

Appendix :Film Segmentation

1. The Introduction of George Falconer.

- a. The description about the simple and ordinary life of George Falconer. It's starts from his dream about his fiancé body in the snow rage. He kissed him and lay beside him as he lost in the middle of snow rage. The camera zooms in to his death fiancé eyes.
- b. He wakes up from his dream, naked with ink leak that have connotation he lost his control, he looks at the ink and touch his lips, remember about his dream about he kissed his boyfriend.
- c. He started his daily activity, from the beginning to tell all his story about his ex, he starts showering, shaving, take some pills, polishing a shoe.
- d. He looks at the mirror and thinking about how he starts his day without him.
- e. He looks at the backyard, and got little heart attack but his fine.

2. The introduction of Jim accident

- a. George sitting on the couch while the rain outside
- b. He got telephone from Mr.ackerley, Jim cousins to inform about Jim accident, and he not invited to Jim funeral.
- c. Can't hold an anger, he run away in the run to visiting charley, one of his friends, He cries while Charley try to comfort him in the rain, she holds him and the camera still shacking and cannot focus on George.

3. George and his neighbor

- a. As the observant person George take a look of every single detail of event , which is he take a look to their neighbor, in George vision we could see some event that

happen in nuclear family The flirtation of the three sisters towarded Gaston who admitted that Gaston was a tall, strong and handsome man.

- b. After leaving his his house he passed some of the child of his neighbor and mimicking some shooting gun.

4. George and his campus life

- a. George going to campus building while a lot of people pass him opposite direction that's indicate he is the one or only minority.
- b. He passed one of chain-smoker student with his boyfriend that wave at him, and he wave him back.
- c. He meets on of the front office staff that tell him one of the students asked about his address
- d. Grant, one of his colleagues approaches him and follow him outside, talking about student, nuclear wars, and George cynical characteristic appear.
- e. George start his class about fear about minorities to the student that could relate to himself alone.

5. George meet Kenny

- a. Kenny meet George and talk about his experience about mescaline's, he can't hold his patient anymore and raise his voice to Kenny
- b. But in the end Kenny treat him with one pencil sharpener that Kenny thought he will pick blue one.

6. George at the bank, try to pick up some memorabilia

- a. When George entering the bank, the teller greets him with his name that indicate she already know who he is, and often go to the bank
- b. He picks one of Jim nude photo.

- c. He meets one of the neighbor daughter who has exotic animal, and Mrs. Skeeter, the neighbor who does not rally close to her

7. Jim meet Carlos.

- a. George as Sensitive person because he meets the dog named India, in one ladies' car. he kisses that dog that reminds him of Jim's dog that never come back.
- b. George almost fall for the Carlos trick that lead the homosexual stereotype number 5 from Richard Isay, Having Anonymous sexual encounter.
- c. George assumed as a homosexual person as Carlos thought he need some company but he refused Carlos' offer politely

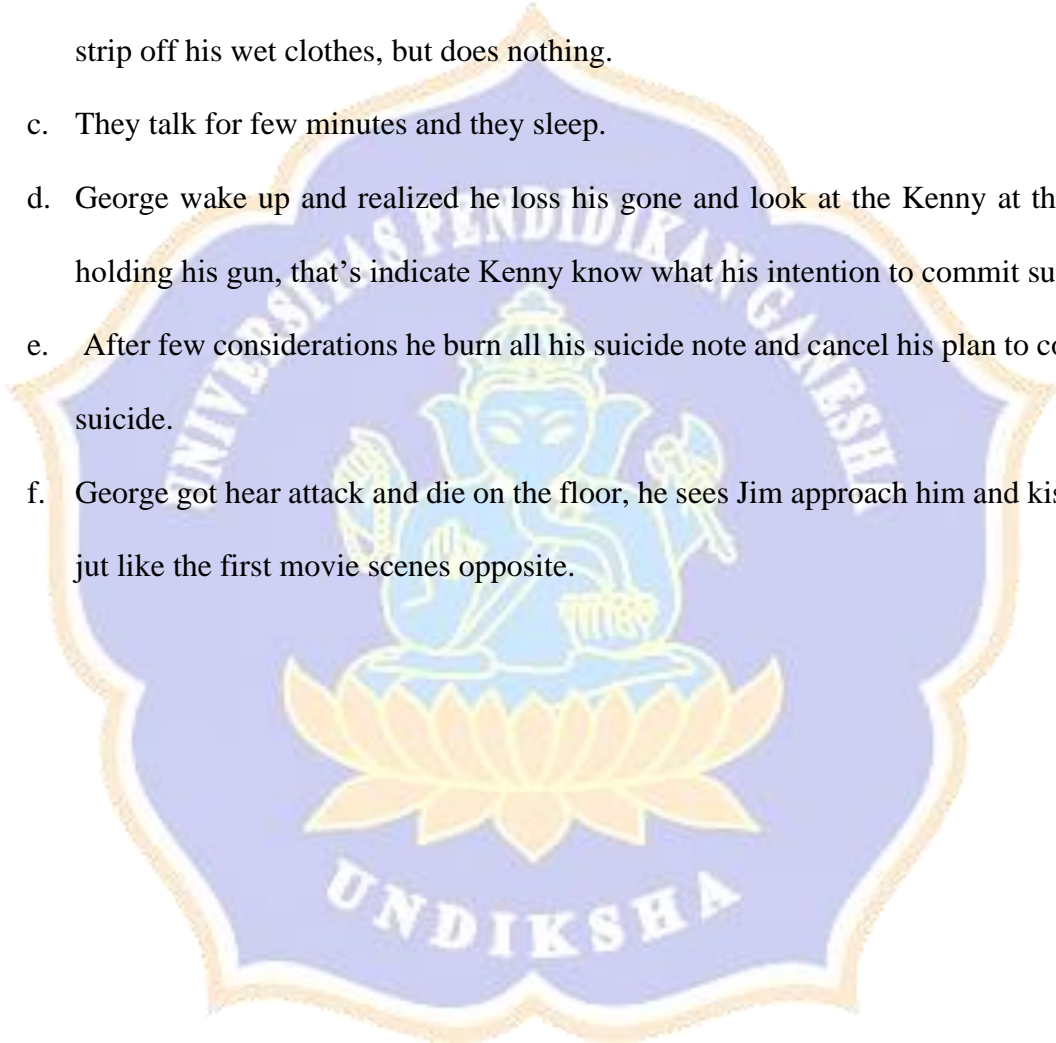
8. George Going to meet Charley

- a. George is tidy person, he would to make his suicide as perfect as possible, he prepares some position that he would like to use when he commits suicide.
- b. George as unfriendly to children characterization revealed as he on the way to charley house, George stopped manic child who play a fake pistol and reply with cold statemen
- c. George bring one wine and have a dinner with charley, talking about past and little bit tipsy they going to hall.
- d. they start to dance and it show charley still have feeling on him, they dance together and situation heated because charley start to questioning Jim and George relationship as substitute.

9. The meeting of Kenny at bar.

- a. After comeback he he continues his plan to commit suicide.
- b. George as desperate man try using gun once again after comeback from charley's dinner but he remembers one thing, and canceled his plan to go a cafe when he and Jim met for the first time.

- c. George is polite person because he asks the bartender for scotch politely and he meet Kenny
 - d. After few drinks they agree to skinny dipping
10. Way back home with Kenny.
- a. After almost drowning at the sea, they coming back home.
 - b. George as observant person as he pays attention to the Kenny that seduces Him by strip off his wet clothes, but does nothing.
 - c. They talk for few minutes and they sleep.
 - d. George wake up and realized he loss his gone and look at the Kenny at the sofa holding his gun, that's indicate Kenny know what his intention to commit suicide.
 - e. After few considerations he burn all his suicide note and cancel his plan to commit suicide.
 - f. George got hear attack and die on the floor, he sees Jim approach him and kiss him jut like the first movie scenes opposite.



Appendix 2. Analysis Characterization of *George Falconer* in *Single Man* Movie (2009)

Table 1: Character George Falconer as Homosexual person

| No | Sequence | Description of Sequence | Analysis |
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| 1 | 1a | George characterization as homosexual showing when he kissed his boyfriend in his dream. | In the scene when George kiss his boyfriend remain that's indicate love to each other that's mean they could put the same interest as the homosexual person, as the Richard isay stated one of the identity of homosexual person is interested in emotional or sexual toward men. |
| 2 | 1c | George cousins stated he know they were together by saying "It happened late yesterday (accident), but his parents didn't want to call you" | This dialogue indicate the rejection of George and Jim relationship which is Jim parent didn't accept the fact the relationship between them by try to hide Jim's accident. As Richard Isay stated some of homosexual people gain a rejection from the family, which is lead to one of the gay identity that is Have/fear/feel rejection of family or society. |

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| 3 | 2d | <p>George characterization as homosexual showing when he distracted by a half naked tennis player while his colleague, Grant discuss about ignorance student, and nuclear war.</p> | <p>In the one of the scene George feel distracted by half naked men is the one of the homosexual characterization as sexual fantasies almost entirely toward other men, which is it could be understand because the definition of homosexual is sexually attracted to the same sex. In that scene we could see the slow motion of half naked is adding to create some intense observation of George views, to show how observant or how interest he is toward men bodies.</p> |
| 4 | 3a | <p>George as homosexual person as he goes to the bank to takes some of his goods, including the picture of his ex Jim.</p> | <p>Saving naked male picture is not indication that person is homosexual, but in this scene we know George put that picture on his bank account that is make him has a motive or interest to that picture, and we know that picture is the Jim picture that indicate he still in love or at least have an interest in Jim which is lead to the Richard Isay homosexual identification as sexual fantasy toward other male or interested emotional toward men.</p> |

