

APPENDICES

Appendix 1. Synopsis of *The Magician's Nephew*

The Magician's Nephew is the beginning of all Narnia stories because this series tells the formation of the world of Narnia. Chronologically, this book is the first book, but this book was written after the other series. In this book, the beginning of the formation of the world of Narnia began. This is done by two children named Digory and Polly started a challenging adventure due to the result of their high curiosity. At the beginning of the story, Polly was depicted as a very cheerful child, in contrast to Digory, who often looked sad because his mother was sick and his father was working far away in India.

One day, while walking around the attic corridor, they accidentally entered a secret room belonging to Uncle Andrew, Digory's uncle. Uncle Andrew was not an ordinary uncle because he was a mad scientist who had made a magic ring that could send people to another world. However, he did not want to try it himself and instead trapped Polly as his guinea pig. Polly disappeared after touching the yellow ring. Finally, although Digory was initially hesitant, he was determined to save Polly because he felt guilty.

Digory and Polly appeared in The Wood Between the Worlds, a strange forest full of small pools that were portals to various worlds. Because of their high curiosity, they jumped into one of the pools, which took them to a destroyed world called the city of Charn. They found a statue of a queen named Jadis inside an old building. However, Digory made a big mistake because he accidentally woke Queen Jadis from her long sleep. Queen Jadis was no ordinary queen. She killed

the entire world of Charn with a magic called Deplorable Word, which destroyed all lives.

Queen Jadis followed Digory and Polly back to The Wood Between the Worlds and eventually to London. There, she created chaos that harmed many people. She had ambitions to rule London and wanted everyone there to submit to her. During the chaos, Digory and Polly used the ring's power to pull Queen Jadis, Uncle Andrew, a cabby, and a horse to a new world they did not know yet, and were taken to The Wood Between the Worlds.

After that, they all ended up in a new world, Narnia. When they arrived there, they saw the appearance of trees, rivers, hills, and some creatures caused by the singing of a lion named Aslan. Queen Jadis cruelly attacks Aslan even though Aslan has done nothing to harm her. After attacking, she ran away and hid because she was afraid of the aura that Aslan emitted. Realizing that an evil creature had entered the world of Narnia, Aslan ordered Digory to pick a magic apple to protect the world of Narnia. At the place where the apple was located, Digory met Queen Jadis, who immediately incited him to betray Aslan. Queen Jadis's efforts were in vain because Digory managed to get the apple without betraying Aslan and the Narnia's creatures.

Appendix 2. Sequence Segmentation of *The Magician's Nephew*

No	Description	
1	The beginning of Polly and Digory's Friendship	
1a	The first meeting between Polly and Digory in Polly's back garden when Digory crawled from the garden next door.	
1b	Conversation about their names, Digory's dirty face, and Digory's sad life.	
1c	Conversation about the mystery at Uncle Andrew's house and Digory's fear of Uncle Andrew.	
1d	Polly's sympathy toward Digory's life.	
1e	Polly and Digory's plan to spend the holidays together in London.	
2	Polly and Digory's adventure to the empty house	
2a	The exploration of Polly's house was due to Polly and Digory's boredom inside the house.	
2b	The discovery of the box-room in Polly's smuggler's cave in the attic.	
2c	The exploration of tunnels and the empty house, measurement of the length of the tunnels in Polly's attic, and calculation of the steps to the empty house.	
2d	Polly and Digory's bravery in checking the empty house to confirm their suspicions about its secret occupant.	
3	Uncle Andrew's appearance	
3a	The discovery of a mysterious room due to a miscalculation of steps.	
3b	Polly's interest in the ring in the mysterious room.	
3c	The emergence of Uncle Andrew from behind the chair with suspicious and frightening movements.	
3e	Polly's awareness of Uncle Andrew's strangeness.	
3d	The act of preventing Polly's return by Andrew under the pretext of an experiment.	
3f	The exchanged signals of fear and eye contact between Polly and Digory.	
3g	Uncle Andrew's compliment on Polly as an attractive girl.	
4	Polly's disappearance incident	
4a	The offer of the magical ring from Uncle Andrew that captured Polly's attention.	
4b	The stunned reaction of Digory to Polly's sudden disappearance from the world after touching the magical ring.	
4c	Uncle Andrew's cautionary instruction to Digory to avoid making any sound.	
4d	A conversation about the disappearance of the guinea pig a few nights ago.	
4e	Uncle Andrew's announcement of the success of his experiment.	

