

## APPENDICES

### Appendix 1. Synopsis of Lewis's *The Lion, the Witch, and the Wardrobe*

During the war, four siblings named Peter, Susan, Edmund, and Lucy were sent to live with a Professor in the countryside. While exploring his house, Lucy discovered a magical world called Narnia through a wardrobe. There, she met a faun named Mr. Tumnus who had been ordered by the White Witch to capture humans, but he let her go out of kindness. When Lucy returned, her siblings did not believe her story. Edmund later entered Narnia, met the White Witch, and was tempted by her promises of power and enchanted Turkish Delight to betray his siblings.

All four children found themselves in Narnia through the wardrobe. They found Tumnus's cave was a mess, and they met and learned from Mr. and Mrs. Beaver that Narnia was under the cruel rule of the White Witch, who called herself Queen of Narnia, though she had no rightful claim. They also heard that Aslan, the great lion and true king, had returned, and his presence was beginning to change Narnia. The snow began to melt as a hint of the end of the Witch's power. Edmund, meanwhile, had slipped away to join the White Witch, hoping to be the King. Instead, she betrayed him, treating him harshly once he had served her purpose. The other three children, along with the Beavers, went to meet Aslan at the Stone Table.

Aslan welcomed the children warmly. Edmund was soon rescued from the White Witch's threat by Aslan's forces. Though the White Witch arrived to claim Edmund's life, citing the Deep Magic that demands the death of traitors, Aslan offered himself in Edmund's place. She agreed, and that night, Aslan allowed

himself to be taken to the Stone Table, where she and her army mocked and killed him. Susan and Lucy, who had secretly followed Aslan, cried over him. But as dawn approached, the Stone Table cracked, and Aslan was alive. He explained that the deep magic did not react because it was not Aslan who had betrayed them.

With Susan and Lucy by his side, Aslan went to the White Witch's castle, where he gave life back to the many creatures she had turned to stone. Then he led them into battle to join Peter and Edmund. A great war happened between the White Witch's army and Aslan's. Edmund fought and destroyed the White Witch's wand, though he was gravely wounded in the process. Aslan arrived and defeated her. Narnia was saved. At Cair Paravel, the four children were crowned as Kings and Queens of Narnia.

Many years passed, and the children grew into wise leaders. One day, while hunting in the forest, they met the lamp-post near the wardrobe entrance. Stepping through, they found themselves back in the old Professor's house, as children once more, no time having passed in the real world. They tried to speak of it, but the Professor advised that they should not tell others of Narnia, for few would believe. He hinted, however, that one day they might return.

**Appendix 2. Plot Segmentation of Lewis's *The Lion, the Witch, and the Wardrobe***

Sequences/Sub-sequences	Description	
<b>1.</b>	<b>Introduction of the four children to the big Professor's house</b>	
	1a.	The movement of the four siblings from London to the Professor's house due to air raids
	1b.	The description of the Professor's very large house with a housekeeper
	1c.	The Professor's old man and shaggy white hair physical appearance
	1d.	Lucy's fear of the Professor's odd-looking face, coupled with Edmund's nose-blowing laughter suppression
<b>2.</b>	<b>The discovery of the magical wardrobe during the four children's adventure in the Professor's house by Lucy</b>	
	2a.	The four siblings' first amazed impression and plan to explore the Professor's house
	2b.	The four siblings' exploration of the Professor's big house in the morning.
	2c.	The magical transition from the wardrobe to Narnia by Lucy
	2d.	The mixed feelings when Lucy arrived in snowy Narnia by Lucy
<b>3.</b>	<b>A roller-coaster encounter and conversation between Lucy and Mr. Tumnus in Narnia</b>	
	3a.	The weird physical description of Mr. Tumnus as a Faun
	3b.	The introduction of Lucy and Mr. Tumnus in Narnia
	3c.	The charming tea-time tale of Mr. Tumnus with Lucy in the cave
	3d.	Lucy's departure and Mr. Tumnus' sadness at being betrayed.
	3e.	The regret of Mr. Tumnus as a bad Faun for Lucy
	3f.	The White Witch's domination in the woods is explained by the Faun
	3g.	Lucy and Mr. Tumnus' quiet escape through snowy Narnia
<b>4.</b>	<b>The return of Lucy to the Professor's house and her story about Narnia from the wardrobe to her siblings</b>	
	4a.	Lucy's return to the wardrobe and the disbelief from the others about Narnia
	4b.	The doubt and spite Lucy faced made her feel miserable

