		Performance : Rapunzel and Eugene hided	Movement : panning to		
		from the palace guards while holding cupcakes	the left		
		7 186	Distance : medium long		
			shot		
36.	01:03:54-	Light direction : sidelighting	Perspective : normal	(off)	Sound: Crowded people
	01:03:56	Light color : orange	lens, deep focus to	1	sound
		Light quality and source: fill light, low key	racking focus		Music: Engaging
		Content : Rapunzel and the people in town	Angle : eye level		Germany folk music
		Performance : Rapunzel jumped and continued	Movement : still		
		dancing with the others	Distance : medium long		
			shot		
37.	01:03:56-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
	01:03:57	Light color : ligh yellow	lens, racking focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel and Eugene	Movement : dollying		

		Performance : Rapunzel and Eugene seeing a world map	out Distance : close up shot		
38.	01:03:57-	Light direction : top lighting	Perspective : normal	(off)	Music: Engaging
30.			<u> </u>	(011)	
	01:03:59	Light color : ligh yellow	lens, racking focus		Germany folk music
		Light quality and source: fill light, low key	Angle : high angle		
		Content : Rapunzel, Eugene	Movement : dollying		
		Performance : Rapunzel and Eugene seeing a	out and rolling		
		world map in the library and surrounded by a	Distance : long shot		
		lot of books			
39.	01:04:00-	Light direction : sidelighting	Perspective : normal	(off)	Music: Engaging
	01:04:03	Light color : peach	lens, racking focus	and the second s	Germany folk music
		Light quality and source: fill light, low key	Angle : high angle	7/	
		Content : The pe <mark>op</mark> le in town	Movement : dollying		
		Performance : People in town danced together	out and rolling		
		on the town square	Distance : extreme long		
			shot	11 1	
40.	01:04:03-	Light direction : sidelighting	Perspective : normal	(off)	Music: Engaging
	01:04:04	Light color : peach	lens, deep focus	1	Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Eugene	Movement : panning to		
		Performance : Eugene danced with the people	the right following		
		in the town	Eugene	2	
			Distance : medium shot		
41.	01:04:04-	Light direction : sidelighting	Perspective : normal	(off)	Music: Engaging
	01:04:05	Light color : peach	lens, deep focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		-
		Content : Rapunzel	Movement : panning to		

		Performance : Rapunzel enjoyed the music and	the left following		
		danced together with the people	Rapunzel		
			Distance : medium shot		
42.	01:04:05-	Light direction : sidelighting	Perspective : normal	(off)	Music: Engaging
	01:04:06	Light color : peach	lens, deep focus		Germany folk music
		Light quality and source: fill light, low key	Angle : eye level		
		Content : Rapunzel's feet	Movement : panning to		
		Performance : Rapunzel enjoyed the music and	the left		
		danced following it	Distance : close up		
			shoot		
43.	01:04:07-	Light direction : sidelighting	Perspective : normal	(off)	Sound: People's crowd
	01:04:10	Light color : peach	lens, deep focus	7/	sound
		Light quality and source: fill light, low key	Angle : eye level		Music: Engaging
		Content : Rapunzel and Eugene	Movement : still		Germany folk music
		Performance : Rapunzel and Eugene looked	Distance : medium shot		
		surprised and happy because they finally meet			
		at the end of the music			

### Decoupage of sequence 16d

Sequence of : Rapunzel's fight with Gothel that she should have been hiding from her

Duration : 1 minutes 28 seconds

Time : 01:17:42-01:19:08

SHOT		VISUAL IMAGERY S		SOUND DESCRIPTION	N
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	01:17:42- 01:17:46	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Gothel Performance : Gothel went upstairs as she heard Rapunzel make some noises	Perspective : Normal lens, racking focus Angle : high angle Movement : dollying out (following Gothel) Distance : medium shot	Gothel (in) Rapunzel? Rapunzel what is going on up there?	Music: Tense instrumental music
2.	01:17:47- 01:17:50	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Rapunzel Performance : Rapunzel realized that she is the lost princess	Perspective : Normal lens, deep focus Angle : eye level (Rapunzel from beside) Movement : still Distance : medium close up shot	Rapunzel (in) I am the lost princess.	Music: Tense instrumental music
3.	01:17:50- 01:17:53	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Gothel Performance : Gothel was getting close to Rapunzel's room	Perspective : Normal lens, deep focus Angle : eye level Movement : dollying in following Gothel then stop when Rapunzel went out from the room. Distance : medium shot	Gothel (in) Are you allright?	Music: Tense instrumental music

