

**THE RADICAL-LIBERTARIAN FEMINISM
REPRESENTATIONS IN THE CHARACTER OF
WHITE WITCH IN C.S. LEWIS'S *THE LION, THE
WITCH, AND THE WARDROBE***

SKRIPSI



**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS (S1)
JURUSAN BAHASA ASING
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA**



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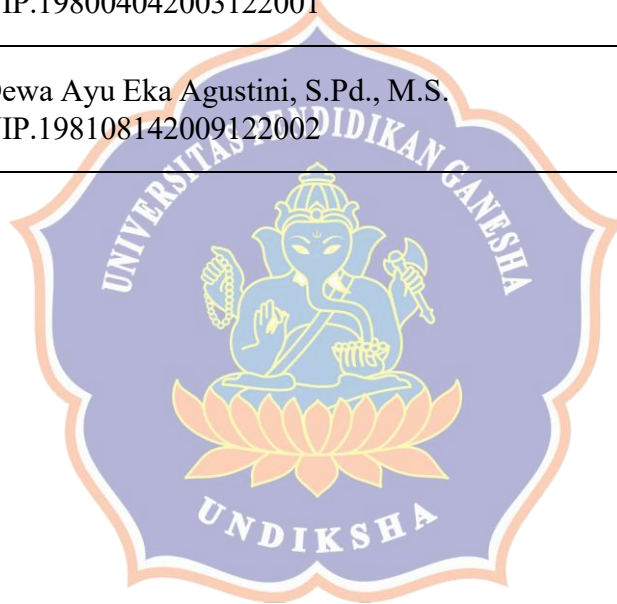


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Dengan ini, saya menyatakan bahwa skripsi yang disusun sebagai salah satu syarat untuk memperoleh gelar Sarjana pada Program Studi Pendidikan Bahasa Inggris merupakan hasil pemikiran dan karya saya sendiri. Seluruh sumber, kutipan, maupun pendapat dari karya orang lain yang digunakan dalam penulisan skripsi ini telah dicantumkan secara jelas sesuai dengan norma, kaidah, dan etika penulisan karya ilmiah. Apabila di kemudian hari ditemukan adanya tindakan plagiarisme atau terdapat bagian dari skripsi ini yang bukan merupakan hasil karya saya sendiri, maka saya bersedia menerima sanksi sesuai dengan ketentuan dan peraturan yang berlaku.

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The Author

MOTTO

LIVING A LIFE OF PURPOSE, TO REDEEM THE LIFE MY MOTHER RISKED AND
THE LABOR OF MY FATHER

The Author



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