Sequences/Sub-sequences	Description
<b>5.</b>	<b>Lucy's unbelievable story and the hide-and-seek that led Edmund to Narnia</b>
5a.	The hide-and-seek game that brought Lucy and Edmund to Narnia
5b.	The confused arrival at Narnia by Edmund
5c.	Edmund's panic over the loss of Lucy in Narnia
5d.	The first cold meeting between Edmund and the White Witch in Narnia
5e.	The change of the White Witch's tone toward Edmund to a soft tone
5f.	The White Witch's questions about Edmund's siblings
5g.	The White Witch's invitation and promises to Edmund as the king of Narnia
5h.	The conversation between Lucy and Edmund about Narnia and the wicked White Witch
<b>6.</b>	<b>The return of Edmund and Lucy to the Professor's house, with Edmund's betrayal</b>
6a.	The return of Edmund and Lucy from Narnia with conflicting emotions
6b.	The excited revelation of Narnia by Lucy and the betrayal of Edmund
6c.	The unhappiness of Lucy and Edmund's failed plan
6d.	Peter and Susan's decision to consult the Professor about Lucy's strange attitude
6e.	The Professor's logical defense of Lucy's truthfulness
6f.	The Professor's advice is to mind Susan and Peter's own business
<b>7.</b>	<b>The four children's game at the professor's place, which took them to Narnia through the wardrobe</b>
7a.	The guided tours of Mrs. Macready at the Professor's house
7b.	Mrs. Macready's specific instructions for the four siblings about keep out of the way
7c.	The moment the four siblings were inside the wardrobe
7d.	The four siblings' confused arrival in Narnia and their use of mantels
7e.	Peter and Susan's realization of Edmund's previous entry into Narnia
<b>8.</b>	<b>The time from looking for Mr. Tumnus until the siblings found the Beavers in Narnia</b>
8a.	The four siblings' journey through Narnia to Mr. Tumnus' broken cave led them to the White Witch's command letter

Sequences/Sub-sequences		Description
	8b.	Peter, Susan, and Lucy's decision to save the Faun was guided by the robin
	8c.	Edmund's bad doubt about the robin being kind to lead them in Narnia
	8d.	The four siblings' conversation with Mr. Beaver about Mr. Tumnus's disappearance
	8e.	Mr. Beaver's invitation to the safe dam across the river to the four siblings
	8f.	The beautiful trout was whisked out by Mr. Beaver and Peter, and the girls' dinner preparation
	8g.	The four siblings' dinner conversation with beavers about marvelous Aslan and the evil White Witch
<b>9.</b>	<b>Edmund's disappearance to the White Witch's house was an act of betrayal by his siblings</b>	
	9a.	The panic of Lucy, Peter, and Susan over Edmund's disappearance
	9b.	The Beavers' realization of Edmund's betrayal in joining the White Witch
	9c.	Peter, Susan, Lucy, and Beaver's decision to meet Aslan before Edmund
	9d.	Edmund's decision to side with the White Witch over his siblings
	9e.	Edmund's shock at seeing a giant lion guarding the statue gate at the White Witch's house
	9f.	Edmund's passage through the various statues at the White Witch's house
	9g.	The meeting of Edmund with the big wolf, Maugrim
	9h.	The White Witch's anger at Edmund's arrival without Peter, Susan, and Lucy in the White Witch's house
	9i.	The White Witch's sudden order to the dwarf to prepare the sledge after hearing Aslan's name from Edmund
<b>10.</b>	<b>The three children and Beavers' meeting with Santa on the way to meet Aslan</b>	
	10a.	The beavers' and Peter, Susan, and Lucy's discussion about visiting Aslan
	10b.	The beginning of the Beavers' journey to the pavilion with Peter, Susan, and Lucy
	10c.	The magical appearance of Santa in Narnia
	10d.	The better sewing machine gift given to Mrs. Beaver by Santa
	10e.	The new dam was finished for Mr. Beaver by Santa

