

APPENDICES

Appendix 1. The Data Sheet of Types and Motivations of The Main Character Deadpool to Swearing

Type of swearing	Motivations for swearing
AS: Abusive Swearing	ST: Storytelling
HS: Humorous Swearing	EP: Emphasis
EM: Emphatic Swearing	IN: Intimacy
CS: Cathartic Swearing	AR: Anger/Tension-Release
DS: Dysphemistic Swearing	HA: Habit
IS: Idiomatic Swearing	NO: Normality
_1: Datum number 1	VU: Vulnerability
	PP: Part of Personality
	SH: A Way to Shock



NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
1.	 (00:04:13-01:43:57) <p>DEADPOOL: Or else the whole world tastes like Mama June after hot yoga.</p> <p>DOPINDER: Sir, what does Miss Mama June taste like?</p> <p>DEADPOOL: Like two hobos fucking¹ in a shoe filled with piss².</p> <p>DOPINDER: OK, stop.</p>					✓			✓									<ul style="list-style-type: none"> • D1: Fucking • Type: Dysphemistic swearing "Fucking" is used to describe copulation. Using "fucking" instead of "having sex" or "sleeping with" is simply a way of speaking coarsely because the word "fucking" is socially less acceptable in public than "having sex" or "sleeping with." • Motivations: Intimacy Deadpool tries to establish a social connection with Dopinder by using informal language. For this reason, he promotes intimacy with his interlocutor. • Context: Deadpool just met Dopinder in a taxi for the first time. They are talking about their love, and Deadpool unexpectedly talks about having 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		sex.	
2.	 <p>DEADPOOL: Like two hobos fucking¹ in a shoe filled with piss².</p> <p>DOPINDER: OK, stop.</p>					✓												<ul style="list-style-type: none"> • D2: Piss • Type: Dysphemistic swearing "Piss" is used literally to refer to urine. According to its usage, "piss" is more impolite than "urine" or "pee." In contrast, "pee" is a euphemism for "urine." Consequently, "piss" is coarser than "urine" or "pee," and it is less acceptable to use publicly. • Motivations: Intimacy Deadpool uses piss, which is less acceptable in public areas. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		<ul style="list-style-type: none"> • Context: Both people discuss how happiness in life is due to the presence of love when they are with their loved ones. Otherwise, life becomes unpleasant. 	
3.	 (00:04:39-01:43:31) <p>DEADPOOL: Oh, that's because it's Christmas Day, Dopinder. And I'm after someone on my naughty list. I've been waiting one year,</p>	✓															✓	<ul style="list-style-type: none"> • D3: Thiis shit • Type: Humorous swearing The use of the excrement-themed swear word belongs to humorous swearing because the speaker does not mean the literal meaning of "shit," i.e., feces, but rather his appearance. In this context, Deadpool is making fun of his appearance, but he doesn't feel bad about it. 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	<p>three weeks...six days and, oh...Fourteen minutes to make him fix what he did to me.</p> <p>DOPINDER: And what did he do to you?</p> <p>DEADPOOL: This <i>shit</i>³. Boo!</p>																Furthermore, the humour in this situation is realized by mocking misfortune to create a comedic effect.		
4.	 <p>(00:05:55-01:42:15) (Deadpool begins patting his</p>				✓												<ul style="list-style-type: none"> Motivations: A way to shock Deadpool swears to shock Dopinder, since he creates the joke by revealing his scary face to surprise his interlocutor. Context: Dopinder changes the subject from sex to why Deadpool wears a red suit. In answer to the question, Deadpool uncovers his face beneath his red mask. 		

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	costume, looking for something. He looks in the backseat.) DEADPOOL: <i>Aw, shit!</i> ⁴ I forgot my ammo bag!																	<ul style="list-style-type: none"> Motivations: Anger/tension release Deadpool is frustrated with himself and angry about the unexpected and sudden situation. By swearing, he releases his negative emotions verbally. Therefore, swearing in this manner serves as Deadpool's emotional handling strategy. Context: During the mission to find Francis, no one remembered to bring weapons.
5.	 (00:06:00-01:42:10)					✓											<ul style="list-style-type: none"> D5: Fuck it. Type: Cathartic swearing Cathartic swearing is marked by an emotional situation, i.e., misfortune that provokes Deadpool to swear, as well as the use of short, emotional expressions. 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	DOPINDER: Shall we turn back? DEADPOOL: Nope, no time. <i>Fuck it</i> ⁵ . I got this. Nine, ten, eleven, twelve bullets, or bust. We're here!																	<ul style="list-style-type: none"> Motivations: Anger/tension release Using the expletive "fuck" helps the speaker reduce his frustration with a situation he cannot control, such as having insufficient time to take the bag Context: Deadpool forgot his bag. Although the taxi driver offered to take him back for it, Deadpool refused because he didn't have enough time. 	
6.	 (00:07:25-01:40:45) (He walks off the side of the bridge, landing in one of the cars in the convoy. He beats all of the men in the car, sending	✓						✓									<ul style="list-style-type: none"> D6: Cock-shot! Type: Humorous swearing Deadpool used a "cock shot" to be playful. This playfulness is evident in his use of the interjection "Ha!" which is typically used to express relief after a negative situation. Furthermore, he did not ejaculate his sperm onto the 		

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	one flying out the back, and barely holding on. Deadpool laughs at him. One of the men takes his head and slams it into a car seat.) DEADPOOL: <i>Cockshot</i> ⁶ . Ha!																	<ul style="list-style-type: none"> • interlocutor, but rather punched one of Francis's men. • Motivations: Story-telling The underlying reason for swearing is storytelling because Deadpool does not intend to utter an expletive while having sex; rather, he intends to punch a man. Therefore, Deadpool swears to make a joke. • Context: Deadpool is beating Francis's men in one of the cars in the convoy. 	
7.	 (00:08:50-01:39:20) DEADPOOL: <i>Shit</i> ⁷ ! Did I leave the stove on?				✓										✓		<ul style="list-style-type: none"> • D7: <i>Shit</i>! • Type: Cathartic swearing Deadpool uses a scatological swear word that is meaningless when interpreted literally because its usage in this situation does not demonstrate its denotative meaning, i.e., feces. Nevertheless, this short, 		

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
																			emotive expression shows that something unwanted has occurred.	<ul style="list-style-type: none"> Motivations: A way to shock Due to emotional impulse, which is shock, Deadpool relieves his shock by swearing loudly and suddenly. Therefore, scatological-themed swear words are used as a strategy to relieve shock. Context: After fighting against the men in the car who are nobody is driving, Deadpool is thrown out of the car. At the moment, he remembers whether he has switched the stove off.
8.					✓														<ul style="list-style-type: none"> D8: Shit! Type: Cathartic swearing Deadpool's curses are like a release of emotion. They're short, intense, and full of 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	 <p>(00:11:23-01:36:47) (He jumps into the air, quickly firing off two shots. The casings say 12 and 11. Two men get shot in the head. The men begin shooting again. One rides past on a motorcycle, shooting as he goes. Deadpool looks down at his arm.)</p> <p>DEADPOOL: <i>Shit</i>⁸!</p>																feeling. The condition is followed by an exclamation mark.	<ul style="list-style-type: none"> Motivations: Anger/tension release Deadpool swears because he's angry. He uses swear words to express his rage at Francis for shooting him in the right hand. Context: Deadpool hides behind a car because there are not many bullets. When hiding, he is shot in his right hand. Because of that, Deadpool can see Francis from the hole. 	
9.	 <p>(00:11:27-01:36:43)</p>					✓											<ul style="list-style-type: none"> D9: Motherfucker! Type: Cathartic swearing Deadpool uses the incest-themed swear word forcefully, but it's not abusive because it's not directed at anyone. It's just a 		

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	DEADPOOL: <i>Motherfucker</i> ⁹ ! Ten. (He shoots and misses.)																	<ul style="list-style-type: none"> reflex due to Deadpool's misfortune, the missing shot. Motivations: Anger/tension release Swearing is done because of frustration over the missed shots. Deadpool is annoyed because he didn't get the shot. In short, the incest-themed swear word was used to lessen the anger. Context: After being shot in his hand, Deadpool sees the man from a hole that was caused by a bullet. While he is shooting at a man, he counts it down. 	
10.	 (00:11:30-01:36-40)				✓			D I K S A			✓						<ul style="list-style-type: none"> D10: Shit! Type: Cathartic swearing Deadpool employs the scatological swear word, which is accompanied by a brief expression denoting misfortune. 		

