

## APPENDICES

### Appendix 1. Synopsis of *The Silver Chair*

*The Silver Chair* is the sixth book in The Chronicles of Narnia series by C.S. Lewis. It tells the story of two children, Jill Pole and Eustace Scrubb, who are brought into the magical land of Narnia by Aslan. Their mission is to find the missing Prince Rilian, the son of King Caspian. The adventure begins when the children are transported from England into Narnia after they are called by Aslan. In Narnia, Aslan gives Jill four signs, or important instructions, that will guide them on their journey. The first task is to find Eustace's old friend, who will help them. Along the way, they travel through dangerous and strange lands, where they face many challenges. They meet different creatures, some helpful and some not so friendly. One of the creatures they meet is Puddleglum, a marshwiggle, who becomes their friend and helps them with their mission. The three travel north through dangerous lands and meet a group of giants. At first, the giants seem friendly and invite them to stay in their castle, Harfang. However, they later discover that the giants plan to eat them, so they escape. Following the signs, they reach the ruins of an ancient city and then go underground into the dark land of Underland. There they meet the Lady of the Green Kirtle, a beautiful but evil lady. She has kept Prince Rilian under an enchantment, making him forget who he is. Jill, Eustace, and Puddleglum free him during one of his moments of clear memory. The sorceress tries to trap them in her magic again, but Puddleglum's bravery breaks her spell. She then changes into a huge green serpent, and they kill her. The group returns to Narnia with Rilian, who is reunited with King Caspian just before the

King dies peacefully. Aslan then sends Jill and Eustace back to their world, where they stand up to the bullies at their school with new courage.



## Appendix 2. Plot Segmentation of The Silver Chair

No	Segmentation	
1	<b>Introduction of Jill's problem of bullying ended lead her and her friend, Eustace sent to Narnia</b>	
1a		Jill's crying behind the gym because of her bullying incident
1b		Eustace's arrival in behind the gym and his attempt to calm down Jill's emotion
1c		Eustace's storytelling about his previous adventure in Narnia
1d		Jill and Eustace's attempt to go to Narnia
1e		Edith Jackle's voice to find Jill which interrupt their attemp to go to Narnia
1f		Jill and Eustace's attempt to escape the school
1g		An unexpected portal to another world throught a door
2	<b>Jill's and Eustace's arrival in Narnia and a task from Aslan to find Prince Rilian</b>	
2a		Jill's and Eustace's arrival in Narnia
2b		Eustace's fall incident at the edge of a cliff
2c		Jills' meeting with Aslan
2d		Aslan's task and the four-guiding sign for finding Prince Rilian
2e		Aslan's magical blowing that sent Jill to Cair Paravel

3	<b>Jill and Eustace's arrival in Cair Paravel and lead them to meet Glimfeather and Trumpkin</b>	
	3a	Jill's arrival in Cair Paravel
	3b	Jill's meeting with Eustace in Cair Paravel
	3c	King Caspian's farewell for sailing to find Prince Rilian
	3d	The meeting with Glimfeather and Trumpkin at Cair Paravel
	3e	Jill and Eustace's rest in Cair Paravel
	3f	Jill and Eustace's conversation about time differences between Narnia and England
	3g	Jill and Eustace's supper in the Castle
4	<b>The secret meeting of Jill and Eustace with the owls to find Prince Rilian</b>	
	4a	Jill and Glimfeather's meeting at her room's window
	4b	Glimfeathers' offers to help Jill completing the signs
	4c	The children's night departure to a tower by riding owls
	4d	The children and the owls' discussion about finding Prince Rilian
	4e	Owl's storytelling about the lost of Prince Rilian
5	<b>The story of the lost Prince</b>	
	5a	Prince Rilian and the Queen's (his mother) journey in the north
	5b	Prince Rilian and the Queen's rest in a glade near a fountain

