

**IDENTIFIKASI TATA RIAS WAJAH, BUSANA, DAN  
AKSESORIS TARI TRUNAJAYA  
DI KABUPATEN BULELENG KOTA SINGARAJA**

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**ABSTRAK**

Penelitian ini bertujuan untuk mengidentifikasi tata rias wajah, busana, dan aksesoris pada Tari Trunajaya di Kabupaten Buleleng Kota Singaraja, serta menggali makna yang terkandung di dalamnya. Latar belakang penelitian ini didasarkan atas masih kurangnya pemahaman penari dan perias terhadap tata rias, busana dan aksesoris dalam pertunjukan Tari Trunajaya. Penelitian menggunakan metode observasi, wawancara, dan dokumentasi, dengan narasumber utama yakni Bapak Arya Suriawan dan penata rias Tari Trunajaya Ibu Gusma. Hasil penelitian menunjukkan bahwa tata rias wajah Tari Trunajaya memiliki riasan wajah yang merupakan jenis tata rias wajah panggung, dengan menonjolkan karakter keras, lincah, dan dinamis. Riasan menggunakan kombinasi warna biru, merah, kuning, dan putih pada area mata, serta penambahan warna putih di dahi dan alis bebancian sebagai simbol kebebasan dari ikatan sosial. Busana Tari Trunajaya didominasi oleh kain prada, prada ungu bermotif wajik pada udeng sebagai lambang kewibawaan dan tujuan hidup. Aksesoris seperti bunga sandat emas, gelang kana, dan rumbing memperkuat identitas budaya dan memperindah penampilan penari. Penelitian ini mempertegas pentingnya pelestarian tata rias, busana, dan aksesoris Tari Trunajaya di Kabupaten Buleleng Kota Singaraja.

Kata Kunci: aksesoris, busana, tari trunajaya, tata rias wajah

***IDENTIFICATION OF FACIAL MAKEUP, CLOTHING, AND  
ACCESSORIES OF TRUNAJAYA DANCE  
IN BULELENG REGENCY, SINGARAJA CITY***

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***ABSTRACT***

*This study aims to identify the makeup of the face, clothing, and accessories in the Trunajaya Dance in Buleleng Regency, Singaraja City, and explore the meaning contained in it. The background of this research is based on the lack of understanding of dancers and makeup artists on makeup, clothing and accessories in the Trunajaya Dance performance. The research used observation, interview, and documentation methods, with the main resource person, Mr. Arya Suriawan and the makeup artist of the Trunajaya Dance, Mrs. Gusma. The results of the study show that the makeup of the Trunajaya Dance has facial makeup which is a type of stage makeup, by highlighting a hard, agile, and dynamic character. Makeup uses a combination of blue, red, yellow, and white colors in the eye area, as well as the addition of white on the forehead and eyebrows as a symbol of freedom from social bonds. Trunajaya Dance Clothing is dominated by prada fabric, purple prada with diamond motifs on udeng as a symbol of authority and purpose in life. Accessories such as gold sandat flowers, kana bracelets, and rumbing reinforce cultural identity and embellish the dancers' appearance. This research emphasizes the importance of preserving makeup, clothing, and accessories of the Trunajaya Dance in Buleleng Regency, Singaraja City.*

*Keywords: accessories, fashion, trunajaya dance, makeup*