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	DEADPOOL: <i>Shit¹⁰!</i> Nine. (He shoots and misses.)																	The brief expression, articulated emotionally, indicates that the speaker is engaging in cathartic swearing.	
11.	 (00:11:32-01:36:38)				✓												<ul style="list-style-type: none"> Motivations: Anger/tension release Deadpool swears when he misses the shot at his target. He uses a swear word related to scatology to express his frustration because he can't shoot the target. Context: Deadpool keeps missing his shots when aiming at his target, and his bullets are running out. 	<ul style="list-style-type: none"> D11: Fuck! Type: Cathartic swearing The copulation themed swear word is expressed emotionally due to the bad situation, i.e., the missed shot, but it is not addressed to Deadpool's target. 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	DEADPOOL: <i>Fuck¹¹!</i> Eight. (He shoots and misses)																	Hence, this swearing is reflexive and not offensive to anyone.	
12.	 (00:11:34-01:36:36) DEADPOOL: <i>Shit fuck¹²!</i>				✓												<ul style="list-style-type: none"> • Motivations: Anger/tension release Due to being irritated, Deadpool swears. Swearing is the easiest way to release his rage. • Context: Deadpool doesn't have many bullets left, and he only has a single gun. 		

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		The misfortune makes Deadpool frustrated. Swearing accordingly helps him let the tension go.	
13.	 (00:12:48-01:35:22) (He leaps over the car and aims, but loses his chance at a good shot. He walks up to the man he just shot and shoots him twice.) DEADPOOL: Three! Two! Stupid! ¹³ Worth it.	✓																<ul style="list-style-type: none"> • D13: Stupid! • Type: Abusive swearing The word "stupid" is an insult to a dead person because it mocks the dead person or treats the dead person like they're alive. • Motivations: Anger/tension release As Deadpool's motive for killing the man is revenge for being shot, which makes him angry, his reason for using 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		name-calling is to reduce his anger.	
14.	 (00:13:23-01:34:47) <p>DEADPOOL: Francis! Francis! (He searches one of the cars.)</p> <p>DEADPOOL: <i>What the shit biscuit!</i>¹⁴ Where are you, Francis?</p>	✓					✓											<ul style="list-style-type: none"> • D14: What the shit biscuit! • Type: Humorous swearing Angry people often say, "What the fuck!" What the heck! Or what! On the other hand, Deadpool uses "biscuit" as the main word of the interjection. Using "biscuit" in the wrong way shows that the expression is used to make people laugh • Motivations: Story-telling Deadpool uses this kind of rude comment because he wants to make people laugh. • Context: 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		On the bridge, Deadpool is looking for Francis in every crashed car.	
15.	 <p>(00:14:04-01:34:06)</p> <p>DEADPOOL: (Narrating) You're probably thinking, 'My boyfriend said this was a superhero movie, but this guy in the red suit just turned that other guy into a <i> fucking </i>¹⁵ kabab' Well, I may be super, but I am no hero. And yeah, technically, this is a murder.</p>			✓						✓								<ul style="list-style-type: none"> • D15: Fucking • Type: Emphatic swearing The phrase "<i>turning people into a kabab</i>" means beating people up like they do in the movie Deadpool. "<i>Fucking</i>" is used as a verb to describe the act of making a kabab, which refers to a skewer from the Middle East. So, when we say "<i>turning someone into kabab</i>," we mean making them like kabab. Additionally, since the word "<i>kabab</i>" is changed by the addition of "<i>fucking</i>," "<i>fucking</i>" here is used as an adjective. • Motivations: Emphasis It was used to make the description more intense and dramatic, which fits with the 	

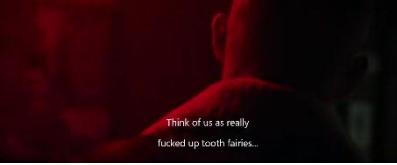
NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
																		style of Deadpool and the tone of the story.
16.	 <p>DEADPOOL: (Narrating) But some of the best love stories start with a murder. And that's exactly what this is. A love story. And to tell it right, I gotta take you back to way before I squeezed <i>this ass</i>¹⁶ into red spandex.</p>	✓						✓									<ul style="list-style-type: none"> D16: This Ass Type: Humorous swearing Squeezing the buttocks is considered to be taboo because this action harasses a person. Since the action is tabooed, the expression is as well as tabooed; however, the usage of squeezing "<i>this ass</i>" in this context can be counted as humorous swearing because Deadpool has violated a taboo, which results in hilarity. Motivations: Story-telling 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		He creates the vulgar joke to make his narration more entertaining and to elicit laughter.	
17.	 <p>(00:15:35-01:32:35)</p> <p>MERCHANT: Hey, look man, can I just have my Sam's Card</p> <p>- WADE: I will shoot your</p>			✓						✓							<ul style="list-style-type: none"> • D17: Fucking • Type: Emphatic Swearing The act of "fucking" is not intended to cause harm to Merchant. Wade attempts to convey his forceful emotions through the insertion of swearing in an adjectival manner. • Motivations: Emphasis 		

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	<i>fuckin</i> ¹⁷ cat																	<p>Wade utilizes the expletive "fuckin" to augment the forcefulness of his point. This point will be executed when the Merchant does not meet the stipulated condition.</p> <ul style="list-style-type: none"> Context: Wade brings the Merchant's wallet. Merchant requests that Wade give him his Sam's Card, but instead of giving the card, Wade points a gun at Merchant's head and threatens him.
18.	 <p>MERCHANT: I don't even know what that means. I don't have a cat.</p>					✓									✓		<ul style="list-style-type: none"> D18: Shit Type: Dysphemistic swearing Wade aims to be harsh by introducing the most unpleasant sense of shit to the minds of interlocutors because his expression "shit" is coarser than "poop". Motivations: A way to shock 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	WADE: Then whose kitty litter did I just <i>shit</i> ¹⁸ in?																	Instead of saying defecate or poop, Wade uses “ <i>shit</i> ”. Using an indigenous language with new people is considered rude. As a result, it provokes a shocking reaction in the interlocutor.
19.	 WADE: (Narrating) I'm just a bad guy who gets paid to <i>fuck-up</i> ¹⁹ worse guys						✓							✓			<ul style="list-style-type: none"> • D19: Fuck-up • Type: Idiomatic swearing The term "fuck up," which is used to describe the act of causing harm to others, cannot be fully comprehended through a mere examination of its constituent elements. When interpreted literally, the	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
																		<ul style="list-style-type: none"> statement appears to lack coherence. Motivations: Part of personality Wade swears <i>fuck up</i> relaxingly, as he wants to say an action that brings damage or defeats people when people are paying him to do so. In this situation, no strong emotion (e.g., anger, fear, surprise) is involved, and there is no social function being fulfilled through language (e.g., to convey friendliness, to mark in-group status, or to assert identity). The speaker utilizes the sex -themed swear word because it is only his personality. Context: Wade narrates his job to the audience of the movie after beating the man's testicle. 		

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
20.	 <p>(00:17:48-01:30:22)</p> <p>WADE: (Narrating) Welcome to Sister Margaret's. It's like a job fair for mercenaries. Think of us like really <i>fucked up</i>²⁰ tooth fairies, except we knock out the teeth and take the cash. You best hope we never see your name on a gold card.</p>						✓									✓		<ul style="list-style-type: none"> • D20: Fucked up • Type: Idiomatic Swearing Fucked up is an idiom referring to spoiled, and what it refers to cannot be deducible from an individual word in the expression. • Motivations: Part of personality Wade describes that his job with the sex-themed idiom for earning money is like spoiled tooth fairies. The expression is furthermore used relaxingly, which indicates no strong emotion is involved. The relaxed manner in using <i>fuck up</i> displays that it is just Wade's character. • Context: Wade goes to a bar called Sister Margaret. When he enters the

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
																		bar, Wade is talking about his job of beating people for money.
21.	<p>(00:18:56-01:29:14)</p> <p>WADE: Kelly, Kelly, Kelly, Kelly. Take that over there to Buck, please and tell him it's from Booth. Little foreplay.</p> <p>WEASEL: Remind me what good will come of this?</p> <p>WADE: I don't take <i>the shit</i>²¹, I just disturb them.</p>	✓						✓									<ul style="list-style-type: none"> • D21: This Shit • Type: Humorous swearing The term "shit" is metaphorically employed to refer to the act of consuming alcohol for Buck. Fecal matter serves as an indicator of a playful disposition, given that human beings do not consume excrement. • Motivations: Story-telling Wade uses <i>the shit</i> in telling his reason in disturbing Buck and Booth to break the ice or to make a joke by breaking taboo, as Weasel seems serious. • Context: Wade gives Boothe a drink through a woman. Seeing what Wade is doing, Weasel questions his intentions, and 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H					
																					Wade reveals that he wants to seduce Boothe.
22.	 <p>WADE: You bet on me to die. Wow. <i>Motherfucker</i>²²! You're the world's worst friend. But joke's on you. I'm living to 102, and then moving to the city of Detroit.</p> <p>WEASEL: I'm sorry, I just wanted to win money. I never win anything</p>						✓												✓	<ul style="list-style-type: none"> D22: <i>Motherfucker!</i> Type: Cathartic swearing The incest-themed expletive was used as a spur-of-the-moment expression, as Wade didn't expect his friend to choose him for death. Furthermore, the phrase was uttered forcefully, but not intended to insult Weasel, as it wasn't directed at him directly. Motivations: A way to shock Wade was shocked by Weasel's choice. As a result, he needed to calm his emotions by swearing. Context: Wade makes a bet with Weasel about who will be dead. Knowing that Weasel picks 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
																		Wade, he is astonished because he thinks that Weasel is a bad friend.
23.	 <p>(00:28:09-01:20:01)</p> <p>DEADPOOL: Now, if I were a two-hundred-pound sack of assholes²³ named Francis, where would I hide? Oh.</p>	✓						✓									<ul style="list-style-type: none"> • D23: A two-hundred-pound sack of assholes • Type: Humorous swearing: Deadpool mocks Francis for being the recipient of the name. He doesn't mean the literal meaning of the word "asshole," which is the anus, but uses it to refer to Francis. • Motivations: Story-telling The reason for substitution is to create a comedic effect or to craft a compelling story for the audience. • Context: Deadpool is kicking a man near a broken car. While he is kicking the man, he addresses the audience, stating that he is avenging Francis. 	