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| 5 | 3b | (flashback) George remembers having conversation with Jim about their relationship and charley. | In that scene not only showing their relationship as couple but also showing how George showing his preferences by stated "Because I fall in love with men" which is lead to the, Coming out to another gay men/best friend, Interested in emotional toward men, but it become stereotype toward number key number 8, Avoid emotional attachment toward short term relationship. |
| 6 | 3d | George pays attention to the Carlos, the person he just meets on liquor store. | In the one of the scene George pay attention to the Carlos lips motion and face feature such as eyes and eyebrow is the one of the homosexual characterization as Sexual fantasies or fetish entirely toward other men, which is it could be understand because the definition of homosexual is sexually attracted to the same sex. In that scene we could see the slow motion of lip moving is adding to create some |

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| | | | intense observation of George views, to show how observant or how interest he is toward Carlos. |
| 7 | 3f | George was assumed as a homosexual person as Carlos thought he need some company but he refusing Carlos' offer politely. | As Richard Isay stated in his book, being homosexual and their development, there are two type relationship of homosexual, there is long term which is last long forever or even two year, and short term relationship. As the homosexual people is tend to be have more short term relationship more than heterosexual which is lead to the random encounter or one night stand which is occur in public restrooms, gay movie houses, bookstores with booths, or parks and bathhouses which is Carlos assume George looking for short term relationship which is lead to the gay identity number 7 that is anonymous sexual encounter. |
| 8 | 3g | The arrival George at home and put record revealed his loneliness and nostalgic on Jim. | In the previous analysis Richard Isay stated there is two types of relationship that happen in homosexual |

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| | | | <p>scheme there is long and short which is George has one relationship with Jim in the past, and this nostalgic scenes that indicate George has emotional connection to the Jim which is lead to the gay identity number interested emotional toward men.</p> |
| 9 | 4c | <p>George as emotional person as the situation heating up when he Argue about Charley relationship without thinking about her feeling.</p> | <p>George characterization show up indirectly as homosexual as charley stated their relationship will be fine if George is not gay.</p> <p><i>“And yes I have you and if you weren't such a goddamn poof we could have all been happy!”</i></p> <p>I will highlight <i>poof</i> word in this dialogue that refers to the British slang of the gay which is equal to the faggot term.</p> |
| 10 | 4d | <p>George as homosexual person revealed when Charley stated Jim did not want him alone.</p> | <p>In one scene where charley attempted to make George stay in her home she said</p> |

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| | | | <p><i>“Besides, I don't think Jim would want me to leave you here in LA all alone”</i></p> <p>This George characterization as homosexual showing up again from another character which is Charley knows George had relationship with Jim, which is long term relationship.</p> |
| 11 | 4f | (flashback) George is homosexual person as he put interest on Jim at the bar. | <p>In the flashback scenes, George came to the café as a lonely homosexual person in the bunch of heterosexual army that just discharged from conscription. He was standing there lonely with his bottle of beer and he met Jim that couldn't find his friend and they talked to each other. After one shot, they moved to the inside of the café when the café was pretty crowded. Jim met beautiful ladies that wanted to seduce him, but he refused by saying he was taken and looked at George for a few seconds. That could be the one indication Jim put interest in George and led them to gay identity point number 7. Interested in emotional toward men.</p> |

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| 12 | 6b | George as Homosexual person when Kenny sees in the medicine's cabinet a nude photo of Jim. | Put or saving naked picture of partner is the one intimacy thing in the relationship, which we assume George put interest in that picture. This is lead to the Richard Isay homosexual identification as sexual fantasy toward other male or interested emotional toward men. |
| 13 | 7b | The death of George lead him to see Jim again for the long time | In the last scene of the movie we see Jim kiss George just like what George have done in the first scene, as the Richard isay stated one of the identity of homosexual person is interested in emotional or sexual toward men. |

Table 2: Character George Falconer as Observant person

| No | Sequence | Description of Sequence | Analysis |
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| 1 | 1e | George characterization as an observant person showing when he takes a peek of the neighbor when he got caught he shy about it. | As the observant person George take a look of every single detail of event , which is he take a look to their neighbor, in George vision we could see some event that happen in nuclear family just like one of neighbor daughter play with hammer, and the other one is little bit abusive by crushing a butterfly, and the son is searching for metal with |

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| | | | <p>metal detector , all that even that George look in every single detail that indicate they observe what happen in the nuclear family that cannot be happen for himself, because he is homosexual and lonely.</p> |
| 2 | 1f | <p>George as observant person, as his notice Charley activity that always called him in the morning.</p> | <p>As observant person, George tend to be watch and observe his daily activity, which is could make him understand about what actually happen yesterday, that could be happen tomorrow and continually .Which is why George know Charley the only one person that called him in the morning.</p> |
| 3 | 1h | <p>George as the observant person tries to look at the child who plays in yard while he drives.</p> | <p>The observation of George rely on how scene try to convince the viewer about to see what George look at it. For the example this scene when George look at the child and mimicking shot gesture, they try to make sure every single detail shoot in slow motion. That could make the vision of George that pay every single detail of event that occur.</p> |

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| 4 | 2a | George as observant person, as he notices a couple of students, chain-smoking Lois and a boy. | The observation of is focusing on the slow motion of chain smoker ladies and one of his student named Kenny that waving hand when he look at George, reaction from that observation is George wave back to the Kenny. |
| 5 | 2b | George as observant person, as he notices a small gesture of secretary when she said she give his address to the one of student. | The observation of George shift to different approach here, not only rely on the slow motion but also on the change color and extreme close up perspective of camera, which is make lead him to different mood such as enjoy the observation or put interest about object that he observe |
| 6 | 2d | George as an observant person, as he distracted by a half naked tennis player while his colleague, Grant discuss about ignorance student, and nuclear war. | - George characteristic as observant could be refer to his homosexual identity, while in his observation we could look the way camera shoot close up of half naked student body smashing the ball with a slow motion that makes every single throb of the body noticeable. The orange filter make the color of the scene changes and the sweat |

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| | | | glistening over the body that is create the intense observation of George. |
| 7 | 3d | George as observant person when he pays attention to every single Carlos face feature. | As the observant where he pay attention to the Carlos face could refer to the gay identity that is sexual fantasies or fetish entirely toward other men, in this scenes George look at Carlos striking face feature such as sharp jaw line, pointed nose and green eyes, bushy eyebrow, not only pay attention, the change of the filter in the movie could be the indicate of how much George interested in Carlos as the gay man and observant. |
| 8 | 3c | George meets the dog named India, in one ladies car. he kisses that dog that reminds him of Jims dog that never come back | George observation shift to the his memory of his dog , and then make some observation about what breed India is, from George observation we know three think, he ever had the same kind breed of this dog <i>"I used to have smooth fox terriers"</i> and he know how rare is dog is |

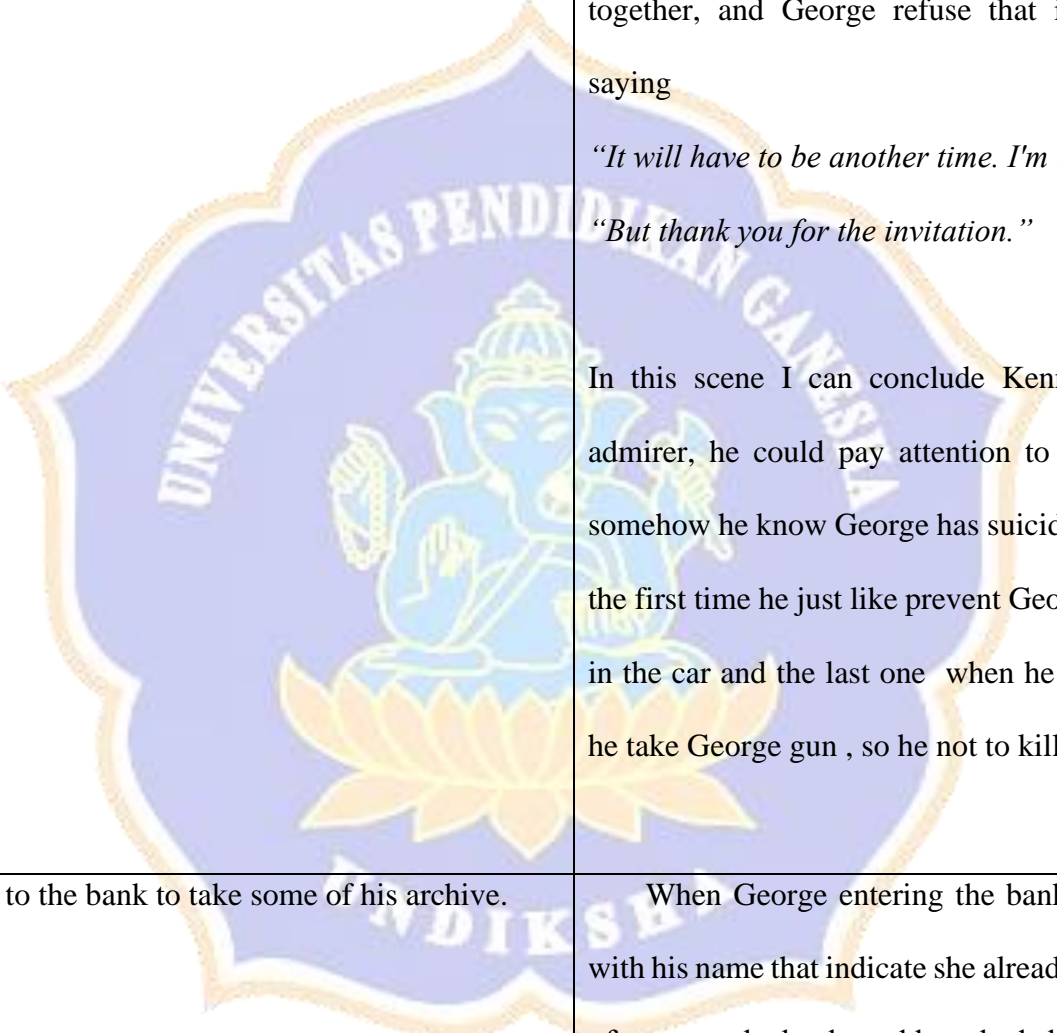
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| | | | <p><i>"You don't see them very often"</i></p> <p>and the smell of the dog</p> <p><i>"The very smell of buttered toast."</i></p> <p>from his conversation with the ladies</p> |
| 9 | 5b | George look at the way Kenny drink | <p>From the scene at the minute 01:13:38 we could see blooming color filter of the scene that indicate excitement of interest of George to the something , as Kenny enter the café the color start to change and George try to look at the Kenny precisely while he drink his scotch because he know Kenny put the interest on him by stated</p> <p><i>"Were you looking for me?"</i></p> |
| 10 | 6c | George as observant person as he pays attention to the Kenny that seduces him by strip off his wet clothes, but does nothing. | <p>As the homosexual person, George still keep his moral value, by not try to make another scandal. While Kenny strips off his clothes George as homosexual with moral value does nothing but observe Kenny strip sis clothes.</p> |