Sequences/Sub-sequences		Description
	10f.	The silver shield and a gold sword for Peter by Santa
	10g.	The little ivory horn and a quiver full of arrows for Susan by Santa
	10h.	The little bottle of cordial for Lucy by Santa
	10i.	Three children and beavers return to the cave for bread and tea
<b>11.</b>	<b>Edmund, the White Witch, and the dwarves' tense journey to the beavers' house</b>	
	11a.	Edmund's disappointment with the White Witch's bad attitude toward him
	11b.	The White Witch's command to slay whoever Maugrim saw in the Beavers' house
	11c.	The White Witch's, Edmund's, and the dwarfs' journey in the sledge to the Beavers' house
	11d.	The White Witch's anger at the creatures' joy over Santa
	11e.	The changes of creatures changed into statues and were killed due to the White Witch's anger
	11f.	The White Witch's violence against Edmund
	11g.	The White Witch's command to continue the journey to the Beavers' house
	11h.	The White Witch's command to continue the journey at a fast pace
	11i.	The White Witch's threat to the dwarf for Aslan was mentioned
<b>12.</b>	<b>The three children and Beavers' meeting with Aslan at the Stone Table</b>	
	12a.	The beavers' and Peter, Susan, and Lucy's journey to meet Aslan at the Stone Table
	12b.	A description of the amazing Stone Table
	12c.	Peter, Susan, Lucy, and the beavers' confession about Edmund's betrayal to Aslan
	12d.	The wolves' attack on the pavilion was a test of Peter's kingship
	12e.	Aslan's present of the title "Sir Peter Wolf s-Bane" to Peter
<b>13.</b>	<b>The White Witch's aggressive plan to kill Edmund</b>	
	13a	Edmund's lack of energy from walking with the White Witch
	13b.	The White Witch's evil thoughts about the prophecy of Adam and Eve's children
	13c.	The wolf's information about the three children and the beavers goes to the White Witch

Sequences/Sub-sequences		Description
	13d.	The White Witch's order to call all her troops to fight Aslan and the four siblings
	13e.	The White Witch's order to "prepare the sacrifice" to kill Edmund
<b>14.</b>	<b>The rescue of Edmund by Aslan's team brought him to meet his siblings</b>	
	14a.	The arrival of Aslan's rescue team to save Edmund from the White Witch
	14b.	The White Witch's magical disguise as a stone for hiding from Aslan's team
	14c.	Edmund's apology to his siblings at the Stone Table for his betrayal
	14d.	The White Witch's message to Aslan about the hilltop meeting via the dwarf
	14e.	Aslan's requirement to the White Witch
<b>15.</b>	<b>The White Witch's tricky deal and Aslan's team journey to Beruna</b>	
	15a.	The White Witch's arrival at the hilltop and her direct approach to Aslan
	15b.	The White Witch's revelation of the Deep Magic rules to Aslan
	15c.	The White Witch's insult to Bull's challenge
	15d.	Aslan and the White Witch's private conversation about the solution to Deep Magic's rules
	15e.	The White Witch's doubt about Aslan's betrayal angers him.
	15f.	The White Witch's fearful run after Aslan's loud roar
	15g.	Aslan orders to go to the Fords of Beruna to his team
	15h.	Aslan's explanation of the war operation plan to Peter
	15i.	Lucy and Susan's realization of Aslan's quite change in attitude
<b>16.</b>	<b>The White Witch's execution of Aslan at the Stone Table</b>	
	16a.	Aslan, Lucy, and Susan's journey to the Stone Table
	16b.	The arrogant gathering of the White Witch and evil creatures at the Table of Stone
	16c.	Aslan's embarrassment by the White Witch at the Stone Table
	16d.	The White Witch's evil abuse to muzzle Aslan
	16e.	The White Witch's order to kill all of the creatures
	16f.	Susan and Lucy's sadness over Aslan's death at the Stone Table