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
24.	 <p>(00:28:58-01:19:12)</p> <p>(Deadpool kicks the biker in the chest, sending him back down.)</p> <p>DEADPOOL: And that's why Regina rhymes with fun. Ladies and gentlemen, what you're witnessing is sweet, <i>dick-kicking</i>²⁴ revenge.</p>	✓						✓											<ul style="list-style-type: none"> • D24: <i>Dick-kicking</i> • Type: Humorous swearing The incongruous usage of <i>dick-kicking</i>, i.e., kicking a penis with the real meaning, i.e., beating unpleasant people, represents Deadpool's playfulness. • Motivations: Story-telling The reason for substitution is to create a comedic effect or to craft a compelling story for the audience. • Context: Deadpool is kicking a man near a broken car. While he is kicking the man, he addresses the audience, stating that he is avenging Francis.

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25.	 <p>(00:30:06-01:18:04)</p> <p>DEADPOOL: Dad?</p> <p>(Colossus throws him into a car.)</p> <p>DEADPOOL: (Narrating) I think we can all agree <i>that shit</i>²⁵ just went sideways in the most colossal way.</p>	✓						✓									<ul style="list-style-type: none"> • D25: That shit • Type: Humorous swearing An unlucky situation when Deadpool is thrown away is substituted by <i>that shit</i>. The substitution between misfortune with feces, which is tabooed due to repugnance, shows that Deadpool tries to be funny by ridiculing his misfortune, i.e., being thrown away by Colossus. • Motivations: Story-telling The fight situation is serious. By swearing, Deadpool attempts to lighten the mood by using scatological-themed swear words. • Context: Deadpool was telling the audience that Deadpool was thrown by Colossus, because he accidentally hit Colossus' testicles when Deadpool wanted 		

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		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		to beat Francis.	
26.	 <p>(00:30:58-01:17:12)</p> <p>VANESSA: You belong here at home. Surrounded by you, Ultron, and your Bernadette, and me.</p> <p>WADE: Listen, we both know that cancer is a <i>shit show</i>²⁶.</p>						✓											<ul style="list-style-type: none"> • D26: <i>Shit show</i> • Type: Dysphemistic swearing The phrase “<i>shit show</i>” is a dysphemism intentionally harsh or vulgar way of referring to something unpleasant. Rather than using neutral or euphemistic terms like “struggle” or “ordeal,” Wade opts for a vulgar metaphor to express the chaos, pain, and harsh reality of cancer. • Motivations: Anger/Tension-release Wade uses the term to release emotional tension and confront the harsh reality of his illness in a raw, unfiltered way. This kind of swearing aligns with emotional catharsis, where taboo expressions allow 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		speakers to convey pain, frustration, and despair in a more impactful and personal manner.	
27.	 (00:32:24-01:15:46) WEASEL: Yeah, how about wheat grass? Excellent for the immune system. WADE: <i>Jesus Christ</i> ²⁷ , you sound like Vanessa. Here, check it out. She's sending						✓										✓	<ul style="list-style-type: none"> • D27: Jesus Christ • Type: Cathartic swearing <i>Jesus Christ</i> is perfectly acceptable when it is used to glorify Him, but in this case, Jesus' name is used in vain and expressed briefly in an emotional situation. • Motivations: A way to shock Swearing represents his way of reducing emotional strain due to astonishment. • Context: 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	away for all these colorful clinic brochures.																Weasel offers Wade a drink, which is good for his health. Knowing Weasel's attention, he is surprised, as Weasel is like Vanessa.	
28.	 <p>But if I ever hit "fuck it," I'll look you up.</p> <p>(00:34:37-01:13:33)</p> <p>AGENT SMITH: The world needs extraordinary soldiers. We won't just make you better. We will make you better than better. A superhero.</p> <p>WADE: Look, Agent Smith, I tried the hero business and it left a mark. But if I ever hit "fuck it"²⁸, I'll look you up.</p>						✓										<ul style="list-style-type: none"> D28: Hit 'Fuck it' Type: Idiomatic swearing The phrase "hit 'fuck it'" is an idiomatic expression. The meaning is not literal (i.e., not about actually hitting anything), but connotatively refers to reaching a breaking point—a moment of giving up on caring or caution. Motivations: Vulnerability Wade uses "fuck it" as a way to express emotional resignation or a hypothetical point of despair in the future. This word reflects psychological detachment, implying that if he reaches a hopeless or reckless 	

NO	Dialogue/Visual	Type							Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
																			state, he might give in to Agent Smith's offer. The use of this word suggests a mix of resistance, sarcasm, and emotional defense—all associated with vulnerability.	• Context: Wade is approached by a recruiter (Agent Smith) from a secretive organization. Agent Smith presents an opportunity for Wade to become something greater—“better than better,” even a superhero—as part of an experimental program that promises to cure his terminal cancer. However, Wade, known for his cynicism and dark humor, responds with sarcasm and distance.

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
29.	<p>(00:36:41-01:11:29)</p> <p>DEADPOOL: Okay. Let's pro-con this superhero thing. Pro: they pull down a <i>gaggle of ass</i>²⁹. Dry cleaning discounts, lucrative film deals, both origin stories and larger ensemble team movies. Con: They're all <i>lame-ass</i>³⁰ teacher's pets.</p> <p>COLOSSUS: You know I can hear you.</p>	✓															✓	<ul style="list-style-type: none"> • D29: A gaggle of ass • Type: Abusive swearing <i>A gaggle of ass</i>, which refers to a group of superheroes, is used negatively to mock mutants whom has joined X-Men. Since Deadpool's main aim is to insult the X-Men, the expression is offensive. • Motivations: A way to shock Calling X-Men a gaggle of ass is a way to shock Colossus because Colossus is a member of X-Men. Calling the X-Men that way indicates that Deadpool is trying to shock the addressee by labeling the addressee's team with a taboo expression. • Context: Deadpool is narrating about what is good and not by being a superhero when he is thrown

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
																		away in a car by Colossus.
30.	 <p>(00:36:50-01:11:20)</p> <p>DEADPOOL: Dry cleaning discounts, lucrative film deals, both origin stories and larger ensemble team movies. Con: They're all <i>lame-ass</i>³⁰ teacher's pets.</p> <p>COLOSSUS: You know I can hear you.</p>	✓															✓	<ul style="list-style-type: none"> • D30: <i>Lame-ass</i> • Type: Abusive swearing Deadpool ridicules members of the X-Men, who obey everything from their teachers, with <i>lame-ass</i>, which means displeasing people. The label is derogatory for the members of X-Men, as it shows the bad quality of the addressees of the name-calling. • Motivations: A way to shock Deadpool tries to upset Colossus by ridiculing the X-Men with the offensive name-calling. • Context: After mentioning the benefits that can be gained by being an X-Men, Deadpool also states the negative side of being an X-