Table 3: Character George Falconer as polite person

| No | Sequence | Description of Sequence | Analysis |
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| 1 | 1c | George characterization as a polite person as he got the news from Jim cousin and could control his voice and manner. | <p>After receive some rejection from Jim family, with still in remorse position, and anger it does not stop him to be polite to Jim family. We could see from his dialogue after got rejection from Jim family.</p> <p><i>“Mr. Ackerley : In fact, they don't that I'm calling you now George: Thank you.”</i></p> <p>It show even though he is in anger , sad , and remorse position but still he is still in the position to appreciate what Mr. Ackerley has done to him.</p> |
| 2 | 1g | George as a polite and person who loved to hug the Alva the cleaning ladies, and say thank you to her for her effort. | <p>After all unfortunate event series in his life, George still manage appreciate someone in their life such as Ava, the house keeper, who forget to put out the bread from the refrigerator. He still appreciates what Ava have done and said thank you and kiss her cheek before he leave to work.</p> |

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| 3 | 2a | George wave back to the one of their student | <p>Not react or does not reply greeting is considered rude and that scene George show some manner by waving back to the student and keep it his professional attitude as a lecturer by giving him stiff wave.</p> |
| 4 | 2b | George keeps it his attitude as polite as he can in front of secretary. | <p>Releasing some information without consent it considered as inappropriate action, and the secretary giving George address to the one of the student. But he keeps it professional and gives her compliment to appreciate her instead.</p> |
| 5 | 2d | George goes to the lobby and buys a coffee. | <p>He greets good morning to the one of his colleagues and reply Grant greeting by good morning. That's mean he keep his gesture and attitude in the same way and it could be the commons sense to the person said good morning to somebody they know, and George is the one who still has manner to keep his polite manner.</p> |

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| 6 | 2f | George still patience to hear Kenny curiosity | <p>As the professionalism between student and teacher, the way Kenny approach George is considered inappropriate, because he asked some personal thing such as what drug he used.</p> <p><i>“Have you ever tried mescaline?”</i></p> <p>With that kind of attitude , George has a reasons to angry at him , but he could control it by just raised his voices to create disagreement about that conversation but still in the mild tone, because he does not use harsh word.</p> <p><i>“Kenny, have you been listening to me? I shaved off my eyebrow.”</i></p> <p>That refer to the experience that George had, after tried few mescaline.</p> |
| 7 | 2h | George refuse Kenny invitation | <p>After finishing his lecture ,George get in to the car and remember about his suicidal thought and pull out his gun</p> |

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| | |  | <p>but Kenny knock door of his car and invite him to drink together, and George refuse that invitation politely by saying</p> <p><i>“It will have to be another time. I’m late”</i></p> <p><i>“But thank you for the invitation.”</i></p> <p>In this scene I can conclude Kenny is one of George admirer, he could pay attention to George activity and somehow he know George has suicidal thought, because in the first time he just like prevent George to pull out his gun in the car and the last one when he stay at George home, he take George gun , so he not to kill himself .</p> |
| 8 | 3a | George to the bank to take some of his archive. | When George entering the bank, the teller greet him with his name that indicate she already know who he is, and often go to the bank, and he asked about teller days , that’s |

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| | | | become a symbol of appreciation to the worker or I could say George know etiquette how to interact with worker. |
| 9 | 3d | George as responsible, polite person as he wanted to buys a new bottle of Cigarette to the Carlos after the bumped to each other. | After he bumped Carlos, he insist it his fault for that broken bottle and he insist him to buy another pack of cigarette, and he said sorry to the cashier about broken bottle. This scene indicate how George how well manner he is no matter what kind of person he interact with and it could be common sense of him to say sorry and reliable person to buy another pack for Carlos. |
| 10 | 3d | George refuses Carlos company. | After pass him money, Carlos assume George need his company but he refuse it and then they talk for while about Carlos background , and the scenes turn red to show how Carlos as a stranger could give him a color that is not only because he interested but also could give him inspiration to stay alive. This scene show how gentlemen George is by |

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| | | | does not want anything from Carlos but well mannered person who loss his will to live. |
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Table 4: Character George Falconer as nostalgic person

| No | Sequence | Description of Sequence | Analysis |
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| 1 | 1a | George have a dream about kissing his boyfriend | Kissing Jim body while is manifestation about foreshadowing for what happen in the future, is about George wishes to see Jim for the last time and is about reflect about George condition that just like a dead person. The eagle view camera zooming Jim dead eyes just to give us foreshadow about George condition, death but still open his eyes. |
| 2 | 1c | He got the news about Jim accident | It starts from the ringing of the telephone that brings him to the past, where he got the news of Jim accident. This flashback not only about George being nostalgic about his past but also to fill the plot hole about who is Jim?, what |

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| | | | happen to the Jim , relationship George and Jim , and the reasons why George always in remorse condition. |
| 3 | 1d | George Breaking down to charley home. | The flashback scene when George breaking down to Charley is the only scene where the camera position is unstable just like the character that rushed to the Charley home, its giving and information about how close charley with George. |
| 4 | 3b | George as a nostalgic person as he remember talk about his relationship with charley. | Every single scene in this movie signified George state of mind. In one scene when he look at Jim naked photo that bring all the pain that George hold for the long time and spill it to the one black and white scene when they were together. And black and white scene bring the contrast to dialogue, about how George relationship for charley just only for platonic love. |
| 5 | 3c | George meet the dog named India | Somehow Nostalgic scene is created by dialogue which is bring all the past memory for the character , and in |

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| | | | <p>this scene , we could see how George still remember his pet and it seem too emotional to remember his pets, he even kiss the dog just to remember the dog that he had with Jim.</p> |
| 6 | 3g | <p>The arrival George at home and put record reveled his loneliness and nostalgic on Jim</p> | <p>The scene blooming into vivid color which is signified how happy he is remember about Jim, sitting on the sofa, reading cliché novel breakfast with Tiffany contrary with George who read metamorphosis from Franz Kafka. We could see how different character George and Jim, while George is the serious one, and Jim is the happiest one, and no wonder why the loss of the Jim is the hardest part of George life.</p> |

Table 5: Character George Falconer as emotional person

| No | Sequence | Description of Sequence | Analysis |
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| 1 | 1d | George breaking down to charley home and cry. | <p>Not only sad because loss love of his life, he may feel rejection, insecure, and hate fro society, he does not know what supposed to do. And last resort is he cries to someone that close to him and that is Charley. In this case we know Charley is the only one person that care about him and love him unconditionally. We could hear only one scoring sound in that scene that is rain sound and clean white environment. The white marble look glistening in front of house with golden ring bell knob, look so minimalist yet modern. George tries pushing door bell and knocking the door of charley house.</p> |
| 2 | 2f | George seems emotional when Kenny ask personal question. | <p>Drug and alcohol content is not the legal conversation between student and their lecturer, and that is why George seems to raise his voice to end that conversation.</p> <p>And there is correlation between Aldous Huxley that George previous meeting and mescaline, observing that</p> |

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| | | | <p>luminosity, intense color, and a heightened sense of meaning were three key characteristics of psychedelic experience if we take mescaline (moana,2009) , and chromatic vision that raised of mescaline. I didn't say George point of view is because of the drug, but I look at that how chromatic vision could influence or inspire all the George point of view to look at the color more in some scene .</p> |
| 3 | 3c | <p>George meets the dog named India, in one ladies car. he kisses that dog that reminds him of Jims dog that never come back</p> | <p>The scenes have a sepia color at the first scenes, starting at. George arrives to the liquor store and notice a dog bark. There are smooth fox terrier dog inside black Bentley s2 continental car bark at George, with , interior inside the car is leather seat with open window prevent dog from dehydration and breath freely.</p> <p>But the color changes into blooming red filter and become warm when George kisses the dog and all the memory</p> |

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| | | | <p>flood her mind about his dog. It's indicate George still has emotional feeling about the dog</p> |
| 4 | 4c | <p>George as emotional person as the situation heating up when he Argue about Charley relationship without thinking about her feeling.</p> | <p>George and Charley start dancing and enjoy the music together, really often George smiles and enjoy their companion with charley. And take a rest for while. In this scene it shows how intimate charley and George is as platonic relationship, they just like complete each other. But one thing that charley doesn't understand is how much George love Jim, and assume that relationship just as substitute.</p> <p><i>Charley (in): Geo, let's be honest, what you and Jim had together was wonderful but...</i></p> <p><i>Charley (in):...wasn't it really just a substitute for something else?</i></p> <p>And charley attitude make George as the person who still in remorse feel sad, angry, betrayed by the only one person that close to him and bring all of her past to insult charley about how nasty her life is.</p> |

