



Appendix 1. Roald Dahl's *The Twits* Synopsis

This novel tells the story of an evil and ugly married couple named Mr. Twit and Mrs. Twit. Mr. Twit is a person who has wild hair growing on his face which makes him look terrible. Mr. Twit often taunts and pranks his wife like putting a frog in her bed, flying her with air balloons, and other pranks. But Mrs. Twit was no better than her husband. Mrs. Twit grew uglier with each passing day. She walked with the help of a cane not because her legs hurt but so that she could hit things she didn't like, such as dogs and children. Mrs. Twit also likes to retaliate against her husband with outrageous things, such as making spaghetti from worms and other horrible foods.

In addition to having a horrible personality, *The Twits* live in a horrible house that has no windows. In her yard, Mrs. Twit grew a garden filled with cages and thorns so that no nosy children would play around her house. Mr. Twit also has a plant, The Big Dead Tree which has no leaves because it is dead. Not far from his house, there is a monkey cage that contains a family of monkeys named Muggle Wump, which consists of a father, mother and two children. Every day the Muggle Wump were tortured by making them do the Upside-Down circus act where each monkey lifted their legs up and stood up using their hands, otherwise they would be beaten.

Another cruelty was that every Wednesday, *The Twits* had to eat Bird Pie for supper. Mr. Twit catches the birds by putting super strong glue on The Big Dead Tree then the birds get stuck there. Then Mrs. Twit happily made them Bird Pie for supper. But things changed when Roly Poly Bird, a bird from Africa, teamed up with Muggle Wump to drive away every bird that wanted to perch on The Big Dead Tree so as not to immediately become Bird Pie. Because of this, *The Twits* didn't get a bird pie dinner for a few weeks. They were very upset and soon found another way by buying a gun to shoot the birds. Muggle Wump found out about the plan and as soon as *The Twits* went to town to buy the gun, he told Roly Poly Bird and the other birds and made a big plan. They all worked together to prank *The Twits*.

Appendix 2 Plot Segmentation of Roald Dahl's *The Twits*

1.	Description of hairy faced men
1a	The obscurity of hairy faced men
1b	The questions of challenges in wash face for hairy faced men
2.	Description of the horrid and cruel Mr. and Mrs. Twit.
2a	The dirty, unwashed, bristly-nailbrush-like, disgusting facial hair of the foolish old Mr. Twit.
2b	Mr. Twit's delusion about being wise and grand
2c	Mr. Twit's as an uncured twit
2d	Hairy faced men's lack of thorough face cleaning
2e	Mr. Twit's habit of licking leftover food around his mouth
2f	Mr. Twit's as foul, smelly, and extremely horrid old man
2g	Mrs. Twit's equal awfulness to her husband except lack of a hairy face
2h	Mrs. Twit's Facial ugliness as a result of her ugly thoughts
2i	The loveliness of good thoughts reflected in one's face
2j	Mrs. Twit's walking stick, an instrument of cruelty towards anyone in her path.
2k	Mrs. Twit's trickery glass eye
3.	Description of Mrs. Twit's glass eye
3a	Mrs. Twit's manipulative use of her glass eye
3b	Mrs. Twit's sneaky prank to Mr. Twit with her glass eye
3c	A battle of wits between the devious Twits
4.	Description of Mr. Twit froggy revenge
4a	Mr. Twit's mischievous placement of a frog in Mrs. Twit's bed
4b	The disgusting Mrs. Twit and her itchy tummy
4c	Mr. Twit's cruel manipulation of Mrs. Twit's fear
4d	Mrs. Twit's terror crowned by a frog
4e	Mrs. Twit's escape from the frog
5.	Description of Mrs. Twit wormy spaghetti revenge
5a	Mrs. Twit's wormy spaghetti for Mr. Twit
5b	Mr. Twit's strangely textured spaghetti
5c	Mrs. Twit's gleeful observation of Mr. Twit's wormy spaghetti consumption
5d	Mrs. Twit's wormy spaghetti disclosure
6.	Description of Mr. Twit's walking stick revenge
6a	Mr. Twit's revenge plan
6b	Mrs. Twit's subtle stick extension by Mr. Twit
6c	The analogy of human growth and the extended walking stick
6d	Mrs. Twit's realization of the walking stick's unusual length
7.	Description of Mrs. Twit's shrinking nightmare.
7a	Mr. Twit's manipulative shrinking claim
7b	Mr. Twit's secret lengthening of Mrs. Twit's chairs and walking stick.
7c	Mrs. Twit's terrified screams of shrinking.
7d	Mr. Twit's relentless barrage of fear of Mrs. Twit