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		Men.	
31.	<p>(00:37:10-01:11:00)</p> <p>COLOSSUS: (To Francis) Stay right here. You've been warned before, Deadpool. This is a shameful and reckless use of your powers. You will both be coming with us.</p> <p>DEADPOOL: Look, Colossus! I don't have time for the goody-two-shoes <i>bullshit</i>³¹ right now! And... you are?</p>						✓										✓	<ul style="list-style-type: none"> • D31: Bullshit • Type: Dysphemistic swearing Swearing <i>bullshit</i> is not deployed to abuse Colossus; it is used as a substitution for a nonsensical utterance with the solid waste of male bovines. <i>Bullshit</i>, moreover, is spoken harshly to force Colossus to think of the objectionable sense of the expression. • Motivations: A way to shock Deadpool uses the expression because he wants to disobey Colossus' polite request. • Context: Colossus orders Francis to stay and warns Deadpool for not using his power thoughtlessly. Afterwards, Colossus wants them to come with him to the X- 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
																		Men. However, Deadpool dislikes being advised.
32.	 <p>(00:37:19-01:10:51)</p> <p>NEGASONIC: Negasonic Teenage Warhead.</p> <p>DEADPOOL: Negasonic Teenage... <i>What the shit</i>³²! That's the coolest name ever! So, what, you're like his sidekick?</p>				✓											✓	<ul style="list-style-type: none"> • D32: <i>What the shit!</i> • Type: Cathartic swearing <i>What the shit!</i> It is deployed as a sudden cry or remark; it thus serves as an interjection or an exclamation, which characterizes the feature of cathartic swearing. • Motivations: A way to shock Deadpool uses the interjection as a shock-coping strategy, as seen from his reaction to the amazement of Negasonic's name. • Context: Negasonic introduces her name to Deadpool. Thinking it's unique, Deadpool is taken aback. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
33.	 <p>(00:37:31-01:10:39)</p> <p>DEADPOOL: Let me guess. X-Men left you behind on what, <i>shit detail</i>³³?</p> <p>NEGASONIC: What does that make you?</p>					✓										✓		<ul style="list-style-type: none"> • D33: <i>Shit detail</i> • Type: Dysphemistic swearing The phrase “<i>shit detail</i>” replaces a neutral term like “minor task” or “boring duty” with a vulgar alternative. It adds a disrespectful and harsh tone, making the expression more emotionally charged. It’s not meant literally, but it evokes a strong negative connotation—one of disdain and sarcasm. • Motivations: Part of personality Deadpool swears here to taunt Negasonic, provoke a reaction, and establish his dominant and teasing persona as part of his personality. It’s a form of social swearing meant to entertain, challenge norms, and express camaraderie through teasing. While sarcastic, it’s part of 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		Deadpool's usual style of establishing witty dominance and reinforcing his outsider identity.	
34.	 <p>(00:38:04-01:10:06)</p> <p>COLOSSUS: We can't allow this, Deadpool. Please, come quietly.</p> <p>DEADPOOL: <i>You big, chrome, cock-gobbler³⁴!</i></p>	✓															<ul style="list-style-type: none"> Context: Deadpool wants to know the other members of X-Men's reasons for leaving Negasonic. Thus, he teasingly asks for the details. D34: You big, chrome, cock-gobbler! Type: Abusive swearing Swearing, "You big chrome, cock-gobbler!" is offensive, as cock-gobbler is a person who enjoys sucking a penis. Additionally, it is targeted to a male addressee. This label is, thus, an insult for abusing Colossus. Motivations: Anger/tension release 		

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	COLOSSUS: That's not nice.																	Colossus's prohibition to tease the teenage girl provokes Deadpool's anger. Swearing in this context is therefore used as a coping strategy for rage.
35.	 (00:38:06-01:10:04) DEADPOOL: You're really gonna <i>fuck this up</i> ³⁵ for me? Trust me. That wheezing bag of dick tips has it coming! He's pure evil! Besides, nobody's						✓										<ul style="list-style-type: none"> Context: Hearing how Deadpool teases Negasonic, Colossus no longer permits him to mock Negasonic. Accordingly, feeling threatened by Colossus' prohibition, Deadpool is angry. D35: <i>Fuck this up</i> Type: Idiomatic swearing <i>Fuck this up</i>, which substitutes messing up, does not make any sense when the italicized expression is examined, each word, because the literal meaning of word-by-word is peculiar or nonsensical. Motivations: Anger/tension release 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	getting hurt! The body that splattered onto the highway sign falls off. The three of them turn to look.																	Deadpool describes his actions as disrupting his business with anger. Using these idioms expressing anger helps them defuse it.	
36.	 <p>(00:38:09-01:10:01)</p> <p>DEADPOOL: You're really gonna <i>fuck this up</i> for me? Trust me. <i>That wheezing bag of dick tips</i>³⁶ has it coming! He's pure evil! Besides, nobody's getting hurt! The body that splattered onto the highway</p>	✓								✓								<ul style="list-style-type: none"> Context: Deadpool rages at Colossus because he gets involved in Deadpool's business to avenge Francis. D36: That wheezing bag of dick tips Type: Abusive swearing The phrase is a negative name-calling that metaphorically means a worthless person addressed to Francis, and it is accentuated by the existence of a <i>dick</i> to strengthen the disagreeable sense of the name. Motivations: Anger/tension release Deadpool reduces his anger 	

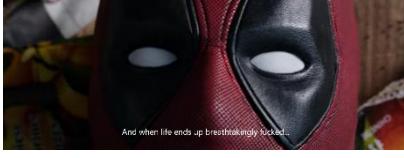
NO	Dialogue/Visual	Type						Motivations												Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
	sign falls off. The three of them turn to look.																			from his hatred of Francis by giving him a bad name.
37.	 <p>(00:38:36-01:09:34)</p> <p>DEADPOOL: Listen, the day I decide to become <i>a crimefighting shit—swizzler</i>³⁷, who rooms with a bunch of other little whiners, at the Neverland mansion of some creepy, old, bald, Heaven's Gate-looking <i>motherfucker</i>, on that day... I'll send <i>your shiny happy ass</i> a friend request. But until then, I'm gonna do what I</p>	✓																	<ul style="list-style-type: none"> • Context: Deadpool is taking revenge on Francis, yet Colossus intervenes in Deadpool's business. • D37: A crimefighting shit-swizzler • Type: Abusive swearing <i>A crime-fighting shit-swizzler</i>, referring to a superhero fighting against criminals, is disparaging for Colossus because fighting against bad guys is his job, and his job is articulated with an undignified manner by Deadpool. • Motivations: Anger/tension release Frustration at being asked to join the X-Men made Deadpool want to vent his frustration by belittling the X-Men's work. 	

NO	Dialogue/Visual	Type						Motivations												Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H					
	came here to do. Either that, or slap <i>the bitch</i> out of you. COLOSSUS: Wade...																				• Context: Colossus invites Deadpool to use his power in X-Men, and Colossus has requested Deadpool to join the X-Men several times, but Deadpool rejects the offer to join the X-Men because he dislikes being a member of the X-Men.
38.	 (00:38:45-01:09:25) DEADPOOL: Listen, the day I decide to become a <i>crimefighting shit--swizzler</i> , who rooms with a bunch of other little whiners, at the Neverland mansion of some creepy, old, bald, Heaven's Gate-looking <i>motherfucker</i> ³⁸ ,	✓																		• D38: Motherfucker • Type: Abusive swearing The incest themed swear word, motherfucker here contextually means a horrible person; the name-calling is addressed to criminals. Calling criminals with the incest-related swear word is therefore to treat the addressees with indignity through a word. • Motivations: Anger/tension release Colossus' request irritates	

NO	Dialogue/Visual	Type						Motivations												Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
	on that day... I'll send <i>your shiny happy ass</i> a friend request. But until then, I'm gonna do what I came here to do. Either that, or slap <i>the bitch</i> out of you. COLOSSUS: Wade...																			• Deadpool because he does not want to be part of the X-Men. • Context: Deadpool rejects Colossus's offer to join the X-Men, although Colossus keeps asking him to join.
39.	 (00:38:48-01:09:22) DEADPOOL: Listen, the day I decide to become a <i>crimefighting shit-swizzler</i> , who rooms with a bunch of other little whiners, at the Neverland mansion of some creepy, old, bald, Heaven's Gate-looking <i>motherfucker</i> , on that day... I'll send <i>your shiny</i>	✓								✓									• D39: Your shiny happy ass • Type: Abusive swearing <i>Your shiny, happy ass</i> , expressed by Deadpool, refers to Deadpool's interlocutor, Colossus. The usage of name-calling is not playful, but it is employed to disparage Colossus. • Motivations: Anger/tension release His displeasure with the invitation to part of X-Men makes him angry. Deadpool is accordingly driven by anger to	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	<p><i>happy ass³⁹ a friend request. But until then, I'm gonna do what I came here to do. Either that, or slap the bitch out of you.</i></p> <p>COLOSSUS: Wade...</p>																		<ul style="list-style-type: none"> disparage Colossus. Context: He describes the situation of the X-Men's house with a negative perspective because he dislikes being a member of the X-Men.
40.	<p>(00:38:54-01:08:16)</p> <p>DEADPOOL: Listen, the day I decide to become a <i>crimefighting shit-swizzler</i>, who rooms with a bunch of other little whiners, at the Neverland mansion of some creepy, old, bald, Heaven's Gate-looking <i>motherfucker</i>, on that day... I'll send your shiny <i>happy ass</i> a friend request. But</p>	✓																<ul style="list-style-type: none"> D40: Slap the bitch Type: Idiomatic swearing The expression is utilized figuratively to refer to an act of causing harm to the targeted person. <i>Slap the bitch</i> cannot be meant literally because the meaning is already fixed, similar to the usage of <i>fuck up</i>. Motivations: Anger/tension release Deadpool's swearing is motivated by his anger at Colossus because Colossus keeps insisting that he join the X-Men, although he does not 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	until then, I'm gonna do what I came here to do. Either that, or slap <i>the bitch</i> ⁴⁰ out of you. COLOSSUS: Wade...																want to. <ul style="list-style-type: none">• Context: Colossus asks Deadpool to join the X-Men with other mutants. Due to being disliked by the X-Men, he gets angry.	
41.	 (00:39:22-01:08:48) COLOSSUS: Wade, please. DEADPOOL: <i>Cock shot!</i> ⁴¹ (With his good hand, he punches Colossus in the crotch. This does nothing but break his hand.)		✓												✓		<ul style="list-style-type: none">• D41: Cock shot!• Type: Humorous swearing Cock-shot, referring to the action of punching testicles, is expressed in a playful manner and suddenly.• Motivations: A way to shock Deadpool exclaims in shock when Colossus attacks Him.• Context: Deadpool punches Colossus' chest, resulting in breaking his hand. When he wants to hit Colossus' testicles, he breaks the other hand.	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
42.	 <p>(00:39:47-01:08:23)</p> <p>COLOSSUS: This is embarrassing. Please, stay down.</p> <p>DEADPOOL: You ever hear of the one-legged man in the <i>ass-kicking</i>⁴² contest?</p> <p>(Deadpool gets up and hops on one leg, holding his other three broken limbs up.)</p>		✓					✓									<ul style="list-style-type: none"> • D42: Ass-kicking • Type: Humorous swearing <i>Ass-kicking</i> refers to a fighting contest. The expression, furthermore, is not delivered seriously, but mischievously. • Motivations: Story-telling Deadpool inserts swearing in his question to create a comic effect. • Context: After his leg was injured because of kicking Colossus' neck, Deadpool wants to kick Colossus with his other leg. 	
43.	 <p>(00:41:55-01:06:15)</p>						✓								✓		<ul style="list-style-type: none"> • D43: Fucked • Type: Dysphemistic swearing It helps the speaker to tell the audience about a spoiled condition. In addition, since the 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	<p>(Deadpool flips off the bridge and lands in a truck passing underneath. His hand, still cuffed, is flipping off Colossus. Cut to Deadpool in the back of the truck.)</p> <p>DEADPOOL: Rock meat bottom. When life ends up breath-takingly <i> Fucked</i>⁴³, you can generally trace it back to one big, bad decision.</p>																		<ul style="list-style-type: none"> • Motivations: Part of personality • Context: Deadpool cuts his hand and jumps onto a truck from the bridge because he is forced to follow Colossus. He narrates his speaker intends to show how bad his life is in an impolite or awful way, he deploys <i> Fucked</i> instead of <i> spoiled</i>.