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| | | | <p><i>George (in): And by the way, what is so real about your relationship with Richard?</i></p> <p><i>George (in): He left you after nine years!</i></p> <p><i>George (in): Jim and I were together for sixteen years!</i></p> <p>After all the confrontation they realized they have same fate, love and loss but still complete each other.</p> |
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Appendix 3 : Characterization table

| no | Sequence 1 | Characterization | | | | | | | | | |
|----|--|------------------|-------------|--------------------------------|---|---|----------------------------------|--|-------------|----------------|--|
| | | 1 suicidal | 2 lonely | 3 observant | 4 Depressed | 5 emotional | 6 shy | 7 polite | 8 formal | 9 sensitive | 10 Homosexual |
| 1A | George characterization as homosexual showing when he kissed his boyfriend in his dream. | | | | | | | | | | V (He kiss his boyfriend) |
| 1B | George characterization as a tidy person showing when he prepared to work and all of his property look so neat. | | | | | | | | | | |
| 1C | (flashback) George characterization as a polite person as he got the news from Jim cousin and could control his voice and manner. | | | | V (from his face expression stated hi is in sadness and depressed) | | | V (he still control his voice and manner even though is hard for him) | | | V (Jim cousins stated he know they were together) |
| 1D | (flashback) The depression and sadness of George make him breaking down to the Charley home. | | | | V (from his face expression stated hi is in sadness and depressed) | V (from his face expression stated hi is in sadness and depressed) | | | | | |
| 1E | George characterization as an observant person showing when he takes a peek of the neighbor when he got caught, he shies about it. | | V | V (he observe the neighbor) | | | V (he shy when he get caught) | | | | |

| Characterization | | | | | | | | | | | Total |
|------------------|---|--|-------------------------------------|---------------------------------|---|---|--------------------------------|------------|-----------------|-------------|-------|
| no | 11 Nostalgic | 12 Dapper | 13 Insecure | 14 Unfriendly to children | 15 Grief | 16 tidy | 17 Reliable/resp onsible | 18 kind | 19 Faithfull | 20 Smart | |
| 1A | V (he remember about his boyfriend) | | | | V (he remember about his boyfriend) | | | | | | 3 |
| 1B | | | | | | V (his cabinet look so organized) | | | | | 1 |
| 1C | V (he still remember his boyfriend) | V (from the way he treat himself, clean and neat) | | | | | | | | | 5 |
| 1D | V (he remember that event) | | V (he still feel uncertainty) | | V (his boyfriend just die, now he is in grief) | | | | | | 5 |
| 1E | | | | | | | | | | | 2 |



| no | Sequence 1 | Characterization | | | | | | | | | |
|----|---|------------------|-------------|--|----------------|----------------|----------|--|-------------|----------------|------------------|
| | | 1 suicidal | 2 lonely | 3 observant | 4 Depressed | 5 emotional | 6 shy | 7 polite | 8 formal | 9 sensitive | 10 Homosexual |
| 1F | George as observant person , as he notice Charley activity that always called him in the morning. | | | V (he observe the phone ringing in the morning) | | | | | | | |
| 1G | George as a polite and person who loved to hug the Alva the cleaning ladies, and say thank you to her for her effort. | | | | | | | V (he still politer to ask about the bread) | | | |
| 1H | George as the observant person tries to look at the child who plays in yard while he drives. | | | V (he observe all the kids activity) | | | | | | | |



| No | Sequence 2 | Characterization | | | | | | | | | |
|----|---|------------------|-------------|--|----------------|----------------|----------|---|---|----------------|--|
| | | 1 suicidal | 2 lonely | 3 observant | 4 Depressed | 5 emotional | 6 shy | 7 polite | 8 formal | 9 sensitive | 10 Homosexual |
| 2A | George as observant person, as he notices a couple of students, chain-smoking Lois and a boy. | | | V (he observe some student activity) | | | | V (he nod and waving someone that greet him) | | | |
| 2B | George as observant person, as he notices a small gesture of secretary when she said she give his address to the one of student. | | | V (he observe kips moving and smell perfume of secretary) | | | | V (the way he talk with secretaries is polite) | | | |
| 2C | George as observant person, as he recognize the perfume that secretary use. | | | V (he observe kips moving and smell perfume of secretary) | | | | | | | |
| 2D | George characterization as homosexual showing when he distracted by a half naked tennis player while his colleague, Grant discuss about ignorance student, and nuclear war. | | | V (he observe half naked guy) | | | | V (as he still listen to the grant) | V (he keep the conversation as formal) | | V (he put interest on half naked guy) |

| | | | | | | | | | | | |
|----|---|---|--|--|--|-------------------------------|--|---|---|--|--|
| | | | | | | | | | as he can) | | |
| 2E | George as a formal person because he keep professional lecturing his students about concerning minorities and fear. | | | | | | | | V (his tone seem formal to keep a distance) | | |
| 2F | George as Polite person as he keeps in cools to face Kenny curiosity after the class dismissed. | | | | | V (George seem emotional) | | V (he still polite as possible to handle Kenny curiosit y) | V (his tone seem formal to keep a distance) | | |
| 2G | George as a kind and polite person as he asked charley about something to bring for dinner. | | | | | | | | | | |
| 2H | George as Polite person as he keep polite to refuse Kenny invitation. | V (it's indicate he still have a plan to commit suicide) | | | | | | V (he refuse Kenny offer politely) | | | |



| Characterization | | | | | | | | | | | Total |
|------------------|-----------------|---|--|---------------------------------|-------------|------------|---|------------|-----------------|--|-------|
| No | 11 Nostalgic | 12 Dapper | 13 Insecure | 14 Unfriendly to children | 15 Grief | 16 tidy | 17 reliable | 18 kind | 19 Faithfull | 20 smart | |
| 2A | | | | | | | | | | | 2 |
| 2B | | | | | | | | | | | 2 |
| 2C | | | | | | | | | | | 1 |
| 2D | | | | | | | | | | | 4 |
| 2E | | | V (he look so worried talk about outsider and minority in class) | | | | | | | V (he answer all the student question without any problem) | 3 |
| 2F | | V (camera focus on George suit) | | | | | | | | | 4 |
| 2G | | | | | | | V (he asked charley , if there's any something to bring) | | | | 1 |
| 2H | | | | | | | | | | | 1 |



| No | Sequence 3 | Characterization | | | | | | | | | |
|----|--|------------------|-------------|--|----------------|--|----------|---|-------------|---|---|
| | | 1 suicidal | 2 lonely | 3 observant | 4 Depressed | 5 emotional | 6 shy | 7 polite | 8 formal | 9 sensitive | 10 Homosexual |
| 3A | George as homosexual person as he goes to the bank to takes some of his goods, including the picture of his ex Jim. | | | | | | | V (he show polite voice tones to the teller) | | | V (Jim is his ex) |
| 3B | (flashback) George as a nostalgic person as he remembers talk about his relationship with charley. | | | | | | | | | | V (Jim and George were together as a couple) |
| 3C | George as Sensitive person because he meets the dog named India, in one ladies car. he kisses that dog that reminds him of Jims dog that never come back | | | V | | V (he so emotional, because he had same dog before) | | | | V (he so touching by dog existence) | |
| 3D | George as responsible, polite person as he wanted to buys a new bottle of liquor and they talk to the Carlos after the bumped to each other. | | | V (he pay attention to the Carlos lips) | | | | V (he bought drink for Carlos) | | | V (he put interest on Carlos) |
| 3E | George as observant person when he pays attention to the conversation with Carlos. | | | | | | | V (he make polite conversati on with Carlos) | | | |
| 3F | George was assumed as a homosexual person as Carlos thought he need some company but he refusing Carlos' offer politely. | | | | | | | | | | V (Carlos thought George need some company) |

| | | | | | | | | | | | |
|----|---|--|--|--|--|--|--|--|--|--|---|
| 3G | V (George being nostalgic of Jim) | | | | | | | | | | 3 |
| 3H | | | | | | | | | | | 3 |



| No | Sequence 4: Dinner with Charley | Characterization | | | | | | | | | |
|----|---|-----------------------------------|-------------|----------------|---------------------|--|----------|-------------|---|---|------------------|
| | | 1 suicidal | 2 lonely | 3 observant | 4 Depressed | 5 emotional | 6 shy | 7 polite | 8 formal | 9 sensitive | 10 Homosexual |
| 4A | George as unfriendly to children characterization revealed as he on the way to charley house, George stopped manic child who play a fake pistol and reply with cold statement | | | | | | | | | | |
| 4B | George Reliable person as he keeps his promise comes to Charley house, and bring liquor that charley want. | | | | | | | V | | | |
| 4C | George as emotional person as the situation heating up when he Argue about Charley relationship without thinking about her feeling. | | | | | V (he got emotional because charley always talk about past) | | | V (he so sensitive when talk about Jim and his loss) | V (charley stated George is poof) | |
| 4D | George as homosexual person revealed when Charley stated Jim did not want him alone. | | | | | | | | | V (she stated Jim doesn't want George alone) | |
| 4E | George as suicidal as he back home with depressed and pull out the gun , and ready to commit suicide | V (he thought to end his life) | | | V (he depressed) | | | | | | |
| 4F | (flashback)George is homosexual person as he put interest on Jim at the bar. | | V | | | | | | | V (they show interested to each other) | |



| Characterization | | | | | | | | | | | total |
|------------------|-----------------|--------------|----------------|---------------------------------|-------------|------------|----------------|--|-----------------|-------------|-------|
| NO | 11 Nostalgic | 12 Dapper | 13 Insecure | 14 Unfriendly to children | 15 Grief | 16 tidy | 17 reliable | 18 kind | 19 Faithfull | 20 smart | |
| 4A | | V | | V | | | | | | | 2 |
| 4B | | | | | | | V | V | | | 2 |
| 4C | | | | | | | | V (he easy to forgive when charley angry with him) | | | 5 |
| 4D | | | | | | | | | | | 1 |
| 4E | | | | | | | | | | | 2 |
| 4F | | | | | | | | | | | 1 |



| | | | | | | | | | | | |
|----|--|--|--|---|--|--|--|--|--|--|------------------------------------|
| 6A | George as a kind person as he let Kenny stay at his place after swimming. | | | | | | | V (he ask Kenny to take the shower, because he know Kenny in wet) | | | |
| 6B | George as Homosexual person when Kenny sees in the medicine's cabinet a nude photo of Jim. | | | | | | | | | | V (picture of his partner, Jim) |
| 6C | George as observant person as he pay attention to the Kenny that seduces Him by strip off his wet clothes, but does nothing. | | | V | | | | | | | |
| 6D | George as observant as he pays attention to the Kenny conversation. | | | | | | | | | | |