	4f	Uncle Andrew's explanation about Polly's whereabouts in another world.
5	The story about Mrs. Lefay, the Atlantean box, and the magic experiments	
5a	The flashback to the gift of the Atlantean box from Mrs. Lefay to Uncle Andrew, along with her instruction to burn it after her death.	
5b	Uncle Andrew's breach of promise and his justification of the great man's exemption from common laws.	
5c	Uncle Andrew's claim of fairy blood in Mrs. Lefay's bloodline gave him magic knowledge that had a detrimental effect on his health.	
5d	Uncle Andrew's explanation of the otherworldly dust that started the experiment and the creation of the yellow ring as a means of travel.	
5e	Uncle Andrew's lack of knowledge regarding the method to return the creature that was sent.	
5f	Digory's intense anger towards the unethical nature of the experiment conducted by Uncle Andrew.	
6	Digory's plan to go to another world	
6a	Uncle Andrew's explanation of the green ring's power can bring Polly back.	
6b	Digory's realization of Uncle Andrew's trap because Polly did not have the green ring.	
6c	The manipulative actions of Uncle Andrew to force Digory to look for Polly.	
6d	Digory's willingness to go to another world to save Polly.	
6e	Uncle Andrew's explanation of how the ring works and how to store it.	
6f	Digory's final decision to take the yellow ring despite his concerns for his sick mother.	
7	The encounter of Digory and Polly in the Wood between the Worlds.	
7a	Digory's appearance at the edge of a pool in the wood.	
7b	The discovery of Polly lying under a tree.	
7c	Temporary memory loss of Digory and Polly.	
7d	The observation of the guinea pig with the yellow ring that made Polly and Digory realize their identity.	
7e	The failure of the first attempt to return to their original world due to the yellow ring.	
7f	Awareness of the differences in the function of the green and yellow rings.	
7g	The debate over Digory's desire to explore another pool and Polly's concerns about finding their way back home.	
8	Polly and Digory's exploration of the new world	
8a	Polly and Digory's arrival in the empty and silent old town.	
8b	Polly's disinterest in the place and her desire to return.	

	8c	Polly' decision change and decided to explore the building that had signs of destruction.
	8d	The discovery of hundreds of humans who are motionless like waxworks.
	8e	Polly's fascination with the magnificent clothes of the waxwork.
	8f	Digory's awareness of the magical power that filled the room.
	8g	Digory's assessment of the faces of the waxworks that have good and bad expressions.
9	The conflict between Polly and Digory at the mysterious pillar	
9	9a	The discovery of a pillar with mysterious inscriptions, a small golden bell, and a hammer.
9	9b	The conflict arising from Polly's desire to avoid danger and Digory's obsession with his curiosity
9	9c	Digory's rudeness towards Polly which hurt her wrist.
9	9d	Digory's action hit the bell without Polly's consent.
9	9e	Polly's tears due to furious anger.
9	9f	The collapse of the building due to the sound of the bell.
10	The awakening of the Queen	
10	10a	Digory and Polly's realization of the one figure's transformation into a tall and beautiful woman and great queen.
10	10b	The Queen's question about the identity of the person who resurrected her.
10	10c	Digory's confession of his actions.
10	10d	The Queen's dismissive attitude towards Digory for not being of royal blood.
10	10e	Polly and Digory's explanation of their arrival from another world through magic from Uncle Andrew.
11	The escape of the Queen, Polly, and Digory from the collapsed palace	
11	11a	The Queen's calm declaration of the palace's destruction when there was a rumbling sound and ruins around them.
11	11b	Polly's inability to access the yellow ring because of the grip of the queen's hand.
11	11c	Queen Jadis's escape from the palace with Polly and Digory passed through hallways and large rooms.
11	11d	The arrival of the Queen, Polly, and Digory in a large hall.
11	11e	The opening of the door by the queen through the recitation of a mysterious incantation.
12	The Queen's ambition for the new world	
12	12a	The flashback of Charn City's glory and the world's destruction due to her use of the "Deplorable Word".
12	12b	The queen's explanation of the folk's role as the ruler's servants and the exemption of rulers from moral codes.