	7e	Mr. Twit's stretching suggestion
8.		Description of Mrs. Twit's stretching with balloons.
	8a	Mr. Twit's preparation of Mrs. Twit's stretching process.
	8b	Mrs. Twit's balloon-assisted stretching with her legs tied to the ground to prevent floating away.
	8c	Mr. Twit's new idea to cut the ropes securing Mrs. Twit's legs.
	8d	Mrs. Twit's terrified screams as she floated upwards.
	8e	Mr. Twit's delighted gaze upon Mrs. Twit's flight with the balloons.
	8f	Mrs. Twit's cunning act of biting the balloon ropes to descend.
	8g	Mrs. Twit's successful release of balloons for her descent.
	8h	Mr. Twit's celebration of Mrs. Twit's departure with a mug of beer.
	8i	Mrs. Twit's quiet and slow coming down, while whispering angry words at Mr. Twit.
	8j	Mr. Twit's utter shock at the sight of Mrs. Twit's return, resulting in the expulsion of his beer.
	8k	Mrs. Twit's angry landing directly upon Mr. Twit, followed by a furious beating.
9.		Description of The Twits' house, tree, and monkey cage
	9a	<i>The Twits'</i> bleak and windowless house
	9b	<i>The Twits'</i> inhospitable garden
	9c	Mr. Twit's big dead tree
	9d	Mr. Twit's monkey cage
10.		Description of Mr. Twit's hughtight sticky glue trap
	10a	Description of <i>The Twits'</i> weekly bird pie supper
	10b	Mr. Twit's hughtight glue application to the tree
	10c	The birds' entrapment on the glue-covered tree branches.
	10d	<i>The Twits'</i> varied bird selection for pie
	10e	The four little boys' curious exploration of <i>The Twits'</i> monkey and garden
	10f	The four little boys' sticky on the glue-covered tree
	10g	Mr. Twit's fury of the four boys stuck on the glue coated tree
	10h	Mr. Twit's pie making intentions for the four little boys
	10i	The four little boys' clever escape from Mr. Twit and the tree by sacrificing their pants
11.		Description of the great upside-down monkey circus
	11a	Description of muggle wump and his family
	11b	Mr. Twit's dream of a world best upside-down monkey circus
	11c	Tormented monkeys' upside-down routine
	11d	<i>The Twits'</i> harsh training for their dream upside-down monkey circus.
12.		Description of the roly-poly bird's recue
	12a	Muggle-Wump and family's longing for their African home
	12b	Muggle-Wump and family's hatred of <i>The Twits'</i> cruelty of monkeys and the birds
	12c	Muggle-Wump and family's frequent warn trial of the birds to avoid the sticky tree

	12c	The England birds' lack of comprehension of the African monkeys' language
	12e	The arrival of the Roly-Poly Bird from Africa.
	12f	The Roly-Poly Bird's helpful alert to the birds.
13.		Description of <i>The Twits</i> ' lack of bird pie.
	13a	The absence of trapped birds on the tree
	13b	The monkeys and birds' shared triumph
	13c	Mr. Twit's renewed and expanded bird-trapping efforts
	13d	The Roly-Poly Bird's urgent warning to the bird about <i>The Twits</i> ' trap
	13e	The birds' persistent avoidance of Mr. Twit's traps
	13f	The birds and monkey' laughter at Mr. Twit's failure
	13g	Mr. Twit's fury at the laughing birds and monkeys
	13h	Mrs. Twit's disapproval of Mr. Twit's messy glue-spreading plan in the roof.
	13i	<i>The Twits</i> ' plan to acquire guns for shooting birds
	13j	Mr. Twit's command for the monkeys to perform an upside-down stack.
14		Description of Muggle-wump's idea
	14a	Muggle-wump's family escape by the Roly-Poly Bird help
	14b	The Muggle-Wumps' plot to turn <i>The Twits</i> upside down.
	14c	Muggle-Wump's family and Roly-Poly bird' invasion of <i>The Twits</i> ' house.
	14d	The hasty ceiling-gluing operation by Muggle-Wump's family, Roly-Poly bird, and other birds.
15.		Description of <i>The Twits</i> ' house upside down furniture operation
	15a	The ceiling-carpeting plan under Muggle-Wump's excitement command
	15b	The ceiling-carpeting operation by the birds and monkeys
	15c	The successful ceiling carpeting
	15d	Muggle-Wump's direction of the furniture placement
	15e	The upside-down furniture adhered to the ceiling by Muggle-Wump and friends
	15f	The challenging completion of the upside-down room
	15g	Roly-Poly Bird's watch over <i>The Twits</i> ' return
16.		Description of <i>The Twits</i> ' return
	16a	Roly-Poly's announcement of <i>The Twits</i> ' arrival with their guns
	16b	The birds' rooftop retreat
	16c	The monkeys' cage-return and upside-down formation
	16d	The ravens' quick gluing of <i>The Twits</i> ' heads
	16e	<i>The Twits</i> ' house entrance for head-cleaning
17.		Description of the Twit's upside-down
	17a	<i>The Twits</i> ' shock scream in the upside-down room
	17b	<i>The Twits</i> ' sticky upside-down
	17c	The monkeys and birds' observation of the upside-down Twits
18.		Description of the monkeys' escape
	18a	The tree-house home for Muggle-Wump's family and the birds.

