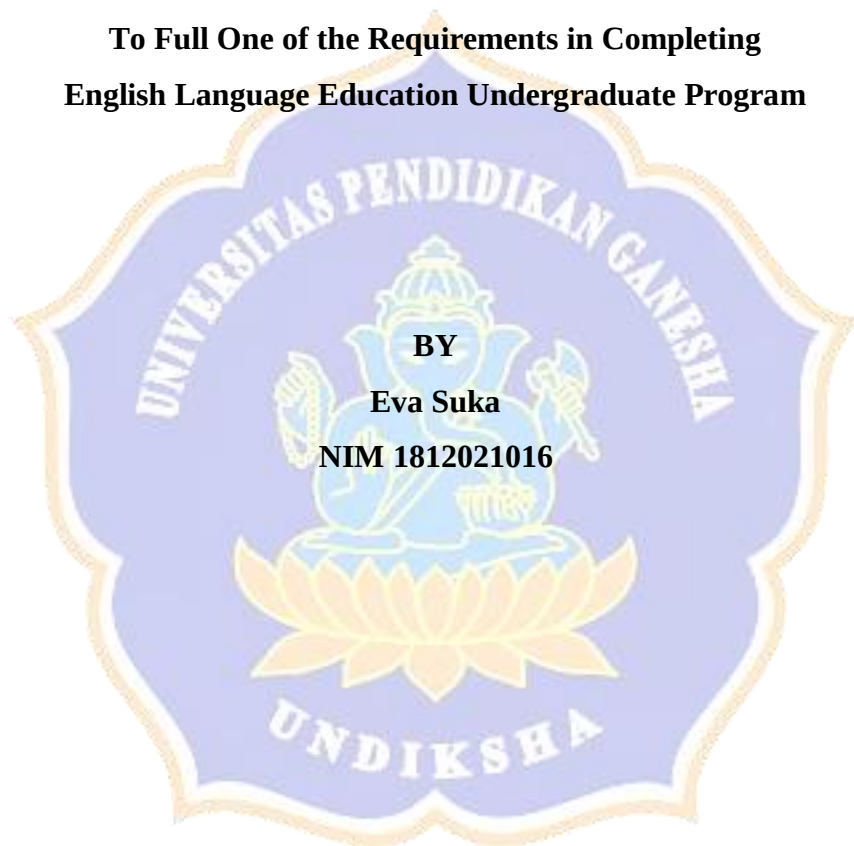


**CODE-SWITCHING AND CODE-MIXING IN BUYING AND SELLING
ACTIVITIES AT THE SAPEKEN TRADITIONAL MARKET SUMENEP -
MADURA REGENCY
(A SOCIOLINGUISTIC STUDY)**

THESIS

**Submitted to
Ganesha University of Education
To Full One of the Requirements in Completing
English Language Education Undergraduate Program**



**BY
Eva Suka
NIM 1812021016**

**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ART
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA**

2025

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK
MENCAPAI GELAR SARJANA PENDIDIKAN**

Menyetujui,

Pembimbing I,



Prof. Dr. I Gede Budasi, M.Ed.
NIP. 195812311985031022

Pembimbing II,



Prof. Dr. Ni Luh Putu Sri Adnyani, S.Pd., M.Hum.
NIP. 197803112003122001

EXAMINER'S AGREEMENT SHEET

Skripsi oleh Eva Suka

Telah dipertahankan di Depan Dewan Penguji

Pada Tanggal, 24 Juli 2025

Dewan Penguji,



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd.

(Ketua)

NIP. 1981041920006042002

Penguji I,



Luh Gede Eka Wahyuni, S.Pd., M.Pd.

(Anggota)

NIP. 198812012015042003

Penguji II,

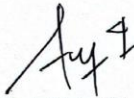


Prof. Dr. I Gede Budasi, M.Ed.

(Anggota)

NIP. 195812311985031022

Penguji III,



Prof. Dr. Ni Luh Putu Sri Adnyani, S.Pd., M.Hum.

(Anggota)

NIP. 197803112003122001

Diterima Oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
Guna memenuhi syarat-syarat untuk mencapai gelar sarjana Pendidikan

Pada :

Hari : Kamis

Tanggal : 24 Juli 2025

Mengetahui,

Ketua Ujian,

Sekretaris Ujian,



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd.
NIP. 1981041920006042002



Prof. Dr. I G A Lokita Purnamika Utami, S. Pd., M.Pd
NIP. 198304022006042001

Mengesahkan,
Dekan Fakultas Bahasa dan Seni



Drs. I Gede Nurjaya, M.Pd
NIP. 196503201990031002

PERNYATAAN KEASLIAN TULISAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul **“Code-Switching And Code-Mixing In Buying And Selling Activities At The Sapeken Traditional Market Sumenep-Madura Regency”** beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya bersedia menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 24 Juli 2025

Yang membuat pernyataan



Eva Suka

NIM. 1812021016

BEAUTIFUL WORDS

**“KEEP MOVING, EVEN IF IT’S SLOW. BE SURE,
YO’ULL REACH A BEAUTIFUL ENDING”**



ACKNOWLEDGEMENT

First of all, thank you for God (Allah S.W.T.) because blessed for researcher to ending my thesis of the title is **“Code-Switching and Code-Mixing in Buying and Selling Activities at The Sapeken Traditional Market Sumenep-Madura Regency”**. This thesis was prepared in order to meet one of the requirements in completing the study to obtain a bachelor's degree in English Language Education at Ganesha University of Education.