| Characterization | | | | | | | | | | | total |
|------------------|-----------------|--------------|----------------|------------------------------|-------------|------------|----------------|---|-----------------|-------------|-------|
| NO | 11 Nostalgic | 12 Dapper | 13 Insecure | 14 Unfriendly to children | 15 Grief | 16 tidy | 17 reliable | 18 kind | 19 Faithfull | 20 smart | |
| 6A | | | | | | | | V (he let Kenny stay in his place for while) | | | 1 |
| 6B | | | | | | | | | | | 1 |
| 6C | | | | | | | | | | | 1 |
| 6D | | | | | | | | | | | 1 |

| No | Sequence 7: Cancel his entire suicide plan and meet his fate. | Characterization | | | | | | | | | |
|----|---|------------------|-------------|----------------|----------------|----------------|----------|-------------|-------------|----------------|------------------|
| | | 1 suicidal | 2 lonely | 3 observant | 4 Depressed | 5 emotional | 6 shy | 7 polite | 8 formal | 9 sensitive | 10 Homosexual |

| | | | | | | | | | | | |
|-----------|--|---|---|----|---|---|---|----|---|---|---------------------|
| 7A | George as emotional and sensitive person as he wakes up to find out his gun under Kenny's (to keep George from committing suicide) blanket and removes it, locking it up while Kenny sleep, burn all suicide note, and cancel all his attention to commit suicide. | | | | | V (he feel emotional, because he realize he need to cancel all hi suicide plan and start new life) | | | | | |
| 7B | The death of George lead him to see Jim again for the long time | | | | | | | | | | V (Jim Kiss Him) |
| Frequency | | 3 | 3 | 10 | 4 | 4 | 1 | 10 | 2 | 4 | 13 |

| Characterization | | | | | | | | | | | total |
|------------------|-----------------|--------------|----------------|------------------------------|-------------|------------|----------------|------------|-----------------|-------------|-------|
| NO | 11 Nostalgic | 12 Dapper | 13 Insecure | 14 Unfriendly to children | 15 Grief | 16 tidy | 17 reliable | 18 kind | 19 Faithfull | 20 smart | |
| 7A | | | | | | | | | | | 1 |
| 7B | | | | | | | | | | | 1 |
| Frequency | 6 | 3 | 2 | 1 | 2 | 1 | 2 | 3 | 2 | 1 | |

Sequence with the most characterization: 1C, 1D, 2D, 2F, 3C, 3D, 4C

Decoupage of sequence 1c

Sequence 1a: George was a polite person since he got the news from the Jim cousin about Jim death, he still keep his manner.

Time : 00: 04:36- 00:05:31

Duration : 04:31:16

| SHOT | VISUAL IMAGERY | SOUND DESCRIPTION |
|------|----------------|-------------------|
| | | |

| No. | DURATION (hour, minute, seconds, milliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (perspective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
|-----|--|--|--|--|-------------------------|
| 1. | 00:07:41:07 | <ul style="list-style-type: none"> - Brown,Ivory, black,white ,grey with lighting on the center - The warm light from lamp, with comfortable sofa, rain from the outside. - George waiting someone call while reading book | <ul style="list-style-type: none"> - eye level shot - Medium close up - Still | George (<i>in</i>): I've been trapped in this house waiting for you to call. | - Rain from the outside |
| 2. | 00:08:09:02 | <ul style="list-style-type: none"> - Brown,Ivory, white ,grey with lighting on the center - The warm light from lamp, with comfortable sofa, rain from the outside. - George Flip his glasses after receiving the news. And try to listens Jim cousins' news. | <ul style="list-style-type: none"> - Eye level shot - Medium close up - still | Jim Cousins (<i>in</i>): . . . There has been a lot of snow here lately and the roads have been icy. | - Rain from the outside |
| 3. | 00:08:21:02 | <ul style="list-style-type: none"> - Brown,Ivory, green ,grey with lighting on the center - The dime light from the lamp doesn't cover all area in the room | <ul style="list-style-type: none"> - Eye level - Extreme close up - Zoom in 30% | Jim Cousins (<i>in</i>): | - Rain from the outside |

| | | | | | |
|----|-------------|--|--|---|-------------------------|
| | | - George mouth is trembling to hear the news | | | |
| 4. | 00:10:00;04 | - Brown,Ivory, green ,grey,white with lighting on the center - The dime light from the lamp doesn't cover all area in the room - George closed the call and take a deep breath and his expression feel the pain | - Eye level - Extreme close up - Still | Jim Cousins (<i>in</i>): It happened late yesterday, but his parents didn't want to call you. | - Rain from the outside |
| 5. | 00:09:12;07 | - Brown,Ivory, green ,grey,white with lighting on the center - The dime light from the lamp doesn't cover all area in the room - George eyes glistened and take a plan go to Jim funeral, but Jim cousins insist it is just for family | - Eye level - Extreme close up - Zoom in 30% | George (<i>in</i>): ...and book a plane flight. Jim Cousins (<i>in</i>): The service is just for family. | - Rain from the outside |
| 6. | 00:10:21;07 | - Brown,Ivory, green ,grey,white with lighting on the center - The dime light from the lamp doesn't cover all area in the room | - Eye level - Extreme close up - Tilt down | George (<i>in</i>): .sight. | - Rain from the outside |

| | | | | | |
|--|--|--|--|--|--|
| | | - Jims started cry and all of his body fall down to the sofa | | | |
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Decoupage of sequence 1d

Sequence 1d: (flashback) The depression and sadness of George make him breaking down to the Charley home.

Time : 00: 10:50- 00:11:19

Duration : 00: 02:19

| SHOT | | VISUAL IMAGERY | | SOUND DESCRIPTION | |
|------|---|--|---|---------------------------------------|----------------|
| No. | DURATION (hour, minute, seconds, milliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (persepective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
| 7. | 00:10:50:03 | - Black, green, orange, blue ,grey with very minimum light in the outside - The heavy rain in the night wet the yard - George breaking down to charley home. | - Eye level - Long shot - Tracking shot to the left and right , random motion | George (<i>in</i>): heavy breathing | - Rain |

| | | | | | |
|----|-------------|--|--|------------------------------|--------|
| 8. | 00:10:58;07 | <ul style="list-style-type: none"> - white, grey, orange, black ,brown with good lightning in front of house - The white marble look glistening in front of house with golden ring bell knob, look so minimalist yet modern. - George tries pushing door bell and knocking the door of charley house. | <ul style="list-style-type: none"> - Eye level - Medium shot - Zoom in 30% | George (<i>in</i>): crying | - Rain |
| 9. | 00:11:05;00 | <ul style="list-style-type: none"> - white, grey, orange, black ,brown with good lightning in front of house - George clothes look so wet , charley robe still open without preparing herself - Charley try to make George calm by hug him, George still cry, George still hold her closely. | <ul style="list-style-type: none"> - Eye level - Extreme close up - Zoom in 10% | George (<i>in</i>): crying | - Rain |

Decoupage of sequence 2d

Sequence 2d: George characterization as homosexual showing when he distracted by a half naked tennis player while his colleague, Grant discuss about ignorance student, and nuclear war.

Time : 00: 19:04- 00:20:35

Duration : 00:01:31

| SHOT | | VISUAL IMAGERY | | SOUND DESCRIPTION | |
|------|---|---|---|---|--|
| No. | DURATION (hour, minute, seconds, milliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (perspective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
| 10. | 00:19:04;85 | <ul style="list-style-type: none"> - Green, blue, grey, brown with soft lighting. - Two lecturer sitting in the blue sofa, and abstract pain in the on the wall, there is home plant on the left side. Lamp and telephone on the right side - George say hi to the one of the colleague and put some coin to coffee machine , one of his colleague say hi to him , as soon as he leaves, his colleague follow him. | <ul style="list-style-type: none"> - eye shot level - Medium shot panning to the right 30° - Still | <p>Grant (<i>in</i>): Good morning, George.</p> <p>George (<i>in</i>): Good morning, Grant.</p> | <ul style="list-style-type: none"> - Murmur and sound of student. |

| | | | | | |
|-----|-------------|---|---|---|--|
| 11. | 00:19:35;85 | <ul style="list-style-type: none"> - Grey, green, white, brown with the top and side lightning - There a lot of people in campus, having discussion with two or three people. Two white building with a lot of tall and short palm tree each side, and also a few garden lamps. - George have a discussion with grant about how superficial students nowadays, and even did not understand what he talking about just like a mad cow disease | <ul style="list-style-type: none"> - eye shot level - Medium shot - backward | <p>George (<i>in</i>): Most of these students aspire to nothing more than corporate job...</p> <p>George (<i>in</i>): ...and a desire to raise coke-drinking, TV-watching children...</p> | <ul style="list-style-type: none"> - Murmur and sound of student. |
| 12. | 00:19:58;85 | <ul style="list-style-type: none"> - Brown, white , grey the top lightning - Close up of student half naked body smashing the ball with a slow motion that makes every single throb of the body noticeable. The color change the filter and the sweat glistening over the body | <ul style="list-style-type: none"> - eye shot level - close up shot - still | <p>George (<i>in</i>):</p> | <ul style="list-style-type: none"> - Murmur and sound of student. - The sound of tennis ball getting smashed really intense. |

| | | | | | |
|--|--|--|--|--|--|
| | | - - George pay attention to the half naked student while his friend discuss about nuclear war that does not make George interest. | | | |
|--|--|--|--|--|--|

Decoupage of sequence 2f

Sequence 2f: George was a polite person since he got the news from the Jim cousin about Jim death, he still keep his manner.