	5c	A great green serpent's sudden attack on Queen's hand
	5d	The Queen's death because of the attack from the serpent
	5e	Prince Rilian's failed attempt to catch the serpent
	5f	The Queen's funeral at Cair Paravel
	5g	Prince Rilian's attempt to get revenge on the serpent
	5h	Prince Rilian's story to Drinian about a beautiful lady he met at the fountain
	5i	Prince Rilian and Drinian's rode to the fountain
	5j	Their encounter with the beautiful lady
	5k	The lady's beckoning to Rilian
	5l	Prince Rilian and Drinia's return to Cair Paravel
	5m	Drinian's doubtness about the lady and planning to tell King Caspian
	5n	Prince Rilian's disappearance without a trace before Drinian tells King Caspian about his doubtness
	5o	King Caspian's sadness for losing his son
6	<b>The arrival in Puddleglum's wigwam for asking help to find ruined city of giants</b>	
	6a	Jill's statement about finding ruined city first to discover Prince Rilian
	6b	The plan for asking Marsh-wiggles's to find ruined city
	6c	A night departure to meet Marsh-wiggles
	6d	The arrival of them and resting in Marsh-wiggles' wigwam

	6e	Introduction of Marsh-wiggles as Puddleglum in the next morning
	6f	The children's (Jill and Eustace) request for Puddleglum's help in finding Prince Rilian
	6g	Jill's statement about finding ruined city
	6h	Jill, Eustace, and Puddleglum's preparation to start the journey in tomorrow morning
7	<b>The <u>journey</u> of the three travelers to find Prince Rilian, acrossing <u>wild giants</u> and <u>myterious bridge</u></b>	
	7a	The three traveler's (Jill, Eustace, Puddleglum) journey to the north to find ruined city
	7b	An unexpected encounter with rock giants
	7c	The three traveler's attempt to not recognized by the giants
	7d	The three traveler's passage many days acrossing Ettinsmoor
	7e	Discovery of a huge mysterious bridge
	7f	Puddleglum's hesitation to cross the bridge
	7g	Childern's braveness to cross the bridge
8	<b>Cruel invitation to gentle giants' castle in Harfang by a stranger</b>	
	8a	The encounter with a beautiful green-dressed lady and a silent knight
	8b	The Lady's greet for the three travelers
	8c	Jill's statement for looking the ruined city of giants
	8d	The Lady's introduction as a Lady of The Green Kirtle

	8e	Puddleglum's interruption to make it clear that they are don't know each other so they can talk
	8f	The Lady's invitation to go to Harfang in the Gentle Giant Castle to get steaming baths, soft beds, and bright hearths instead of telling the road to The Ruined City of Giants
	8g	Puddleglum's doubtness about the invitation to Harfang
	8h	Childern's ego to visit Harfang
	8i	The struggle journey to Harfang
	8j	Jill's forgotten task and the four signs from Aslan
	8k	Jill's fall incident in narrow chasm
	8l	The three travelers' encounter Harfang
9	<b>The arrival at gentle giants' castle in Harfang</b>	
	9a	The encounter with a giant in one of the tower in Harfang
	9b	Jill's statement about The lady of The Green Kirtle sent them to meet gentle giants
	9c	The giants' welcoming of the three travelers to the castle
	9d	The giants' giving of a salt-cellar to Puddleglum.
	9e	Another giant's delivering of the three travelers to the king and queen of the giants with Puddleglum in giant's hold
	9f	Jill and Eustace's greeting to the King and Queen of giants by saying The lady of The Green Kirtle sent them to meet gentle giants
	9g	The King and Queen of giant's weirds smile reaction towards the three travelers statement