	18b	The Roly-Poly Bird's reminder of the cold weather there during winter to the monkeys.
	18c	The Roly-Poly Bird's offer of a ride to Africa on his body.
19.		Description of <i>The Twits'</i> shrinking affliction.
	19a	<i>The Twits'</i> upside-down situation
	19b	The Twit's argument over their upside-down situation
	19c	Mr. Twit's futile attempts to free himself from the glue.
	19d	The description of the head's inability to support the body's weight.
	19e	<i>The Twits'</i> desperate cries for help upon realizing their shrinking.
	19f	<i>The Twits'</i> actual shrinking.
	19g	The arrival of Fred, a gas meter reader, at <i>The Twits'</i> house.
	19h	Fred's discovery of <i>The Twits'</i> discarded clothing and Mrs. Twit's walking stick.
	19i	Everyone joyful cheering at <i>The Twits'</i> vanishing.



Appendix 3. Table Data Tabulation Development of *Parahyangan* of *The Twits* Major Character

No.	Parahyangan	Sub Characters	Appearance in sub-sequences		Frequency
1.	Violation	Arrogance	2b	Mr. Twit's delusion about being wise and grand	2
			12f	The Roly Poly's arrogance about its worldwide flight and multilingual skills.	
		Evil Thought	3c	Mr. Twit's thoughts of getting even with Mrs. Twit.	7
			6a	Mr. Twit's revenge plan using Mrs. Twit walking stick	
			10h	Mr. Twit's pie making intentions for the four little boys	
			11b	Mr. Twit's dream of a world best upside-down monkey circus	
			13h	<i>The Twits'</i> plan to acquire guns for shooting birds	
			14b	The Muggle-Wumps' plot to turn <i>The Twits</i> upside down.	
			19i	Fred and everyone else joyful cheering at <i>The Twits'</i> vanishing.	
2	Punishment	Physical	2h	Mrs. Twit's facial ugliness as a result of her ugly thoughts.	3
			19d	The description of the head's inability to support the body's weight.	
			19f	<i>The Twits'</i> actual shrinking.	
		Psychological	7c	Mrs. Twit's terrified screams of shrinking.	2
			19e	<i>The Twits'</i> desperate cries for help upon realizing their shrinking.	
3.	Internalization	Good Thought	2i	The loveliness of good thoughts reflected in one's face	1

		Divine Grace and Power	6c	The analogy of human growth and the <u>extended walking stick</u>	2
			12e	The arrival of the Roly-Poly Bird from Africa.	



Appendix 4. Table Data Tabulation Development of *Pawongan* of *The Twits* Major Character

No.	Pawongan	Sub Characters	Appearance in sub-sequences		Frequency
1.	Violation	Foulness and Disgusting habits	1a	The obscurity of hairy faced men	8
			1b	The questions of challenges in wash face for hairy faced men	
			2a	The dirty, unwashed, bristly-nailbrush-like, disgusting facial hair of the foolish old Mr. Twit.	
			2c	Mr. Twit's as an uncured twit	
			2d	Hairy faced men's lack of thorough face cleaning	
			2e	Mr. Twit's habit of licking leftover food around his mouth	
			2f	Mr. Twit's as foul, smelly, and extremely horrid old man	
		Cruel Pranks towards Other	2g	Mrs. Twit's equal awfulness to her husband except lack of a hairy face	20
			2j	Mrs. Twit's walking stick, an instrument of cruelty towards anyone in her path.	
			3a	Mrs. Twit's manipulative use of her glass eye	
		Cruel Pranks towards Other	3b	Mrs. Twit's sneaky prank to Mr. Twit with her glass eye	
			3c	Mr. Twit's thoughts of getting even with Mrs. Twit.	
			4a	Mr. Twit's mischievous placement of a frog in Mrs. Twit's bed	