Time : 00: 25:57- 00:28:30

Duration : 00: 02:27

| SHOT | | VISUAL IMAGERY | | SOUND DESCRIPTION | |
|------|---|--|---|---|---|
| No. | DURATION (hour, minute, seconds, milliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (persepective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
| 13. | 00:25:57:01 | - Black ,brown, silver ,grey with natural lightning from the outside - The campus wall building look so stiff ,with coating of brown ceramic, and the floor reflect shine naturally from sunshine outside the building, George position is in the | - Eye level - Long shoot - still | Kenny (<i>in</i>): Sir! May I talk to you for a minute? | - Student murmur and the sound of hectic student after the class. |

| | | | | | |
|-----|-------------|--|--|---|---|
| | | <p>middle of alley with suit that perfect with his figure which is have the same color as the wall</p> <ul style="list-style-type: none"> - George leaving the class but one of his students, Kenny, follows him. | | | |
| 14. | 00:26:03;08 | <ul style="list-style-type: none"> - Black ,brown, white, silver ,grey with natural lightning from the outside - Suddenly the alley and yard filled with the student that finish their class, Kenny wore fur white jacket and head bowl hairstyle which is make him look flamboyant. - George expressions look so stiff and try to keep distance between him and Kenny. | <ul style="list-style-type: none"> - Eye level - Long shoot - Move backward | <p>Kenny (<i>in</i>): Why don't you always talk to us like that?</p> <p>George (<i>in</i>): I don't think it went over very well.</p> | <ul style="list-style-type: none"> - Student murmur and the sound of hectic student after the class. |
| 15. | 00:26:49;00 | <ul style="list-style-type: none"> - Black ,brown, white, silver ,grey yellow with natural lightning - The yard of campus seem crowded and student spread in their spare time | <ul style="list-style-type: none"> - Eye level - Medium Shot - Backward | <p>Kenny (<i>in</i>): Like what?</p> <p>George (<i>in</i>): I don't feel I should be discussing this with you on campus Mr. Potter.</p> | <ul style="list-style-type: none"> - Student murmur and the sound of hectic student after the class. |

| | | | | | |
|-----|-------------|--|--|---|---|
| | | - Kenny stated ask personal question like drug and George seem reluctant to answer Kenny question. | | | |
| 16. | 00:26:49:00 | <ul style="list-style-type: none"> - Black ,brown, white, silver ,grey yellow with ,blue, green natural lightning - The yard of campus, a lot activity going on with bright light from the sunlight, and a lot of student wore matching clothes as Kenny, one shirt with layer of in pale or safe color. - Kenny stated ask personal question like drug and George raise his voice indicate he is in emotional state. | <ul style="list-style-type: none"> - Eye level - Medium Shot - Backward | <p>Kenny (<i>in</i>): You didn't take it again after that?</p> <p>George (<i>in</i>): Kenny, have you been listening to me?</p> | <ul style="list-style-type: none"> - Student murmur and the sound of hectic student after the class. |

Decoupage of sequence 3c

Sequence 3c: George as Sensitive person because he meets the dog named India, in one ladies car. He kisses that dog that reminds him of Jim's dog that never comes back

Time : 00: 41:02- 00:42:30

Duration : 00: 01:28

| SHOT | | VISUAL IMAGERY | | SOUND DESCRIPTION | |
|------|--|---|---|---------------------------|--|
| No. | DURATION (hour, minute, seconds, milliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (perspective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
| 17. | 00:41:02;01 | <ul style="list-style-type: none"> - Blue, Cobalt, yellow, brown, black with natural lightning from sunset. - The liquor store, with big blue poster of horror movie psycho as the background of the scene. The eyes project the fear to the George that wants to pass by. - George arrives to the liquor store and notice a dog bark. | <ul style="list-style-type: none"> - Eye level - Long shot - Tracking shot to the left | George (<i>in</i>): | <ul style="list-style-type: none"> - Slow violin music by Abel Korzeniowski . - Dog bark - Car engine |
| 18. | 00:41:22;01 | <ul style="list-style-type: none"> - Blue-black, silver, green ,black ,brown, white, red, pink with the light spread evenly - There are smooth fox terrier dog inside black Bentley s2 continental car bark at George, with , interior inside the car is leather seat with | <ul style="list-style-type: none"> - Eye level - Medium shot tracking 30° backward. - Backward | George (<i>in</i>): | <ul style="list-style-type: none"> - Slow violin music by Abel Korzeniowski . - Dog bark - Car engine |

| | | | | | |
|-----|-------------|--|---|---|---|
| | | <p>open window prevent dog from dehydration and breath freely.</p> <p>- George takes a look closer to that dog and touches the dog by his hand.</p> | | | |
| 19. | 00:41:30;01 | <p>- Black, brown, blonde , ivory, red, white and grey</p> <p>- There is someone who takes the call in phone booth as the background of the scene with water pipe beside him.</p> <p>- While George touches that dog, the owner of the dog interrupts him.</p> | <p>- Eye level shot</p> <p>- Medium shot</p> <p>- Still</p> | <p>Lady (<i>in</i>): I'm sorry. I hope she didn't growl at you.</p> <p>Lady (<i>in</i>): She goes a little crazy sometimes when I have to leave her in the car.</p> | <p>- Dog bark</p> |
| 20. | 00:41:30;01 | <p>- Brown, red, black, white and grey , with light on the outside the car</p> <p>- The car closed as the ladies want to leave, interior inside the car is leather seat with open window prevent dog from dehydration and breath freely.</p> | <p>- Eye level shot</p> <p>- Close up</p> <p>- Still</p> | <p>George (<i>in</i>): I used to have smooth fox terriers. You don't see them very often.</p> | <p>- Dog Breath</p> <p>- Slow violin music by Abel Korzeniowski</p> |

| | | | | | |
|-----|-------------|---|---|-----------------------|--|
| | | - George still wants to take a look that dog. | | | |
| 21. | 00:41:30:01 | - Silver, black, green, brown, red, and white with radiation sunset light - The color of the scene blooming and create contrast effect, that dog breath heavily but still calm. - George start to kiss that dog | - Eye level shot - Extreme close up - Close up 30%,tilt up 30 % | George (<i>in</i>): | - Dog Breath - Slow violin music by Abel Korzeniowski |

Decoupage of sequence 3d

Sequence 3d: George as responsible, polite person as he wanted to buys a new bottle of liquor ad they talk to the Carlos after the bumped to each other.

Time : 00: 42:31- 00:44:34

Duration : 00: 02:03

| SHOT | | VISUAL IMAGERY | | SOUND DESCRIPTION | |
|------|--|--|---|---------------------------|--|
| No. | DURATION (hour, minute, seconds, miliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (persepective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
| 22. | 00:42:31:024 | - Black, grey, white orange, red with natural lightning from sunset. | - Eye level - Medium shot - Tracking motion to the left | George (<i>in</i>): | - Slow violin music by Abel Korzeniowski . - Car engine |

| | | | | | |
|-----|-------------|---|--|---|--|
| | | <ul style="list-style-type: none"> - A nice handsome male with white t-shirt and black jeans use a phone booth while he looks at George for a few second, he put his jacket inside the phone booth, beside him there's a red box of water pipe with Coca Cola logo on it. - George entering the liquor stores , while , | | | |
| 23. | 00:42:40;01 | <ul style="list-style-type: none"> - Black, grey, white orange, brown with natural lightning from sunset. - George still look dapper all the time and the guys look so simple with their t-shirt - The guys open the liquor stores door, and George slips his hand and broke his liquor. | <ul style="list-style-type: none"> - Eye level - Medium shot - still | <p>Carlos (<i>in</i>): I'm sorry about that.</p> <p>George (<i>in</i>): It's my fault. I'll get you another pack.</p> | <ul style="list-style-type: none"> - Slow violin music by Abel Korzeniowski - Sound of shattered glass |
| 24. | 00:42:56;01 | <ul style="list-style-type: none"> - Green, red, white, yellow, golden, black, grey, brown, white, khaki color with the lightning from liquor store. | <ul style="list-style-type: none"> - Eye level - Medium shoot - Still | <p>George (<i>in</i>): I'm sorry about the broken glass.</p> <p>George (<i>in</i>): Here you go.</p> | <ul style="list-style-type: none"> - Slow violin music by Abel Korzeniowski . - Dog bark - Car engine |

| | | | | | |
|-----|-------------|---|--|--|--|
| | | <ul style="list-style-type: none"> - There lined up of variety of liquor start from wine section on the back such as red wine, Champagne , chardonnay ,and in the front line we could focus on the vodka liquor named Smirnoff, cognac , and the black one is the rum. The cashier wearing khaki blouse. And we could see manual cash register. - George insists to replace Carlos cigarette, and buy himself liquor. | | | |
| 25. | 00:42:56;01 | <ul style="list-style-type: none"> - Green, white, yellow, black, grey, brown, color with the lightning from sunset - Carlos has quiff hairstyle just like James dean, with striking face feature such as sharp jaw line, pointed nose and green eyes, bushy eyebrow, and also propositional lean body. | <ul style="list-style-type: none"> - Eye level - Medium shoot - Still | <p>Carlos (<i>in</i>): You want one?</p> <p>George (<i>in</i>): No, thanks.</p> <p>George (<i>in</i>): Actually, yes. Why not?</p> | <ul style="list-style-type: none"> - Slow violin music by Abel Korzeniowski . |

| | | | | | |
|-----|-------------|--|---|--|---|
| | | <p>- Carlos follows George to outside the store and asks him if he want cigarette. George observes him very detail started from his eyes. At first he refuses Carlos invitation but later he say yes.</p> | | | |
| 26. | 00:43:04:01 | <p>- Green, white, yellow, black, grey, brown, color with the lightning from sunset</p> <p>- Carlos has quiff hairstyle just like James dean, with striking face feature such as sharp jaw line, pointed nose and green eyes, bushy eyebrow, and also propositional lean body.</p> <p>- Carlos follows George to outside the store and asks him if he want cigarette. George observes him very detail started from his eyes. At first he refuses Carlos invitation but later he say yes.</p> | <p>- Eye level</p> <p>- Medium shoot</p> <p>- Still</p> | <p>Carlos (<i>in</i>): You want one?</p> <p>George (<i>in</i>): No, thanks.</p> <p>George (<i>in</i>): Actually, yes. Why not?</p> | <p>- Slow violin music by Abel Korzeniowski .</p> |

| | | | | | |
|-----|-------------|---|--|---|--|
| 27. | 00:43:22;01 | <ul style="list-style-type: none"> - Red, white, yellow, black, grey, brown, color with the lightning from sunset - They share the lighter and smoke together, and smoke out from Carlos lips. - George observe him a lot till he forget or not realized he mention his name “ Carlos: | <ul style="list-style-type: none"> - Eye level - Extreme close up - Still | <p>Carlos (<i>in</i>): Carlos.</p> <p>George (<i>in</i>): What did you say?</p> <p>Carlos (<i>in</i>): Carlos. You asked me my name</p> | <ul style="list-style-type: none"> - Slow violin music by Abel Korzeniowski . |
| 28. | 00:44:00;01 | <ul style="list-style-type: none"> - Red, white, black, grey, brown, color with the lightning from sunset - While Carlos smoke his cigarette, George saying a few word from Spanish, that’s indicate he is bilingual. - George compliments his appearance and stated he must be grateful for that and pass him 20 dollar and Carlos follow him and | <ul style="list-style-type: none"> - Eye level - Close up - Still | <p>George (<i>in</i>): You have an incredible face.</p> <p>George (<i>in</i>): Enjoy that. It's a great gift.</p> | <ul style="list-style-type: none"> -wind |

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| | | they talk about Carlos background before he leave Carlos. | | | |
|--|--|---|--|--|--|

Decoupage of sequence 4c

Sequence 4c: George as emotional person as the situation heating up when he Argue about Charley relationship without thinking about her feeling.