In completing this thesis, the author received a lot of help both in the form of morals and materials from various parties. For that, as gratitude and respect, on this occasion the author is given to:

1. Prof. Dr. I Wayan Lakmawan, M.Pd., as Rector of Ganesha University of Education.
2. Drs. I Gede Nurjaya, M.Pd., as Dean of the Faculty Language and Art, Ganesha University of Education.
3. Dr. Ni Putu Era Marsakawati, S.Pd., M.Pd., as Chair of the Department of Foreign Languages, Faculty of Language and Art.
4. Prof. Dr. I G A Lokita Purnamika Utami, S.Pd., M.Pd., as Head of English Language of Education Study Program Faculty of Language and Art.
5. Prof. Dr. I Gede Budasi, M.Ed., as the first Supervisor, who have provided guidance, direction, and motivation in completing this thesis.
6. Prof. Dr. Ni Luh Putu Sri Adnyani, S.Pd., M.Hum., as the second Supervisor, who have provided guidance, direction, and motivation in completing this thesis.
7. Luh Gede Eka Wahyuni, S.Pd., M.Pd., as the Examiner, who have suggestions of my thesis.
8. Lecturers staff within the Faculty of Languages and Arts who have helped the author too much during the lecture period until the completion of this thesis.

9. My father (Erpan Wiriadi), my mother (Annik Syatul Muhairah), my beloved partner (Farhan Fuadi), and younger sisters (Nisa, Jahra, Nadia) who have provided support, motivation and prayers so that this thesis can be completed.
10. And all parties that the author cannot mention one by one in completing this thesis.

The author is fully aware that this thesis is still far from perfect due to the limitations of the author's abilities. For this reason, for the sake of the perfection of this thesis, the author expects all criticisms and constructive suggestions from various parties. The author also hopes that this thesis can be useful and grateful for scientific development.

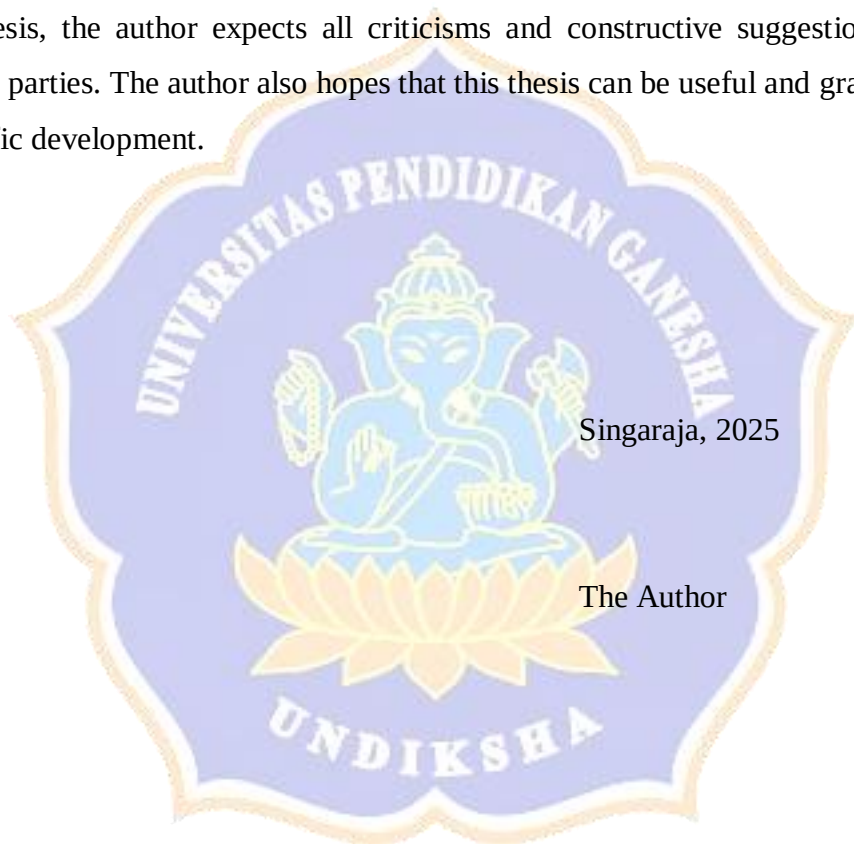


TABLE OF CONTENTS

ACKNOWLEDGEMENT	i
ABSTRACT	iii
ABSTRAK	iv
TABLE OF CONTENTS.....	v
CHAPTER I INTRODUCTION	1
1.1 Research Background.....	1
1.2 Problem Identification.....	8
1.3 Scope of Study.....	8
1.4 Research Questions	8
1.5 Research Objectives	9
1.6 Research Significances.....	9
CHAPTER II THEORETICAL STUDY.....	11
2.1 Bilingualism.....	11
2.2 Speech Events	14
2.3 Definition of Code Switching.....	16
2.4 Definition of Code Mixing	32
2.5 Previous Research.....	49
2.6 Framework of Thought.....	51
CHAPTER III RESEARCH METHODOLOGY.....	52
3.1 Research Design.....	52
3.2 Research Setting.....	52
3.3 Research Subject	53
3.4 Data Types and Sources	53
3.5 Data Collection Techniques.....	53
3.6 Research Instrument.....	54
3.7 Data Analysis Techniques	54

CHAPTER IV FINDING AND DISCUSSION.....	56
4.0 Overview	56
4.1 Findings	56
4.2 Discussion.....	92
4.3 Implication.....	106
CHAPTER V CLOSURE	107
5.1 Summary.....	107
5.2 Closure	108
5.3 Suggestion	109
REFERENCES	110
APPENDICES	