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		story on the truck.	
44.	 <p>(00:41:00-01:07:10)</p> <p>(WADE is on a stretcher.)</p> <p>WADE: (Narrating) The one that sent you down the road to <i>shitsburgh</i>⁴⁴. This, well, this was mine.</p>			✓						✓								<ul style="list-style-type: none"> • D44: <i>Shitsburgh</i> • Type: Emphatic swearing Here, shit is used as a modifier for–burgh; the term refers to an unpleasant place, derived from the scatological term. • Motivations: Emphasis The use of <i>Shitsburgh</i> serves to intensify the emotional tone of Wade's narration. It highlights the unpleasantness of his current condition through an expressive taboo modifier, amplifying the severity of his crisis. • Context: Deadpool is narrating on a garbage truck about a bad decision he made to cure his terminal cancer. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
45.	 <p>(00:41:55-01:07:15)</p> <p>(Some men put him on a chair and strap him down.)</p> <p>WADE: And, <i>Jesus</i>⁴⁵, a warmer table! You should really come up with a safe word, fellas. I'm thinking pork and beans.</p>	✓						✓									<ul style="list-style-type: none"> • D45: Jesus • Type: Humorous swearing Although Jesus' cursing is generally perceived as a cathartic expletive or curse, its primary use is to express false surprise. Furthermore, he uses a restrained expression, one that does not convey a strong emotion of surprise. Therefore, the false surprise reflects Wade's cheerfulness. • Motivations: Intimacy Swearing is a form of promoting friendliness because Wade tries to show his interest in something that the men give, although the interest is fake. • Context: Wade is placed on a bed to conduct the radioactive operation. When he is put on the bed, he exclaims. 		

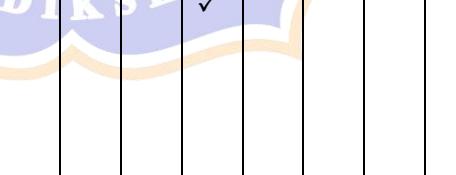
NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
46.	<p>(00:46:35-01:01:35)</p> <p>FRANCIS: No, no. It's okay. I encourage distractions. Wouldn't want you giving up on us now, would we?</p> <p>WADE: Hey, don't take any <i>shit</i>⁴⁶ from him, Cunningham. How tough can he be, with a name like Francis?</p> <p>CUNNINGHAM: Francis?</p>					✓												✓

- **D46: *Shit***
- **Type: Dysphemistic swearing**
Shit connotatively denotes nonsensical talk. Saying *the shit* instead of *deceptive talk* is a way of being rude to Francis, so this makes the expression not insulting.
- **Motivations: A way to shock**
The substitution is motivated by Deadpool's contempt for Francis, as he treats the speaker and Cunningham badly. By saying so, he accordingly wants to shock Francis by comparing Francis's talk with *shit*.
- **Context:**
Deadpool and Cunningham talk about their dreams before having an operation. Francis's question to give Wade and Cunningham dreams distracts Wade's conversation with

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		Cunningham about Vanessa.	
47.	<p>(00:48:05-01:00:05)</p> <p>WADE: Ugh, I thought you guys were <i>dicks</i>⁴⁷ before.</p> <p>FRANCIS: You know the funniest part of all this? You still think we're making you a superhero. You, a dishonorable discharge hook deep in hookers? You're nothing. Our secret, mate, is that this workshop doesn't make super heroes. We make super slaves.</p>	✓																<ul style="list-style-type: none"> • D47: Dicks • Type: Abusive swearing The employment of the gendered term, <i>dicks</i>, referring to unpleasant or annoying people, is intended to mock Francis and Angel. Naming them <i>dicks</i> is offensive because the speaker treats the addressees of the label with an indignity manner by comparing them with the male genital organ. • Motivations: Anger/tension release Wade's anger towards Francis leads him to swear, for the operation will cause detriment to Wade. • Context: Francis describes a procedure of the experiment, which gives 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		disadvantages for Wade as a patient. Wade consequently feels irritated.	
48.	 (00:48:45-00:59:25) <p>FRANCIS: We're gonna fit you with a control collar and auction you off to the highest bidder. Who knows what they'll have you do. Terrorizing citizens, putting down freedom fighters. Maybe just mow the occasional lawn.</p> <p>WADE: What <i>the fuck</i>⁴⁸ is wrong with you?</p>			✓						✓								<ul style="list-style-type: none"> D48: <i>The fuck</i> Type: Emphatic swearing The copulation-themed swear words are delivered to show Wade special concern or personal emotion about the interlocutor's wrong condition. Motivations: Emphasis The insertion of <i>the fuck</i> can function as an emphatic to the question. Context: After telling the true intention of experimenting on Wade, Wade gets angry. 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
49.	 (00:50:28-00:57:42) WADE: What have you done to me? FRANCIS: I've merely raised your stress levels high enough to trigger a mutation. WADE: <i>You sadistic fuck!</i> ⁴⁹	✓									✓						<ul style="list-style-type: none"> • D49: You sadistic fuck! • Type: Abusive swearing <i>Sadistic fuck</i>, which is utilized as a substitution for a cruel and unpleasant person, is an offensive remark for Francis because it is designed to attack Francis verbally • Motivations: Anger/tension release Deadpool is irritated by Francis's experiment on him, so he swears to express his anger. • Context: Francis mutates Wade, resulting in his disfigured skin. Knowing his condition, Wade gets angry. He swears in a high tone to mock Francis. 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
50.	 (00:58:05-00:50:00) <p>WEASEL: Oh, come on, Wade. It can't be that bad.</p> <p>WADE: Ah, <i>bullshit!</i>⁵⁰ I'm a monster inside and out. I belong in a <i> fucking circus!</i></p> <p>WEASEL: Wade, Vanessa loves you. She doesn't care what you- Oh. Oh.</p>				✓				✓								<ul style="list-style-type: none"> • D50: <i>Bullshit!</i> • Type: Cathartic swearing <i>Bullshit</i> fulfills criteria such as a brief expression, an exclamation mark, and a bad condition. • Motivations: Anger/tension release Wade is annoyed because Weasel disagreed with his opinion that he cannot live with Vanessa anymore. • Context: Weasel suggests that Wade go back to Vanessa, but Wade keeps insisting that he cannot be with Vanessa anymore. 	
51.	 (00:58:08-00:50:02)				✓				✓								<ul style="list-style-type: none"> • D51: <i>Fucking</i> • Type: Emphatic swearing <i>Fucking</i> serves as a pejorative modifier to show Wade's extreme emotion at the circus. • Motivations: Anger/tension 	