Sequences/Sub-sequences	Description	
<b>17.</b>	<b>The return of Aslan because to the amazing deep magic</b>	
	17a.	The appearance of small mice to save Aslan, who was wrapped in rope
	17b.	The return of Aslan with amazing events at the Stone Table
	17c.	Aslan's smart explanation of the Deep Magic's rules saved him
	17d.	The happiness of Aslan with Lucy and Susan at the Stone Table
<b>18.</b>	<b>Aslan's rescue of the creatures in the White Witch's house causes her loss</b>	
	18a.	The journey of Aslan with Susan and Lucy to the White Witch's house
	18b.	Aslan's power to rescue statues turned the White Witch's courtyard into a zoo
	18c.	The rescue of Mr. Tumnus by Aslan's power
	18d.	The order of Aslan for Giant Rumblebuffin to destroy the gate
	18e.	The smart Aslan's team journey to the battlefield for Peter's fight against the White Witch
	18f.	The White Witch's battle with her stone knife against Peter
	18g.	The White Witch's death by Aslan
	18h.	The White Witch's army's defeat by Aslan's team
<b>19.</b>	<b>The recovery and post-battle coronation of the four children in Narnia</b>	
	19a.	Peter's proud explanation of Edmund's war effort
	19b.	Lucy's magical potion for the war creatures
	19c.	<b>The feast was hosted by Aslan at the Beruna</b>
	19d.	The coronation of Narnia's Kings and Queens at the Great Hall of Cair Paravel
	19e.	The disappearance of Aslan as a wild creature
	19f.	The Kings and Queens' good governance of Narnia
	19g.	The four siblings' mature transformation in Narnia
<b>20.</b>	<b>The four siblings return through the wardrobe to the Professor's house</b>	
	20a.	The four siblings returned to the Professor's house as children
	20b.	The four siblings' conversation with the Professor about Narnia
	20c.	The Professor's statement about the four siblings' different returns to Narnia

### Appendix 3. Data Tabulation of White Witch's Characters

No.	Characters	Appearance in sub-sequences	Frequency
1.	Strong	3f, 5h, 8a, 10a, 15a, 18f	6
2.	Confident	5d, 5g, 5h, 8a, 14d, 15b, 16c	7
3.	Cunning	5e, 5f, 5g, 8a, 8d, 8g, 9h, 11b, 13b, 13d, 13e, 14b, 14d, 15b, 16b, 16c, 16d, 16e	18
4.	Dominant	3d, 3e, 3f, 3g, 5d, 8a, 8d, 8g, 9h, 9i, 11b, 11d, 11e, 11g, 11h, 11i, 13d, 13e, 14d, 16b, 16d, 16e	22
5.	Authoritarian	3d, 3e, 3f, 5d, 8a, 8d, 8g, 9e, 9f, 9h, 9i, 11b, 11d, 11e, 11f, 11i, 16d, 16e	18
6.	Manipulative	3d, 3e, 3f, 5e, 5f, 5g, 6b, 15b, 16e	9
7.	Arrogant	5d, 5h, 8g, 14d, 15b, 15c, 16c, 16d	8
8.	Aggressive	3f, 8a, 8d, 8g, 9e, 9f, 9h, 11b, 11d, 11e, 11f, 11i, 13b, 13e, 15b, 15c, 16b, 16c, 16d, 18f	20
9.	Selfish	3f, 8a, 8g, 11d, 11e, 12a, 15b, 16d	8
10.	Beautiful	5d	1
11.	Temperamental	9h, 11d, 11e, 11f, 11i, 15b, 15c	7
12.	Fearful	8g, 11d, 11i, 15f	4