	12c	The Queen's desire to go to Digory and Polly's world with her ambition to conquer their world with beauty and magic.
	12d	The efforts of Polly and Digory to prevent the queen from following them into their world.
	12e	The queen's assumption of Uncle Andrew as the king of their world.
	12f	The queen's anger led to grabbed Polly's hair.
	12g	The escape of Polly and Digory from the queen and back to the Wood between the Worlds.
13	Queen Jadis in the Wood between Worlds.	
	13a	Queen Jadis's appearance in the Wood between Worlds because she touched Polly who touched the ring.
	13b	Queen Jadis's physical changes became weak, and her face became pale.
	13c	Polly's struggle to break free from Queen Jadis's grasp.
	13d	The desperate plea of Queen Jadis not to be abandoned.
	13e	Polly's humiliation of Queen Jadis's cruel actions in Charn.
14	Queen Jadis in the Polly and Digory's world.	
	14a	The return of Queen Jadis's power disrupts Polly and Digory's return to their world.
	14b	The appearance of Polly, Digory, and Queen Jadis in Uncle Andrew's study.
	14c	Uncle Andrew's admiration for Queen Jadis, whose height was nothing compared to her beauty, fierceness, and wildness.
	14d	Intimidation from Queen Jadis to Uncle Andrew with strict orders to submit and serve her.
	14e	Uncle Andrew's departure with a pale face and frightened steps.
	14f	Queen Jadis's departure due to her impatience in waiting for Uncle Andrew.
15	The debate between Polly and Digory about Digory's mistakes	
	15a	Digory's anxiety about Queen Jadis's presence in their world.
	15b	Polly's desire to go home before it's too late.
	15c	Digory's insistence that Polly return to help.
	15d	The debate between Digory and Polly about Digory's past mistakes in Charn City and the Wood between the Worlds.
	15e	Digory's confession of guilt towards Polly.
	15f	Polly's concern for Digory's mother's safety and her promise to return to help.
16	Uncle Andrew's restlessness and ambition	
	16a	Uncle Andrew's drastic change from fear to confidence after drinking wine.
	16b	Uncle Andrew's appearance after choosing the best clothes and his silly imagination that Queen Jadis will fall in love with him.

	16c	Uncle Andrew's request for money to Aunt Letty.
	16d	Aunt Letty's firm refusal due to Uncle Andrew's long history of money abuse.
17	Tension at Ketterley House	
	17a	Queen Jadis's sudden arrival that surprised Aunt Letty.
	17b	Aunt Letty's firm expulsion of Queen Jadis is because she considers Queen Jadis rude.
	17c	The violent action of Queen Jadis against Aunt Letty following her loss of magical power.
	17d	Hansom's arrival information from the housemaid.
	17e	The departure of Queen Jadis and Uncle Andrew from home to carry out the queen's plan to rule the world.
18	Digory's strategizing against Queen Jadis.	
	18a	Aunt Letty's instructions to the housemaid to report to the police.
	18b	Digory's speculation that Queen Jadis might roam London and cause destruction.
	18c	Aunt Letty's concern for Digory's mother with the provision of lunch.
	18d	Digory's plan to capture Queen Jadis with the yellow ring.
19	Polly's situation in her own home	
	19a	Polly's late return home with wet shoes and stockings.
	19b	Interrogation from Polly's family about her whereabouts and what she did.
	19c	Polly's explanation about her adventure with Digory in the wood.
	19d	The restriction on the meeting between Polly and Digory caused by Polly's parents' misunderstanding.
20	The Arrival of a Woman with Wine	
	20a	A conversation between Aunt Letty and the woman about grapes and Digory's mother's health condition.
	20b	The existence of a fruit from the Land of Youth that can heal Digory's mother.
	20c	Digory's strong desire to find the fruit with a magic ring.
21	Queen Jadis riots on the streets of London.	
	21a	Queen Jadis's appearance on a hansom that came at full speed, causing an accident.
	21b	The arrival of the police and the residents who were victims of the Queen Jadis theft.
	21c	The attempt of the police to interrogate Uncle Andrew, who was crushed by the hansom wreckage.
	21d	The arrival of the Cabby that requested to Queen Jadis to return the horse.
	21e	The act of insult of Queen Jadis towards Cabby and her declaration as ruler.
	21f	The demonstration of Queen Jadis's physical strength due to her anger after being ridiculed