NO	Dialogue/Visual	Type						Motivations												Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
	<p>WADE: Ah, <i>bullshit!</i> I'm a monster inside and out. I belong in a <i>fucking</i>⁵¹ circus!</p> <p>WEASEL: Wade, Vanessa loves you. She doesn't care what you- Oh. Oh.</p>																			<p>release Wade uses <i>Fucking</i> to express internal rage and deep frustration toward his condition</p> <ul style="list-style-type: none"> Context: Weasel thinks that Wade can still be with Vanessa, but Wade doesn't think so. He gives his argument that he has a terrible look, which is not good for Vanessa.
52.	 <p>(00:58:31-00:49:39)</p> <p>WADE: And the only guy who can fix this <i>fugly</i>⁵² mug is the British <i>shitstick</i> from the mutant factory, and he's gone! Poof.</p>			✓						✓									<ul style="list-style-type: none"> D52: Fugly Type: Emphatic swearing Morpheme <i>fu</i> for <i>fucking</i> in <i>fugly</i> is exercised in an adjectival manner to modify the ugliness of his face (mug). The expression <i>fugly</i> itself serves as a self-derogation, showing that the speaker is trying to ridicule his unpleasant condition. Motivations: Emphasis <i>Fugly</i> consists of <i>fucking</i> and 	

NO	Dialogue/Visual	Type						Motivations												Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
	WEASEL: Yeah, you've got to do something to remedy this, cause as of now, you only have one course of action.																			ugly. Fucking is used as an adverbial intensifier showing the degree of ugliness.
53.	 (00:58:33-00:49:37) WADE: And the only guy who can fix this <i>fugly</i> mug is the British <i>shitstick</i> ⁵³ from the mutant factory, and he's gone! Poof. WEASEL: Yeah, you've got to do something to remedy this, cause as of now, you only have	✓						✓												<ul style="list-style-type: none"> Context: Wade and Weasel are discussing Francis, the person who can only fix Wade's disfigured skin. D53: Shitstick Type: Abusive swearing Wade calls Francis a <i>shitstick</i>, which means a tool to cleanse the anus. As a consequence, the expression indicates an insult addressed to Francis. Motivations: Story-telling Deadpool ridicules or makes fun of Francis to entertain himself and Weasel. Context: Wade is casually telling about Francis, who can fix his face to Weasel.

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	one course of action.																		
54.	 <p>WADE: Here's what I'm actually gonna do: I'm gonna work through his crew until somebody gives up Francis, force him to fix this, put a bullet in his skull, and <i>fuck</i>⁵⁴ the brain hole.</p>						✓										✓	<ul style="list-style-type: none"> • D54: Fuck • Type: Dysphemistic swearing Wade deploys <i>fuck</i> to refer to the action of damaging Francis' brain hole caused by Wade's bullet. The speaker forces Weasel to think about the most disagreeable sense of damage. • Motivations: A way to shock By using the indecent expression, explain how damaging Francis Wade tries to shock Weasel. • Context: Wade makes a repair plan for his face by finding Francis. He additionally plans to harm Francis by shooting his head. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
55.	<p>(01:00:17-00:47:53)</p> <p>DEADPOOL: <i>This shit's</i>⁵⁵ gonna have nuts in it.</p>					✓										✓		<ul style="list-style-type: none"> • D55: This Shit • Type: Dysphemistic swearing Deadpool does not mean this expression as <i>feces</i>, but it refers to his plan to seek Francis. Here, the speaker wants to be rude by saying an impolite expression, as the substitution breaks social taboos. • Motivations: Part of personality Deadpool conveys his plan by replacing the word "plan" with "this shit." This substitution is purely descriptive, as Deadpool's use of the phrase does not indicate his rejection of the plan. Furthermore, the use of the phrase also demonstrates the speaker's communication style, as while he could have used a regular word to express the plan, he instead uses "this shit." 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		• Context: He is narrating his plan to the film audience. Wade is making a plan on the wall to look for Francis by seeking everyone who is related to Francis.	
56.	 (01:01:30-00:46:40) (Cut to him making a new, red costume. Cut to him interrupting a boxing match and attacking a man there.) DEADPOOL: Don't make me ask twice. Where is Francis? Where's fucking ⁵⁶ Francis?			✓						✓								<ul style="list-style-type: none"> • D56: Fucking • Type: Emphatic swearing Fucking serves as an adjective to give additional information for Francis • Motivations: Emphasis To draw attention, Deadpool emphasizes his question by inserting swearing. • Context: Deadpool is looking for Francis by asking people who are probably related to Francis. Deadpool asks where Francis is, but nobody is answering his question. 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
57.	<p>(01:02:13-00:45:57)</p> <p>(Deadpool kills people who do not give him information on where Francis is.)</p> <p>DEADPOOL: Tell me where your <i>fucking</i>⁵⁷ boss is! Or you're gonna die! In five minutes!</p>			✓						✓								<ul style="list-style-type: none"> • D57: Fucking • Type: Emphatic swearing Swearing <i>fucking</i> reflects the speaker's negative attitude toward the boss, Francis, with an adjectival manner. • Motivations: Emphasis Deadpool uses <i>fucking</i> to strengthen the shock effect on the command. • Context: Deadpool is seeking Francis by threatening and asking men who are probably related to Francis. He does so because he thinks the men probably know. 	
58.	<p>(01:06:44-00:41:26)</p>	✓						✓	D I K S H A								<ul style="list-style-type: none"> • D58: Cock-thistle • Type: Abusive swearing <i>Cock-thistle</i> is generally used as an insult to denote someone who is a very unpleasant man, and here it is addressed to the agent. 		

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	<p>AL: Why so douche this morning?</p> <p>DEADPOOL: Let's recap. The <i>cock-thistle</i>⁵⁸ that turned me into this freak slipped through my arms today. Arm. Catching him is my only chance to be hot again, get my super sexy ex back, and prevent <i>this shit</i> from happening to someone else. So yeah, today was about as much fun as a sandpaper dildo.</p>																		<ul style="list-style-type: none"> Motivations: Story-telling How Wade deploys the jocular insults to make fun of Francis with the name. He wants to be perceived as entertaining in front of Al. Context: Responding to Al's question, Wade tells his reason for being douchy (irritating). He has killed Agent Smith, whom he calls <i>cock-thistle</i> in his response.
59.	 <p>(01:06:56-00:41:14)</p> <p>AL: Why so douche this morning?</p>					✓			✓									<ul style="list-style-type: none"> D59: This shit Type: Dysphemistic swearing This shit refers to the case (turning someone into a mutant). It is used to bring someone the most disagreeable stuff to the interlocutor's mind. Motivations: Intimacy Deadpool's swearing marks social closeness between Al and 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	DEADPOOL: Let's recap. The <i>cock thistle</i> that turned me into this freak slipped through my arms today. Arm. Catching him is my only chance to be hot again, get my super sexy ex back, and prevent <i>this shit</i> ⁵⁹ from happening to someone else. So yeah, today was about as much fun as a sandpaper dildo.																	himself because they are comfortable with the expression.	<ul style="list-style-type: none"> • Context: Deadpool recounts to Al that he has killed the agent to prevent the same case, turning someone into a mutant like him.
60.	 <p>DEADPOOL: I'd stick that where you stuck the Bactine. I raided my stash of wisdom just to take a sec, and I am orbiting fucking⁶⁰ Saturn right now.</p>			✓						✓							<ul style="list-style-type: none"> • D60: Fucking • Type: Emphatic swearing Fucking here is utilized to modify the planet Saturn. Because it is employed as an adjectival means, it belongs to emphatic swearing. • Motivations: Emphasis Deadpool uses the italicized expression to add emotional intensity to the message. • Context: 		

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
	(He strokes her chin with his hand, which looks like a baby's hand.)																Deadpool refuses a brand of painkiller because it will make him addicted, like Al, who is addicted to a drug.	
61.	 (01:11:03-00:37:07) DEADPOOL: I can't believe I'm doing this. Is there a word for half afraid, half angry? WEASEL: Yeah, afrangry, I guess. Do you know what you're going to say to her? DEADPOOL: Ugh, <i>fuck me</i> ⁶¹				✓												<ul style="list-style-type: none"> D61: Fuck me Type: Cathartic swearing The vulgar expression is used due to a situation that makes Deadpool confused. It is not expressed to insult himself, and it is expressed briefly. Motivations: Anger/tension release Deadpool is tense because he is puzzled by a response that he wants to give to Vanessa. Context: Wade is confused about himself and his plan for saying something to Vanessa when he is at a bar with a half-naked woman doing a stripping dance. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
62.	 (01:12:33-00:35:37) (Cut to Deadpool washing his face in the bathroom.) DEADPOOL: <i>You weak motherfucker</i> ⁶² ! Come on. Come on, get it together. This isn't about me; this is about Vanessa. Here we go. Maximum effort	✓									✓						<ul style="list-style-type: none"> D62: You weak motherfucker Type: Abusive swearing The vulgar expression is used to denote a very unpleasant person, and Deadpool uses it to refer to himself. Motivations: Anger/tension release Deadpool swears because his frustration drives him to do so. It is to say swearing as for letting off steam. Context: Deadpool is frustrated because of thinking about his relationship with Vanessa, which is ruined due to his disfigured skin. 		

