

**THE RADICAL-LIBERTARIAN FEMINISM REPRESENTATIONS IN THE  
CHARACTER OF THE WHITE WITCH IN C.S. LEWIS'S *THE LION, THE WITCH,  
AND THE WARDROBE***

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**ABSTRACT**

The first work of Lewis, *The Lion, the Witch, and the Wardrobe*, has won several awards and was adapted into a movie. This study focuses on one of its characters, the White Witch. She is an antagonist female character in the story. The aim of this study is to analyse the White Witch's character using the perspective of radical-libertarian feminism and to relate it to the intrinsic elements of the novel. The study uses interpretative analysis with McKee's (2003) textual analysis method. The feminist perspective follows the theory of Tong and Botts (2018). The results show that the White Witch has nine masculine traits. The positive masculinity traits are strong and confident. The negative masculinity includes cunning, dominant, authoritarian, manipulative, arrogant, aggressive, and selfish. At the same time, she also shows feminine traits. The positive femininity includes beauty. The negative femininity traits such as fearfulness and a temperamental attitude. The dominance of these masculine traits reflects the idea of the Radical-libertarian perspective. She challenges traditional gender stereotypes by adopting dominance of masculine traits. The White Witch has the potential to represent radical-libertarian feminism because her character is dominated by masculine traits. However, because these traits are mostly negative, she becomes a moral lesson that bad behaviour will be punished.

**Keywords:** Characterizations, Children's Literature, Radical-libertarian Feminism

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Karya pertama Lewis, *The Lion, the Witch, and the Wardrobe*, telah memenangkan beberapa penghargaan dan diadaptasi menjadi sebuah film. Penelitian ini berfokus pada salah satu tokohnya, yaitu White Witch. Ia adalah tokoh antagonis perempuan di dalam cerita. Tujuan penelitian ini adalah untuk menganalisis karakter White Witch dengan menggunakan perspektif feminisme radikal-libertarian serta mengaitkannya dengan unsur intrinsik dalam novel. Penelitian ini menggunakan analisis interpretatif dengan metode analisis tekstual dari McKee (2003). Perspektif feminisme yang digunakan mengacu pada teori Tong dan Botts (2018). Hasil penelitian menunjukkan bahwa White Witch memiliki sembilan sifat maskulin. Sifat maskulin positif seperti kuat dan percaya diri. Sifat maskulin negatif seperti licik, dominan, otoriter, manipulatif, arogan, agresif, dan egois. Pada saat yang sama, ia juga menunjukkan sifat feminin. Sifat feminin positif seperti cantik. Sifat feminin negatif seperti rasa takut, dan memiliki sifat temperamental. Ia menantang stereotip gender tradisional dengan menunjukkan dominasi sifat-sifat maskulin. White Witch memiliki potensi untuk merepresentasikan feminisme radikal-libertarian karena karakternya didominasi oleh sifat maskulin, namun karena sifat tersebut sebagian besar bersifat negatif, ia justru menjadi pelajaran moral bahwa perilaku buruk pada akhirnya akan mendapat hukuman.

**Kata Kunci:** Karakterisasi, Sastra Anak, Feminisme Radikal-libertarian