	9h	The King and Queen of giant's pleasure to help the three travelers rest in their castle
	9i	The three traveler's rest in gentle giants castle
	9j	Jill's dream about Aslan remaindering her to remember the four sign
	9k	Jill's sight to the words 'UNDER ME' outside the window in her dream
	9l	Jill's waking up in the late morning and not remembering her dream
10	<b>The escape from the gentle giants' Castle</b>	
	10a	Eustace and Puddleglum's arrival in Jill's room
	10b	The three travelers' looking out the window and seeing a ruined city with the words 'UNDER ME' on it.
	10c	Jill's regretness to forget the four signs
	10d	The three travelers' plan to escape from gentle giants' castle
	10e	Lunchtime in the castle
	10f	Giants' conversation to eat the three travelers
	10g	The three travelers go to the kitchen to escape
	10h	The three travelers' success escape from the gentle giants' castle
	10i	A sudden dart into a little hole at the bottom
11	<b>The encounter with the dark cavern of the underland and Earthmen</b>	
	11a	The encounter with the Warden of Underland

	11b	Command to meet the Queen of underland (The Landy of The Green Kirtle) by the Warden of Underland
	11c	The encounter with the Earthmen
	11e	Journey through the Cavern
	11f	Jill's fear of the narrow passage
	11g	Encounter with strange creatures
	11h	The discovery of a ship in pale sand beach
	11a	The ship moves through the black water
12	<b>The encounter with a knight at a castle in underland</b>	
	12a	Their arrival in the queer city
	12b	The encounter with a castle
	12c	The encounter with a knight in black and helmet
	12d	The truth that the strangers were the Knight and Queen
	12e	Eustace's madness of the Queen that sent the three travelers to a castle of giants
	12f	The Knight's non-acceptance of Eustace words about the Queen
	12g	Jill's question about the lost of Prince Rilian to the Knight
	12h	The knight's laugh and made fun towards Jill's statements about the lost Prince Rilian
	12i	The knight's statement about the Queen's kind personality

	12j	The knight's statement about the Queen's promise to make him a king of an overland and empowering the Earthmen to make a way up there
	12k	Eustace's speak about rough luck on Earthmen to help the Queen
	12l	The knight's statement about The Queen's command to bind him every night due to his change to strange behavior
	12m	The Knight's statement about the Queen's care for him during being bound
13	<b>The truth of the knight that he is the lost prince</b>	
	13a	Three travelers' promise to not help the knight during to his bind
	13b	The knight's behavior started to changes and ask help to untie him
	13c	The three travelers' attempt to keep their promise to not help the Knight
	13d	The knight's frustration for asking help and said Aslan's name
	13e	The three travelers' shock reaction when knight spoke Aslan's name
	13f	The three travelers' decision to untie the knight
	13g	The revelation of the knight that he is Prince Rilian
	13h	Respect from the three travelers' to Prince Rilian
14	<b>The arrival of the Witch (The Queen/Lady of The Green Kirtle)</b>	

	14a	The arrival of the Witch
	14b	Jill's sight and thought explain that the Queen was angry to see the chair that used to bind Prince Rilian destroyed
	14c	The Witch's command to Earthmen to leave her, the three travelers, and Prince Rilian alone, and not allowing none to disturb them with death threats
	14d	The Witch's manipulation by asking why Prince Rilian being untie and wonder who are the three travelers
	14e	Prince Rilian's confession that he was on the right mind and not under her manipulation
	14f	The speakless Witch kept her face and eyes on Prince Rilian
15	<b>The Witch's magic and manipulation towards Prince Rilian and the three travelers</b>	
	15a	The Witch's magic green powder and her musical instrument which tried to hypnotist Prince Rilian and the three travelers
	15b	The Witch's manipulation talks in sweet quiet voice that there is no land called Narnia
	15c	Prince Rilian and the three travelers' attempt to not effected by the Witch's manipulation
	15d	Eustace's attempt to answer that there is Narnia where they have met in the bridge while he was tried to against the enchantment of the sweet smell and the thrumming.