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
63.	 (01:14:33-00:33:37) Cut to Deadpool entering the alley out back. He finds his old coin purse on the ground.) DEADPOOL: <i>Motherfucker</i> ⁶³ !				✓						✓						<ul style="list-style-type: none"> • D63: Motherfucker • Type: Cathartic swearing Since the incest-themed swear word is deployed as an exclamation for expressing a misfortune because of losing, it belongs to cathartic swearing. • Motivations: Anger/tension release Due to feeling angry, he swears to let off his steam. • Context: Deadpool is very angry when he finds Vanessa pursuing him, but he cannot find his girlfriend. He realizes that Vanessa is kidnapped. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
64.	 <p>(01:14:40-00:33:30)</p> <p>(Deadpool is yelling. Weasel tries to calm him down. Deadpool knocks over and beats up a dummy.)</p> <p>WEASEL: Okay, or you can hit that. Yeah, yeah, yeah.</p> <p>DEADPOOL: Chocolate! Jimminy! Fuck! Fuck! Fuck! Fuck! Fuck!⁶⁴ Whoa! Whoa!</p>				✓												<ul style="list-style-type: none"> • D64: Fuck! Fuck! Fuck! Fuck! • Type: Cathartic swearing Swearing <i>fuck</i> is a cathartic swearing, signaled by the existence of exclamation, employment of forceful emotion, and an unobvious addressee. • Motivations: Anger/tension release Deadpool is really angry, so he needs to express his anger to reduce it. • Context: While Wade is extremely angry, Weasel tries to make him relaxed. However, Wade still angry. Thus, he keeps swearing. 		

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
65.	 <p>(01:14:51-00:33:19)</p> <p>WEASEL: Relax, relax. Okay... I think that's a good start.</p> <p>DEADPOOL: Oh, I'm gonna rip this <i>motherfucking</i>⁶⁵ –find that, find it, or I'm gonna get angry.</p>			✓														<ul style="list-style-type: none"> • D65: Motherfucking • Type: Emphatic swearing <i>Motherfucking</i> performs in an adjectival manner for Francis's name. however, Deadpool has not mentioned Francis's name because he is interrupted by the sound of a ringing phone. • Motivations: Anger/tension release Deadpool's use of <i>motherfucking</i> conveys a strong emotional outburst aimed at Francis. The expression reflects his intense frustration and serves as a verbal release of built-up tension. • Context: Deadpool is very angry because his girlfriend is used as bait to catch him. He tries to say about his plan to damage Francis, yet he changes it to find Vanessa. 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
66.	 (01:15:55-00:32:15) <p>AL: I was gonna spend the night assembling the Volgie, but this is holding my interest.</p> <p>DEADPOOL: I told you, we're going with the Oordvash, not the Bjorsha, get it through your head or get outta <i>fuck</i>⁶⁶ town!</p>			✓						✓								<ul style="list-style-type: none"> • D66: Fuck • Type: Emphatic swearing <i>Fuck</i> helps the speaker to express his strong emotion without addressing an insult to the addressee. The copulation themed swear words here signal a high degree of immediateness. • Motivations: Emphasis The meaning of the command with or without <i>fuck</i> remains the same, but the addition makes Deadpool's intention stronger. • Context: Al holds the gun carelessly as she directs the gun at Weasel and Deadpool. Due to being annoyed, Deadpool scolds Al and cries to Al to get away. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
67.	<p>(01:18:38-00:29:32)</p> <p>DOPINDER: Who brought this twinkly man?</p> <p>DEADPOOL: Twinkly, but deadly. <i>My chrome-penised friend</i>⁶⁷ back there has agreed to do me this solid. In exchange, I told him I would consider joining his boy band.</p> <p>COLOSSUS: It's not boy band</p>	✓						✓									<ul style="list-style-type: none"> • D67: <i>My chrome-penised friend</i> • Type: Humorous swearing Giving Colossus that name is Deadpool's way to create a comic effect. • Motivations: Intimacy Deadpool wants to show their close social relationship by teasing his friend, Colossus. • Context: Deadpool rents a Dopinder's taxi with Negasonic and Colossus in the back. Since Dopinder does not know who the passengers are, Deadpool tells that the twinkly man in the back is Colossus. 		

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
68.	 (01:20:11-00:27:59) <p>DOPINDER: Knock 'em dead, pool boy!</p> <p>DEADPOOL: Time to make <i>the chimi-fucking-changas</i>⁶⁸.</p>			✓						✓								<ul style="list-style-type: none"> D68: <i>The chimi-fucking-changas</i> Type: Emphatic swearing <i>Fucking</i> is used in the same way as an adjective to show Deadpool's feeling of excitement to beat Francis. Motivations: Emphasis Deadpool deploys the expression because he wants to stresses his positive emotion. i.e. excitement to his declaration. Context: Deadpool, Negasonic, and Colossus are coming out from the cab. Deadpool is ready for beat Francis by saying the italicized expression. 	

NO	Dialogue/Visual	Type							Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H				
69.	 <p>(01:20:21-00:27:49)</p> <p>DEADPOOL: Not often a dude ruins your face, wall stomps your sanity, grabs your future baby-momma, and personally sees to four of your five <i>shittiest</i>⁶⁹ moments. Let's just say, it's beginning to look a lot like Christmas.</p>			✓				✓												<ul style="list-style-type: none"> • D69: <i>Shittiest</i> • Type: Emphatic swearing <i>Shittiest</i> is performed to substitute the superlative form of bad, which is worst. In other words, it is used as a modifier explaining a moment. • Motivations: Story-telling The use of <i>shittiest</i> by Deadpool functions as a rhetorical device in storytelling. It emphasizes the extremity of his past experiences and adds dramatic flair to the narrative. • Context: After getting out of the cab, Deadpool stands in front of a ruined mothership. He, then, mentions Francis's actions. Which he considers to be worse for himself than for the audience of the movie.

NO	Dialogue/Visual	Type						Motivations									Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
70.	 (01:21:07-00:27:03) <p>NEGASONIC: Where's your duffel bag?</p> <p>DEADPOOL: <i>Goddammit</i>⁷⁰! We'll do this the old-fashioned way. With two swords... And maximum effort. Cue the music.</p>				✓						✓						<ul style="list-style-type: none"> • D70: Goddammit! • Type: Cathartic swearing <i>Goddammit</i> is characterized by a brief expression, expressed in an emotional conditional, and followed by an exclamation mark is an indication of cathartic swearing. • Motivations: Anger/tension release Deadpool swears <i>goddammit</i> to release his anger due to the situation he cannot handle. • Context: Negasonic wonders where Deadpool's bag of guns is. Realizing that he left the bag in the cab with Dopinder, Deadpool is annoyed. 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
71.	<p>(01:21:37-00:26:33)</p> <p>FRANCIS: Wade Wilson! What's my name?</p> <p>DEADPOOL: Ooh, I'mma fucking⁷¹ spell it out for you.</p> <p>FRANCIS: Go get some.</p>			✓						✓								<ul style="list-style-type: none"> • D71: Fucking • Type: Emphatic swearing Instead of saying <i>going</i>, Deadpool uses <i> fucking</i> as a substitution. It is, thus, performed like an auxiliary that gives grammatical information to spell. • Motivations: Emphasis Deadpool inserts <i> fucking</i> in his response to intensify his conviction to spell Francis' name. • Context: Seeing Deadpool come to his domain, Francis asks Deadpool his name loudly. Deadpool answers the question softly by saying that he will spell Francis's name. 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
72.	 <p>(The men with guns start shooting. Negasonic and Deadpool hide behind cover. Colossus gets back up and throws a giant tire, hitting some of the men.)</p> <p>DEADPOOL: Finish <i>fucking</i>⁷² her <i>the fuck up!</i></p>						✓									✓		<ul style="list-style-type: none"> • D72: Fucking...up • Type: Idiomatic swearing The italicized expression is a sort of idiom used to swear and to refer to bringing harm to someone. • Motivations: Part of personality Deadpool employs the idiom purely to describe his order to defeat Angel. However, instead of saying "beating," "hitting," or "defeating," Deadpool articulates the sex-themed swear word. Such use represents Deadpool's characteristic use of language. • Context: While Deadpool and Negasonic are sheltering behind a broken car from Francis's men, who are firing at them, Deadpool commands Colossus to beat

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		Angel	
73.	<p>(01:22:48-00:25:22)</p> <p>(The men with guns start shooting. Negasonic and Deadpool hide behind cover. Colossus gets back up and throws a giant tire, hitting some of the men.)</p> <p>DEADPOOL: Finish <i>fucking</i> her <i>the fuck up</i>⁷³!</p>			✓						✓								<ul style="list-style-type: none"> • D73: <i>The fuck</i> • Type: Emphatic swearing <i>The fuck</i> is used as an insertion in Deadpool's command to show Deadpool's feeling of urgency. • Motivations: Emphasis Deadpool wants to make his order more noticeable by swearing. • Contact: Deadpool requests Colossus to defeat Angel. One of Francis's mutant friends. 	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
74.	 (01:22:50-00:25:20) COLOSSUS: Language, please! DEADPOOL: <i>Suck a cock</i> ⁷⁴ ! (Colossus and Angel start fighting.) DEADPOOL: Look away, child. Look away!	✓															✓	<ul style="list-style-type: none"> D74: Suck a cock! Type: Abusive swearing Deadpool employs the expression to derogate Colossus, as it is sort of a homophobic insult, considering the meaning of the expression is an unfriendly suggestion for a penis, while Colossus himself is a man. Motivations: A way to shock Disobeying Colossus' polite request and continuing to use a swear word is a way to shock Colossus. Context: Colossus considers Deadpool's request to beat the women with an impolite expression. Thus, Deadpool is reminded to be polite in using language. However, he rejects Colossus' request and replies to his

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
																		friend's polite request with swear words again.	
75.	 (01:23:37-00:24:33) DEADPOOL: Wait! Wait! ARMY: Cease fire! Cease fire! DEADPOOL: Fellas, hey, you only work for <i>shit-speckled Muppet fart</i> ⁷⁵ . So, I'mma give you a chance for y'all to lay down your firearms in exchange for preferential, bordering on gentle, possibly... even lover-like treatment.	✓						✓	R	E	N	D	I	D	I	K	A	friend's polite request with swear words again.	