Time : 01: 00:11- 01:08:01

Duration : 00: 07:01

| SHOT | | VISUAL IMAGERY | | SOUND DESCRIPTION | |
|------|---|--|---|---------------------------|---|
| No. | DURATION (hour, minute, seconds, milliseconds) | DESCRIPTION (color, content, staging: movements + performances) | CAMERA (persepective, angle, movement) | DIALOGUE(<i>in/off</i>) | SOUNDS + MUSIC |
| 29. | 01:00:11;00 | <ul style="list-style-type: none"> - Peach, brown, orange, black, green, red, grey color with dime light of the room. - Classic vintage rest room with peach color, there are two cabinets table each side of the room with big mirror hanging on the wall. From the outside we could see | <ul style="list-style-type: none"> - Eye level - Long shot - still | George (<i>in</i>): | <ul style="list-style-type: none"> - Cricket in the night. -jazz song from Etta James |

| | | | | | |
|-----|-------------|---|--|--|--|
| | | <p>plant room that fertilized well, and from the above there is small chandelier. Half round sofa look so comfortable include with golden round table, beside the room there is curtain.</p> <p>- George start to pouring some liquor following with charley that playing her phonograph. Ask him to dance.</p> | | | |
| 30. | 01:02:24:00 | <p>- Peach, brown, orange, black, green, red, grey color with dime light of the room.</p> <p>- Classic vintage rest room with peach color, there are two cabinets table each side of the room with big mirror hanging on the wall. From the outside we could see plant room that fertilized well. Half round sofa look so comfortable include with golden</p> | <p>- Eye level - Medium shot - still</p> | <p>George (<i>in</i>): Giggle together with Charley</p> <p>Charley(<i>in</i>): Giggle together with George</p> | <p>- Cricket in the night. -dance song from Booker t. and the Mg's. Green onions</p> |

| | | | | | |
|-----|-------------|---|---|--|--|
| | | <p>round table, beside the room there is curtain.</p> <p>- George and Charley start dancing and enjoy the music together, really often George smiles and enjoy their companion with charley.</p> | | | |
| 31. | 01:03:05;00 | <p>- Peach, brown, orange, black, red, grey color with dime light of the room.</p> <p>- They lay on the pink pillow on the rug, George wore white t-shirt and charley wore a monochrome shift dress with updo hair and golden earring.</p> <p>- They exhausted and lay on the ivory rug George took his suit off, and took some cigarette and them smoke together, charley start talking if they were together.</p> | <p>- High angle</p> <p>- Medium shot</p> <p>- still</p> | <p>Charley (<i>in</i>): This is so nice, lying here with you.</p> <p>Charley (<i>in</i>): Don't you ever miss this? What we could have been to each other?</p> | <p>- Cricket in the night.</p> <p>-dance song from Booker t. and the Mg's.</p> <p>Green onions</p> |

| | | | | | |
|-----|-------------|--|--|--|-----------------|
| 32. | 01:04:09:01 | <ul style="list-style-type: none"> - Peach, brown, orange, black, red, grey color with dime light of the room. - They lay on the pink pillow on the rug, George wore white t-shirt and charley wore a monochrome shift dress with updo hair and golden earring. - Charley start to give a doubt about George and Jim relationship | <ul style="list-style-type: none"> - High angle - Medium shot - still | <p>Charley (<i>in</i>): Geo, let's be honest, what you and Jim had together was wonderful but...</p> <p>Charley (<i>in</i>):...wasn't it really just a substitute for something else?</p> <p>George (<i>in</i>): Is that really what you think after all of these years?</p> | - Cricket sound |
| 33. | 01:04:09:01 | <ul style="list-style-type: none"> - Peach, brown, orange, black, red, grey color with dime light of the room. - George standing in front of abstract painting, with small statue behind him - George raises his voice because Charley thought his relationship with George is just only substitute and starts bringing charley past. | <ul style="list-style-type: none"> - Eye level - Medium shot - still | <p>George (<i>in</i>): And by the way, what is so real about your relationship with Richard?</p> <p>George (<i>in</i>): He left you after nine years!</p> <p>George (<i>in</i>): Jim and I were together for sixteen years!</p> | - Cricket sound |

| | | | | | |
|-----|-------------|--|--|---|---|
| 34. | 01:05:56;01 | <ul style="list-style-type: none"> - Peach, brown, orange, black, red, grey color with dime light of the room. - Charley stand in front in big square windows with tall lamps and with ornament, but still object focus on charley herself - Charley wake up and defend herself with his argument, about different situation if George not gay. | <ul style="list-style-type: none"> - Eye level - Medium shot - Tracking shot , tilt up. | <p>George (<i>in</i>): And yes I have you and if you weren't such a goddamn poof we could have all been happy!</p> | <ul style="list-style-type: none"> - Cricket sound |
| 35. | 01:06:33;01 | <ul style="list-style-type: none"> - Peach, brown, orange, black, golden, grey color with dime light of the room. - They sit on the white sofa, with some ornament decoration behind such as pineapple biscuit ceramic, some small golden decoration and big square windows - The situation getting low and George realized he and charley | <ul style="list-style-type: none"> - Eye level - Medium shoot - Still | <p>George (<i>in</i>): Charlotte, you are dramatic.</p> <p>George (<i>in</i>): A tiny tear was beginning to form in the corner of my eye.</p> | <ul style="list-style-type: none"> - Cricket sound |

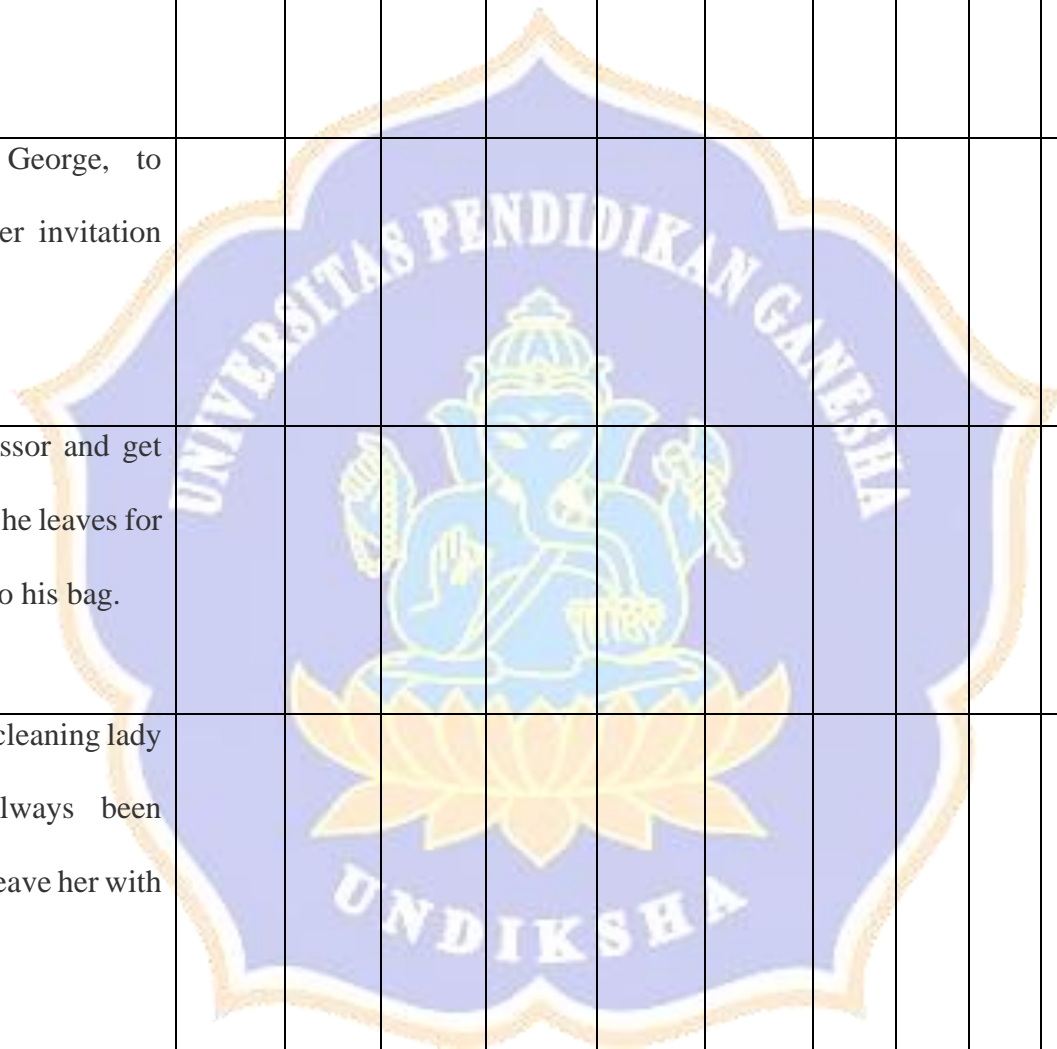
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| | | have a same struggle and hug him in sofa. | | | |
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Appendix : Gay Identity Table

| no | Sequence 1: Life after Jim's death. | Gay Identity | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----------------------------------|---|---|---|----|----|--|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 1 | 1.A George Falconer approaches a car accident in the middle of snow rage. There a body of the, he kisses him and lay beside him | V (George dream about kissing his boyfriend) | | | | | V (George kiss his boyfriend) | | | | | | V (George kiss Jim, indicate he has emotional feeling toward him) | |
| 2 | 1B. Suddenly he wakes up with leak ink on his lips: he was dreaming about the moment when his partner of Jimmy. | | | | | | | | | | | | V (he still remember about Jim) | |