4.	01:17:53-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) I am the	Music: Tense
	01:17:55	Light color : grey	lens, deep focus	lost princess.	instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel when out from her	Distance : medium shot		
		room and told Gothel that she is the lost			
		princess			
5.	01:17:55-	Light direction : side lighting	Perspective : Normal	Gothel (in) Oh please	Music: Tense
	01:17:59	Light color : grey	lens, deep focus	speak up, Rapunzel.	instrumental music
		Light quality and source: fill light, high key	Angle : high angle	You know I hate the	
		Content : Gothel	Movement : still	mumbling.	
		Performance : Gothel talked to Rapunzel on the	Distance : medium close	77	
		stairs.	up 🖉 🛸		
6.	01:18:00-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) I am the	Music: Tense
	01:18:04	Light color : grey	lens, deep focus	lost princes. Aren't I?	instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel repeated her words to	Distance : medium shot	1	
		Gothel	00022		
7.	01:18:04-	Light direction : side lighting	Perspective : Normal	Gothel (off)	Music: Tense
	01:18:06	Light color : grey	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : high angle		
		Content : Gothel	Movement : still		
		Performance : Gothel was surprised that finally	Distance : medium close		
		Rapunzel realized the truth	up shot		
8.	01:18:07-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) Did I	Music: Tense
	01:18:11	Light color : grey	lens, deep focus	mumble mother? or	instrumental music

9.	01:18:12- 01:18:19	Light quality and source: fill light, high key Content : Rapunzel Performance : Rapunzel talked to Gothel Light direction : side lighting Light color : grey	Angle : low angle Movement : tilting up following Rapunzel Distance : medium close up shot Perspective : Normal lens, racking focus	should I even call you that? Gothel (in) Oh Rapunzel do you even hear	Music: Tense instrumental music
		Light quality and source: fill light, high key Content : Gothel Performance : Gothel denied Rapunzel	Angle : low angle Movement : still, then dollying up following Gothel Distance : medium shot	yourself? Why would you asked such a ridiculous question?	
10.	01:18:19- 01:18:22	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Gothel and Rapunzel Performance : Gothel tried to make Rapunzel calm	Perspective : Normal lens, racking focus Angle : eye level Movement: still Distance : medium shot	Rapunzel (in) It was you! it was all you.	Music: Tense instrumental music
11.	01:18:23-01:18:28	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Gothel Performance : Gothel told Rapunzel that her effort is to protect Rapunzel	Perspective : Normal lens, deep focus Angle : low level Movement: still Distance : medium shot	Gothel (in) everything I did was to protect you	Music: Tense instrumental music
12.	01:18:28- 01:18:35	Light direction : side lighting Light color : grey Light quality and source: fill light, high key	Perspective : Normal lens, racking focus Angle : low level	Rapunzel (in) I've spent my entire life hiding from people who would	Music: Tense instrumental music

		Content : Gothel and Rapunzel	Movement: dollying in	use me for my power	
		Performance : Rapunzel pushed Gothel and	following Rapunzel		
		walked downstairs	Distance : long shot		
13.	01:18:35-	Light direction : side lighting	Perspective : Normal	Gothel (in) Rapunzel!	Music: Tense
	01:18:36	Light color : grey	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : low level		
		Content : Gothel	Movement: still		
		Performance : Gothel yelled to Rapunzel	Distance : medium close		
		- APT	up		
14.	01:18:36-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) and I	Music: Tense
	01:18:38	Light color : grey	lens, racking focus	should have been hiding	instrumental music
		Light quality and source: fill light, high key	Angle : high angle	from you!	
		Content : Rapun <mark>ze</mark> l	Movement: dollying		
		Performance : Rapunzel went downstairs while	following Rapunzel,		
		kept talking	then still		
			Distance : long shot		
15.	01:18:39-	Light direction : side lighting	Perspective : Normal	Gothel (in) where will	Music: Tense
	01:18:40	Light color : grey	lens, racking focus	you go?	instrumental music
		Light quality and source: fill light, high key	Angle : low angle		
		Content : Gothel	Movement: still		
		Performance : Gothel asked Rapunzel	Distance : medium shot		
16.	01:18:41-	Light direction : side lighting	Perspective : Normal	Gothel (in) He won't be	Music: Tense
	01:18:45	Light color : white	lens, deep focus	there for you.	instrumental music
		Light quality and source: fill light, low key	Angle : eye level	Rapunzel (in) what did	
		Content : Eugene and the guards.	Movement: still, slow	you do to him?	
		Performance : Eugene tried to escape from the	motion		
		guards.	Distance : medium shot		