	21g	Polly's appearance and Digory's bravery in grabbing Queen Jadis's ankle.
22		Transition to the Wood between Worlds
	22a	The surprising presence of Strawberry, Cabby, and Uncle Andrew in the Wood between the Worlds.
	22b	Queen Jadis's physical changes become weak.
	22c	The horse's relief in the calmer atmosphere and the desire to quench its thirst with water in the pool.
	22d	Polly's quick order to Digory to use the green ring.
23		Existence in Nothing
	23a	The state of despair and fear experienced by Uncle Andrew in the darkness of "Nothing".
	23b	Cabby's decision to sing a hymn as a form of mental reinforcement.
	23c	Uncle Andrew's hidden plan to leave the empty world with Digory.
	23d	The wrath of Queen Jadis and Digory's rejection of Uncle Andrew's plan.
24		The magic of the lion's voice
	24a	The appearance of a huge, shaggy, and bright lion, producing a beautiful voice while facing the sun.
	24b	Queen Jadis and Uncle Andrew's plan to leave the world they find frightening.
	24c	The tension that occurs because Queen Jadis wants to seize Digory's ring.
	24d	The changes in nature, the valley, and the whole world because of the lion's voice.
25		A fearful encounter with the lion
	25a	The wrath of Uncle Andrew was about the mistreatment he received from Queen Jadis.
	25b	The fierce attack of Queen Jadis on the lion with a large iron rod did not affect the lion's stride.
	25c	Queen Jadis's escape as the lion approaches her.
	25d	The discovery of a growing lamppost that came from an embedded iron rod.
	25e	Uncle Andrew's plan to bring goods to this world to be used as a source of wealth.
26		Resurrection of Narnia
	26a	The emergence of animals from the ground and the transformation into a human-like talking or moving creature due to the lion's magical power.
	26b	The emergence of Narnian creatures from the trees and rivers, with the oath of all Narnian creatures' loyalty to Aslan.
	26c	Aslan's declaration of the Narnians' right to their land, the formation of his chosen council, and the warning about the evil that has entered Narnia.

	26d	Digory's decision to pursue Aslan to ask for help for his mother.
	26e	The debate between Narnian animals about Digory and Polly's identity as they encountered humans for the first time.
	26f	A conversation between Cabby and Strawberry about Strawberry's past that evokes the horse's memory.
27	Uncle Andrew's capture by Narnian creatures	
	27a	The Narnians' attention to Uncle Andrew's whereabouts near the river.
	27b	Uncontrollable fear of Uncle Andrew that forced him to retreat further into the bushes.
	27c	Uncle Andrew's inability to understand the speech of Narnian creatures and his perception of all sounds as growls and roars.
	27d	Uncle Andrew's escape and the enthusiasm of the Narnian creatures chasing him.
	27e	The interrogation by Bulldog about Uncle Andrew's identity.
	27f	The planting of Uncle Andrew, who collapsed because he was mistaken for a tree by the animals.
28	The wisdom of Aslan and the election of the King of Narnia	
	28a	Digory's bravery in approaching Aslan and his request about the magic fruit.
	28b	Aslan's unexpected response to the witch that Digory brought to Narnia.
	28c	Digory's admission of guilt and explanation of the magical journey he had undertaken.
	28d	Cabby's election as king of Narnia and his wife's appearance due to Aslan's magical powers.
	28e	Demonstration of Cabby's wisdom to rule fairly and wisely.
	28f	Aslan's decision to give Digory a chance to make amends by picking protective tree seedlings in the Western Wild.
29	The journey of Digory, Polly, and Strawberry	
	29a	Strawberry's transformation into Fledge, a winged horse.
	29b	Digory and Polly's journey with Fledge to the green valley.
	29c	Digory and Polly's difficulties with food at the rest area.
30	Digory's discovery of the magic apple	
	30a	The discovery of a green hill at the end of the lake, which they believed to be their destination.
	30b	Digory's solitary journey toward the mysterious gate.
	30c	Digory's inner conflict due to the temptation of the magic apple.
	30d	Digory's encounter with the witch, who had just finished eating an apple.