15e	The Witch's lie that they never met in the place called Narnia before with her sweet and lovely voice
15f	Jill's anger that she could feel enchantment getting hold of her every moment even though is not fully worked yet
15g	The magic was in its full strength lead Jill and Eustace in The Witch's under control
15h	The Witch's attempt to kept manipulate them by using her magic and her sweet and lovely voice
15i	Puddleglum's attempt to not affected the magic and the manipulation by tried to talk which giving rousing effect to Prince Rilian and the children
15j	The Witch's talk and instrument kept manipulate with her sweet, soothing, and lovely voice
15k	Prince rilian and the three travelers' failed attempt to kept their sense
15l	Jill and Eustace's attempt to remember and tell the name of Aslan to the witch
15m	The Witch's refusal to admit the exsistence of Aslan and tried to lead them to go to sleep
16	<b>Puddleglum's braveness to ruin the Witch's magic and manipulation</b>
16a	Puddleglum's braveness to stamped on the fire which lead the sweet grew very much less and made everyone's brain far clearer.

	16b	The Witch's anger when puddleglum touching her fire lead her switched her sweet and lovely voice into loud and terrible
	16c	Puddleglum's sense came back
	16d	Prince Rilian and the children's happy reaction towards puddleglum's action
17	<b>The change of the Witch into a great green serpent and a battle with Prince Rilian</b>	
	17a	The changes of the Witch into a great green serpent
	17b	The great serpent's attacks towards Prince Rilian
	17c	Eustace and Puddleglum's helps for Prince Rilian
	17d	The great serpent's death
	17e	The gratefulness of Prince Rilian and the three travelers for defeating the serpent
18	<b>The plan to escape from the underworld</b>	
	18a	Prince Rilian and the children's care towards puddleglum's foot
	18b	Prince Rilian explanation the way out to underworld
	18c	Mysterious noise and red light came from outside
	18d	The Eartmens's hiding in shadow behind buttresses or in doorways
	18e	Puddleglum's explanation of the situation that the Witch laid a magic spell which would make the underworld destroyed whenever she was killed

	18f	The plan to escape of the three travelers and Prince Rilian by riding horses
19	<b>The Earthmens freedom from the Witch magic spell</b>	
	19a	Prince Rilian's leading to find the way to out
	19b	A thousand Earthmens rushed towards Prince Rilian and the three travelers to cut off their way
	19c	The arrest of one of the Earthmen by Prince Rilian and Puddleglum
	19d	Prince Rilian's question towards the Earthmen
	19e	The Earthmen's fearness that Prince Rilian would tell their Queen (the Witch)
	19f	Prince Rilian's confession that he killed the Queen
	19g	Earthmen' reliefness to knowing that The Witch dead
	19h	Earthmen's explanation about what actually happened in the underworld and introduce himself as Golg
	19i	Golg's statements that The Witch enslave Earthmens for many years
	19j	Golg's statements that The Witch has called up all the Earthmen from Bism here by magic to work for her and using spell to control them
	19k	Jill's gratefulness for help the Earthman free by kill the Witch
20	<b>The Earthmen's help Prince Rilian and the three travelers to find the way out</b>	

	20a	Prince Rilian's request a help for escape from the underworld
	20b	Golg's fearness to see the upperworld because The Witch's plan to take them outside, which caused him great fear.
	20c	Puddleglum's request to the Eartmen to showing the road to get out of the underworld and the Golg agreed
	20d	Golg's shout during they went to tell good news that the Witch was dead so overlanders were not dangerous
	20e	The shout and cheers of overlanders that hear Golg's good news
	20f	The arrival in a road that will lead Prince Rilian and the three travelers find way to get out of the underworld
21	<b>Jill's disappearance incident</b>	
	21a	Eustace's sight of a patch of light above them
	21b	Jill's help for seeing what hole is that
	21c	The disappearance of Jill
	21d	The panic reaction of Eustace and Puddleglum
	21e	Prince Rilian' deep regretness for losing Jill to their enemies
22	<b>Jill's discovery of the outside world</b>	
	22a	Jill'a observation to the beautiful dance by faun and dryads
	22b	Jill's recognition that place is Narnia covered in snow
	22c	Snowball hits Jill
	22d	The narnian's doubt reaction towards Jill