			4c	Mr. Twit's cruel manipulation of Mrs. Twit's fear	
			5a	Mrs. Twit's wormy spaghetti for Mr. Twit	
			5c	Mrs. Twit's gleeful observation of Mr. Twit's wormy spaghetti consumption	
			5d	Mrs. Twit's wormy spaghetti disclosure	
			6a	Mr. Twit's revenge plan using Mrs. Twit walking stick	
			6b	Mrs. Twit's subtle stick extension by Mr. Twit	
			7a	Mr. Twit's manipulative shrinking claim	
			7b	Mr. Twit's secret lengthening of Mrs. Twit's chairs and walking stick.	
			7d	Mr. Twit's relentless barrage of fear of Mrs. Twit	
			7e	Mr. Twit's stretching suggestion	
			8a	Mr. Twit's preparation of Mrs. Twit's stretching process.	
			8b	Mrs. Twit's balloon-assisted stretching with her legs tied to the ground to prevent floating away.	
			8c	Mr. Twit's new idea to cut the ropes securing Mrs. Twit's legs.	
			8e	Mr. Twit's delighted gaze upon Mrs. Twit's flight with the balloons.	
			8h	Mr. Twit's celebration of Mrs. Twit's departure with a mug of beer.	
	Harsh Exploitations	8i	Mrs. Twit's quiet and slow coming down, while whispering	20	

		angry words at Mr. Twit.
8k		Mrs. Twit's angry landing directly upon Mr. Twit, followed by a furious beating.
10g		Mr. Twit's fury of the four boys stuck on the glue coated tree
11b		Mr. Twit's dream of a world best upside-down monkey circus
11c		Tormented monkeys' upside-down routine by <i>The Twits</i>
11d		<i>The Twits</i> ' harsh training for their dream upside-down monkey circus.
13c		Mr. Twit's renewed and expanded bird-trapping efforts
13f		The birds and monkey' laughter at Mr. Twit's failure
13g		Mr. Twit's fury at the laughing birds and monkeys
13h		<i>The Twits</i> ' plan to acquire guns for shooting birds
13i		Mr. Twit's command for the monkeys to perform an upside-down stack.
14b		The Muggle-Wumps' plot to turn <i>The Twits</i> upside down.
14c		Muggle-Wump's family and Roly-Poly bird' invasion of <i>The Twits</i> ' house.
14d		The hasty ceiling-gluing operation by Muggle-Wump's family, Roly-Poly bird, and other birds.
15a		The ceiling-carpeting operation by the birds and monkeys
15b		The successful ceiling carpeting

			15c	The upside-down furniture adhered to the ceiling by Muggle-Wump and friends	
			15d	The challenging completion of the upside-down room	
			16d	The ravens' quick gluing of <i>The Twits'</i> heads	
			19b	The Twit's argument over their upside-down situation	
		Nonchalant attitude	8e	Mr. Twit's delighted gaze upon Mrs. Twit's flight with the balloons.	5
			8h	Mr. Twit's celebration of Mrs. Twit's departure with a mug of beer.	
			10e	The four little boys' curious exploration of <i>The Twits'</i> monkey and garden	
			17c	The monkeys and birds' observation of the upside-down Twits	
			19i	Fred and everyone else joyful cheering at <i>The Twits'</i> vanishing.	
2	Punishment	Physical	10f	The four little boys' sticky on the glue-covered tree	5
			13a	The absence of trapped birds on the tree	
			17b	<i>The Twits'</i> sticky upside-down	
			19a	<i>The Twits'</i> upside-down situation	
			19f	<i>The Twits'</i> actual shrinking.	
		Psychological	8j	Mr. Twit's utter shock at the sight of Mrs. Twit's return, resulting in the expulsion of his beer.	3