	30e	The witch's manipulation of Digory to eat the apple, thinking of his sick mother, and betraying Aslan.
	30f	Digory's firm rejection of the witch's evil influence.
31	The growth of guardian trees during the coronation of the king and queen	
	31a	Handover of the apple to Aslan and the order to throw the apple toward the riverbank.
	31b	Uncle Andrew's crumpled and frightened existence in the cage.
	31c	Flashback to when the animals tried to take care of Uncle Andrew.
	31d	Crown making by dwarfs from the golden tree.
	31e	The official coronation of King Frank and Queen Helen by Aslan.
	31f	The emergence of the Narnia Guardian Tree.
32	The journey of Polly, Digory, and Uncle Andrew to the original world	
	32a	Digory's relief and happiness after receiving the apple from Aslan, and his request to return to his world.
	32b	The appearance of Polly, Digory, and Uncle Andrew in the Wood between the Worlds that delivered by Aslan.
	32c	Aslan's statement about the end of Charn and his order to bury the magic ring.
	32d	The presence of Polly, Digory, and Uncle Andrew on the sidewalk of Ketterley's house.
33	The magic of apples from the world of Narnia	
	33a	The sad sight of Digory's mother's pale face and the gift of apples to his mother.
	33b	The burial of apple cores and magic rings that cause tree buds to appear.
	33c	Digory's mother's recovery and the news of Digory's father's return.
	33d	The eternal friendship between Digory and Polly.
	33e	The safety and happiness of the animals in Narnia.
	33f	Digory's processing of tree wood into a magical wardrobe.
	33g	Uncle Andrew's character changed in old age.

Appendix 3. Data Tabulation of Queen Jadis's Characterizations

No	Traits	Subsequences	Frequency
1	Good-looking	8d, 8g, 10a, 10d, 11c, 11e, 12b, 12c, 14b, 14c, 14d, 16b, 17a, 21f	14
2	Cowardice	13b, 13d, 22b, 25c	4
3	Ruthless	11a, 11c, 11e, 12a, 12c, 12d, 12e, 12f, 13c, 13e, 14d, 14f, 17c, 18b, 21a, 21b, 21f, 21g, 25a, 30e.	20
4	Arrogant	10e, 12a, 12b, 12d, 12e, 14d, 14e, 14f, 17b, 24c, 30e, 30f	6
5	Strong	10a, 11a, 11b, 11c, 12b, 14a, 17c, 21a, 21f, 23a, 25b	11
6	Authoritarian	10b, 10c, 10e, 11b, 11c, 11e, 12c, 12b, 14a, 14c, 14d, 16d, 17a, 17b, 17e, 21a, 21b, 21f, 23d, 24b, 25a	21

Appendix 4. Data Tabulation of Queen Jadis's Liberal Feminist Trait

No	Traits	Queen Jadis's Character	Queen Jadis's Sub-Character	Frequency	Total
1	Positive Femininity	Good-looking	Facial features	4	17
			Posture or body	4	
			Fashion	3	
			Charismatic	6	
2	Positive Masculinity	Strong	Calm	6	13
			Physical Strong	7	
3	Negative Femininity	Cowardice	Fearful	2	27
			Dependent	3	
		Arrogant	Self-important	5	
			Haughty	12	
			Dismissive	5	
4	Negative Masculinity	Ruthless	Heartless	6	32
			Brutal	10	
			Manipulative	12	
			Greedy	4	
		Authoritarian	Intimidating	19	31
			Controlling	8	
			Exploitative	4	