	22e	The narnian's help for rescue
	22f	The recognition of Prince Rilian
	22g	Festival and welcome for Prince Rilian in the cave
<b>23</b>	<b>The departure to Cair Paravel and the King's death</b>	
	23a	Jill's recognition that she woke up in a cave
	23b	The voice from above of Jill
	23c	Glimfeather messege about the Prince
	23d	The departure of the childerns to Cair Paravel
	23e	King Caspian's death
	23f	The sadnee of the crowd of losing the King
<b>24</b>	<b>Aslan's arrival at the end of the journey</b>	
	24a	Aslan's appearances
	24b	The farewell of the children with Narnia
	24c	Aslan's magic blows them to reach the experiment house
	24d	School's panict reaction towards a lion and broken wall
	24e	the experiment house became a good school

### Appendix 3. Data Tabulation of Lady of the Green Kirtle's Characters

No.	Characters	Appearance in sub-sequences	Frequency
1	Strong	5c, 15a, 15g, 15k, 17a,17b,18e	7
2	Confident	5k, 14d, 14f, 15b,	4
3	Deliberate	5k, 5n, 18e	3
4	Cruel	5c,5d,12e,14c,16b, 17b, 18e, 19i, 19j, 20b	10
5	Manipulative	5k, 12f, 12h, 12j, 12l, 12m, 15e, 15m	8
6	Cunning	5h, 5m, 8f, 15a	4
7	Dominant	5k, 11b, 14c, 16b, 18e, 19e, 19j	7
8	Dangerous	5c, 5d, 17b	3
9	Beautiful	5h, 5j, 8a	3
10	Temperamental	14c, 16b	2



**Appendix 4. Data Classification of Radical-libertarian Feminism Traits in Lady of the Green Kirtle's Characters**

No.	Radical-Libertarian Feminism Traits	Characters	Frequency	Total
1.	Positive Masculinity	Strong	7	14
		Confident	4	
		Deliberate	3	
2.	Negative Masculinity	Cruel	10	32
		Manipulative	8	
		Cunning	4	
		Dominant	7	
		Dangerous	3	
3.	Positive Femininity	Beautiful	3	3
4.	Negative Femininity	Temperamental	2	2

## Appendix 5. Riwayat Hidup



Nyoman Astari Pradnya Iswari lahir di Pacung pada tanggal 26 Juli 2004. Penulis merupakan anak terakhir dari tiga bersaudara. Penulis menempuh pendidikan dasar di SD Negeri 1 Desa Bondalem, kemudian melanjutkan pendidikan menengah pertama di SMP Negeri 4 Tejakula dan pendidikan menengah atas di SMK Negeri 1 Tejakula. Pada tahun 2022, penulis diterima sebagai mahasiswa Program Studi S1 Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Pendidikan Ganesha. Selama menempuh pendidikan di perguruan tinggi, penulis aktif mengembangkan kemampuan akademik dan nonakademik melalui berbagai kegiatan, seperti berpartisipasi dalam Unit Kegiatan Mahasiswa (UKM) Teater, mengikuti program magang, serta terlibat dalam kegiatan mengajar. Sebagai puncak dari proses akademik, penulis menyusun skripsi yang berjudul *The Representation of Radical-Libertarian Feminism in the Character of Lady of the Green Kirtle in C.S. Lewis's The Silver Chair* sebagai salah satu syarat untuk memperoleh gelar Sarjana Pendidikan (S.Pd.). Penyusunan skripsi ini merupakan wujud tanggung jawab akademik sekaligus kontribusi penulis dalam pengembangan kajian sastra dan kritik feminis, khususnya dalam analisis karakter perempuan dalam karya sastra fantasi.