NO	Dialogue/Visual	Type						Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H		
76.	 <p>Well, what the hell!</p> <p>(01:25:20-00:22:50)</p> <p>(He puts his swords away.)</p> <p>DEADPOOL: <i>What the hell</i>⁷⁶! Come here, you. (He heads butts Bob, knocking him out.)</p>				✓											✓	<ul style="list-style-type: none"> • D76: <i>What the hell!</i> • Type: Cathartic swearing Deadpool employs an expletive due to a sudden situation. • Motivations: A way to shock Deadpool swears because he is astonished by the presence of his friend in the fight. • Context: Deadpool just realized that one of Francis's men is his friend. Deadpool, who initially directs his swords at the man, then puts them back to his back when he expresses an expletive. 	
77.	 <p>Motherfucker should have won his brown pants</p> <p>(01:27:07-00:21:03)</p> <p>(He approaches Francis, who</p>	✓														✓	<ul style="list-style-type: none"> • D77: <i>Motherfucker</i> • Type: Abusive swearing Swearing the incest-themed swear word as a pronoun is addressed to Francis as an insult. It is abusive because the expression refers to an unpleasant man. 	

NO	Dialogue/Visual	Type						Motivations										Explanation	
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	has Vanessa in the oxygen deprivation machine.) DEADPOOL: <i>Motherfucker</i> ⁷⁷ should have worn his brown pants. You're right, beautiful! Red really is my color.																	<ul style="list-style-type: none"> Motivations: Anger/tension release Deadpool is angry seeing Vanessa placed in a tube, swearing <i>motherfucker</i> is for expressing his rage at Francis. Context: Deadpool finally meets Francis due to Negasonic's help in reaching the surface of the mothership. On the broken aircraft carrier, Deadpool sees his girlfriend, Vanessa is caged inside a glass box. 	
78.	 (01:27:20-00:20:50) VANESSA: Wade?		✓							✓							<ul style="list-style-type: none"> D78: Shitbox Type: Emphatic swearing <i>Shit</i> is used as additional information for the box according to the speaker's evaluation of the box. Thus, it serves as additional information to the box. Motivations: Emphasis 		

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	DEADPOOL: Don't worry, baby. I'm gonna get you out of that <i>shitbox</i> ⁷⁸ .																	The word <i>shitbox</i> is used to intensify Deadpool's emotional urgency and highlight the dangerous situation Vanessa is in.	
79.	 (01:32:01-00:16:09) DEADPOOL: <i>Damn it</i> ⁷⁹ ! Maximum effort! (He flings the machine with Vanessa inside it out of the way)				✓												<ul style="list-style-type: none"> D79: Damn it! Type: Cathartic swearing <i>Damn it!</i> It is an exclamation expressed as a result of a bad condition that he tries to control. Motivations: Anger/tension release The exclamation <i>Damn it!</i> It is used by Deadpool as a spontaneous emotional release while struggling to save 		

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
	of the platform, as the platform falls completely.)																	Vanessa. • Context: Deadpool is trying to save Vanessa by pulling away the tube in which Vanessa is placed. Since the cube is heavy, he swears an interjection, <i>Damn it</i> .	
80.	 (01:34:40-00:13:30) DEADPOOL: Any last words? FRANCIS: What's my name? DEADPOOL: Who <i> fucking </i> ⁸⁰ cares?			✓						✓								<ul style="list-style-type: none"> • D80: Fucking • Type: Emphatic swearing <i>Fucking</i> is employed to modify or particularly stress the verb <i>cares</i>. • Motivational: Emphasis Deadpool intensifies the point of the question by inserting <i>fucking</i>. • Context: Deadpool is about to kill Francis with a gun. Thus, he asks whether or not Francis has last words. On the other hand, not answering Deadpool, Francis asks him back. 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
81.	<p>(01:35:43-00:12:27)</p> <p>COLOSSUS: Why?</p> <p>DEADPOOL: You were droning on! Sure, I may be stuck looking like pepperoni flatbread, but at least <i>fuckface</i>⁸¹ won't heal from that. If wearing superhero tights means sparing psychopaths, then maybe I wasn't meant to wear 'em. Not everyone monitors a hall like you.</p>			✓													✓	<ul style="list-style-type: none"> • D81: <i>Fuckface</i> • Type: Emphatic swearing <i>Fuck</i> defines what the face is like, so it performs like <i> fucking</i> to say his horrible look. • Motivations: Part of personality Deadpool's use of <i>fuckface</i> reflects his distinctive linguistic identity. Rather than intending offense, he uses the term to emphasize his sarcastic, dark-humored personality in response to Colossus. • Context: Colossus asks the reason for still shooting Francis. Deadpool answers that although his face cannot be healed, he can still take revenge. 	

NO	Dialogue/Visual	Type							Motivations										Explanation
		A S	H S	E M	C S	D S	I S	S T	I N	E P	A R	H A	N O	V U	P P	S H			
82.	<p>(01:36:08-00:12:02)</p> <p>COLOSSUS: Just promise-</p> <p>DEADPOOL: Yeah, yeah, I'll be on the lookout for the next four moments. Now, if you'll excuse me, I'm just a boy about to stand in front of a girl. And tell her... What <i>the fuck</i>⁸² am I going to tell her?</p> <p>COLOSSUS: Well, yeah, you better figure it out.</p>			✓						✓								<ul style="list-style-type: none"> • D82: <i>The fuck</i> • Type: Emphatic swearing <i>The fuck</i> is used to modify the intention to tell Vanessa. Besides, it is deployed to show his negative attitude due to frustration. • Motivations: Emphasis <i>The fuck</i> functions as an emphatic marker for the intention of the utterance. • Context: Deadpool interrupts Colossus when Colossus wants him to promise. Deadpool commits will be considered a good hero. Besides, he also asks Colossus for an opinion. 	

83	 <p>(01:39:34-00:08:36)</p> <p>NEGASONIC: You're cool.</p> <p>DEADPOOL: <i>What in the ass</i>⁸³! That was not mean! I'm proud of you.</p>			✓									✓																			<ul style="list-style-type: none"> • D83: <i>What in the ass!</i> • Type: Cathartic swearing The sudden situation makes Deadpool swear with short and emotional expression, <i>What in the ass</i>. • Motivations: Vulnerability Deadpool's utterance <i>What in the ass</i>! is triggered by a sudden and unexpected emotional reaction after being praised by Negasonic, something that rarely happens. This spontaneous response reflects a moment of psychological vulnerability, where he expresses his disbelief and surprise. • Context: After Negasonic praises Deadpool, Deadpool is astonished because Negasonic never praised him before.
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RIWAYAT HIDUP



Rafik Joshuan Zagoto lahir di Botohiltano, Nias Selatan, pada tanggal 19 November 2003, sebagai putra kedua dari Bapak Harpenas Wau dan Ibu Revolution Wau. Berpegang teguh pada kewarganegaraan Indonesia dan keyakinan Kristen Protestan, Rafik memulai perjalanan pendidikannya di tanah kelahirannya. Masa-masa dasar dihabiskan di SD Impres Luahagundre Maniamolo, yang diselesaikan pada tahun 2015. Ia kemudian melanjutkan ke SMP Negeri 1 Telukdalam hingga lulus pada tahun 2018 dan menamatkan pendidikan menengah atasnya dari SMA Negeri 1 Telukdalam pada tahun 2021. Pada tahun yang sama (2021), Rafik menunjukkan prestasi akademis yang gemilang dengan berhasil diterima melalui jalur SNMPTN di Universitas Pendidikan Ganesha (Undiksha) di Bali. Di sana, ia memilih untuk mendalami Pendidikan Bahasa Inggris, sebuah bidang yang mencerminkan minatnya yang kuat terhadap pengajaran bahasa dan sastra. Saat ini, Rafik berada di tahap akhir studinya dan sedang menyelesaikan skripsi S1-nya. Karya ilmiah yang tengah digarapnya berjudul “SWEARING UTTERED BY THE MAIN CHARACTER IN THE MOVIE DEADPOOL (2016).” Judul ini menunjukkan ketertarikan dalam ilmu bahasa dan analisis penggunaan kata kasar dalam sebuah media film yang berpengaruh pada lingkup sosial.