			17a	<i>The Twits' shock scream in the upside-down room</i>	
			19e	<i>The Twits' desperate cries for help upon realizing their shrinking.</i>	
3.	Internalization	Cooperation	13b	The monkeys and birds' shared triumph	6
			13e	The birds' persistent avoidance of Mr. Twit's traps	
			14a	Muggle-wump's family escape by the Roly-Poly Bird help	
			15e	Roly-Poly Bird's watch over <i>The Twits' return</i>	
			16a	Roly-Poly's announcement of <i>The Twits' arrival</i> with their guns	
			18a	The tree-house home for Muggle-Wump's family and the birds.	
		Compassion	12c	Muggle-Wump and family's frequent warn trial of the birds to avoid the sticky tree	5
			12f	The Roly-Poly Bird's helpful alert to the birds.	
			13d	The Roly-Poly Bird's urgent warning to the bird about <i>The Twits' trap</i>	
			18b	The Roly-Poly Bird's reminder of the cold weather there during winter to the monkeys.	
			18c	The Roly-Poly Bird's offer of a ride to Africa on his body.	

Appendix 5. Table Data Tabulation Development of *Palemahan* of *The Twits* Major Character

No.	Palemahan	Sub Characters	Appearance in sub-sequences		Frequency
1.	Violation	Torturing	2j	Mrs. Twit's walking stick, an instrument of cruelty towards anyone in her path.	16
			4a	Mr. Twit's mischievous placement of a frog in Mrs. Twit's bed	
			5a	Mrs. Twit's wormy spaghetti for Mr. Twit	
			5c	Mrs. Twit's gleeful observation of Mr. Twit's wormy spaghetti consumption	
			5d	Mrs. Twit's wormy spaghetti disclosure	
			9d	Mr. Twit's monkey cage	
			10a	Description of <i>The Twits'</i> weekly bird pie supper	
			10c	The birds' entrapment on the glue-covered tree branches.	
			10d	<i>The Twits'</i> varied bird selection for pie	
			11b	Mr. Twit's dream of a world best upside-down monkey circus	
			11c	Tormented monkeys' upside-down routine	
			11d	<i>The Twits'</i> harsh training for their dream upside-down monkey circus.	
			13c	Mr. Twit's renewed and expanded bird-trapping efforts	
			13g	Mr. Twit's fury at the laughing birds and monkeys	
			13h	<i>The Twits'</i> plan to acquire guns for shooting birds	

			13i	Mr. Twit's command for the monkeys to perform an upside-down stack.	
			9a	<i>The Twits'</i> bleak and windowless house	4
			9b	<i>The Twits'</i> inhospitable garden	
			9c	Mr. Twit's big dead tree	
			10b	Mr. Twit's hughtight glue application to the tree	
			13f	The birds and monkey' laughter at Mr. Twit's failure	
			14b	The Muggle-Wumps' plot to turn <i>The Twits</i> upside down.	9
			14c	Muggle-Wump's family and Roly-Poly bird' invasion of <i>The Twits'</i> house.	
			15a	The ceiling-carpeting operation by the birds and monkeys	
			15b	The successful ceiling carpeting	
			15c	The upside-down furniture adhered to the ceiling by Muggle-Wump and friends	
			15d	The challenging completion of the upside-down room	
			16d	The ravens' quick gluing of <i>The Twits'</i> heads	
			17c	The monkeys and birds' observation of the upside-down Twits	
			13a	The absence of trapped birds on the tree	3
			19e	<i>The Twits'</i> desperate cries for help upon realizing their shrinking.	
			19f	<i>The Twits'</i> actual shrinking.	
			12b	Muggle-Wump and family's hatred of <i>The Twits'</i> cruelty of monkeys and the birds	7

			12c	Muggle-Wump and family's frequent warn trial of the birds to avoid the sticky tree	
			12f	The Roly-Poly Bird's helpful alert to the birds.	
			13d	The Roly-Poly Bird's urgent warning to the bird about <i>The Twits'</i> trap	
			14a	Muggle-wump's family escape by the Roly-Poly Bird help	
			18b	The Roly-Poly Bird's reminder of the cold weather there during winter to the monkeys.	
			18c	The Roly-Poly Bird's offer of a ride to Africa on his body.	
	Collaboration		13b	The monkeys and birds' shared triumph	5
			13e	The birds' persistent avoidance of Mr. Twit's traps	
			15e	Roly-Poly Bird's watch over <i>The Twits'</i> return	
			16a	Roly-Poly's announcement of <i>The Twits'</i> arrival with their guns	
			16c	The monkeys' cage-return and upside-down formation	
	Longing for Harmonious Habitat		12a	Muggle-Wump and family's longing for their African home	2
			18a	The tree-house home for Muggle-Wump's family and the birds.	