

**KRITIK PENGARANG TERHADAP EKSPLOITASI ALAM DALAM  
NOVEL *PEREMPUAN YANG MENUNGGU DI LORONG MENUJU LAUT*  
KARYA DIAN PURNOMO: KAJIAN EKOKRITIK DAN  
RELEVANSINYA SEBAGAI MATERI AJAR SASTRA DI SMA**

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**ABSTRAK**

Penelitian ini bertujuan untuk mendeskripsikan unsur struktural yang membangun novel *Perempuan yang Menunggu di Lorong Menuju Laut* karya Dian Purnomo, representasi kritik pengarang terhadap eksploitasi alam dalam novel *Perempuan yang Menunggu di Lorong Menuju Laut* karya Dian Purnomo, dan relevansi hasil analisis kritik pengarang terhadap eksploitasi alam dalam novel *Perempuan yang Menunggu di Lorong Menuju Laut* karya Dian Purnomo sebagai alternatif materi ajar sastra di SMA. Metode pengumpulan data dalam penelitian ini menggunakan metode dokumentasi dan wawancara. Teknik analisis yang digunakan, yaitu teknik analisis deskriptif kualitatif. Hasil penelitian ini ada tiga: (1) unsur struktural yang membangun novel *Perempuan yang Menunggu di Lorong Menuju Laut* karya Dian Purnomo yang terdiri atas fakta cerita, tema, sarana kesusastraan, (2) representasi kritik pengarang terhadap eksploitasi alam dalam novel *Perempuan yang Menunggu di Lorong Menuju Laut* karya Dian Purnomo yang dituangkan melalui pemikiran, sikap, dan perilaku tokoh, dan (3) relevansi hasil analisis kritik pengarang terhadap eksploitasi alam dalam novel *Perempuan yang Menunggu di Lorong Menuju Laut* karya Dian Purnomo sebagai alternatif materi ajar sastra di SMA yang ditinjau atas relevansi, konsistensi, dan kecukupan dalam materi ajar Materi Menulis Praktik Baik dan Cerita Tentang Lingkungan (Cerpen dan Novel).

**Kata Kunci:** kritik pengarang, novel, struktur cerita, ekokritik, materi sastra di SMA

***AUTHOR'S CRITIQUE OF NATURE EXPLOITATION IN THE NOVEL  
"WOMAN WAITING IN THE HALLWAY TO THE SEA" BY DIAN  
PURNOMO: AN ECOCRITICAL STUDY AND ITS RELEVANCE AS  
LITERARY TEACHING MATERIAL IN HIGH SCHOOL***

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***ABSTRACT***

*This study aims to describe the structural elements that build the novel "Woman Waiting in the Hallway to the Sea" by Dian Purnomo, the representation of the author's critique of nature exploitation in the novel "Woman Waiting in the Hallway to the Sea" by Dian Purnomo, and the relevance of the author's critique of nature exploitation in the novel "Woman Waiting in the Hallway to the Sea" by Dian Purnomo as an alternative literary teaching material in high school. The data collection methods in this study used documentation and interviews. The analysis technique used is qualitative descriptive analysis. The results of this study are threefold: (1) the structural elements that build the novel "Woman Waiting in the Hallway to the Sea" by Dian Purnomo, which consist of story facts, themes, and literary devices, (2) the representation of the author's critique of environmental exploitation in the novel "Woman Waiting in the Hallway to the Sea" by Dian Purnomo, expressed thru the thoughts, attitudes, and behaviors of the characters, and (3) the relevance of the author's critique of environmental exploitation in the novel "Woman Waiting in the Hallway to the Sea" by Dian Purnomo as an alternative literary teaching material in high schools, assessed based on relevance, consistency, and adequacy in the teaching material of Good Practice Writing and Stories About the Environment (Short Stories and Novels).*

*Keywords: author criticism, novel, story structure, ecocriticism, literature material in high school*