17.	01:18:45-	Light direction : side lighting	Perspective : Normal	Gothel (in) That	Music: Tense
	01:18:49	Light color : grey	lens, deep focus	criminal, is going to be	instrumental music
		Light quality and source: fill light, high key	Angle : eye level	hanged for his crime.	
		Content : Eugene at the palace	Movement: dollying to		
		Performance : The hanging place that Eugene	the left		
		would face.	Distance : ?		
18.	01:18:49-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) no!	Music: Tense
	01:18:56	Light color : grey	lens, deep focus	Gothel (in) now, now	instrumental music
		Light quality and source: fill light, high key	Angle : high angle to	It's alright, listen to me.	
		Content : Rapunzel and Gothel	eye level	All of this is as it should	
		Performance : Gothel talked to Rapunzel as she	Movement: dollying	be	
		tried to calm he <mark>r d</mark> own. Then she tried to tap	down	7/	
		Rapunzel head	Distance : medium shot		
19.	01:18:57-01:18:58	Light direction : side lighting	Perspective : Normal	Rapunzel (in) No!	Music: Tense
		Light color : grey	lens, deep focus		instrumental music
		Light quality and source: fill light, high key	Angle : low angle		
		Content : Rapunzel's hand and Gothel's hand	Movement: still		
		Performance : Gothel tried to tap Rapunzel	Distance : close up	1	
		head but Rapunzel gripped her hand tightly			
20.	01:18:58-01:18:59	Light direction : side lighting	Perspective : Normal	Rapunzel (in) You were	Music: Tense
		Light color : grey	lens, racking focus	wrong about the world,	instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel and Gothel	Movement: still		
		Performance : Rapunzel held Gothel's hand and	Distance : medium close		
		talked to her.	up		
21.	01:18:59-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) and you	Music: Tense
	01:19:00	Light color : grey	lens, racking focus	were wrong	instrumental music

		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel and Gothel	Movement: still		
		Performance : Gothel's expression when	Distance : medium close		
		Rapunzel griped her hand	up		
22.	01:19:00-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) about me.	Music: Tense
	01:19:04	Light color : grey	lens, deep focus	And I will never	instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel	Movement: still		
		Performance : Rapunzel told Gothel that	Distance : close up		
23.	01:19:04-	Light direction : side lighting	Perspective : Normal	Rapunzel (in) let you	Music: Tense
	01:19:08	Light color : grey	lens, deep focus	use my hair again!	instrumental music
		Light quality and source: fill light, high key	Angle : eye level	7/	
		Content : Rapunzel and Gothel	Movement: still		
		Performance : Rapunzel yelled at Gothel while	Distance : medium close		
		she tried to escape from Rapunzel's grip.	up		

## Decoupage of sequence 16i

- Sequence of : Rapunzel's request of letting her helping Eugene so Gothel can own her forever
- Duration : 59 minutes 22 seconds

Time : 01:22:43-01:23:40

SHOT		VISUAL IMAGERY		SOUND DESCRIPTION	N
No	Duration (hour, minute, seconds)	Description (Light direction, light color, light quality and source, content, performance)	Camera (perspective, angle, movement, distance)	Dialogue (in/off)	Sounds + Music
1.	01:22:43- 01:22:44	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Pascal Performance : Pascal tried to stop Gothel by biting her skirt	Perspective : Normal lens, deep focus Angle : eye level Movement : still Distance : close up	(off)	Sound: Pascal's sound Music: Tense instrumental music
2.	01:22:44- 01:22:46	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Gothel Performance : Gothel got annoyed and kicked Pascal	Perspective : Normal lens, deep focus Angle : eye level Movement : still Distance : medium close up	Gothel (in) huh!	Music: Tense instrumental music
3.	01:22:46- 01:22:47	Light direction : back lighting Light color : grey Light quality and source: fill light, high key Content : Pascal Performance : Pascal bounced on the wall	Perspective : Normal lens, deep focus Angle : eye angle Movement : still Distance : long shot	(off)	Music: Tense instrumental music
4.	01:22:48- 01:22:51	Light direction : side lighting Light color : grey Light quality and source: fill light, high key Content : Rapunzel and Gothel Performance : Gothel was about putting	Perspective : Normal lens, racking focus Angle : low angle Movement : dollying out	Gothel (in) Rapunzel, really. Enough all ready.	Music: Tense instrumental music