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| 3 | 1C. He takes the shower, grooming, get ready to work but still remember about Jim | | | | | | | | | | V (he still remember about Jim) | |
| 4 | 1.D (flashback) George remembers the phone ringing when Jim's cousin told him about the fatal accident, and how George was not welcome to attend the funeral | | | | V (george face the rejection from Jim family) | | | | | | | |
| 5 | 1.E (flashback) George remembers breaking down to Charley home that time | | | | | | | | | | | |
| 6 | 1. F While George sitting on the toilet, he takes a peek of his neighbor, | | | | | | | | | | | |

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| | with their argument and children play on the yard. | | | | | | | | | | | | | | | | | | |
| 7 | 1.G Charley Phones George, to remind him about dinner invitation for today | | | | | | | | | | | | | | | | | | |
| 8 | 1. H George now professor and get ready to work, and when he leaves for work, he packs a gun into his bag. | | | | | | | | | | | | | | | | | | |
| 9 | 1.I He meet and tells his cleaning lady Alva that she has always been wonderful, hug her and leave her with utterly confused | | | | | | | | | | | | | | | | | | |



| | | | | | | | | | | | | |
|---|---|---|--|--|--|---|--|--|--|--|--|---|
| | George look at her carefully, and guess what perfume that she uses (Eperge, Lanvin 1927), and leave her in an awkward situation. | | | | | | | | | | | |
| 3 | 2.C George Meet his Colleague, Grant and discuss ignorance student, and nuclear war while he distracted by some half-naked student who play tennis. | V (he pay attention to the male tennis player) | | | | | | | | | | V (he pay attention to half naked tennis player) |
| 4 | 2.D George Lecturing his student about concerning minorities and fear. | | | | | V (he reflect about his own fear of rejection) | | | | | | |

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| 5 | <p>2.E George leaves the class, and one of the students, Kenny Potter reaches him, want to talk with about the speech George has just given out in the classroom. And then Kenny discussed drug and he buys George a pencil sharpener as a token of gratitude for George's talking with him.</p> | | | | | | | | | | | | |
| 6 | <p>2.F George phones Charley, who is dressing for the dinner they have planned at her home.</p> | | | | | | | | | | | | |
| 7 | <p>2.G Kenny appears once again, and invites him to go for a drink, observing</p> | | | | | | | | | | | | |

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| 3 | 3.C (flashback) Jim and George lay under the sun on the beach and talk about his relationship with Charley. | | | | | | V (George stated he is in love with Jim) | | | | | V (he is in love with Jim) | |
| 4 | 3.D After check out, he runs into one of the neighbor daughters and shows him her scorpion pet. | | | | | | | | | | | | |
| 5 | 3.E He buys some bullet, and then he comes to the convenience store | | | | | | | | | | | | |
| 6 | 3.F On the way to the convenience store, he meets the dog named India, | | | | | | | | | | | | |

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|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | in one ladies car he kisses that dog that reminds him of Jims Dog that never come back | | | | | | | | | | | | | |
| 7 | 3.G George bum onto Carlos, breaking the bottle of Scotch he has just bought. George buys a new bottle of liquor and they talk. | V (he pay attention to Carlos lips) | | | | | | | | | | | | |
| 8 | 3.H They smoke a few cigarettes and drink a bottle of liquor together, talk and discuss about Carlos | | | | | V (Carlos assume George Need some compan y) | | | | | | | | |

| no | Sequence 4: Dinner with Charley | Gay Identity | | | | | | | | | | | |
|----|---|--------------|---|---|---|---|---|---|---|---|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 4.A On the way to charley house, George stopped manic child who play a fake pistol and reply with cold statement | | | | | | | | | | | | |
| 2 | 4.B George comes to Charley house, and Charley hug him. | | | | | | | | | | | | |
| 3 | 4.C They dance , talk about life, and loss, and suddenly situation heating up when Charley offend George , “And yes I have you and if you | | | | | | V (charley angry about George Sexuality) | | | | | | |

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|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 5 | 5.D After that they go to George's place. | | | | | | | | | | | | | |
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| no | Sequence 6: Stay up night with Kenny. | Gay Identity | | | | | | | | | | | | |
|----|--|--|---|---|---|---|---------------------------------------|---|---|---|----|----|---|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 1 | 6.A Seeing George head bleeding, Kenny wants to take care of it. | | | | | | | | | | | | | |
| 2 | 6.B And Kenny sees in the medicine's cabinet a nude photo of Jim. | V (Kenny know , George put some interest into that photo) | | | | | V (Kenny know, George is gay) | | | | | | | |
| 3 | 6.C Kenny seduces George by strip off his wet clothes, but does nothing. | | | | | | V (Kenny implicate himself as gay) | | | | | | V (Kenny talk intimately with George) | |

| | | | | | | | | | | | | | |
|----|--|---------------------|---|---|---|---|---|---|---|---|----|---|----|
| | Kenny says that he and Lois are not romantically involved. | | | | | | | | | | | | |
| no | Sequence 7 : Cancel his entire suicide plan and meet his fate. | Gay Identity | | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 7.A George wakes up to find out his gun under Kenny's (to keep George from committing suicide) blanket and removes it, locking it up while Kenny sleep, burn all suicide note, and cancel all his attention to commit suicide. | | | | | | | | | | | | |
| 2 | 7.B When he returns to bed, George dies of a heart attack, seeing the image of Jim kissing his forehead. | | | | | | | | | | | V (he still emotionally involved with Jim) | |

the gay identity in the stereotype way. As stated how flamboyant, sensitive (showing their emotion in an unmanly way), and misogynist they are in the book (Pullens, 2012). And in addition, we could see how comic artist just like Tom The Finland try to portray their own version of gay. With macho figure structure, leather, motorcycle, BDSM, erotic images, and full of a sensual element (Corey K. Creekmur, 1995). in the end, gay identity has a board spectrum of view, and it's about what they want or they need to show in the mass media.

In society, we would find any kind of form of gay identity. As H. Greenspan and J. D. Campbell stated, the evidence of the homosexual it could be found in their personal life, such as career, hobbies, their interest in art, music, literature could be the evidence of the gay identity or represent subliminal message about the gay entity itself. (Campbell, 2006). In addition to gay identity in adolescent event adulthood, is the way how they face an in the closet phase which is it could be last forever and pretend to be heterosexual forever. Also stated example about the boy named Alan, the popular student with the uncommon stereotype, in this phase he become denial and date girl, and he feels different about himself, and he feels he shouldn't talk or discuss what he feels (Isay, 1989). That is kind of problem that we could relate and find in *The Single Man*, where the character feels in they cannot show themselves, to show their identity. Which is homosexuality does not have freedom in that time.

In the homosexual relationship, they face some problem just like trust, and AIDS, which is emerging in homophobia to the mass. Even though gay has less frequent sex over a lifetime. But they have a high percentage of different sex partner over the time which is raising the presumption of the spread of HIV and AIDS at that time. (Isay, 1989). In addition, that is making the gay relationship look so insecure because some of them cannot be express their love or even does not involve emotional bonding at all. as Richard Isay stated homosexual people usually

feel like they are is fringes of the society, with stigma around them, even prejudice that is make them put aside emotional feeling and cruising to find sexual encounter (Isay, 1989).

Based on what Richard Isay stated in his book, the researcher tries to compile parameter of gay identity that stated on his book.

Table Error! No text of specified style in document..1 Parameter of Gay Identity

| Number | Item |
|--------|--|
| 1 | Sexual fantasies almost entirely toward other men. |
| 2 | Feeling more sensitive than any other boy. |
| 3 | Have more aesthetic interest |
| 4 | Believe homosexuality is sin (when he grew up in religious background) |
| 5 | Have/fear/feel rejection of family or society. |
| 6 | Coming out to another gay men/best friend |
| 7 | Anonymous sexual encounter |
| 8 | Avoid emotional attachment toward short term relationship |
| 9 | Have difficulty expressing as masculine |
| 10 | Had no interest in sport |

| | |
|----|-------------------------------------|
| 11 | Interested in emotional toward men. |
| 12 | Get aroused around naked men |



I Gusti Agung Prajna Wasistha lahir di Negara, pada tanggal 2 September 1995, penulis lahir dari pasangan suami istri, I Gusti Bagus Mulyawan dan I Gusti Ayu Sri Masmika. Penulis berkebangsaan Indonesia dan beragama Hindu, kini Penulis ber alamat Buleleng, Bali, Indonesia.

Penulis menyelesaikan Pendidikan dasar, di SD Mutiara, Singaraja , Bali, pada tahun 2008, dan tahun 2011, penulis lulus di SMP Negeri 1 singaraja, dan lulus pada tahun 2011, dan di lanjutkan Pendidikan di SMA Negeri 2 Singaraja, dan lulus pada tahun 2014, dan melanjutkan program S1 di Universitas Ganesha dengan jurusan pendidikan Bahasa Inggris yang dimana pada semester akhir tahun 2020, telah menyelesaikan tugas akhir , yang berjudul, “the Identification of Gay Identity in The Single Man Movie (2009)”

