ABSTRAK

Mardani, Ni Komang (2019), Analisis Intertekstual pada Novel *Rahvayana* karya Sujiwo Tejo dan Novel *Kitab Omong Kosong* karya Seno Gumira Ajidarma. Tesis, Pendidikan Bahasa Indonesia, Program Pascasarjana, Universitas Pendidikan Ganesha.

Tesis ini sudah disetujui dan diperiksa oleh Pembimbing I : Prof. Dr. I Wayan Rasna, M.Pd. dan Pembimbing II : Dr. Gde Artawan, M.Pd.

Kata-kata kunci : intertekstual, potret karakter tokoh, nilai-nilai budaya

Penelitian ini bertujuan untuk (1) mengetahui potret tokoh dalam novel *Rahvayana* karya Sujiwo Tejo dan novel *Kitab Omong Kosong* karya Seno Gumira Ajidarma, (2) mengetahui persamaan dan perbedaan nilai-nilai budaya dalam novel *Rahvayana* karya Sujiwo Tejo dan novel *Kitab Omong Kosong* karya Seno Gumira Ajidarma. Penelitian ini merupakan penelitian deskriptif kualitatif. Subjek dalam penelitian ini adalah novel *Rahvayana* karya Sujiwo Tejo dan novel *Kitab Omong Kosong* karya Seno Gumira Ajidarma, sedangkan objek dalam penelitian ini adalah intertekstual antara novel *Rahvayana* karya Sujiwo Tejo dan novel *Kitab Omong Kosong* karya Seno Gumira Ajidarma. Penelitian ini menggunakan metode pengumpulan data berupa dokumentasi dan instrument penelitian menggunakan kartu data. Hasil penelitian ini menunjukan (1) bahwa potret tokoh dalam novel Rahvayana karya Sujiwo Tejo dan novel Kitab Omong Kosong karya Seno Gumira Ajidarm memiliki persamaan sudut padang pengarang. dalam hal keterbalikan karakter meskipun berbeda tokoh antara Rama dan Rahwana. (2) Ditemukan 3 persamaan nilai budaya yang terdapat dalam novel *Rahvayana* karya Sujiwo Tejo dan novel *Kitab Omong Kosong* karya Seno Gumira Ajidarma. Adapun nilai-nilai yang terkadung, yaitu nilai teoritik, estetika, dan agama. Antara Seno Gumira Adjidarma dan Sujiwo Tejo sama-sama mempunyai kerangka penyampaian ide tentang nilai teoritik, estetika, dan agama tersebut.

ABSTRACT

Mardani, Ni Komang (2019), Intertextual Analysis of Rahvayana's novel by Sujiwo Tejo and the novel Omong Kosong by Seno Gumira Ajidarma. Thesis, Indonesian Language Education, Postgraduate Program, Ganesha University of Education.

This thesis has been approved and examined by Supervisor I: Prof. Dr. I Wayan Rasna, M.Pd. and Advisor II: Dr. Gde Artawan, M. Pd.

Key words: intertextual, portrait of character, cultural values

This study aims to (1) find out the portrait of the characters in Rahvayana's novel by Sujiwo Tejo and the novel Omong Kosong by Seno Gumira Ajidarma, (2) find out the similarities and differences in cultural values in Rahvayana's novel by Sujiwo Tejo and the novel Omong Kosong by Seno Gumira Ajidarma. This research is a qualitative descriptive study. The subjects in this study are Rahvayana's novel by Sujiwo Tejo and the novel Omong Kosong by Seno Gumira Ajidarma, while the object in this study is the intertextual between Rahvayana's novel by Sujiwo Tejo and the novel Omong Kosong by Seno Gumira Ajidarma. This study uses data collection methods in the form of documentation and research instruments using data cards. The results of this study indicate (1) that portraits of the characters in Rahvayana's novel by Sujiwo Tejo and the novel Omong Kosong by Seno Gumira Ajidarm have the same angle as the author's field. in terms of character reversal even though characters differ between Rama and Ravana. (2) Three similarities of cultural values were found in the novel Rahvayana by Sujiwo Tejo and the novel Kitab Omong Kosong by Seno Gumira Ajidarma. As for the contained values, namely theoretical, aesthetic, and religious values. Between Seno Gumira Adjidarma and Sujiwo Tejo both have a framework of delivering ideas about these theoretical, aesthetic, and religious values.