**Appendix 4. Table Data Tabulation of White Witch's Traits in Radical- Libertarian Feminism**

No.	Gender Traits	Characters	Appearance in sub-sequences	Frequency	Total
1.	Positive Masculinity	Strong	3f, 5h, 8a, 10a, 15a, 18f	6	13
		Confident	5d, 5g, 5h, 8a, 14d, 15b, 16c	7	
2.	Negative Masculinity	Cunning	5e, 5f, 5g, 8a, 8d, 8g, 9h, 11b, 13b, 13d, 13e, 14b, 14d, 15b, 16b, 16c, 16d, 16e	18	103
		Dominant	3d, 3e, 3f, 3g, 5d, 8a, 8d, 8g, 9h, 9i, 11b, 11d, 11e, 11g, 11h, 11i, 13d, 13e, 14d, 16b, 16d, 16e	22	
		Authoritarian	3d, 3e, 3f, 5d, 8a, 8d, 8g, 9e, 9f, 9h, 9i, 11b, 11d, 11e, 11f, 11i, 16d, 16e	18	
		Manipulative	3d, 3e, 3f, 5e, 5f, 5g, 6b, 15b, 16e	9	
		Arrogant	5d, 5h, 8g, 14d, 15b, 15c, 16c, 16d	8	
		Aggressive	3f, 8a, 8d, 8g, 9e, 9f, 9h, 11b, 11d, 11e, 11f, 11i, 13b, 13e, 15b, 15c, 16b, 16c, 16d, 18f	20	
		Selfish	3f, 8a, 8g, 11d, 11e, 12a, 15b, 16d	8	
		3.	Positive Femininity	Beautiful	
4.	Negative Femininity	Temperamental	9h, 11d, 11e, 11f, 11i, 15b, 15c	7	11
		Fearful	8g, 11d, 11i, 15f	4	

## Appendix 5.

## RIWAYAT HIDUP



Putu Liyan Arthati Putri lahir di Karangasem pada tanggal 11 Juni 2004. Penulis merupakan anak tunggal dari Bapak I Wayan Suraji dan Ibu Ni Wayan Wiarti yang dibesarkan dalam lingkungan keluarga yang penuh kasih sayang, cinta, tanggung jawab, dan nilai kejujuran. Penulis menempuh pendidikan dasar di SD Negeri 11 Karangasem. Kemudian melanjutkan pendidikan pada jenjang sekolah menengah pertama di SMP Negeri 1 Amlapura. Setelah itu, penulis melanjutkan pendidikan menengah atas di SMA Negeri 1 Amlapura dengan meraih nilai terbaik pertama di Jurusan Ilmu Bahasa Budaya pada tahun

ajaran 2021/2022. Pada tahun 2022, penulis melanjutkan pendidikan di Program Studi Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Pendidikan Ganesha. Selama menjalani masa perkuliahan, penulis ikut aktif dalam mengembangkan kemampuan akademik, khususnya dalam penulisan karya ilmiah. Penulis berhasil menerbitkan artikel ilmiah pada jurnal terindeks SINTA 2 serta mengikuti lomba esai internasional di Malaysia pada Februari 2026.

Sebagai bagian akhir dari perjalanan akademik di jenjang Pendidikan Sarjana, penulis menyusun skripsi berjudul **“The Radical-Libertarian Feminism Representations in the Character of the White Witch in C.S. Lewis’s *The Lion, the Witch and the Wardrobe*”** sebagai salah satu syarat untuk memperoleh gelar Sarjana Pendidikan. Penyusunan skripsi ini menjadi bentuk tanggung jawab akademik, proses refleksi diri, serta kontribusi intelektual penulis terhadap bidang ilmu yang dipelajari.