		Rapunzel on the Tower's floor, but Rapunzel kept fighting against her.	Distance : long shot		
5.	01:22:51-	Light direction : side lighting	Perspective : Normal	Gothel (in) Stop fighting	Music: Tense
	01:22:54	Light color : grey	lens, racking focus	me	instrumental music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Rapunzel and Gothel	Movement : still		
		Performance : Gothel yelled at Rapunzel as she	Distance : medium close		
		kept fighting her	up shot		
6.	01:22:54-	Light direction : back lighting	Perspective : Normal	Rapunzel (in) No! I	Sound: Bumping chain
	01:22:59	Light color : grey	lens, racking focus	won't stop. For every	sounds
		Light quality and source: fill light, high key	Angle : high angle	minute of the rest of my	Sound: slow tense
		Content : Rapunzel and Gothel	Movement : still	life I <mark>wi</mark> ll fight.	instrumental music
		Performance : Rapunzel fell down and and	Distance : medium close		
		talked to Gothel	up shot		
7.	01:23:00-	Light direction : front lighting	Perspective : Normal	Rapunzel (in) I will	Sound: Bumping chain
	01:23:01	Light color : grey	lens, deep focus	never	sounds
		Light quality and source: fill light, high key	Angle : low angle		Music: slow tense
		Content : Gothel	Movement : still	1	instrumental music
		Performance : Gothel's reaction of Rapunzel's	Distance : medium shot		
		talk			
8.	01:23:02-	Light direction : back lighting	Perspective : Normal	Rapunzel (in)stop	Music: Sad instrumental
	01:23:11	Light color : grey	lens, deep focus	trying to get away from	music
		Light quality and source: fill light, high key	Angle : eye level	you. (panting) (in) But,	
		Content : Rapunzel	Movement : still	if you let me save him	
		Performance : Rapunzel made a deal with	Distance : medium close	I will go with you.	
		Gothel	up shot		

9.	01:23:11-	Light direction : front lighting	Perspective : Normal	(off)	Music: Sad instrumental
	01:23:12	Light color : grey	lens, deep focus		music
		Light quality and source: fill light, high key	Angle : low angle		
		Content : Gothel	Movement : still		
		Performance : Gothel's reaction of Rapunzel's	Distance : medium shot		
		deal			
10.	01:23:12-	Light direction : back lighting	Perspective : Normal	Eugene (in) no, no	Music: Sad instrumental
	01:23:14	Light color : grey	lens, deep focus	Rapunzel	music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Eugene	Movement : still		
		Performance : dying Eugene begged to	Distance : long shot		
		Rapunzel	17 D 32	77	
11.	01:23:14-	Light direction : back lighting	Perspective : Normal	(off)	Music: Sad instrumental
	01:23:15	Light color : grey	lens, deep focus		music
		Light quality and source: fill light, high key	Angle : eye level		
		Content : Pascal	Movement : still		
		Performance : Pascal's reaction on Rapuzel's	Distance : close up shot		
		deal	ATTYY)	1	
12.	01:23:15-	Light direction : back lighting	Perspective : Normal	Rapunzel (in) I'll never	Music: Sad instrumental
	01:23:28	Light color : grey	lens, deep focus	run, I'll never try to	music
		Light quality and source: fill light, high key	Angle : high angle	escape. Just let me heal	
		Content : Rapunzel	Movement : still	him. And you and I will	
		Performance : Rapunzel retell her request to	Distance : medium close	be together. Forever.	
		Gothel	up shot	Everything will be the	
				way it was. I promise.	
13.	01:23:29-	Light direction : back lighting	Perspective : Normal	(off)	Music: Sad instrumental
	01:23:32	Light color : grey	lens, deep focus		music

		Light quality and source: fill light, high key	Angle : eye level		
		Content : Pascal	Movement : still		
		Performance : Pascal was sad	Distance : close up shot		
14.	01:23:32-	Light direction : back lighting	Perspective : Normal	Rapunzel (in) Just let	Music: Sad instrumental
	01:23:37	Light color : grey	lens, deep focus	me heal him	music
		Light quality and source: fill light, high key	Angle : high angle		
		Content : Rapunzel	Movement : still		
		Performance : Rapunzel emphasize her request	Distance : close up shot		
15.	01:23:37-01:23:40	Light direction : front lighting	Perspective : Normal	(off)	Music: Sad instrumental
		Light color : grey	lens, deep focus		music
		Light quality and source: fill light, high key	Angle :low angle		
		Content : Gothel	Movement : still	7/	
		Performance : Gothel's reaction of Rapunzel's	Distance : close up shot		
		request			

